

CONCERTO in D major BWV 40:202

1. Adagio, 2. Allegro, 3. Grave (B minor), 4. Allegro

Guitare 2

Révision pour guitare de Jean Aragon,
Blingblang et Jean-François Delcamp

The musical score is for 'The Swan' by Camille Saint-Saëns, featuring a piano and a flute. The score is in G major, 4/4 time, and consists of 37 measures. It includes tempo markings (Adagio, Allegro, Grave) and dynamic markings (f, p, mf, ff, ffz).

The score is divided into three sections:

- Adagio (Measures 1-6):** The piano part begins with a series of eighth notes, while the flute part enters with a series of eighth notes. The tempo is marked Adagio.
- Allegro (Measures 7-36):** The tempo changes to Allegro. The piano part features a series of eighth notes, while the flute part enters with a series of eighth notes. The tempo is marked Allegro.
- Grave (Measures 37-40):** The tempo changes to Grave. The piano part features a series of eighth notes, while the flute part enters with a series of eighth notes. The tempo is marked Grave.

The score includes various dynamic markings, including *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *ffz* (fortissimo zingando).

45 *f* *mf* *f*

53 *p* *mf*

62 *pp* *f* **Allegro**

69 *p* *f* *f*

75 *p* *f*

79

83

87 *p* *f*

91 *f*

95 *f*

100 *f*

104 *ff*