JOHANN SEBASTIAN BACH

ITALIAN CONCERTO

F Major

[Arranged for Piano Solo with a Second Accompanying Piano (four hands) as an Orchestra Part]

by

A. SILOTI

Carl Fischer Inc.
Cooper Square
NEW YORK

Editor's Note

Every pianist in his student days has had to learn the "Italian Concerto" by Bach and everyone will remember that the second movement sounded somewhat *too long* and on this account rather uninteresting. This movement is really one of Bach's most beautiful compositions, but it has not found the same favor as the other two owing to the impossibility of executing the accompaniment with the left hand alone.

This prompted the idea of arranging the entire "Concerto" for piano solo, with accompaniment of a second piano as an *orchestral part,* and it seems to me that the beauties of the work became more apparent through such treatment. If this is so, then my arrangement is justified.

In the second movement the left hand of the solo is intended merely to strengthen the right hand part; that is, the left hand plays every *crescendo* half as strong, every *diminuendo* doubly as soft, as the right hand.

A. S.

New York
October, 1930

Italian Concerto

(F Major)

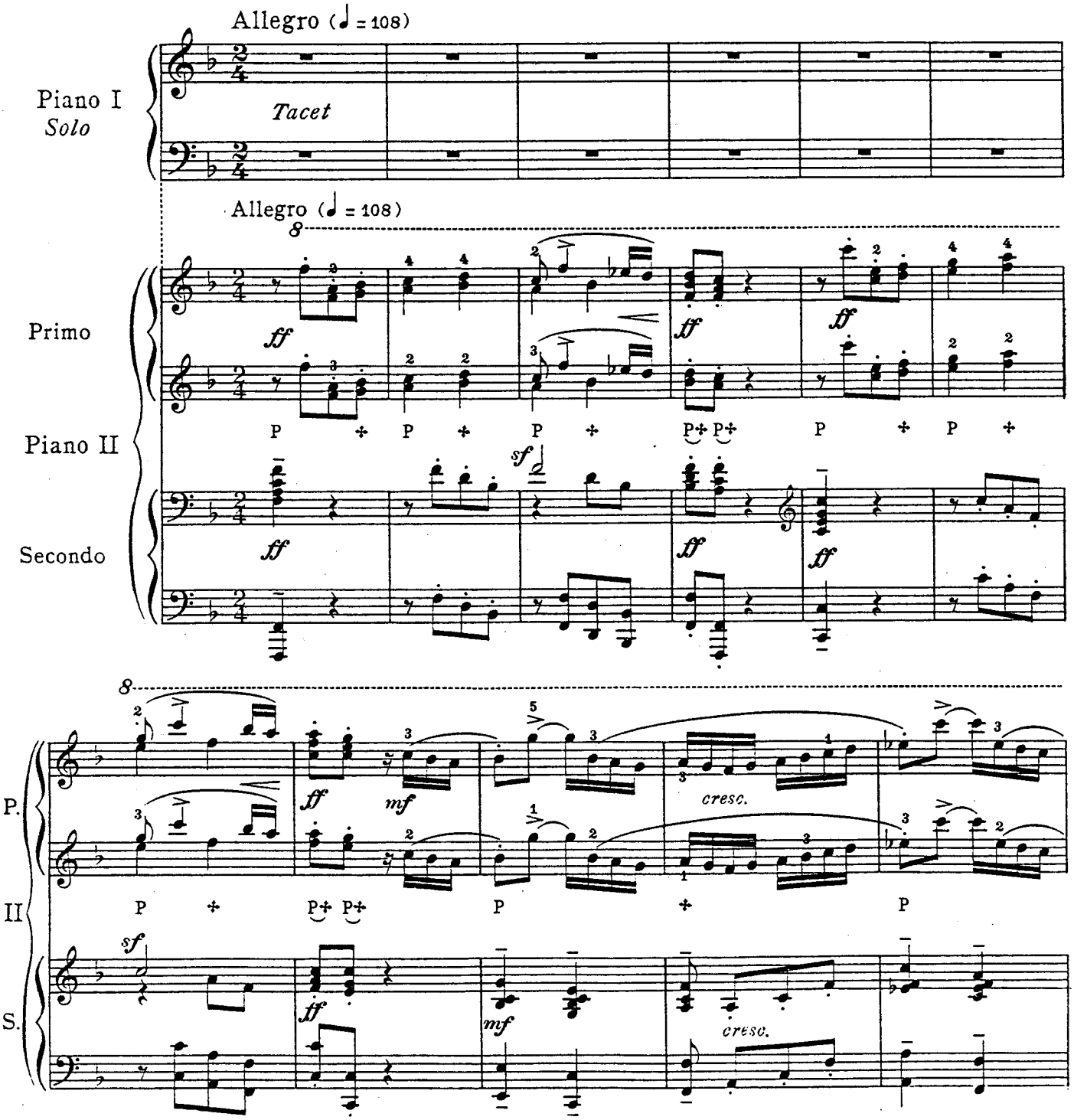
by

J. S. BACH

Arrangement for Piano Solo with a Second Accompanying Piano (4 hands) as an "orchestra part."

