

ФОРТЕПИАННЫЙ КВИНТЕТ

Violino I.

Introduzione.
Adagio mesto.

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I.

2 *pp* *poco cresc.* *p* *pp* *1* *2* *3* *2* *1* *3* *2* *pp* *poco cresc.* *dim.* *pp* *poco cresc. dim.* *pp* *poco a poco cresc.* *f* *pp* *espr.* *mf* *1* *8* *2* *V* *pp* *p* *mp* *10* *Allegro patetico.* *mf* *sf* *cresc. molto.* *ff* *1* *f* *11* *f* *p* *cresc.* *f* *p subito* *12* *tr* *cresc.* *ff* *arco* *13* *14* *2* *pizz.* *15* *f* *16* *17* *cresc.* *ff*

Violino I.

10 18 dolce 19 a tempo

20 21 22 poco cresc. dim. pp a tempo

23 24 25 26 27 28 29 30 cantabile 31 32 33 34

di - mi - nu - en - do

f sf ff sf p ppp mf sf dim. p espr. cresc. p p cresc. f p dim. pp p poco cresc. mf dim. p cresc. ff sempre sf sf sf p

Violino I.

3

Violino I. musical score page 3. The score is written for Violino I and includes measures 35 through 53. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including dynamics (p, pp, mf, f, cresc., dim.), articulation (pizz., arco, sul G, sul tasto), and performance instructions (V appassionato, V simile, dolente, a tempo, ritard.). Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated in boxes. The score is divided into systems of staves.

Violino I.

4

54 *pp dolce*

55 *mf*

56 *f* *caloroso*

57 *dim.* *p* *pp*

58 *pp non spiccato*

59 *poco cresc.* *pp* *dolce* *poco a poco cresc.* *mf*

60 *mf* *2*

61 *cresc.* *energico, ben accentuato* *f* *sf* *sf* *ff* *1* *sul G.*

62 *f*

63 *ff* *sf* *sf* *sf* *ff* *sul G*

64 *pizz.* *arco* *pizz.* *arco* *dolce* *dim.*

65 *sf p dim.* *tr* *pp* *pizz.* *arco* *pizz.* *arco* *pp*

66 *1* *pp* *p*

67 *fp* *fp* *fp* *pp subito*

68 *p espr. cresc.* *mf*

Violino I.

5

drammaticamente

sf cresc. *sf* *f* *pp*

69 *cresc.*

70 *mf* *1* *cresc.*

71 *f* *cresc.* *ff* *sf* *ff*

72 *2* *sf* *sf* *ff* *sf*

73 *sempre ff* *subito* *tr* *3* *cresc. tr* *3* **74** *f* *tr*

75 *tr* *cresc.* *ff* *sf* *sf*

76 *2* *pizz.* **77** *arco* *f*

78 *cresc.*

79 *3* *pp*

80 *2* *rit.* *a tempo* *Cello* *d.*

pp *2* *10*

Violino I.

8 81 *tr* *mf* *p* *cresc.* *poco rit.* 83 *a tempo* *dim.* *fp* 82 3

cresc. 84 *f* *f espr.* *cresc.*

p *tr* 85 1 *pp* *cresc.* 87 4

86 3 *sf* *f espr.* *dim.* *mf* 89 1 *sf*

88 *p espr.* *cresc.* *f* *dim.* 90 *fp* *mf* *p dim.*

91 *cantabile* *pp* *p* *poco cresc.* *mf* *dim.* 92 *p cresc.*

93 1 *sf* *f* *ff* 94 *fff*

ff sempre 95 *sf* *sf* *sf* 96 2 *sf dim. p*

Violino I.

7

Violino I. Musical score, measures 97-109. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 97 through 109 are boxed. Performance instructions like "pizz.", "arco", "sul G", and "Più mosso" are present. Dynamic markings include *mp*, *f*, *sf*, *ff*, *dim.*, *p*, *cresc.*, and *molto*.

Violino I.

II. Скерцо

Presto.

1 ricochet (à la pointe)

110 2 *p cresc. mf*

111 2 *dim. p sf p cresc. mf dim.*

112 *p cresc. mf cresc. f p come prima*

113 *f sfp sfp cresc. sf sf fp cresc.*

114 1 *p (ricochet) cresc.*

115 *mf sf p*

116 *dim. p*

117 1

Violino I.

9

1 *poco cresc.* *dim.*

118 *pp*

119 *poco cresc.* *p* *p* *p di*

120 4 *p (ricochet)* *dim.*

121 4 *cresc.*

122 *con allegrezza* *sf* *p*

123 3 *cresc.* *sul G* *f*

cresc. *ff*

Moderato teneramente.

Lunga 124 4 125 4 126 *p dolce*

pp subito *poco cresc.* *dim.* *mf* *dim.*

127 2 *f* *dim.*

128 2 *mf* *p dolce* *pp* *mf* *dim.*

129 2 *p*

130 2 *pp leggiero* *pp* *pp*

131 2

Violino I.

Violino I musical score, measures 132-141. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 132-135: Dynamics include *pp*, *dim.*, *f*, *mf*, and *mp*. Measure 135 includes *sf dim.* and *p*.

