

I

Le désert

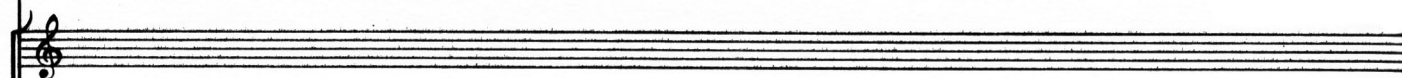
Un peu lent (♩ = 50)

SOLO

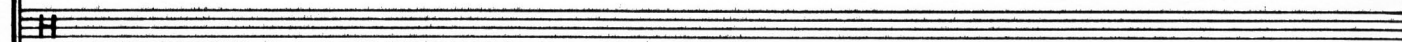
1^{er} Cor



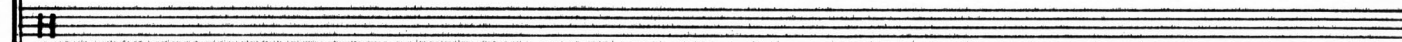
I Cloches



II Maracas



III w bl.



1

[illegible]

Bien modéré (♩ = 112)

Un peu vif (♩ = 132)

P^{te} Fl.
 Fl. 1 2
 Fl. en Sol
 Htb. 1 2
 C. A.
 P^{te} Clar.
 Clar. 1 2
 Cl. basse
 Bons 1 2
 3 Cors
 Xylorim.
 Glock.
 Piano Solo
 Viol. 1 2
 Viol. 3 4
 Viol. 5 6
 Altos 1 2
 Alto 3
 Velles 1 2
 Velle 3
 I Cloches
 II Maracas
 III W. bl.

Musical score for a large orchestra, page 24. The score is divided into two sections: **Bien modéré (♩ = 112)** and **Un peu vif (♩ = 132)**. The instruments listed on the left include woodwinds (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Horns, Cors), percussion (Xylorimba, Glockenspiel, Piano Solo, Violins, Violas, Cellos, Double Basses, Cloches, Maracas, W. bl.), and strings. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *p*, and *f*. The tempo change occurs at the beginning of the second section.

Moqueur polyglotte (Californie, U.S.A.)

3 Un peu vif (♩ = 120)

Piano Solo

mf *f* *f* *mf*

Red. * *Red.* *Red.*

Plus vif (♩ = 184) Modéré (♩ = 66) Un peu vif (♩ = 120)

Piano Solo

f *f* *f* *f*

Red. *Red.* *Red.* *

Un peu vif (♩ = 132)

Piano Solo

f *f* *f* *f*

Red. (péd. sempre)

Kibitaki (Gobe-mouches Narcisse)
(Japon)

Très modéré (♩ = 60)

Piano Solo

f *f* *f* *f*

m.g. dessous *Red.* *Red.*

Un peu vif (♩ = 120) Bien modéré (♩ = 72) Un peu vif (♩ = 120) Bien modéré (♩ = 72)

Piano Solo

f *f* *f* *f*

Red. *Red.* *Red.* *Red.*

Moqueur polyglotte (Californie, U.S.A.)

Très modéré (♩ = 60) **Un peu vif** (♩ = 80)

Piano Solo

f *più f* *p*

Red. Red. *8^{va} 6^{va}* *Red.* *

2
4

Violon 1 *glissando en sons harm.* *mf* 6 (pour 8)

Violon 2 *glissando en sons harm.* *mf* 6 (pour 8)

Violons 3 4 *glissando en sons harm.* *mf* 7 (pour 8)

Violons 5 6 *glissando en sons harm.* *mf* 7 (pour 8)

Alto 1 *glissando en sons harm.* *mf* 6 (pour 8)

IV Gongs 4^e Gong *p*

4

Très modéré (♩ = 54)

V Eoliphone

pp < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *ppp*

5

Presque vif (♩ = 120) **Lent** (♩ = 80)

P^{te} Fl. *f* *pp*

Fl. 1 *sec* *pp*

Fl. 2 *sec* *pp*

Fl. en Sol *sec* *pp*

Clar. 1/2 *sec* *pp*

Bons 1/2 *sec* *pp*

Viol. 1 1 2 2 *jeté mf* *ppp* 2 1 2 2 3 (son harm.)