I

Transcriptions and Revisions for Piano Students by A. SILOTI



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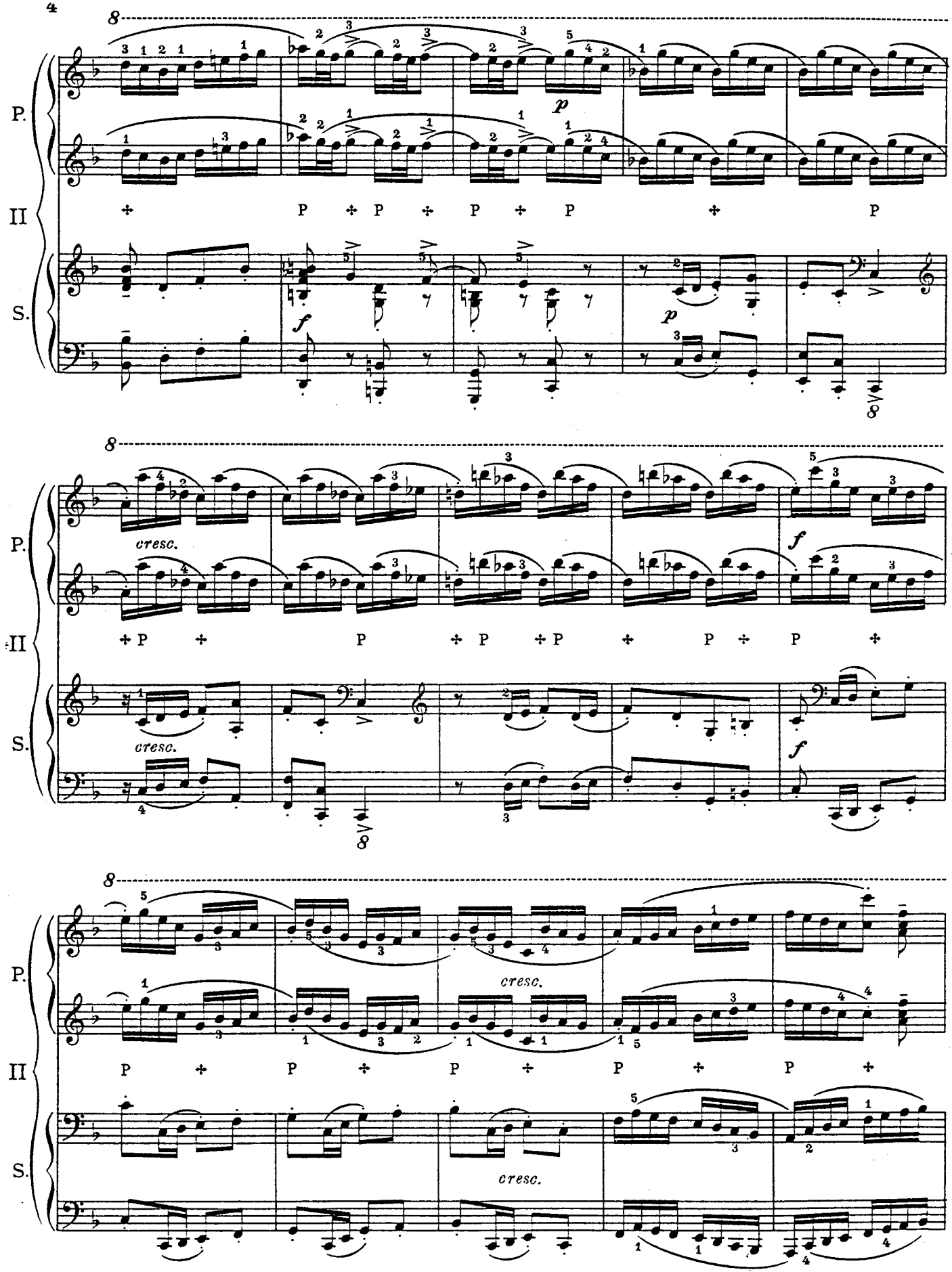
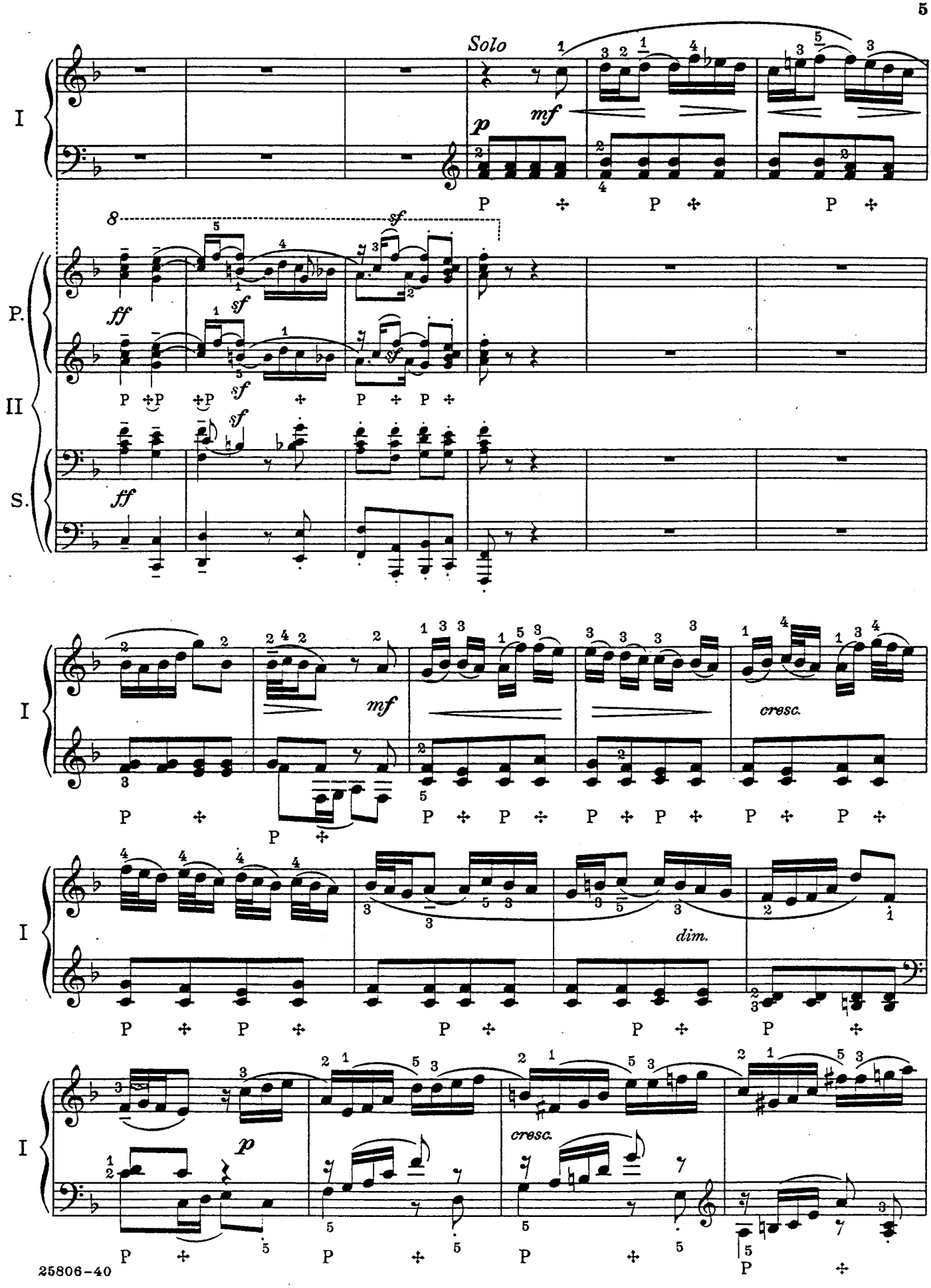
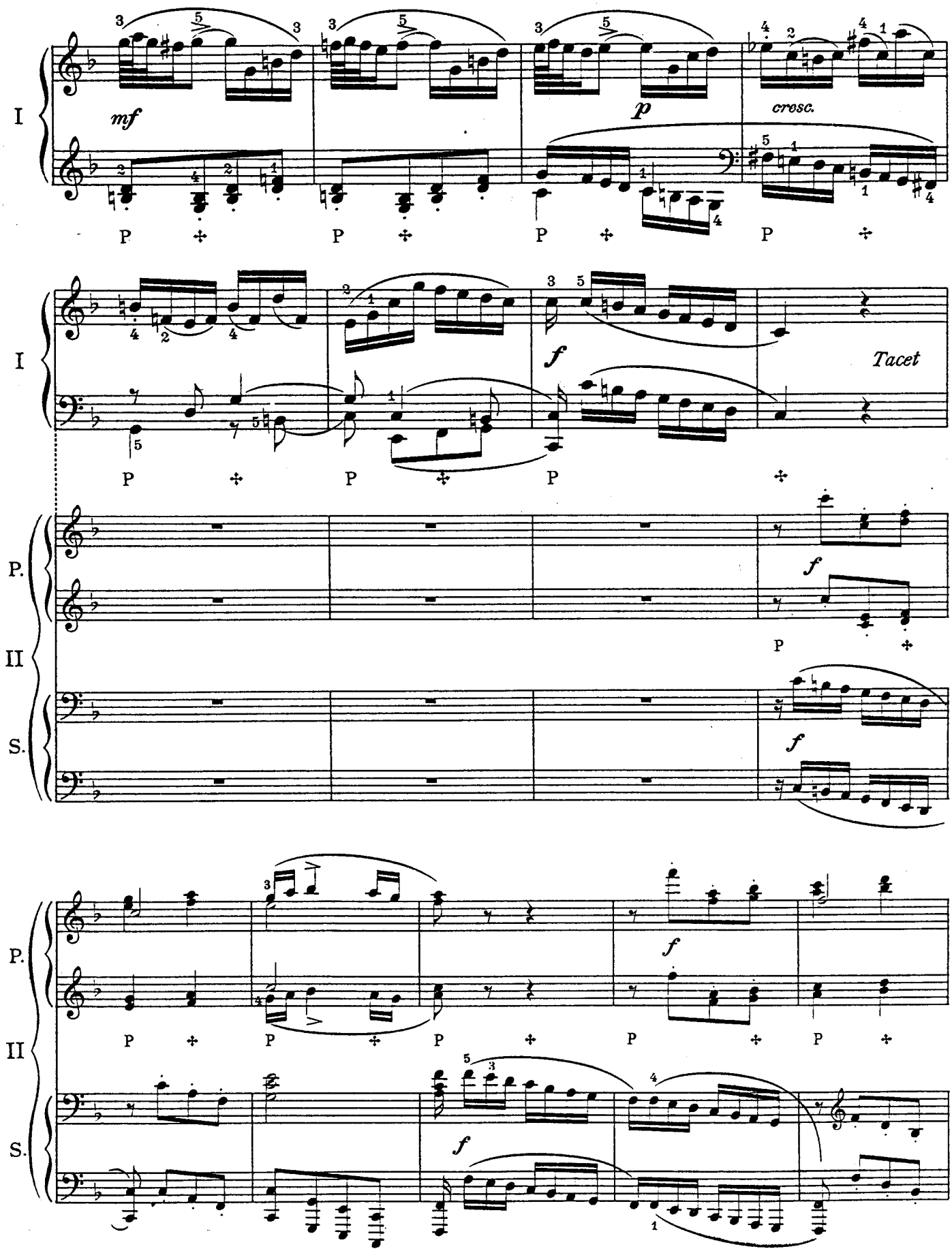
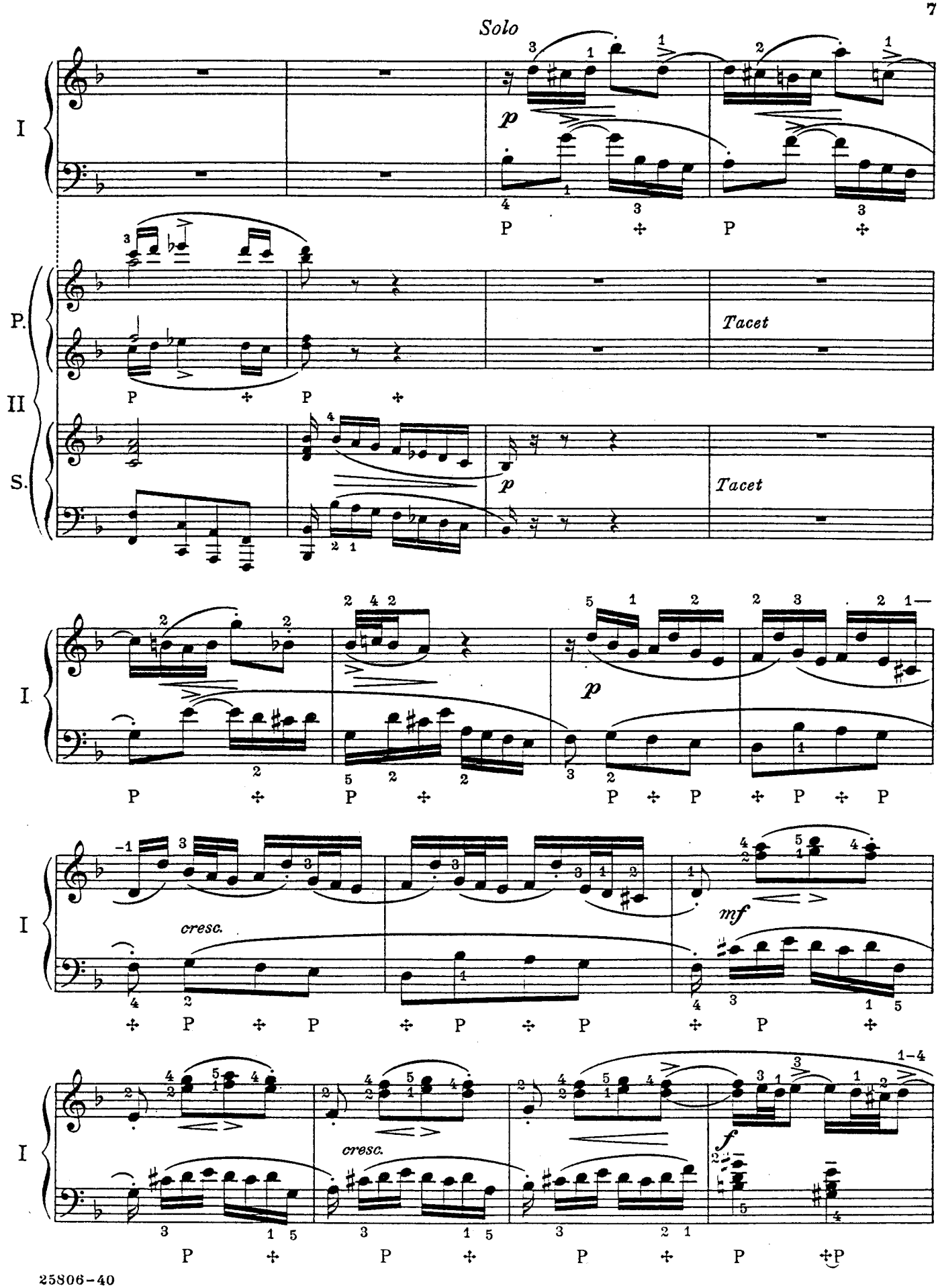
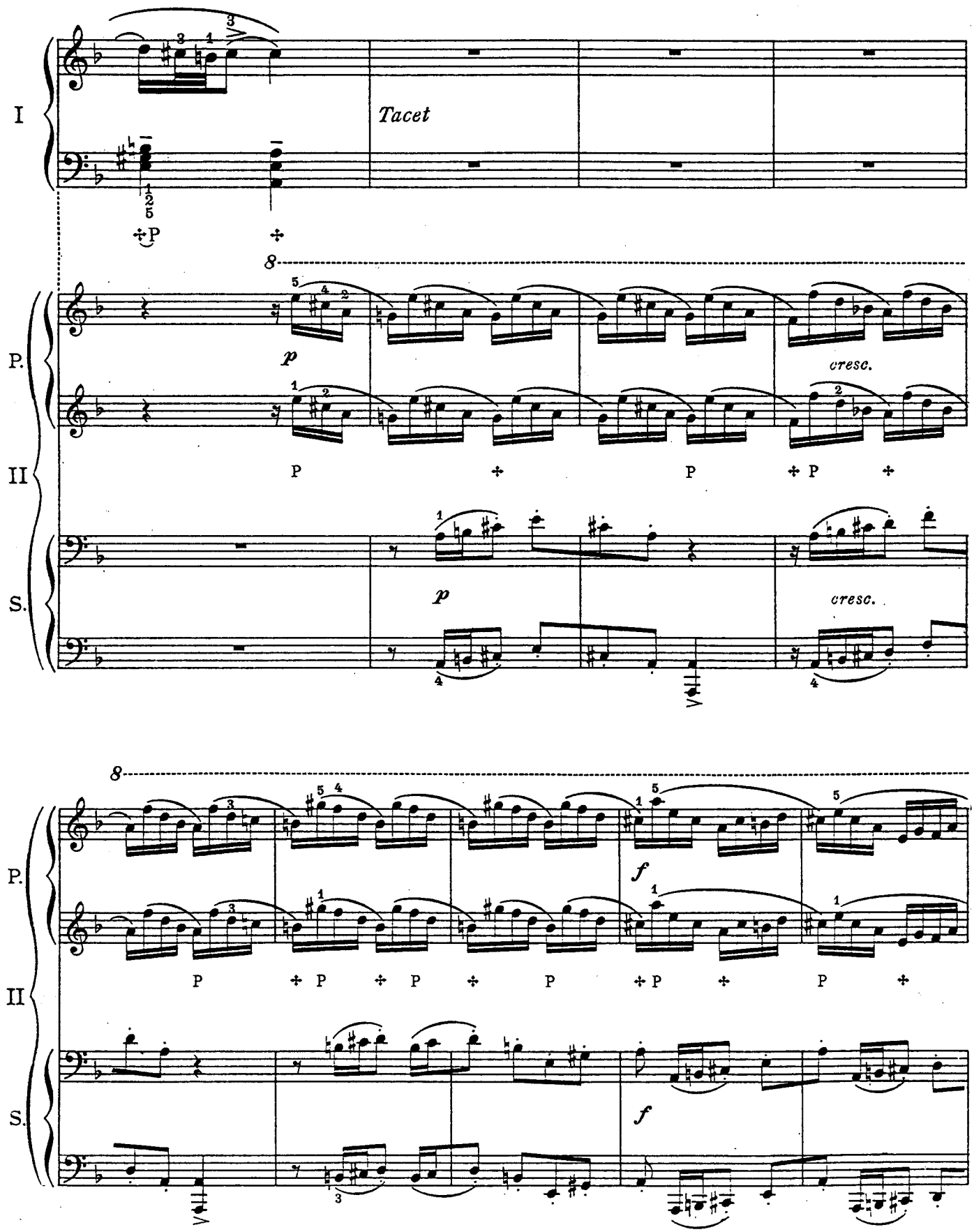
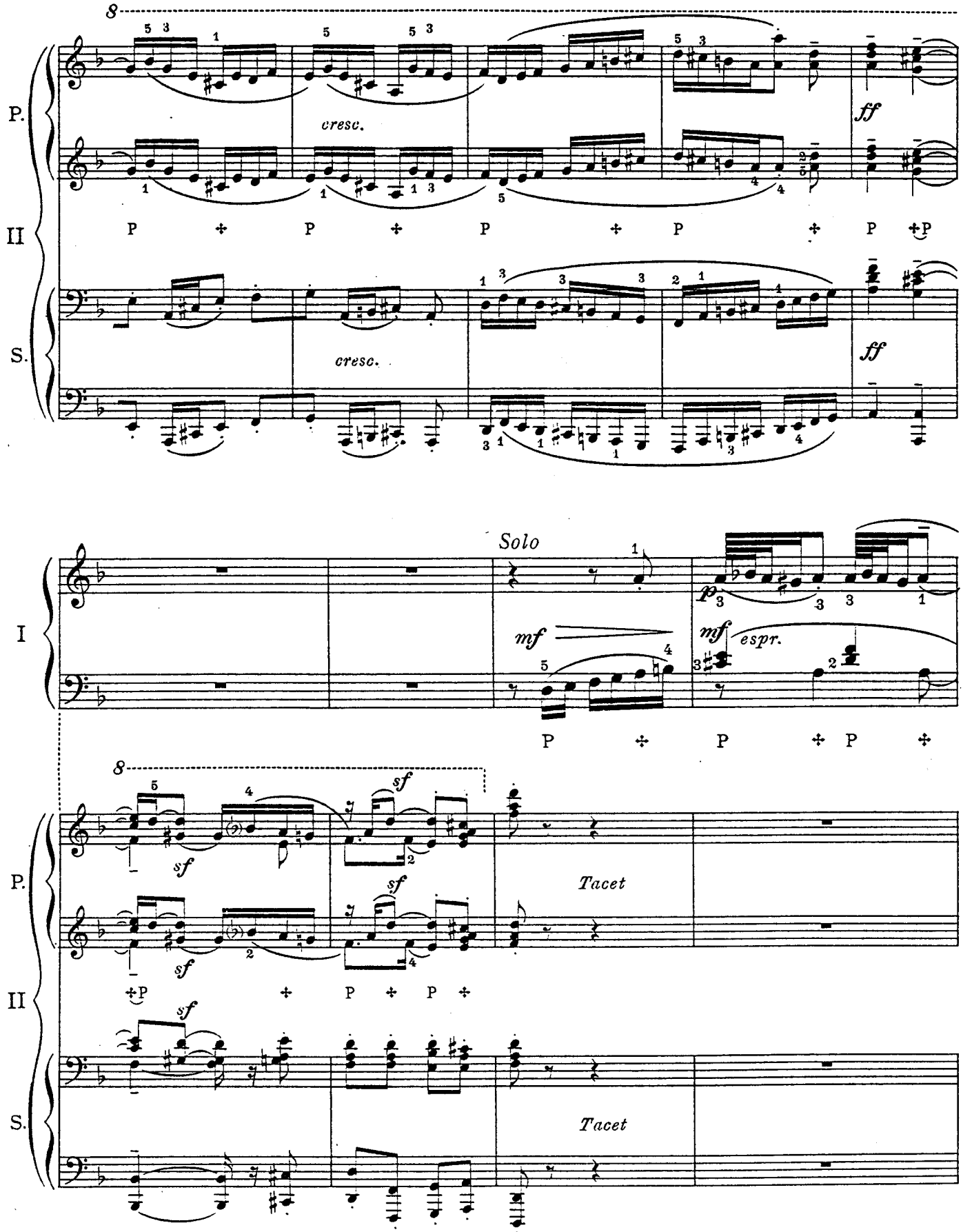

P.
II
S.
cresc.
cresc.
cresc.
cresc.

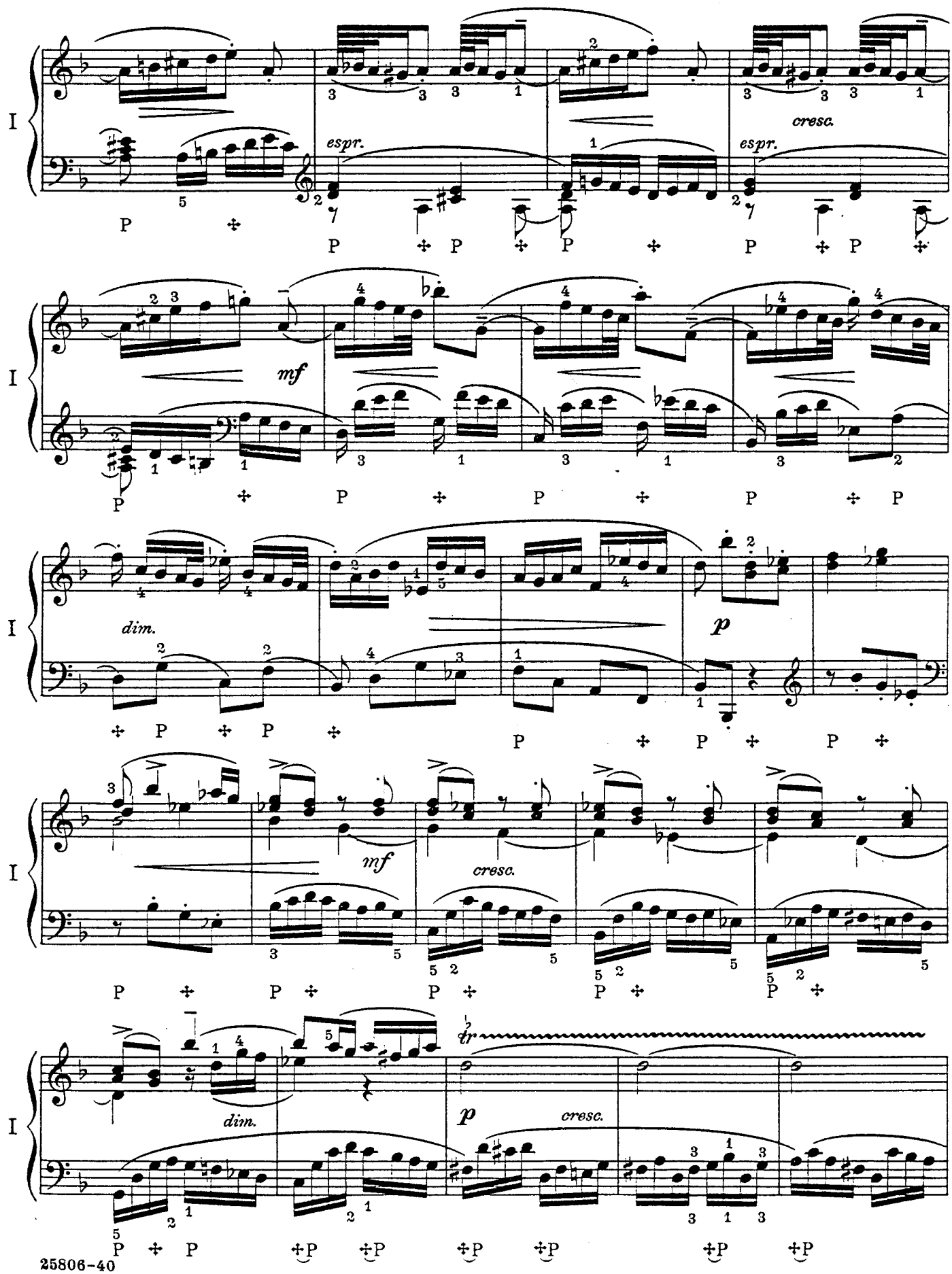

Solo
I
P.
II
S.
mf
p
ff
sf
cresc.
dim.