Measure 136: *Tempo I.* instruction. Dynamics include *cresc.*, *ff*, and *p*. Performance instruction: *pointe*.

Measures 137-139: Dynamics include *dim.*, *p*, *mp*, and *p*. Performance instructions include *pizz.*, *arco*, and *pointe*.

Measures 140-141: Dynamics include *mf*, *poco*, *a*, *poco*, *di - mi -*, *sf*, and *p come prima*. Performance instruction: *nu - en - do*.

Violino I.

11

142 1 *sul G* - *cresc.* *f* 143 *cresc.* 144 *p* (ricochet) 145 *cresc.* *f* *sul G* - *tr* *ff* 146 *cresc.* *sf* *brillante* *ff* *marcatissimo* 147 *f* 148 *cresc.* *sf* *tr* *marcatissimo* 149 *sf* *f* *cresc.* 150 *Prestissimo.* *ff* *p* 151 *poco rit.*

Violino I.

152 *a tempo*
pp

153
pp sul G.

154
poco cresc. *dim.* *pp* *p* ricochet a la pointe

155
p *dim.* *p*

156
pp sul tasto sul G.

157 *poco sostenuto*
pp ricochet

158
dim. *p*

159
tr *tr* *tr* *di - mi - nu - en - do* *pp*

160
poco cresc. *dim.* *pizz.* *pp*

III.

Largo.

ff largamente

1 **161** *p*

poco cresc.

162 *cresc.* *dim.* *p dolce*

163 *espr.* *cresc.* *mf* *dim.*

p dolce *cresc.* *mf* *cresc.* *f*

164 *dim.* *p* *pizz.* *p* **165** *arco* *cresc.*

fp *cresc.* *mf* *p cresc.* *f* **166** *largamente*

167 *mf* *f* *dim.* *p* 2

Violino I.

168 *v espr.* *p* *mf* *mf* *p* *cresc.* *mf*

169 *f* *tr* *tr*

170 *passionato* *mf* *cresc.*

171 *ff*

172 *ff* *p*

173 *dim.* *ten.* *poco rit.* *a tempo* *pp* *poco cresc.*

174 *dim.* *p* *pp*

175 *p* *mf*

176 *cresc.* *dim.* *p dolce*

177 *pizz.* *mf* *dim.* *p* *arco* *poco cresc.*

178 *mf* *cresc.* *f* *cresc.* *ff* *sf* *sf*

179 *dim.* *sf* *dim.* *p* *pp*

Violino I.

Violino I musical score, measures 188-203. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 188-190: Dynamics include *f*, *p*, *sf*, *mf*, and *f*. Measure 189 includes a *V* (Vibrato) marking.

Measures 191-193: Dynamics include *p*, *f*, *pp*, and *ff*. Measure 193 includes the instruction *dim. poco meno mosso*.

Measures 194-196: Dynamics include *f* and *ff*. Measure 196 includes the instruction *ff*.

Measures 197-199: Dynamics include *f*, *sf*, and *ff*. Measure 197 includes the instruction *sul G*. Measure 199 includes the instruction *sul G* and the tempo change *Tempo I.*

Measures 200-202: Dynamics include *cresc.*, *sf*, *ff*, *p*, *dim.*, *ppp*, *poco cresc.*, and *p*. Measure 200 includes the instruction *sul tasto e sul D*. Measure 202 includes the instruction *sul D*.

Measure 203: Dynamics include *poco cresc.*, *dim.*, and *p*. The measure ends with *pizz.* (Pizzicato).

17

Violin I score, measures 204-218. The score is written on a single staff in G minor (three flats). Measure 204 begins with a *pp* dynamic and the instruction *drammaticamente*. Measures 205-206 show a *cresc.* leading to a *f* dynamic. Measure 207 is marked *Tempo I.* and *ff*. Measure 208 has a *4* measure rest. Measure 209 is *ff*. Measure 210 is *f*. Measure 211 is *ff*. Measure 212 is *f*. Measure 213 is *ff*. Measure 214 is *p* with a *cresc.* marking. Measure 215 is *f*. Measure 216 is *ff*. Measure 217 is *ff*. Measure 218 is *p* with a *subito* marking. The score includes various performance instructions such as *arco*, *pizz.*, *dim.*, *arco*, *cre - scen - do*, and *dolce*.

marcato il tema

marcato il tema

219

220

221

222

223 Moderato maestoso.

224

225

226 dolce

227

228

229

230

p cresc. mf di - mi - nu - en - do pp rit.

ff

cresc.

sf

tr

ff

cresc.

G. P.

ff

1

ff

larg.

tr

restez -

7

6

dim.

pp

p

poco cresc.

dim.

a tempo

1

Violino I.

19

1 *sul A* **231** *ritard.* *a tempo* *sonore* *poco a poco*
pp *pp* *1* *p*
cresc. *ff*
232 *sempre ff* **233** *ff* **234** *sf* *dim. poco rit.*
235 *a tempo* *p* *p* *sf*
236 *p dolce* *f* *p* *mp* **237**
238 *p* *poco rit.* *f* *cresc.*
239 *a tempo* *ff* *sf* *f* *cresc.* *ff* *sf* *f* *cresc.* *ff*
240 *riten.* *fff*