Viol. 2 *jeté mf* *ppp*

Viol. 3/4 *jeté mf* *ppp*

Viol. 5/6 *jeté mf* *ppp*

Altos 1/2 *jeté mf* *ppp*

Alto 3 *jeté mf* *ppp*

Velle 1 *jeté mf* *ppp*

1 C.B.

II Crotales (frotter sur la tranche avec archet de C.B.) *ppp* *f*

6

Presque vif (♩ = 120) **Lent** (♩ = 80)

Pte Fl. *f* > *pp* *f* > *pp*

Fl. 1 *sec* *pp*

Fl. 2 *sec* *pp*

Fl. en Sol *sec* *pp*

Clar. 1/2 *sec* *pp*

Bons 1/2 *sec* *pp*

Viol. 1 *jeté mf* *ppp* (son harm.) *pp* *f*

Viol. 2 *jeté mf* *ppp*

Viol. 3/4 *jeté mf* *ppp*

Viol. 5/6 *jeté mf* *ppp*

Altos 1/2 *jeté mf* *ppp*

Alto 3 *jeté mf* *ppp*

Velle 1 *jeté mf* *ppp*

1 C.B.

II Crotales (avec archet) *ppp* *f*

1 2 2 $\frac{1}{16}$ 2 1 2 2 $\frac{1}{16}$ 2 2 1 $\frac{1}{16}$

7

Presque vif (♩ = 120) **Lent** (♩ = 80) **Presque vif** (♩ = 120) **Lent** (♩ = 92)

Pte Fl. *f* > *pp*

Fl. 1 *sec* *pp* (quasi pizz. avec bruit de clef)

Fl. 2 *sec* *pp*

Fl. en Sol *sec* *pp* (quasi pizz. avec bruit de clef)

Clar. 1/2 *sec* *pp*

Bons 1/2 *pp sec*

Viol. 1 1 2 2 $\frac{\quad}{16}$ 1 2 2 1 $\frac{\quad}{16}$ (son harm.) 1 2 2 $\frac{\quad}{16}$ 3 $\frac{\quad}{16}$

Viol. 2

Viol. 3/4

Viol. 5/6

Altos 1/2

Alto 3

Velle 1

1 C.B. (♩ = 120) (♩ = 80) (♩ = 120) (♩ = 92)
 (trémolo entre 2 cordes - avec le bouton en métal de l'archet - en étouffant les fondamentales par la m.g.) (sons réels)
 (entre II et I) *f* (etc.) (vers le chevalet)
 (5, pour 4 ♯) (4, pour 3 ♯)

II Crotales (avec archet) *ppp* $\triangleleft$ *f*

8

A.L. 25.313

Lent (♩ = 92) **Presque vif** (♩ = 132)

P^{te} Fl.

Fl. 1
(quasi pizz.
avec bruit de clef) *pp*

Fl. 2

Fl. en Sol
(quasi pizz.
avec bruit de clef) *pp*

Clar. 1
2

Viol. 1
pp

Viol. 2

Viol. 3
4

Viol. 5
6

Altos 1
2

Alto 3

Vclles 1
2

Vclle 3

1 C.B.
(sons réels)
(entre II et I)
(trémolo entre 2 cordes - avec le bouton en métal
de l'archet - en étouffant les fondamentales par la m.g.)
(6, pour 5 ♯)
(etc.)
(vers le chevalet)
(7, pour 6 ♯)

II Trg.