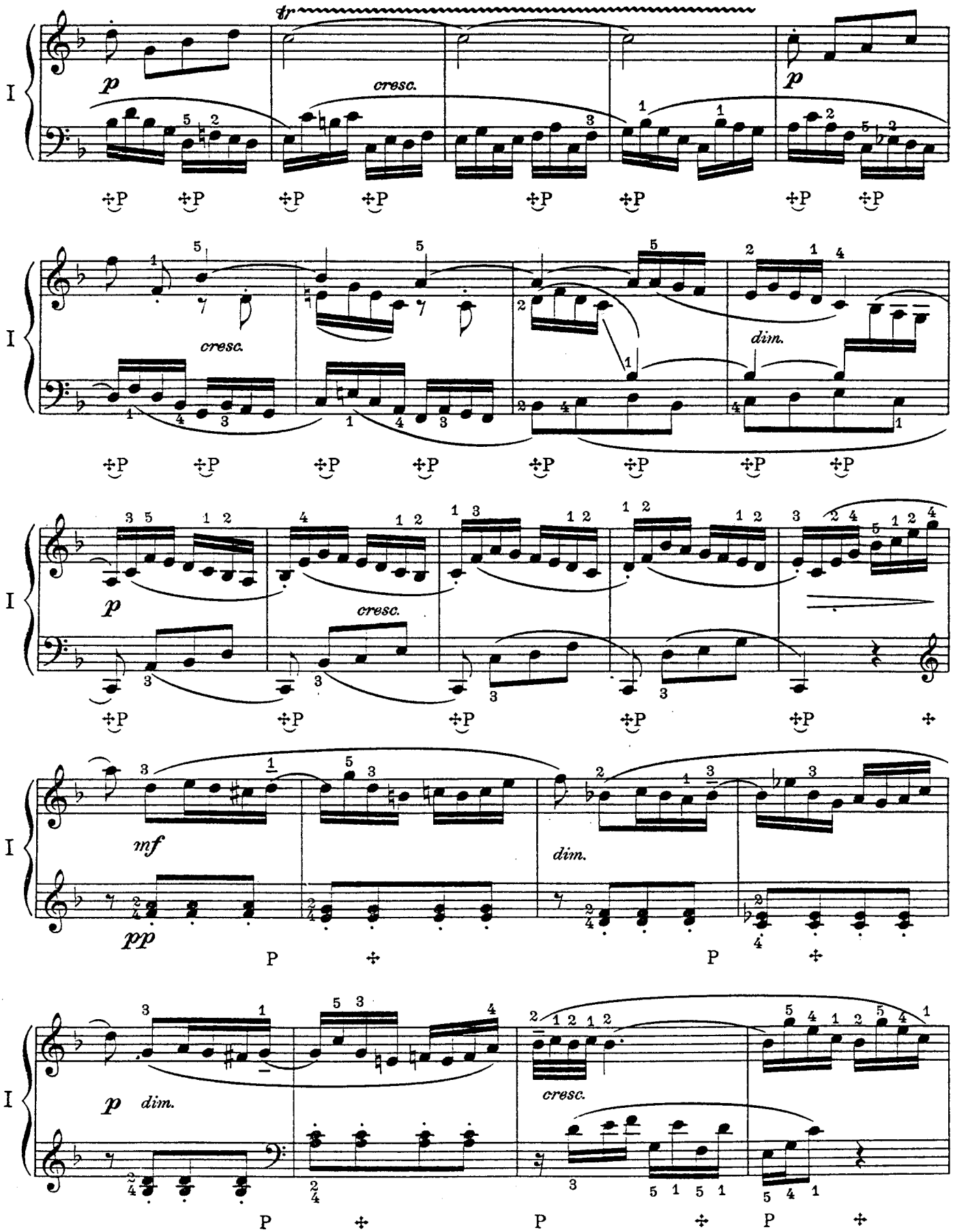

I
mf
p
cresc.
I
f
Tacet
P.
II
S.
f
P.
II
S.
f
f

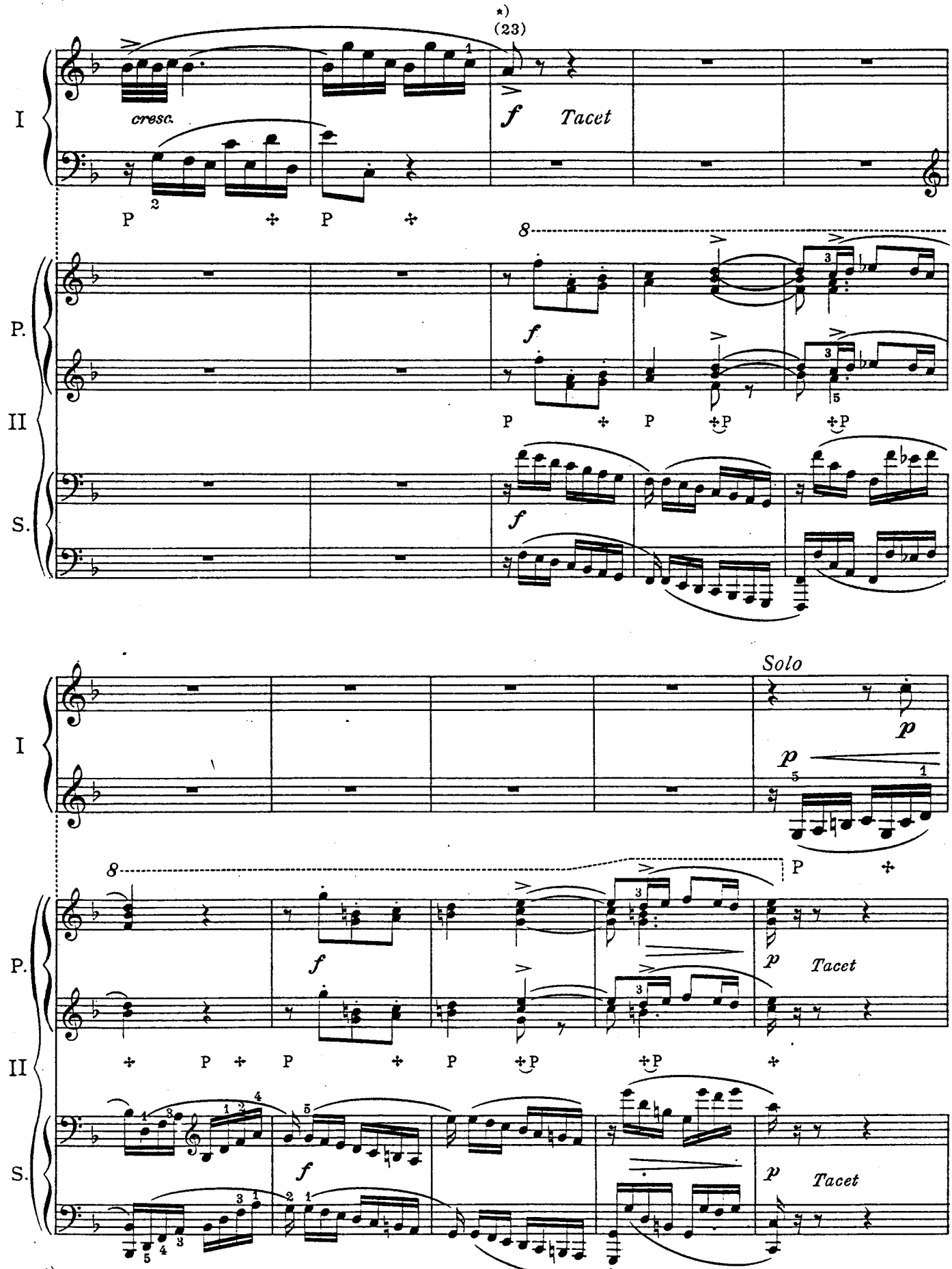

Solo
I
P.
II
S.
Tacet
Tacet
cresc.
cresc.


I
Tacet
P.
II
S.
p
cresc.
P
f

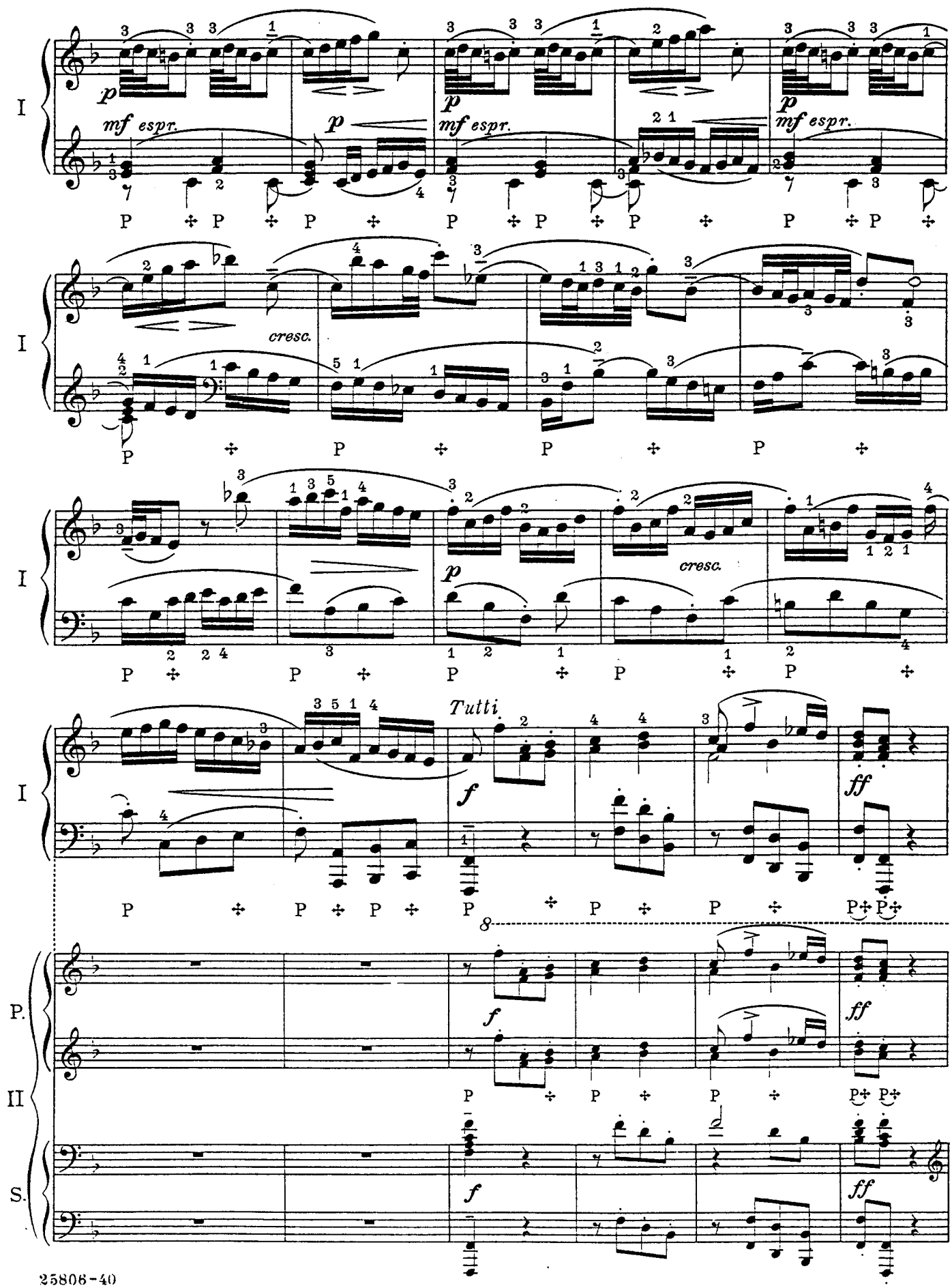

8
P.
II
S.
cresc.
cresc.
ff
ff
P
Solo
I
mf
mf
espr.
p
8
sf
Tacet
Tacet

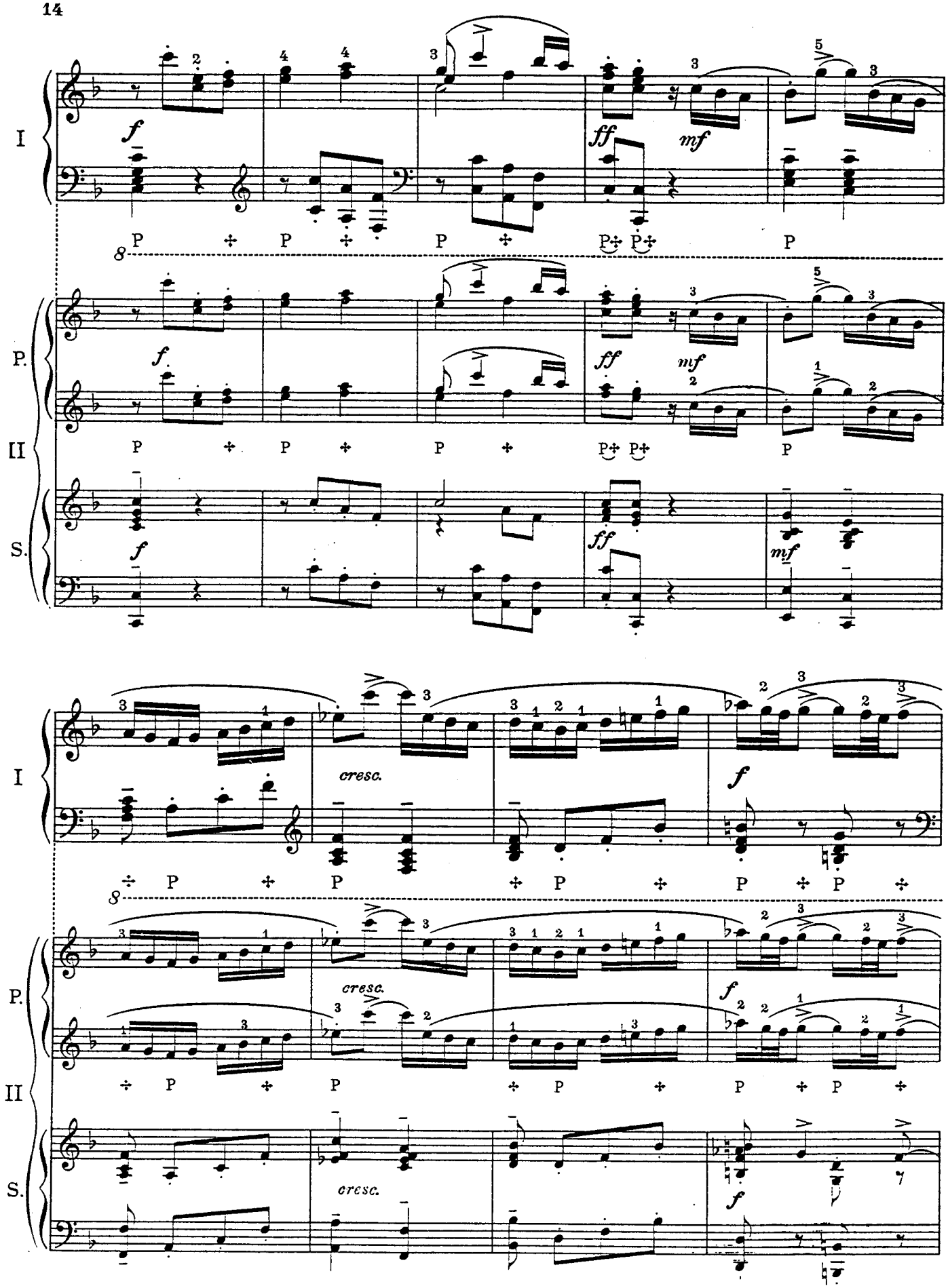

I
espr.
cresc.
espr.
mf
dim.
p
mf
cresc.
dim.
p
cresc.

