

Grand Solo No.3

グラン・ソロ 3番

Tulou Op.74

Allegro moderato

28

Solo 30

p *f*

35

rf *f*

40

p *rf*

45

f *f* *f*

espressivo

p *cresc.* *fz* *f*

50

f *p* *rf*

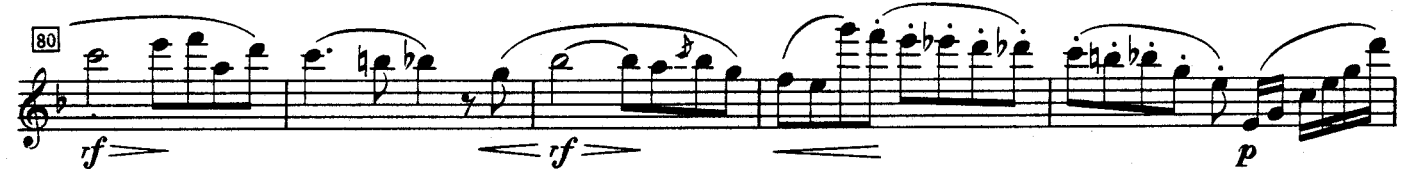
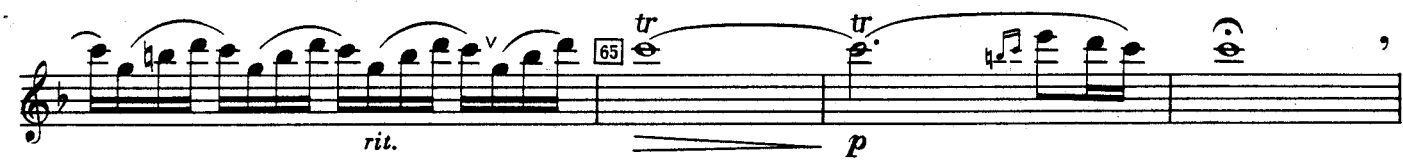
55

f *f*

60

f *p* *leggiero* *f*

fp *fp* *fp* *fp* *p* *f* *p*



105 *f*

(v)

110 *p* *leggiere* *f*

115 *p*

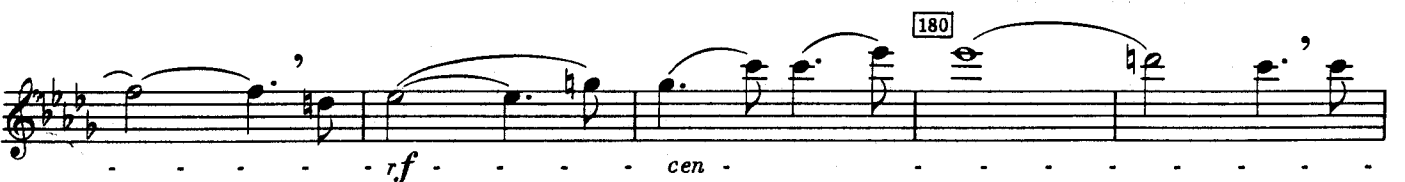
120 *tr* *con fuoco* *f* *tr*

ff

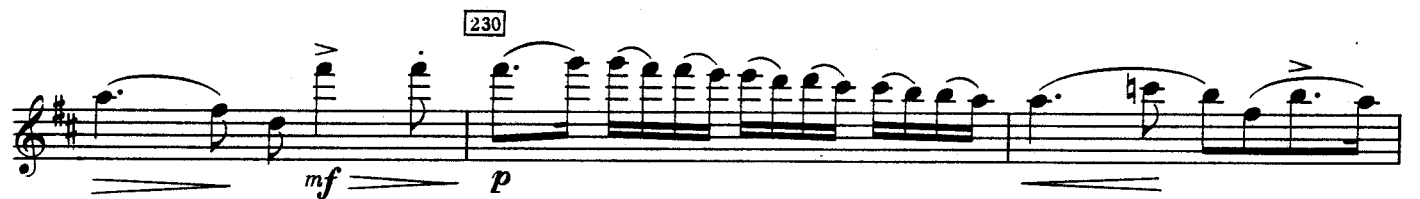
125

130

Detailed description: This page contains ten staves of musical notation for a piano solo. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written on a grand staff (treble and bass clefs). The music features a variety of dynamics, including *f* (forte), *p* (piano), *ff* (fortissimo), and *p* *leggiere* (piano and light). There are also performance instructions such as *con fuoco* (with fire) and *tr* (trill). The notation includes many slurs, ties, and accents, indicating a highly technical and expressive piece. The measures are numbered 105, 110, 115, 120, 125, and 130.







240

245

f

f

f

250

tr

animato - - - poco - - - a -

poco

f p leggero

255

f

260

f

cres - - - cen - - - do

265

p

This musical score is for a piano piece, likely in the key of D major (two sharps). It consists of nine staves of music. Measures 240-245 show a melodic line with eighth and sixteenth notes, some with slurs and ties. Measure 245 has a forte (*f*) dynamic. Measures 246-250 continue the melodic development with slurs and ties. Measure 250 has a forte (*f*) dynamic. Measures 251-255 show a melodic line with slurs and ties. Measure 255 has a forte (*f*) dynamic. Measures 256-260 show a melodic line with slurs and ties. Measure 260 has a forte (*f*) dynamic. Measures 261-265 show a melodic line with slurs and ties. Measure 265 has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamics.

270

f *tr* *p*

275

280

cres

- - cen - - do

285

290

f p f p f p f p f p *fz fz* *tr*

295

fz *tr* *p* *tr*

300

f *Tutti*

305

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 270 to 305. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff. Measures 270-274 show a series of eighth-note runs with slurs. Measure 275 continues the eighth-note pattern. Measures 280-284 show a continuation of the eighth-note runs, with a crescendo marking at measure 280. Measures 285-289 show a continuation of the eighth-note runs, with a piano marking at measure 285. Measures 290-294 show a series of eighth-note runs, with a piano marking at measure 290. Measures 295-299 show a series of eighth-note runs, with a piano marking at measure 295. Measures 300-304 show a series of eighth-note runs, with a piano marking at measure 300. Measure 305 is a whole note chord. The score includes various musical notations such as slurs, trills, and dynamic markings.