

A

La Primavera II°

Adriano Guarnieri

Largo e pianissimo

Flauto

f *mf* *ff* *fff*

Il Capraro che dorme

Violino Solo

Mormorio di Frondi e piante

Violini I

pp

Mormorio di Frondi e piante

Violini II

pp

Viole

Il Cane che grida

Sempre forte

Basso Continuo

Arciliuto

mf *mf* *ff* *mf* *ff*

B

Fl. *f* *mf* *ff* *fff* *f* *fff* *ff* *fff*

Vln. S.

Vln. I

Vln. II

Vle.

V.celli
C.basso

A.liuto *fff* *ff* *ff* *mf* *fff* *mp*

C

8

Fl.

ff *mf* *fff* *fff* *fff*

Vln. S.

Vln. I

Vln. II

Vle.

Vcelli
C.basso

A.liuto

fff *ff* *fff* *mf*

D

Fl. ¹¹

Vln. S. ¹¹

Vln. I

Vln. II

Vle.

V.celli
C.basso

A.liuto

ff *fff* *ff* *f* *f* *fff* *f* *fff* *fff* *fff*

mf *f* *ff* *fff* *f* *ff* *ff*

E

15

Fl.

f *f* *ff* *fff* *f* *ff* *fff*

Vln. S.

Vln. I

Vln. II

Vle.

Vcelli
C.basso

A.liuto

ff *fff* *f* *fff*

F

18

Fl.

f *f* *fff* *fff* *ff* *f*

Vln. S.

Vln. I

Vln. II

Vle.

Vcelli
C.basso

A.liuto

ff *f* *mf* *fffz* *fffz*

G

21

Fl.

mf *fff* *mf* *fff* *ff*

Vln. S.

Vln. I

Vln. II

Vle.

V.celli
C.basso

fff *mf* *fff*

A.liuto

f

6

H

24

Fl.

ff *fff* *f* *fff* *sfz* *fff* *f* *ff* *fff*

Vln. S.

Vln. I

Vln. II

Vle.

V.celli
C.basso

f *ff* *fff* *sfz* *ff*

A.liuto

3

I

Fl. 28 *tr* *ff* *sffz* *mp* *fff* *ffff*

Vln. S. 28

Vln. I

Vln. II

Vle.

V.celli C.basso *ff* *ff* *mf* *fff*

A.liuto *mf* *fff* *mf* *ffff* *fff* *f*

14

L

31

Fl.

f *ff* *fff* *ff* *fff*

Vln. S.

Vln. I

Vln. II

Vle.

V.celli
C.basso

fff *fff* *fff* *mf*

A.liuto

ff *fff* *ff* *fff* *ff*

Detailed description: This musical score page, labeled 'L', contains measures 31 through 33. The Flute (Fl.) part begins in measure 31 with a forte (*f*) dynamic, featuring a sixteenth-note triplet and trills. In measure 32, the dynamic increases to fortissimo (*ff*), then fortississimo (*fff*), and returns to *ff* in measure 33. The Violin I (Vln. I) and Violin II (Vln. II) parts play continuous sixteenth-note patterns. The Violoncello/Double Bass (V.celli C.basso) part starts with a fortississimo (*fff*) dynamic in measure 31, continues in measure 32, and then changes to mezzo-forte (*mf*) in measure 33. The Trombone (A.liuto) part also begins in measure 31 with a fortissimo (*ff*) dynamic, featuring trills and continues with *ff*, *fff*, *ff*, and *fff* dynamics through measure 33. A bracket with the number '4' spans the first four measures of the Flute and Trombone staves.

M

Fl. *tr* *f* *ffz* *f* *mf* *ff* *mf* *fff* *ffz* *f* *ffff*

Vln. S. *ffz* *f*

Vln. I

Vln. II

Vle.

V.celli
C.basso *mf* *f* *ff* *f* *f* *fff*

A.liuto *ff* *fff* *fff* *fff*

N

37

Fl.

f *fff* *p* *ff* *mf*

Vln. S.

Vln. I

Vln. II

Vle.

V.celli
C.basso

A.liuto

ff *f* *fff* *ff* *f* *ff*