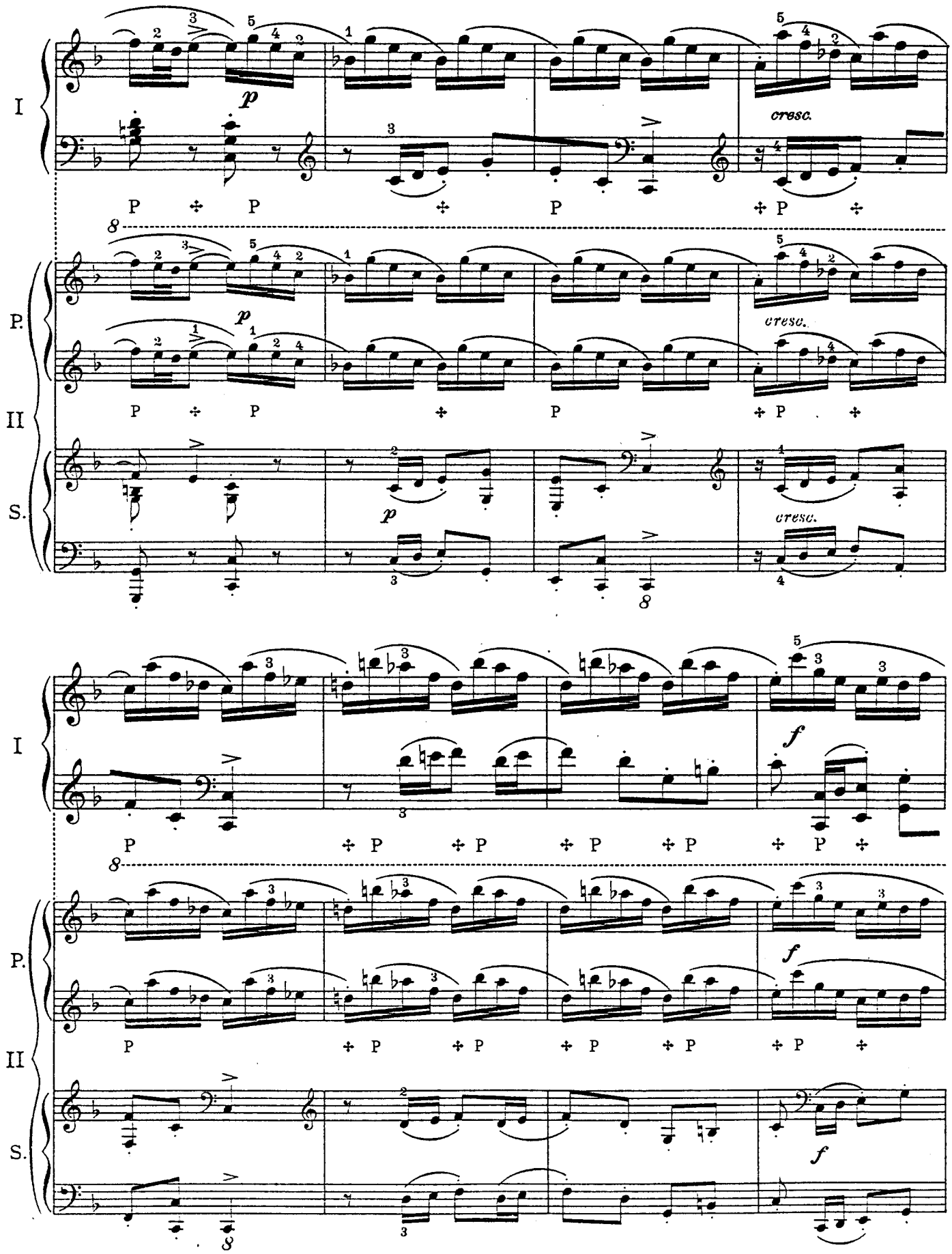

I
tr
p
cresc.
p
I
cresc.
dim.
I
p
cresc.
I
mf
dim.
pp
P
P
I
p
dim.
cresc.
P
P
P

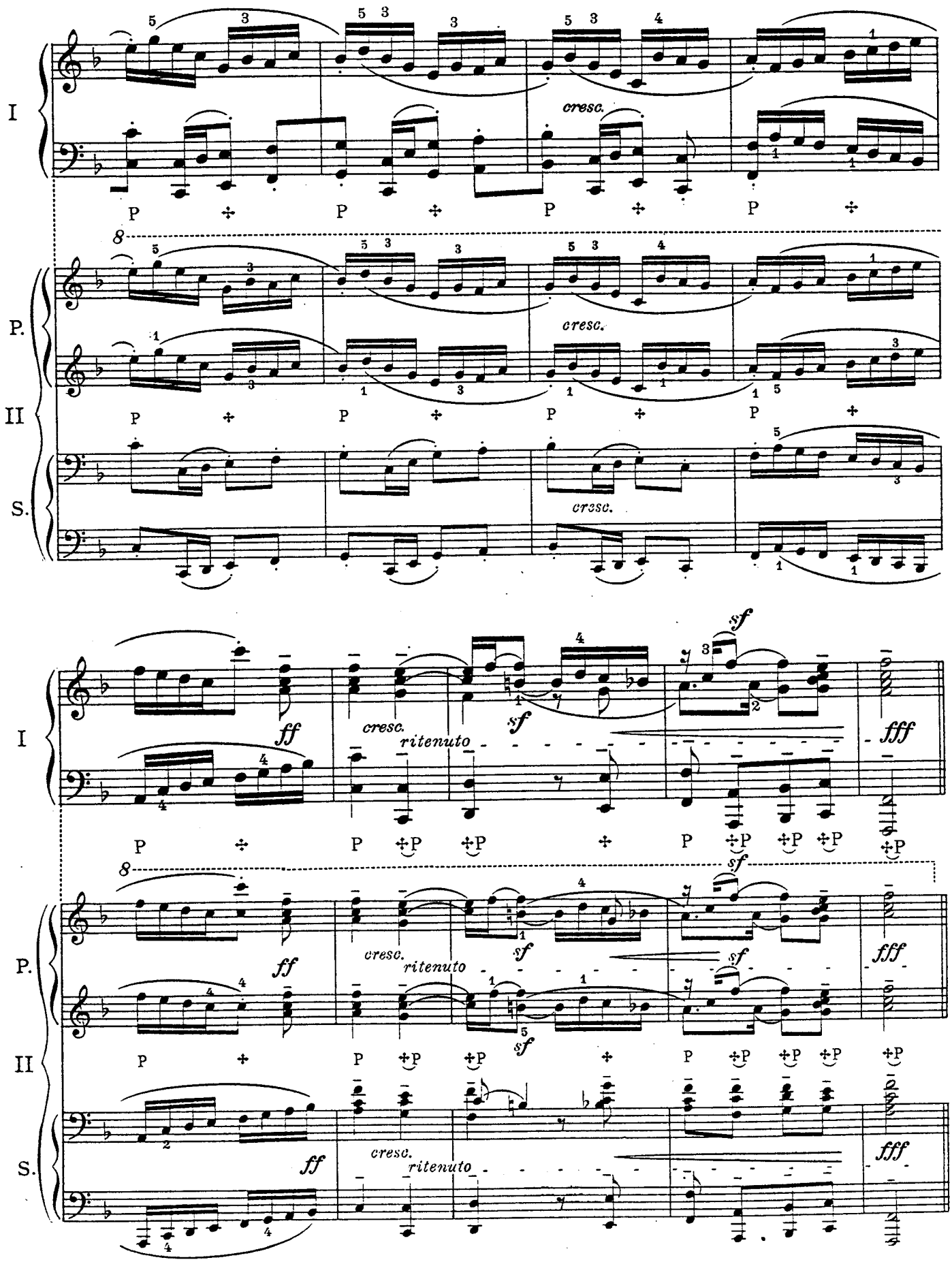


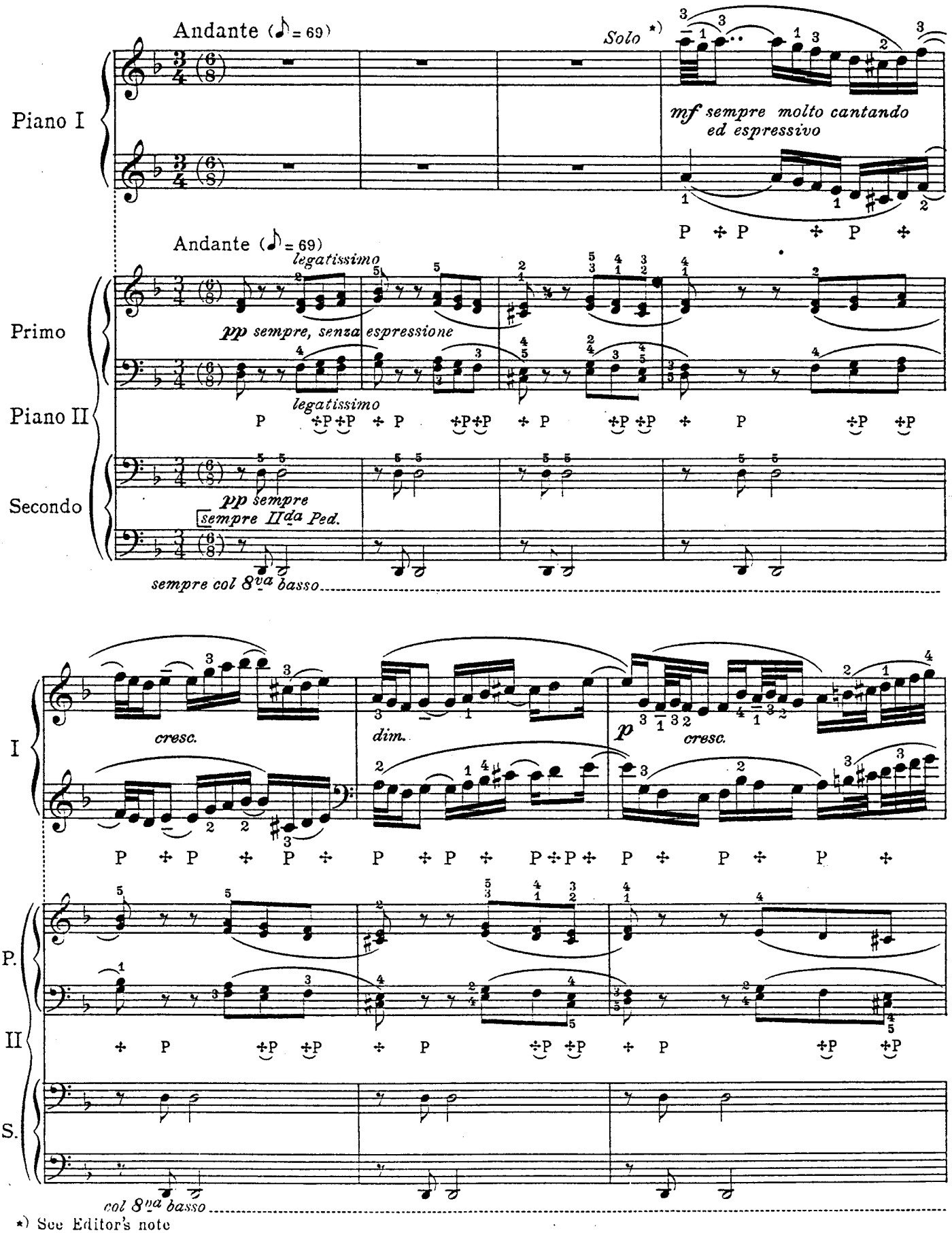
*) Two fingers together


I
mf espr.
p
cresc.
Tutti
f
ff
P.
II
S.