A.L. 25.313

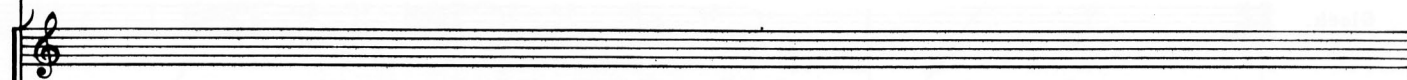
Un peu lent (♩ = 50)

SOLO

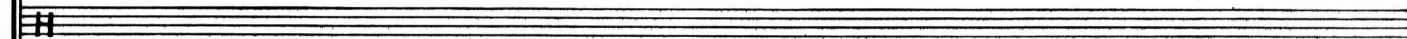
I 1^{er} Cor



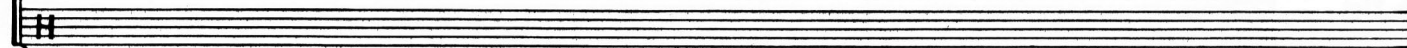
I Cloches



II Maracas



III W. bl.



12

13

Kibitaki (*Gobe-mouches Narcisse*) (Japon)

Très modéré (♩ = 60)

Piano Solo

Musical score for Kibitaki (*Gobe-mouches Narcisse*) (Japon). The piece is marked "Très modéré (♩ = 60)". It is a piano solo in 2/4 time. The score consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#). The left staff begins with a bass clef and a key signature of one sharp (F#). The music features a series of chords and single notes, with fingerings indicated by numbers 1 through 5. A box containing the number "14" is located below the first measure of the left staff. The word "Red." appears below the first and fourth measures of the left staff. The piece ends with a double bar line.

Un peu vif (♩ = 120)

Bien modéré (♩ = 72)

Piano Solo

Musical score for Moqueur polyglotte (Californie, U.S.A.). The piece is marked "Un peu vif (♩ = 120)" and "Bien modéré (♩ = 72)". It is a piano solo in 2/4 time. The score consists of two staves. The right staff begins with a treble clef and a key signature of one flat (Bb). The left staff begins with a bass clef and a key signature of one flat (Bb). The music features a series of chords and single notes, with fingerings indicated by numbers 1 through 5. A box containing the number "14" is located below the first measure of the left staff. The word "Red." appears below the first, fourth, and seventh measures of the left staff. The piece ends with a double bar line.

Modéré (♩ = 112)

Piano Solo

Musical score for Moqueur polyglotte (Californie, U.S.A.). The piece is marked "Modéré (♩ = 112)". It is a piano solo in 2/4 time. The score consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#). The left staff begins with a bass clef and a key signature of one sharp (F#). The music features a series of chords and single notes, with fingerings indicated by numbers 1 through 5. A box containing the number "15" is located below the first measure of the left staff. The word "Red." appears below the first measure of the left staff. The piece ends with a double bar line.

Un peu vif (♩ = 144)

Un peu vif (♩ = 80)

Piano Solo

*d. dessus**Red.**Red.*2
4

Violon 1

*glissando
en sons harm.*

Violon 2

Violons
3
4*glissando
en sons harm.*Violons
5
6

Alto 1

*glissando
en sons harm.*

IV Gongs

4^e Gong2
4*p*

Très modéré (♩ = 54)

V Eoliphone

16

*pp**f**pp**f**pp**f**ppp*

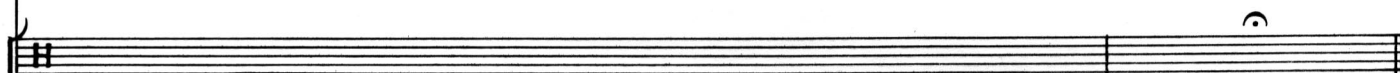
Un peu lent (♩ = 50)

SOLO

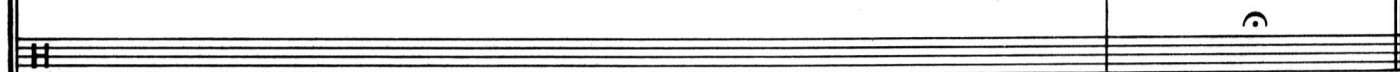
1^{er} Cor



IV Gongs



Eoliphone



17