

# Соната h-moll для скрипки и фортепиано

О.Респиги

VIOLINO

Moderato  $\text{♩} = 88$

*p dolce espressivo*

$\text{♩} = 88$   
Moderato

*mp*

*mf*

*dim.*

*dim.*

*p*

*Movendo*

*p* *cres.* *f*

*Movendo*

*cres.* *2* *f*

*dim.* *p* *f*

*dim.* *p* *f* *7*

*dim.* *dim.* *poco rit.*

*a Tempo*

*p* *cres.*

ff

cres.

dim.

p

lusingando

più f

dim.

dim.

p

♩ = 108

dolcissimo

pp

*cres.*

*cres.*

*dim.*

*dim.*

*dolce*

*Poco meno*

*mf*

*p*

*Tempo I°*

*appassionato*

*cres.*

*cres.*

8

*animando*

*animando*

*ff*

*p* *cres.*

*p* *cres.*

*dim. e rall.*

*dim. e rall.*

*a Tempo*

*p* *dolcissimo*

*sempre p*

*dim.*

*fff*

*poco rit.*

The image displays a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in several systems, each consisting of multiple staves (treble and bass clefs). The tempo and mood are indicated by markings such as "Agitato" and "Più vivo (in uno)". The tempo is specified as "♩. = 108" for the first section and "♩. = 88" for the second section. The notation includes various musical symbols: notes (quarter, eighth, sixteenth), rests, slurs, and dynamic markings (p, mf, ff, cres., dim.). The key signature is G major (one sharp). The time signature is 2/4. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

*Agitato come prima*  $\text{♩} = 126$

*Agitato come prima*  $\text{♩} = 126$

*ff A Tempo agitato*

*ff Animando sempre*

*Incalzando*

This image shows a page from a musical score, likely for a piano and voice. The score is written in a key signature of one sharp (F#) and a time signature of 8/8. The top system includes a vocal line with the instruction "Piu vivo" and a piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f*, *fp*, and *f* are used throughout. The middle system continues the piano accompaniment with a *cres.* marking. The bottom system introduces a new tempo, "1° Tempo (Moderato)" with a metronome marking of 88. It includes a vocal line and a piano accompaniment with a *dim.* marking. The bottom right corner of the page contains the text "8 bassa..." and "marcato, espress.".



The image displays a musical score for the Sonata in A minor by Ottorino Respighi, measures 1 through 24. The score is written for Violin (top staff) and Piano (bottom staff). The key signature is A minor (three sharps: F#, C#, G#). The time signature is 4/4.

**Measures 1-8:** The piano part features a series of chords in the left hand and a melodic line in the right hand. The violin part has a long, flowing melody. Dynamics include *dolcissimo*, *piu p*, and *pp*. A first ending bracket is shown over measures 7-8.

**Measures 9-16:** The piano part continues with complex chordal textures. The violin part has a more active melody. Dynamics include *pp*, *p espress.*, and *poco rit.*.

**Measures 17-24:** The tempo changes to *A Tempo*. The piano part has a more rhythmic, chordal accompaniment. The violin part has a melodic line. Dynamics include *mp*, *p*, and *mf*.

*Movendo*

*cres.*

*Movendo*

*p cres.*

*f*

*dim.*

*p*

*cres.*

*p cres.*

*f*

*dim.*

*poco rit. a Tempo*

*mp*

*dim.*

*p dolce espress.*

*p*

*cres. molto*

*mf*

*2*

The image displays a page of a musical score for the Sonata in A minor by Ottorino Respighi, measures 1 through 24. The score is written for Violin (top staff) and Piano (bottom staff). The key signature is A minor (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 104. The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions include *ff con passione*, *poco allarg.*, *cres.*, *Largamente*, *a Tempo*, *passionato*, and *ff*. The score is divided into systems, with measures 1-8, 9-16, 17-20, and 21-24. The piano part features complex textures with many beamed sixteenth and thirty-second notes, while the violin part has more melodic lines with some slurs and ties.

The musical score is for the Sonata in A minor, Op. 102, by Ottorino Respighi. It is written for Violin and Piano. The key signature is A minor (three sharps: F#, C#, G#) and the time signature is 3/4. The score is presented in five systems of staves. The first system shows the beginning of the piece. The second system includes markings like *incalzando e cres.*, *mf*, *dim.*, and *tratt.*. The third system includes *a Tempo* and *p dolce*. The fourth system includes *sempre dim.*. The fifth system includes *rall.*.

*Calmo e molto meno mosso*  $\text{♩} = 76$

*p con grande espressione e dolcezza*

*Calmo e molto meno mosso*  $\text{♩} = 76$

*pp* *dolce armonioso*

*poco tratt. a Tempo*

*poco tratt. a Tempo*

*dim. sempre*

*rall. molto*

*Lentamento*

*f m.d. Più lento*

*pp*

*rall. molto*

*mf*

*rall.*

*dim.*

*p*

*m s*

VIOLINO Andante espressivo  $\text{♩} = 72$

Andante espressivo  $\text{♩} = 72$

*p molto espress.* *cres.* *mf*

*dolce* *p* *legato* *pp* *cres.* *f*

*cres.* *mf* *ff* *poco rall. e dim.*

*f* *mf* *p* *mf*

*p* *mf*  
*poco rit.* *rall.* *a Tempo*  
*p* *pp* *a Tempo*  
*poco rit.* *rall.* *ppp*  
*p* *cres.* *meno p* *cres.*

Appassionato  $\text{♩} = 48$

Appassionato  $\text{♩} = 88$

Un poco agitato

dim.

mf

poco animando

allarg.

cres.

p

poco animando

allarg.

cres.

a Tempo

largamente

allarg.

ff

a Tempo

largamente

allarg.