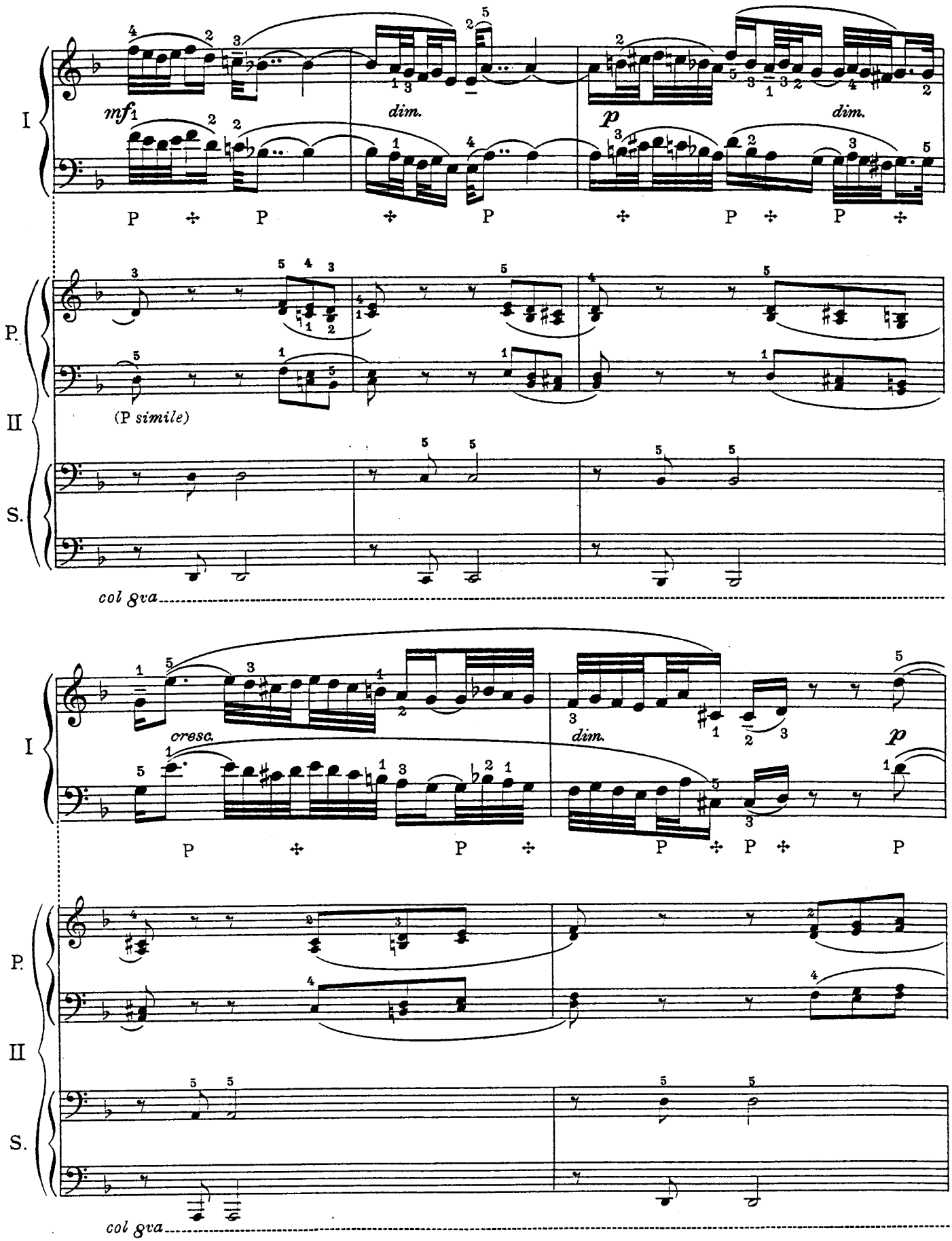

I
P.
II
S.
f
ff
mf
cresc.
P

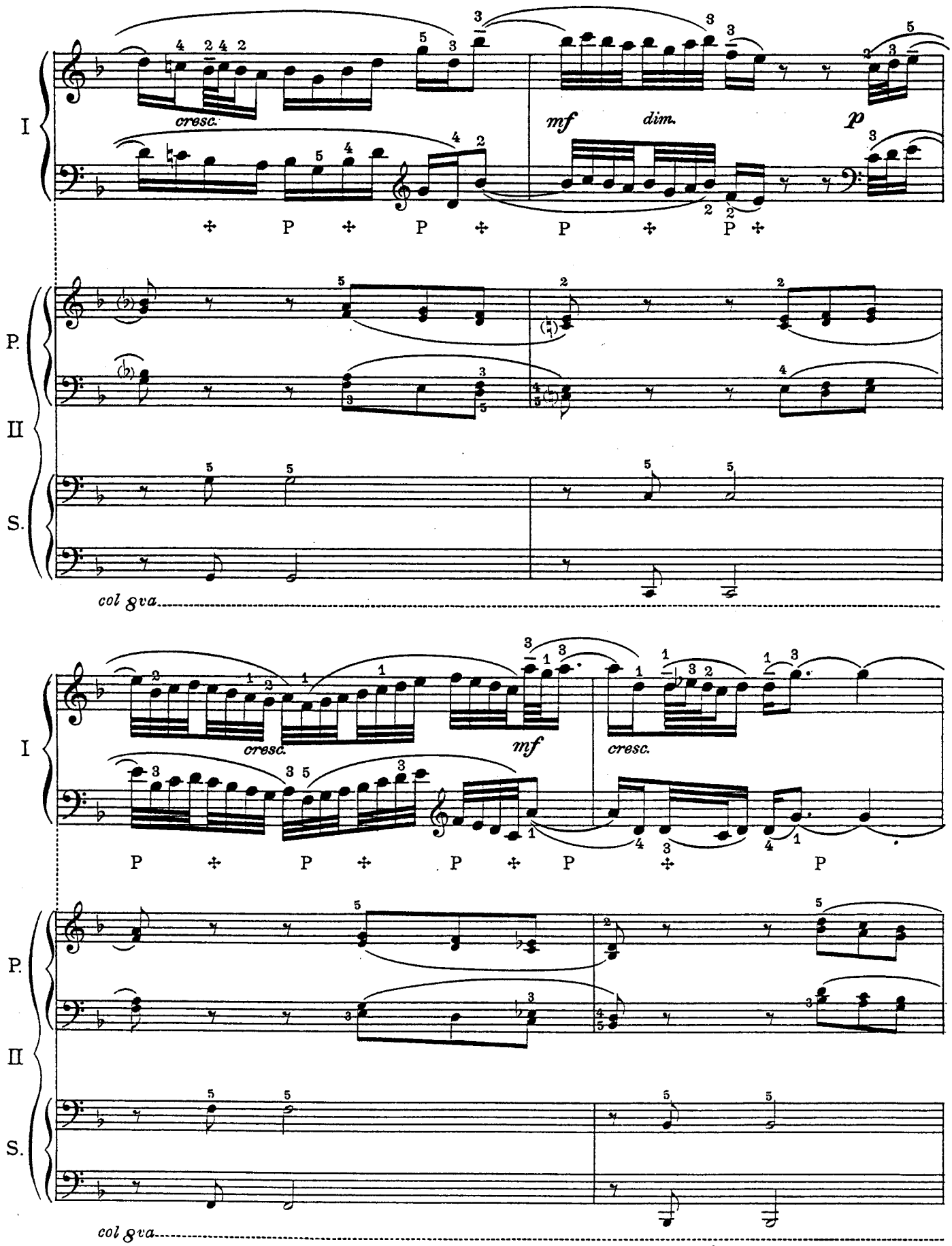

I
P.
II
S.
p
cresc.
f
P

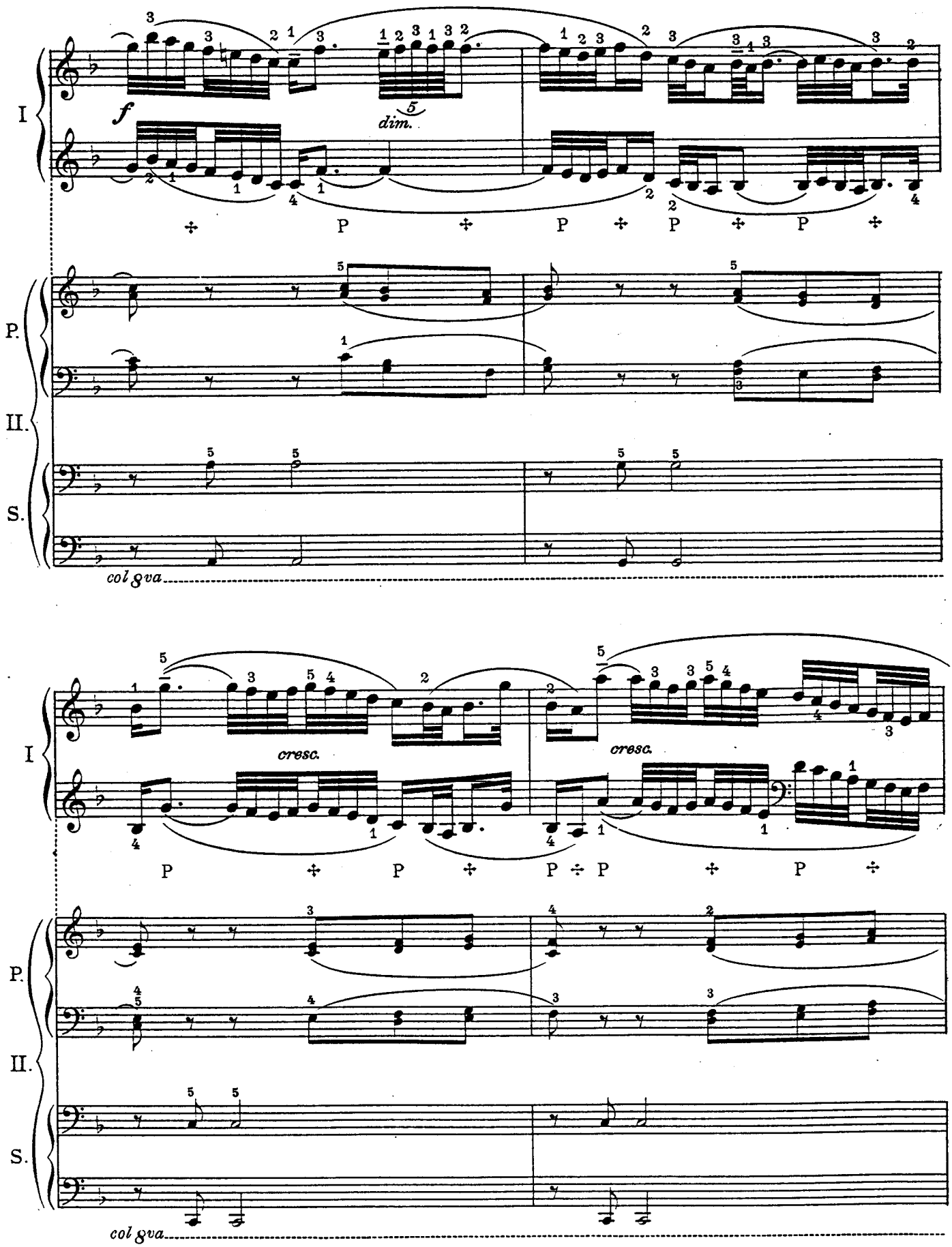

I
P.
II
S.
cresc.
ff
sf
fff
ritenuto

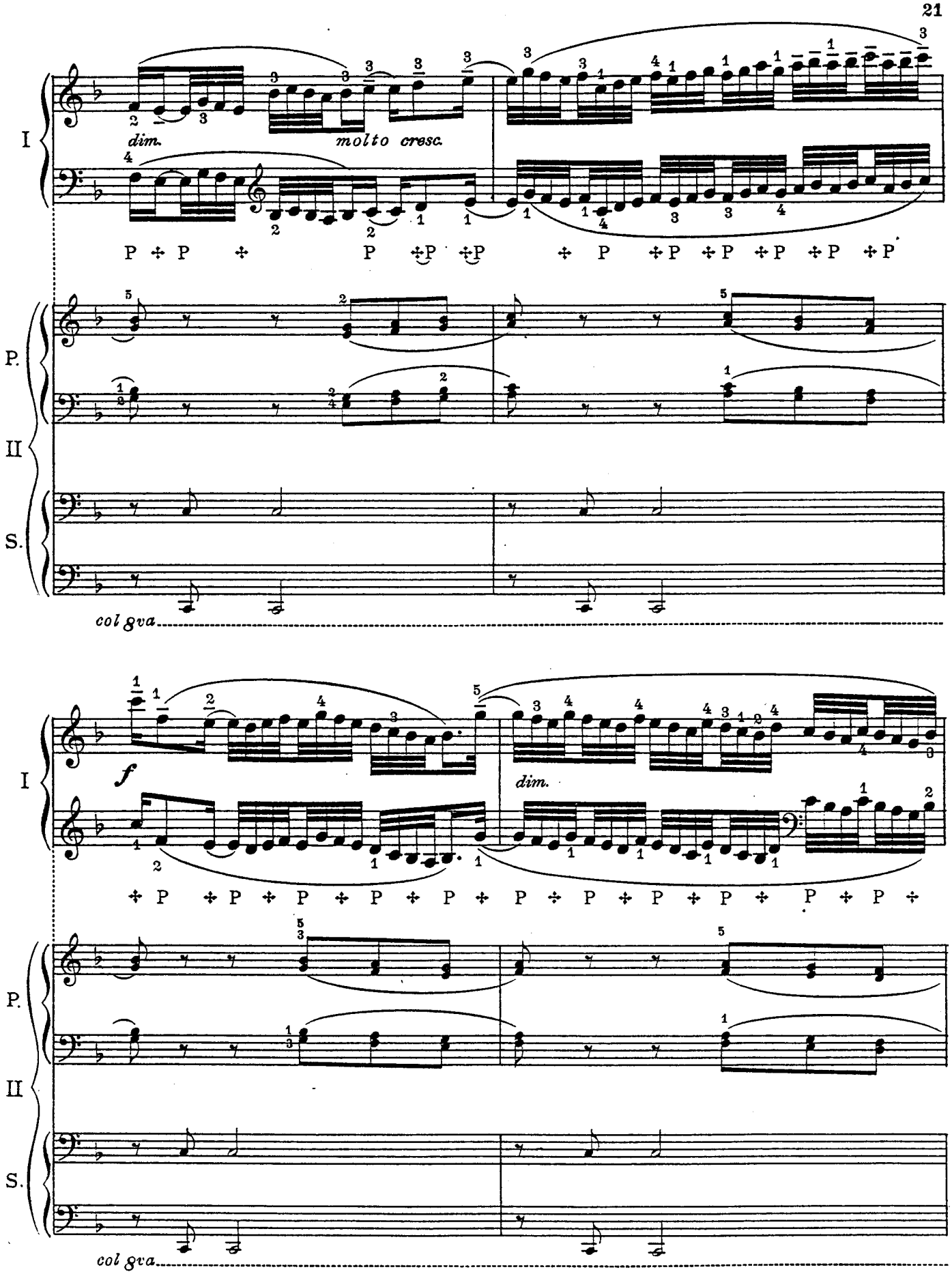


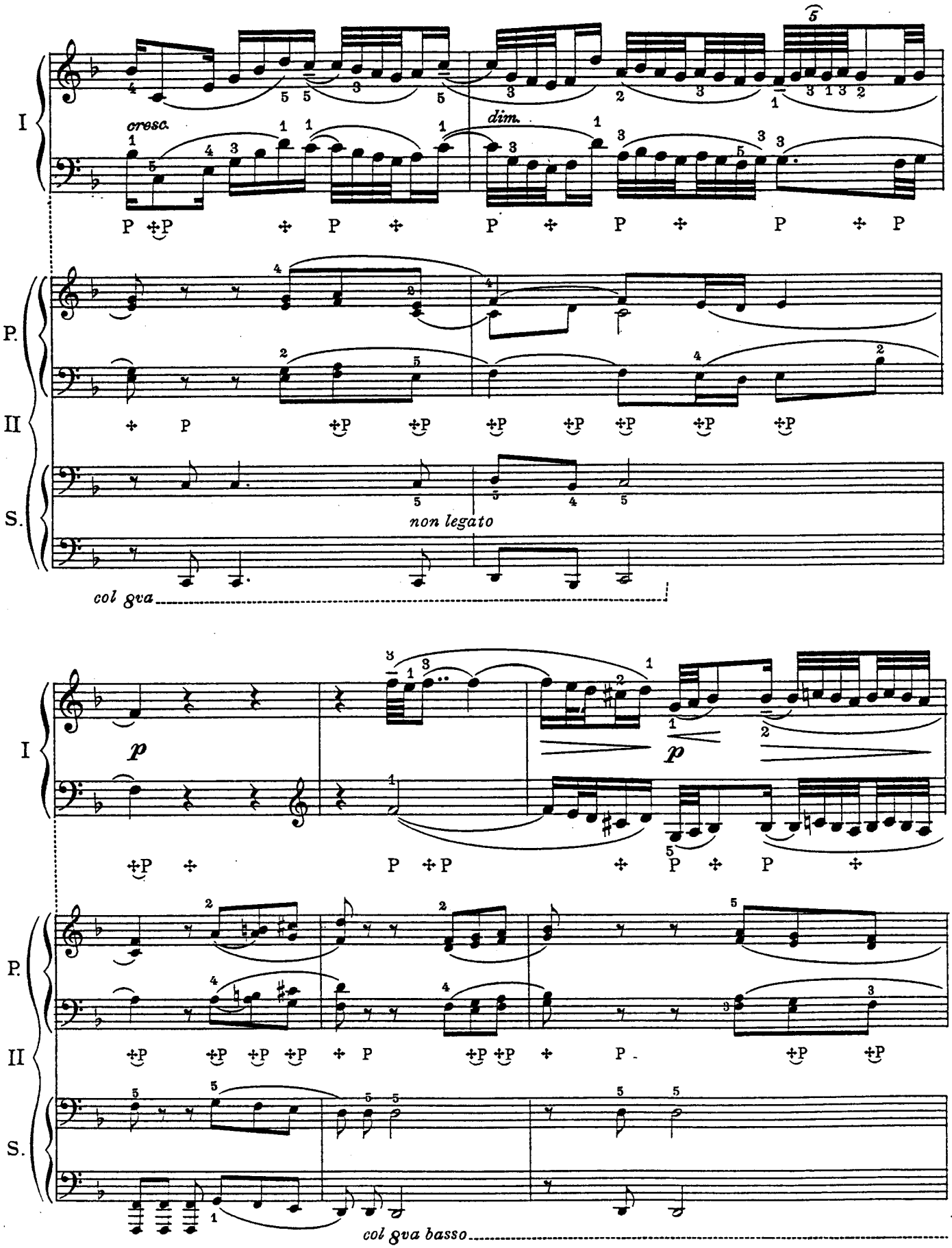
*) See Editor's note

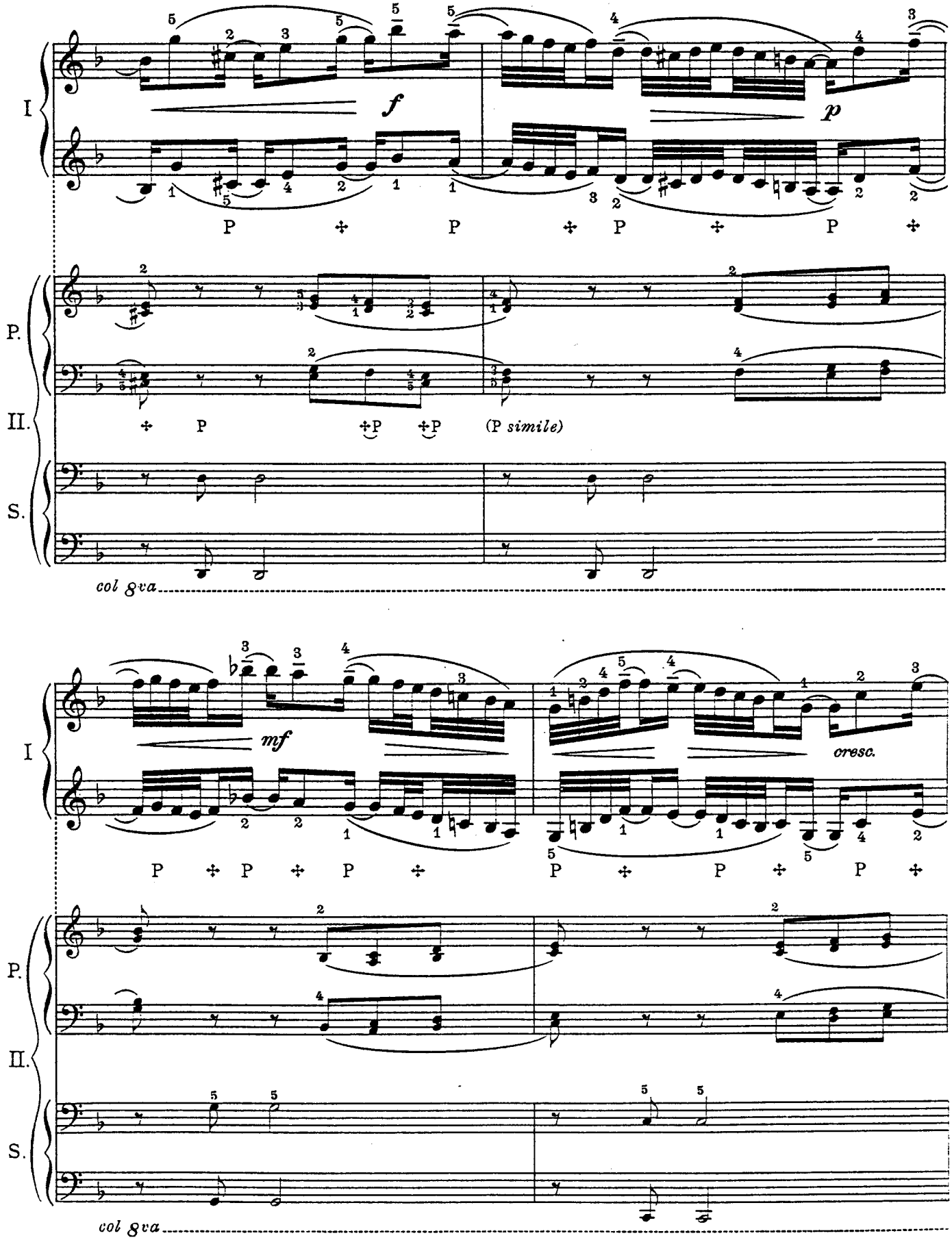

I
mf
dim.
p
dim.
P
P. II
(P simile)
S.
col 8va
I
cresc.
dim.
p
P
P. II
S.
col 8va

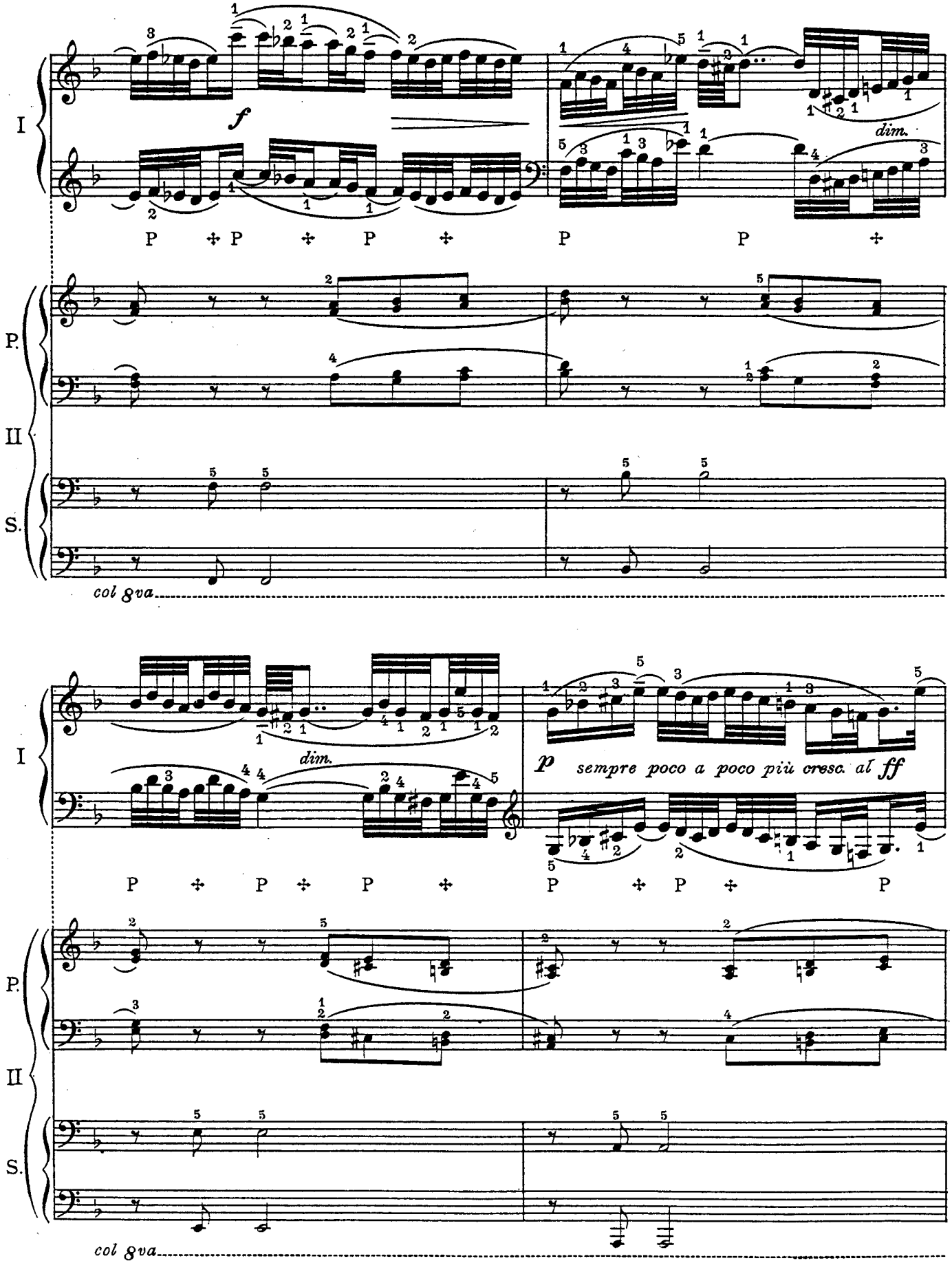

I
cresc.
mf
dim.
p
P.
II
S.
col 8va
I
cresc.
mf
cresc.
P.
II
S.
col 8va

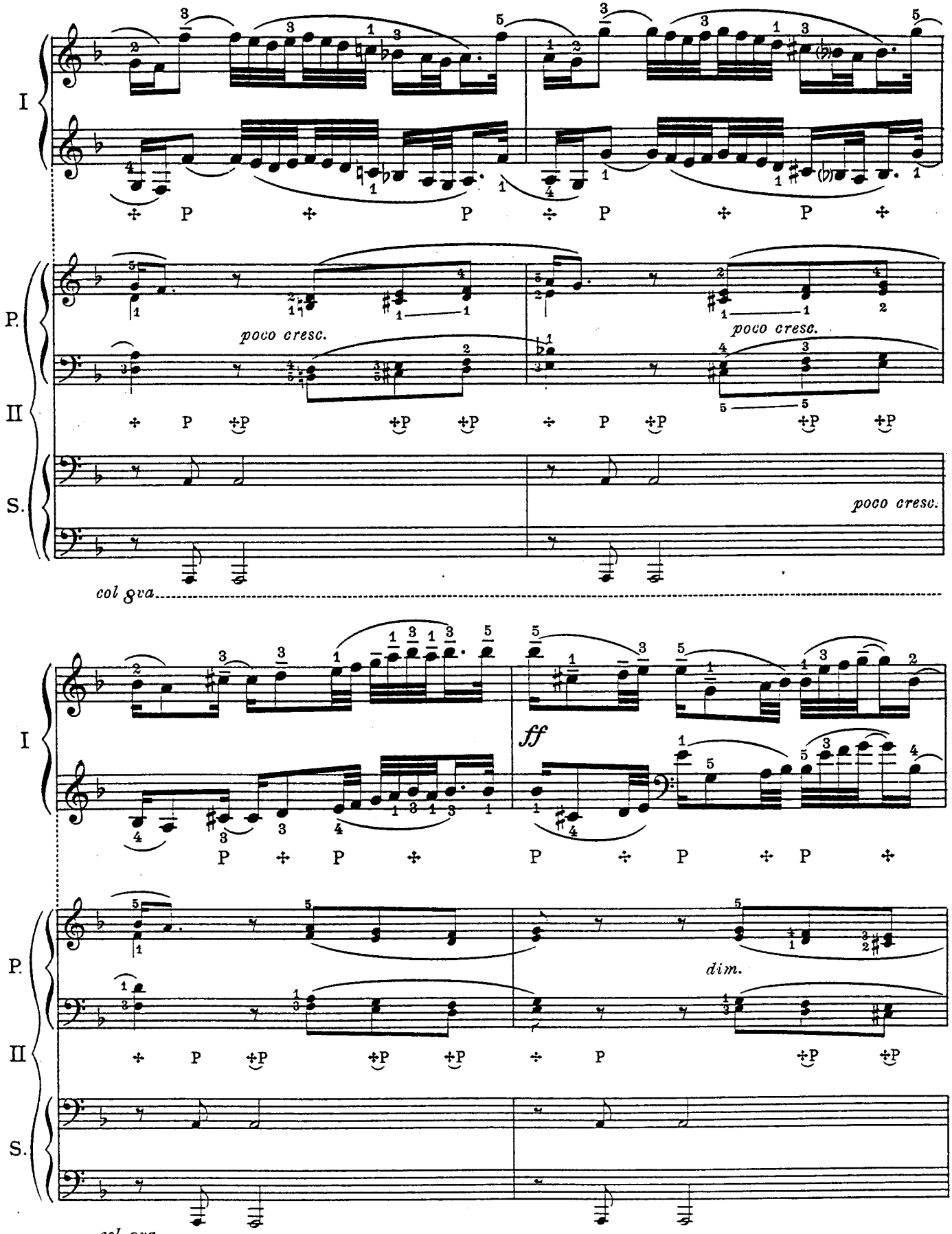

I
P.
II.
S.
f
dim.
P
cresc.
col 8va

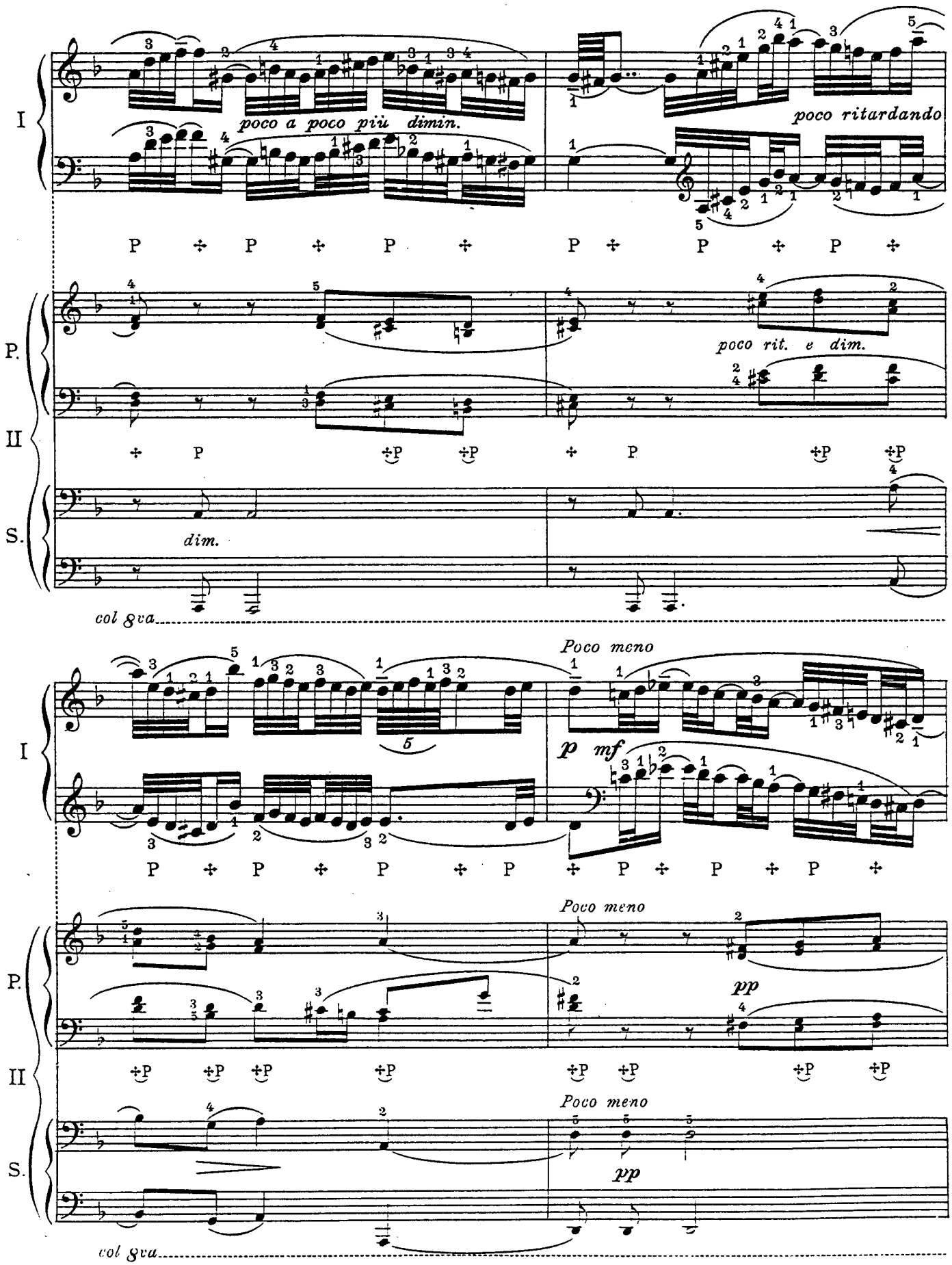

I
dim.
molto cresc.
P. II
S.
col gva
I
f
dim.
P. II
S.
col gva

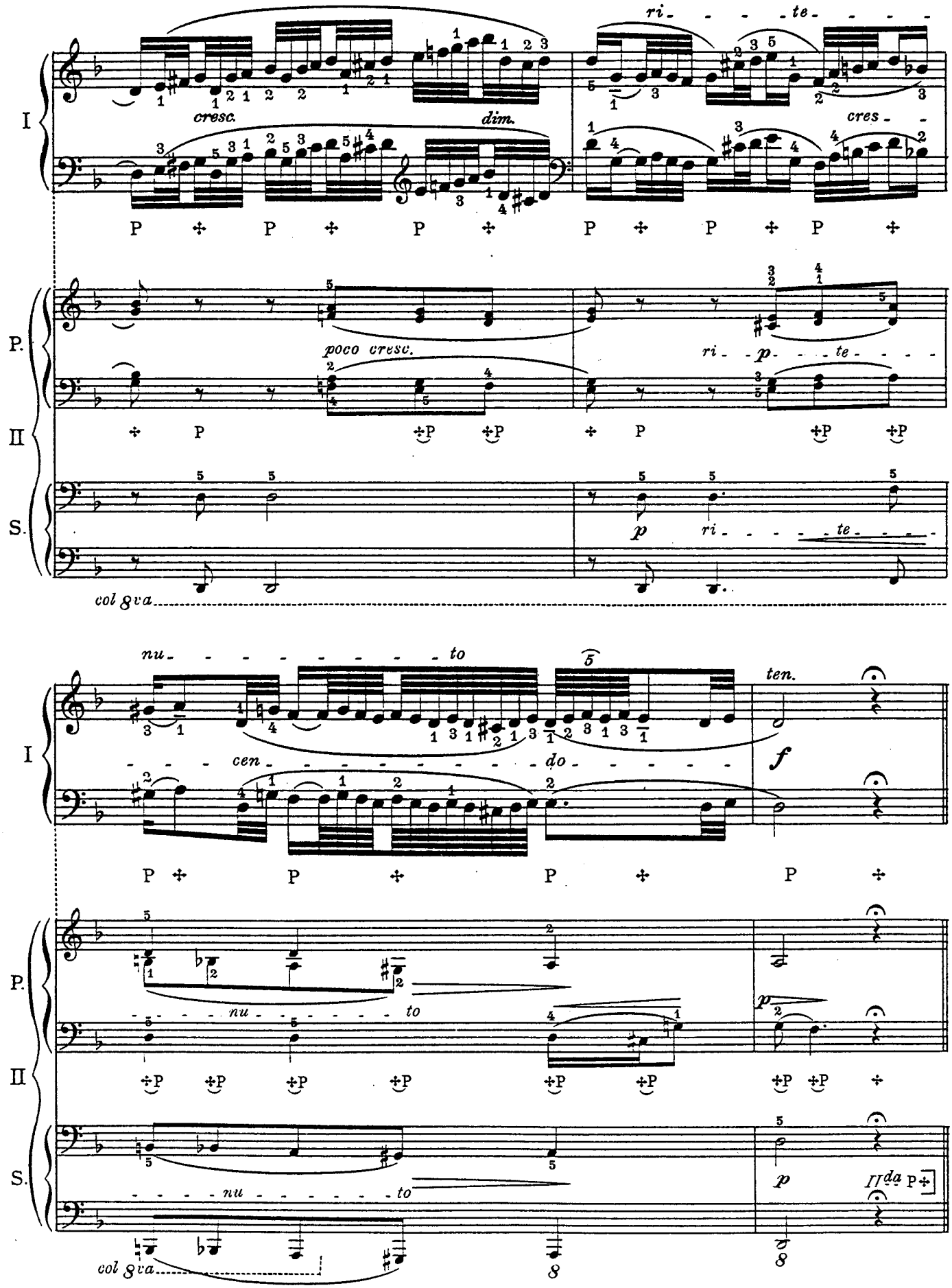

I
cresc.
dim.
P.
II
S.
non legato
col 8va
p
col 8va basso


I
P.
II.
S.
f
p
P
(P simile)
col 8va
mf
cresc.
col 8va

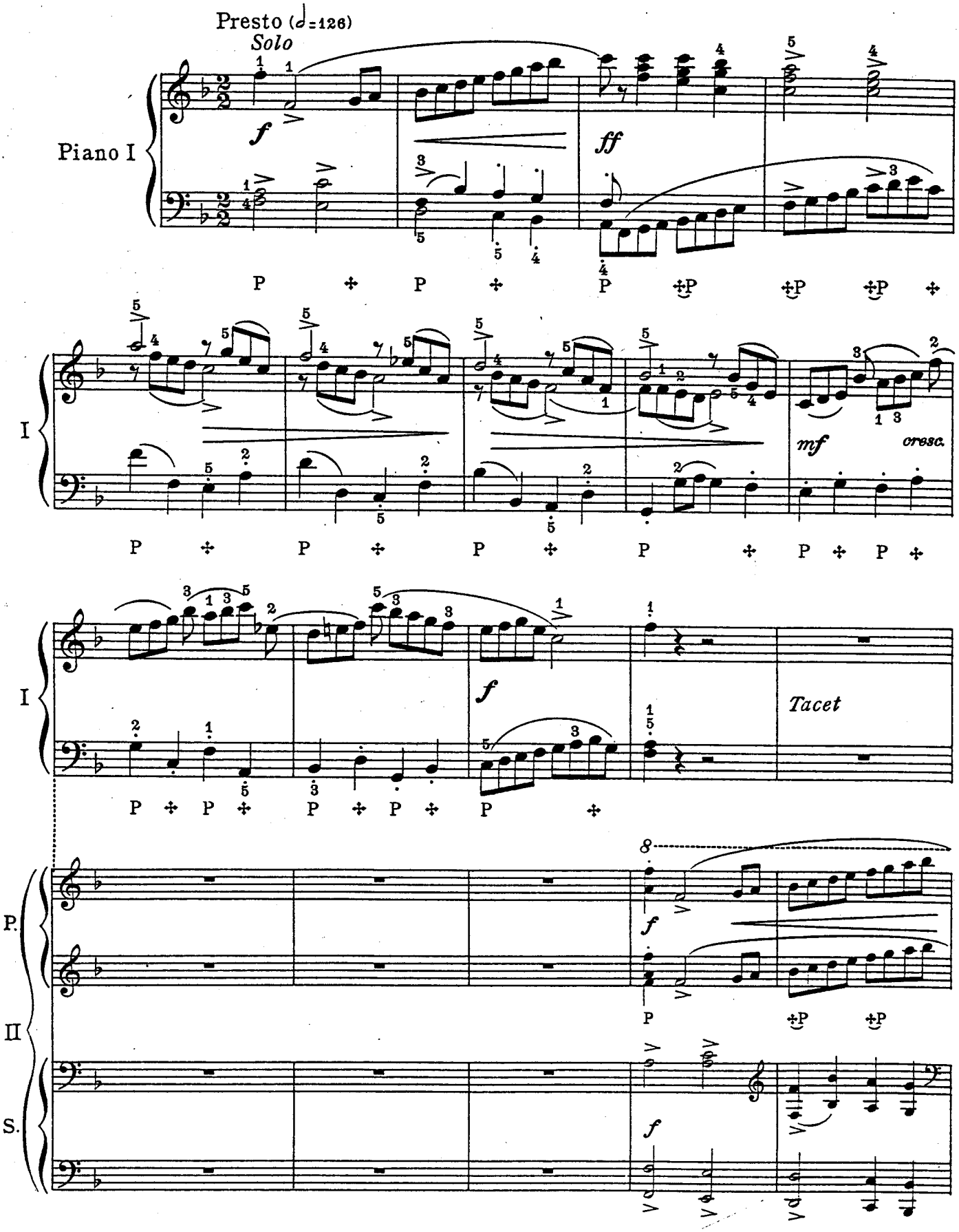

I
P.
II
S.
f
dim.
P
col 8va
p
sempre poco a poco più cresc. al ff