The musical score is written for Violin and Piano in A minor, 4/4 time. The first system begins with a piano (p) dynamic and a 'molto marcato' instruction. The second system features a piano crescendo (p cres.) and a piano (p) dynamic. The third system includes a piano crescendo (p cres. sempre) and a piano (p) dynamic. The fourth system shows a piano (p) dynamic and a piano (p) dynamic. The score is written for Violin and Piano in A minor, 4/4 time.

*Poco più mosso* ♩ = 96

*ff*

*Poco più mosso* ♩ = 96

*allarg.*

*a Tempo*

*Largamente*

*poco string.*

*animando*  
*ff animando*

*Largamente rall.* *a Tempo, animando*  
*Largamente rall.* *a Tempo, animando*  
*ff m.d.*

*allarg.* *Largo* *como una cadenza*  
*allarg.* *Largo* *stent.* *ff*

*rall.* *a Tempo* *stent.* *ff*

**Tempo I<sup>o</sup> (*un poco più lento*)** ♩ = 69

**Tempo I<sup>o</sup> (*un poco più lento*)** ♩ = 69

*mp* *p* *pp* *p* *espressivo e legato* *poco rit.*

*a Tempo*  
*p dolce*  
*dolciss.*  
*cres.*  
*a Tempo*  
*p*  
*dolciss.*  
*cres.*  
*mf*  
*cres.*  
*mf*  
*Largamente...*  
*f*  
*Largamente...*  
*f*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*p*

*dolce*

*p dolcissimo*

*f*

*mf*

*p*

*dolce*

*cres.*

*mf*

*cres.*

*f*

*p*

*mf*

*p*

*pp*

*pp*

*rall.....*

VIOLINO All.<sup>o</sup> moderato ma energico ♩ = 100

All.<sup>o</sup> moderato ma energico ♩ = 100

*ff*

*cres.* *f* *dim.*

*f*

*cres.*

The first system of the musical score consists of four staves. The top staff is for the Violin, and the bottom three staves are for the Piano. The key signature is A minor (three sharps: F#, C#, G#). The first system includes a *cres.* (crescendo) marking in both the Violin and Piano parts. The Piano part features complex chordal textures and triplets in the right hand.

The second system continues the musical material. The Violin part has a melodic line with some grace notes. The Piano part maintains its dense harmonic accompaniment with various rhythmic patterns.

The third system begins with the tempo marking *Più mosso* (Faster). The Violin part has a more active melodic line. The Piano part includes several triplet markings in the right hand, indicating a more rhythmic accompaniment.

The fourth system continues the *Più mosso* section. It features more complex rhythmic figures, including triplets and sixteenth notes, in both the Violin and Piano parts. The system concludes with a dynamic marking *v* (forte) in the Violin part.



*Ancora più mosso*

*Ancora più mosso*

*f*

*11*

*animando*

*ff*

*cres.*

*11*

*11*

*11*

*sf*

*cres. e string.*

*cres. e string.*

All<sup>o</sup> molto e appassionato  $\text{♩} = 138$

All<sup>o</sup> molto e appassionato  $\text{♩}$

*ff*

*cres.*

*poco rit.*

*più f*

*a Tempo*

*ff*

*a Tempo*

*sempre f*

*sf*

*poco allarg.*

*cres.*

*cres.*

*ff*

*poco allarg.*

*Appassionato e meno allegro*

*Appassionato e meno allegro*

*stringendo*

*stringendo*

*Vivacissimo*

*f p legg.*

*f p legg.*

**Più presto**  $\text{♩} = 144$

**Più presto**  $\text{♩} = 144$

*cres.* *f*

*cres.*

$\text{♩} = 98$  *f* *p*

$\text{♩} = 98$  *f* *fp* *fp*

*cres. molto e string.* *f*

*cres. molto e string.*

*Più sostenuto (come al principio) ♩. = 92*

*Più sostenuto (come al principio) ♩. = 92*

*Lento*

*Lento*

*ff solenne mf*

*cres.*

*ten.*

*dim.*

*p*

*mf*

*dim.*

*And.<sup>te</sup> espressivo*  
*sempre, e dolce*  
*poco cres.*  
*mp*

*And.<sup>te</sup> espressivo*  
*p*

*cres.*  
*f*  
*dim.*  
*poco rit.*  
*dim.*

*a Tempo*  
*p*  
*a Tempo*  
*cres.*

*f*  
*dim.*  
*pmf*  
*dim.*

*Largamente*

*mf* *cres.* *mf*

*Largamente*

*p* *cres.*

*allarg.* *Lento e pesante*

*allarg.* *Lento e pesante*

*mf* *p* *p* *mf* *f dim.*

*p* *cres.* *f* *cres.* *ff* *dim.*

*p* *cres.* *f dim.*

*dim.* *mp* *p* *mp* *dim.* *p* *mf* *cres. molto*

*Molto All<sup>o</sup> e agitato*  $\text{♩} = 100$

*Molto All<sup>o</sup> e agitato*  $\text{♩} = 100$  *ff*

*ff pp* *f p* *f p* *f p*

*f p* *p* *cres*

*mf* *cres.*

*Più presto*

*Più presto*

*ff*



*Largamente*  $\text{♩} = \text{♩}$ .

*Largamente*  $\text{♩} = \text{♩}$ .

*All° vivo*  $\text{♩} = 160$

*All° vivo*  $\text{♩} = 160$

*allarg.* *a Tempo*

*allarg.* *a Tempo*

*allarg.*

*Largo*

*Largo*