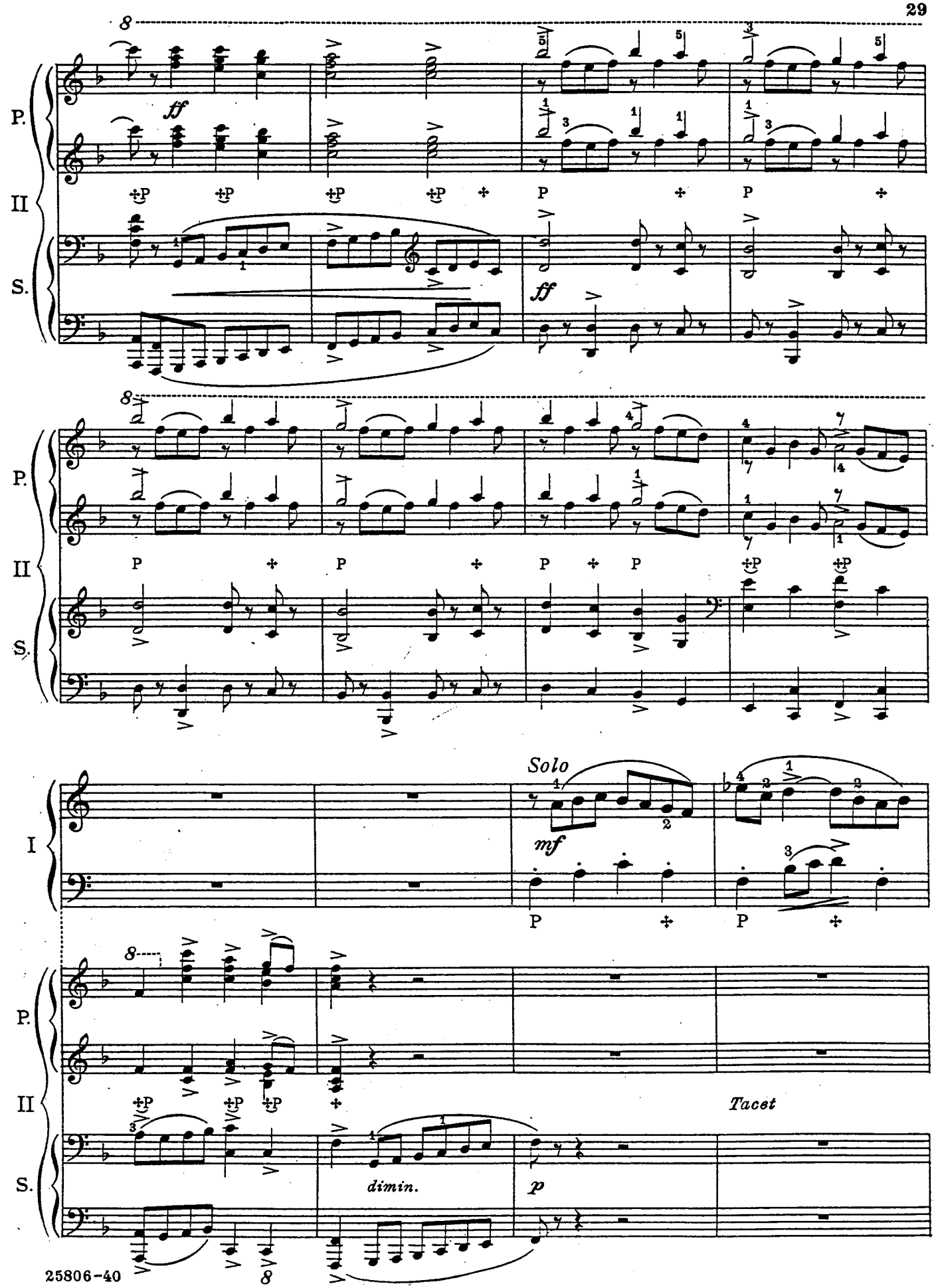

I
P.
II
S.
poco cresc.
poco cresc.
poco cresc.
col 8va
ff
dim.
col 8va

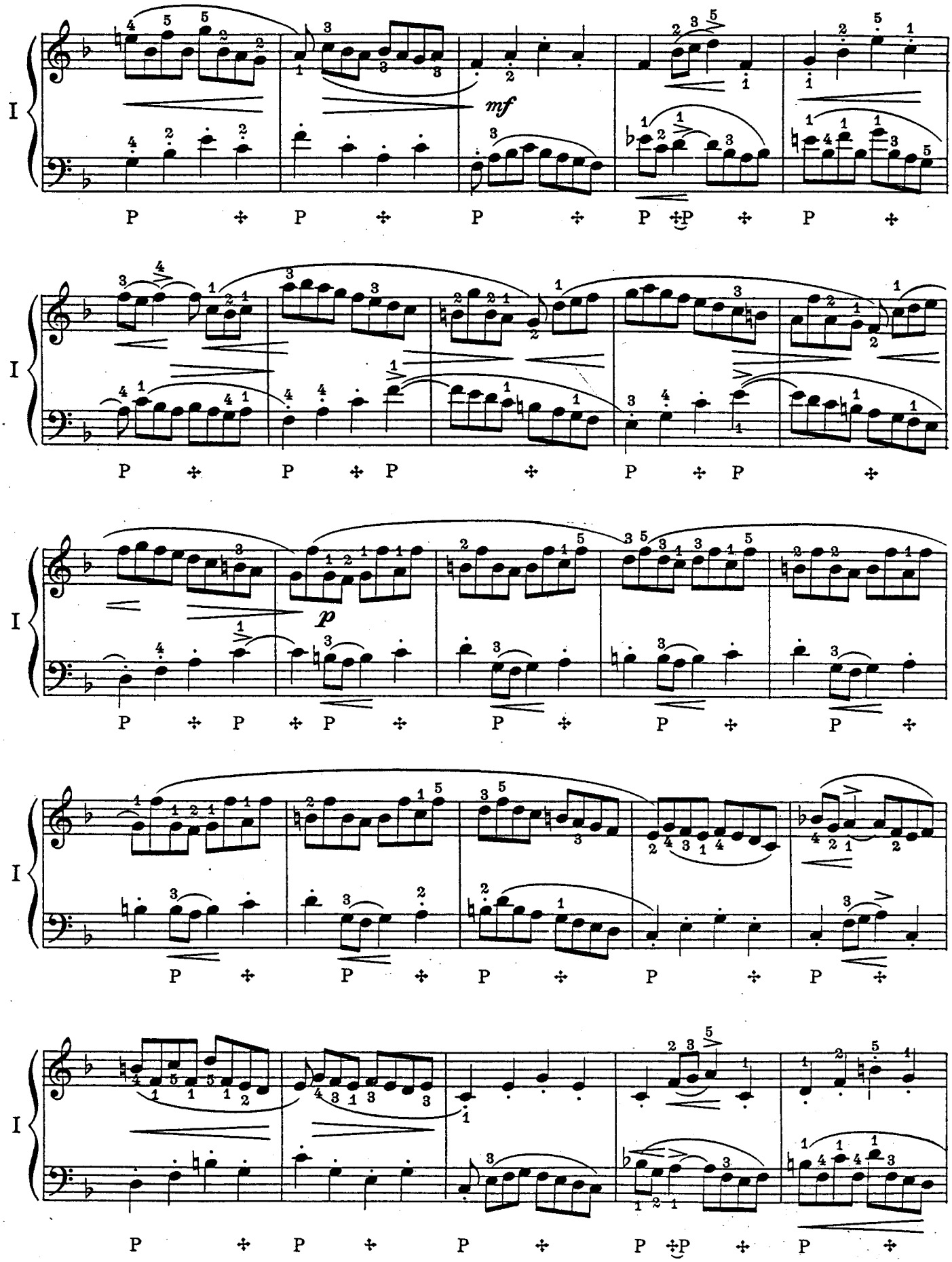

I
poco a poco più dimin.
poco ritardando
P.
II
poco rit. e dim.
S.
dim.
col 8va
Poco meno
p
mf
Poco meno
pp
Poco meno
pp
col 8va

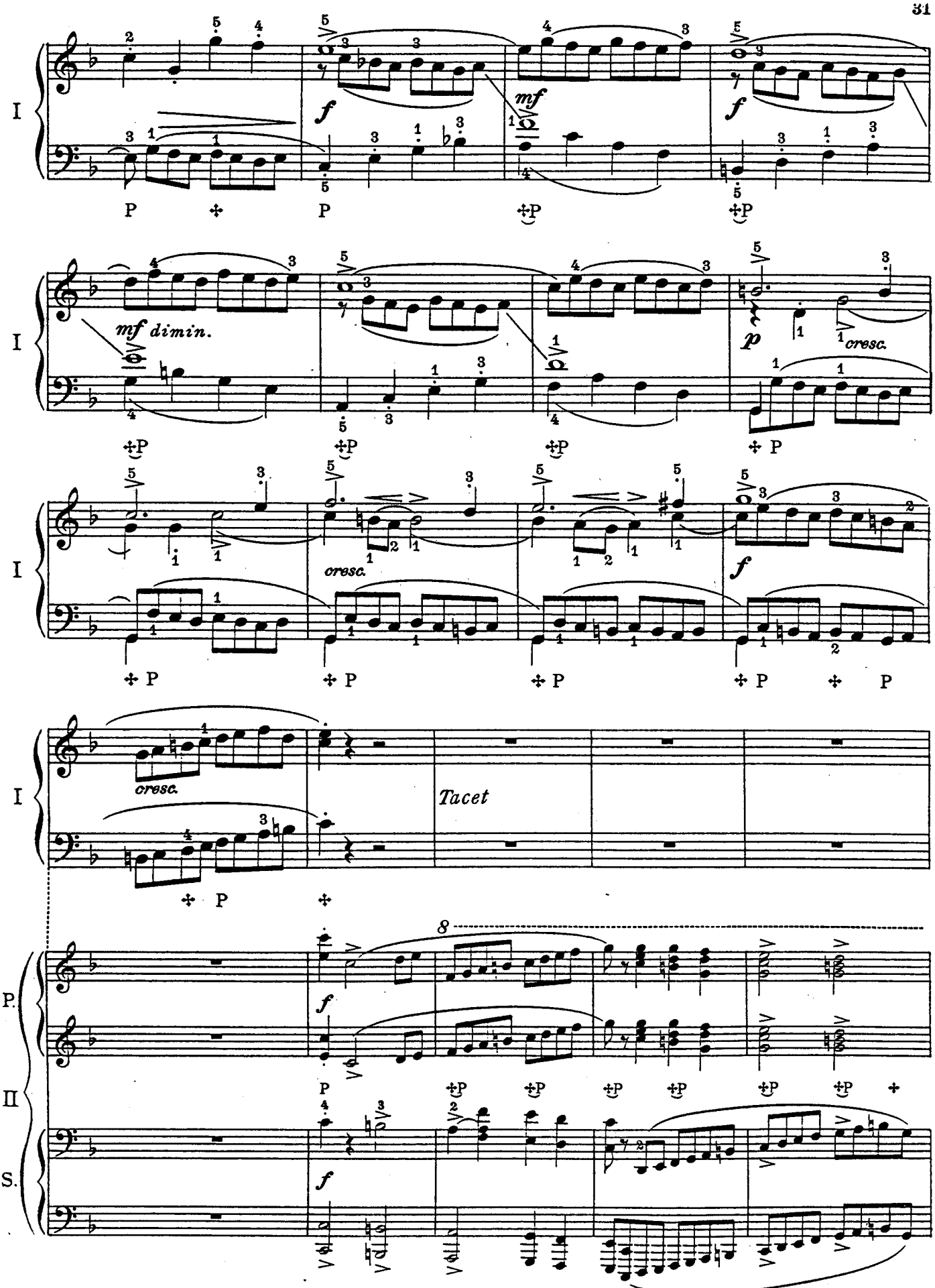

ri - - - te - - - -
cresc.
dim.
cres - -
P.
poco cresc.
ri - p - - te - - - -
II
S.
p
ri - - - - te - - - -
col 8va
nu - - - - - - - - - to
- - - cen - - - - - - - - do - - - - -
ten.
f
- - - nu - - - - - - to
p
- - - - nu - - - - - - to
p
IIda P
col 8va

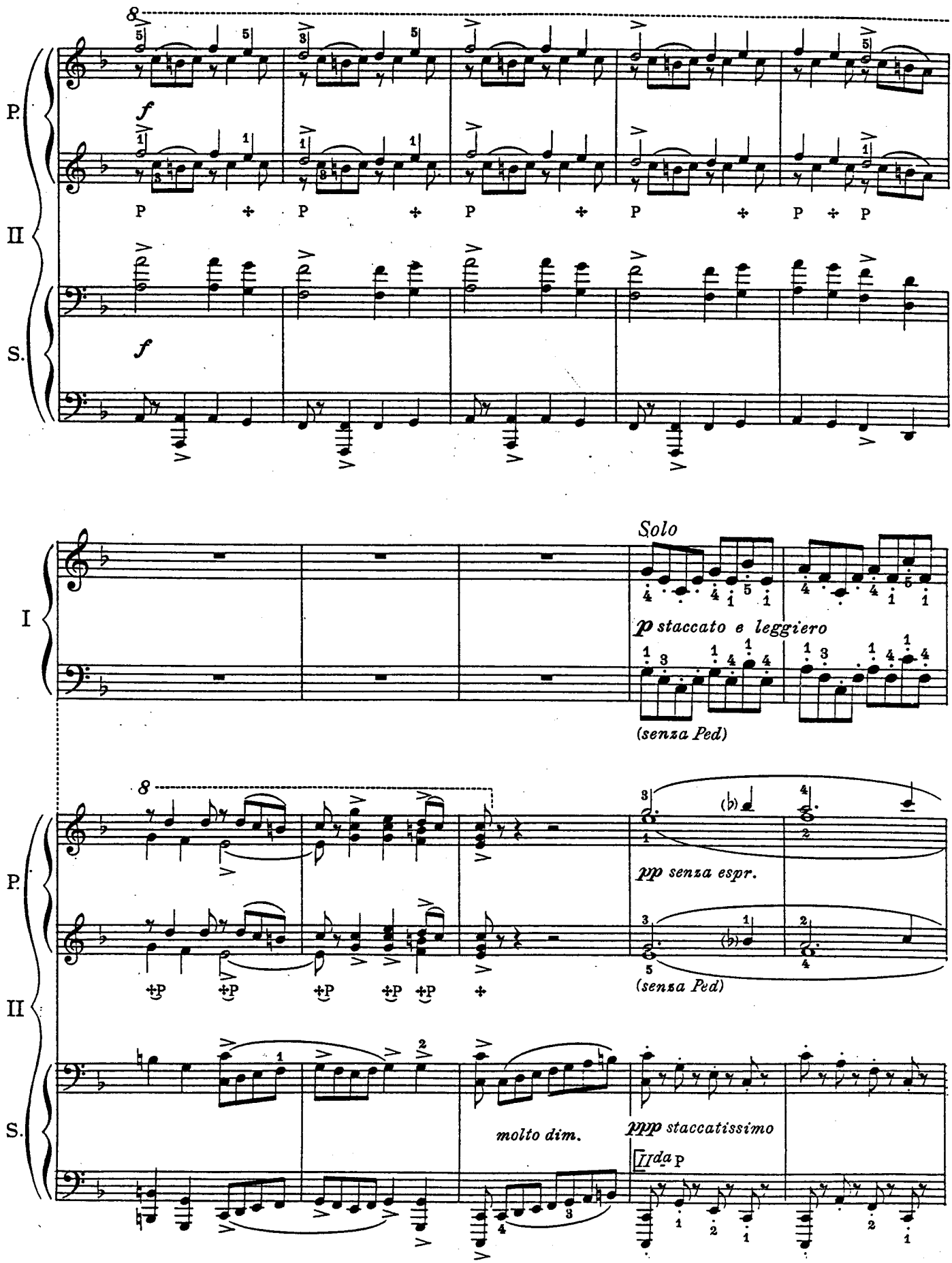
III

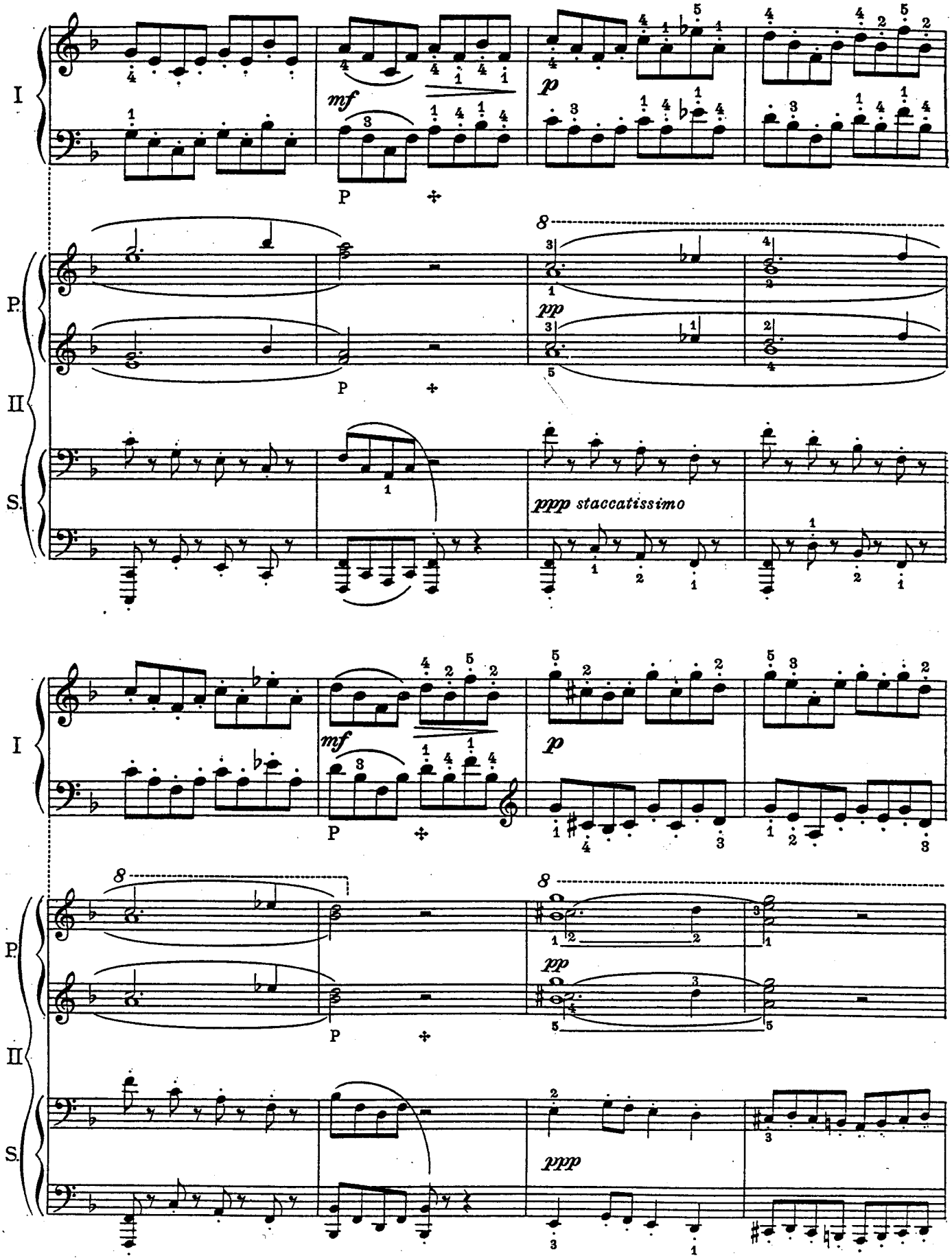


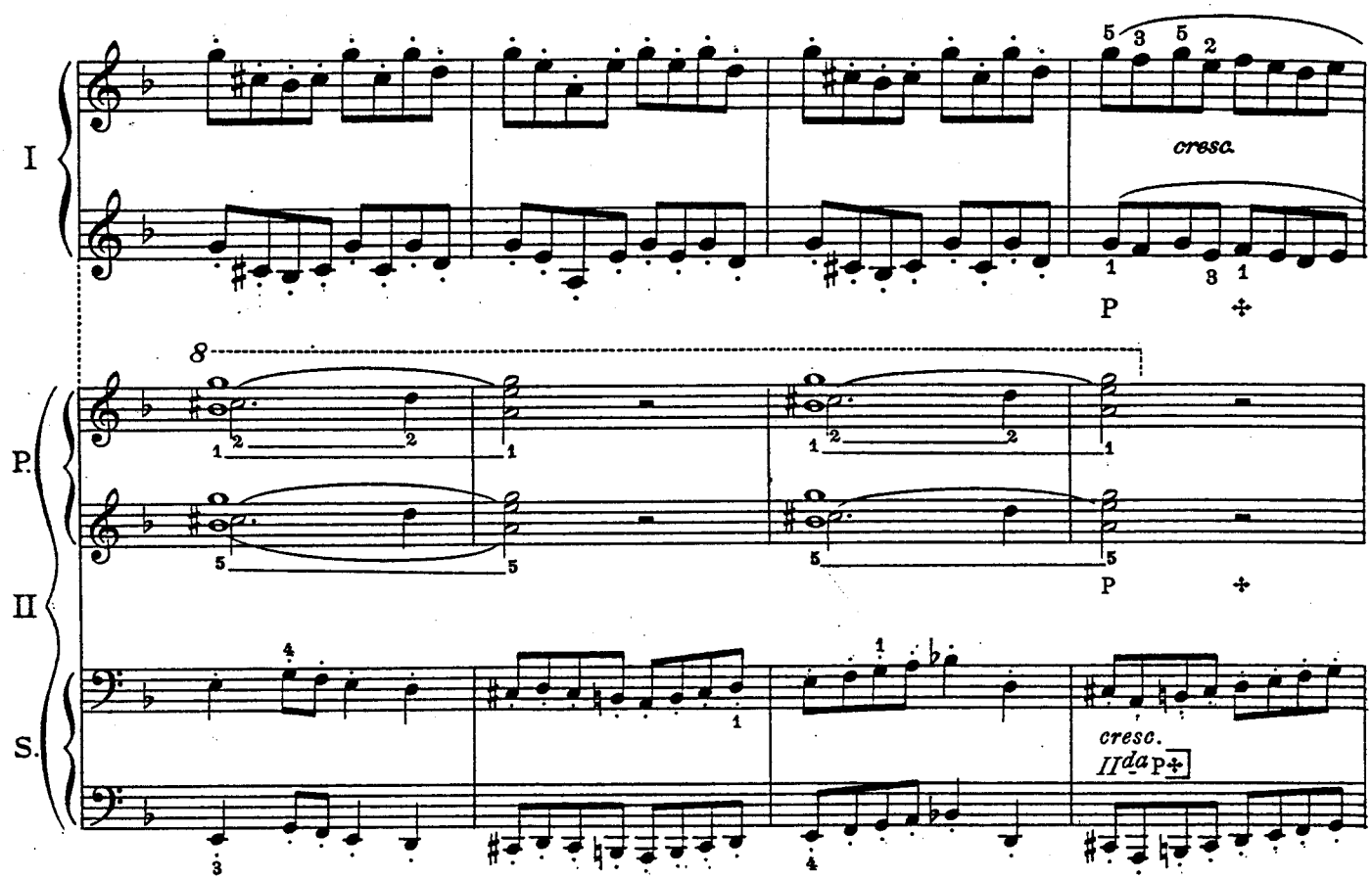

P.
II
S.
ff
P
Solo
mf
I
dimin.
p
Tacet

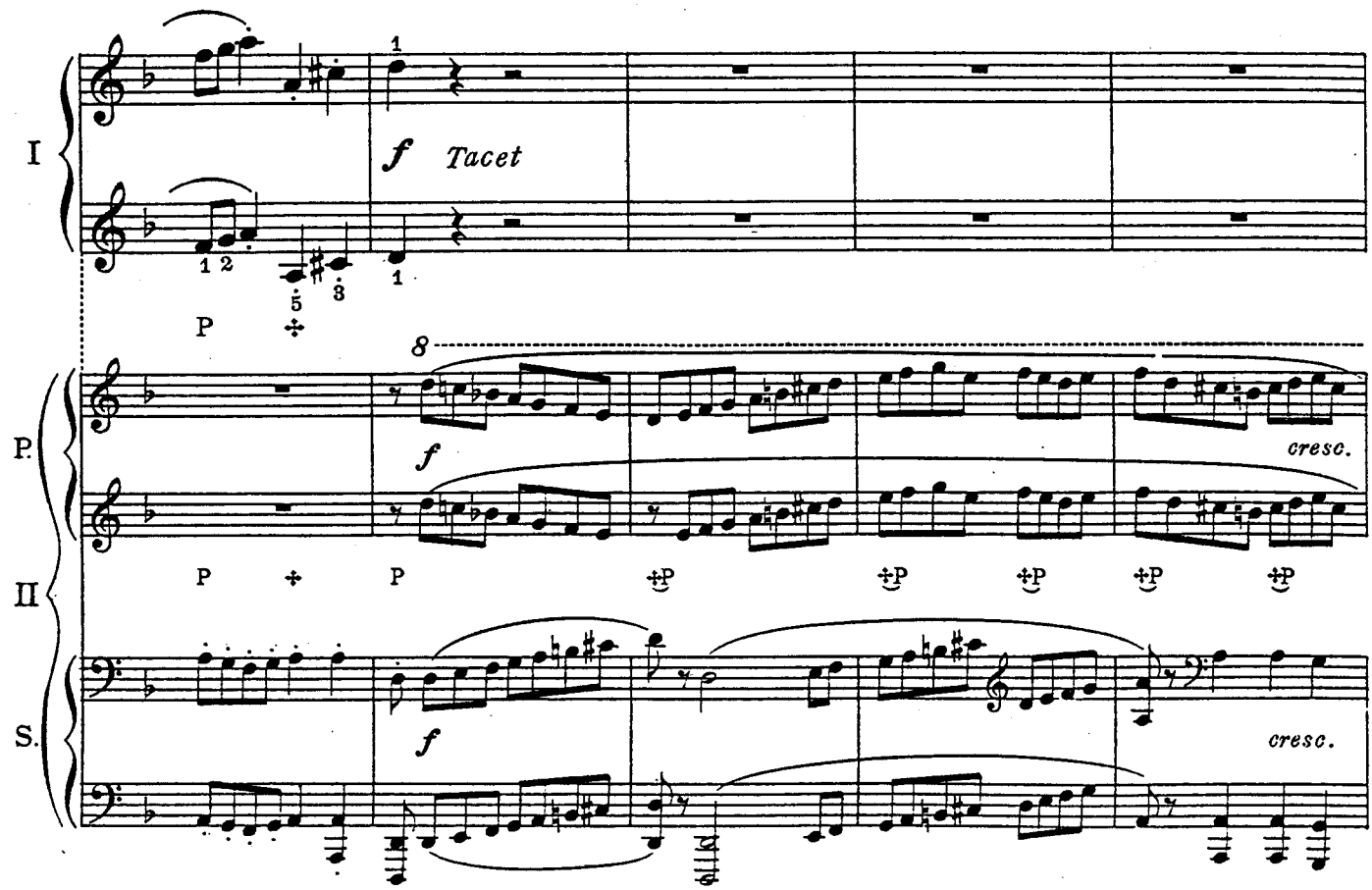

I
mf
p

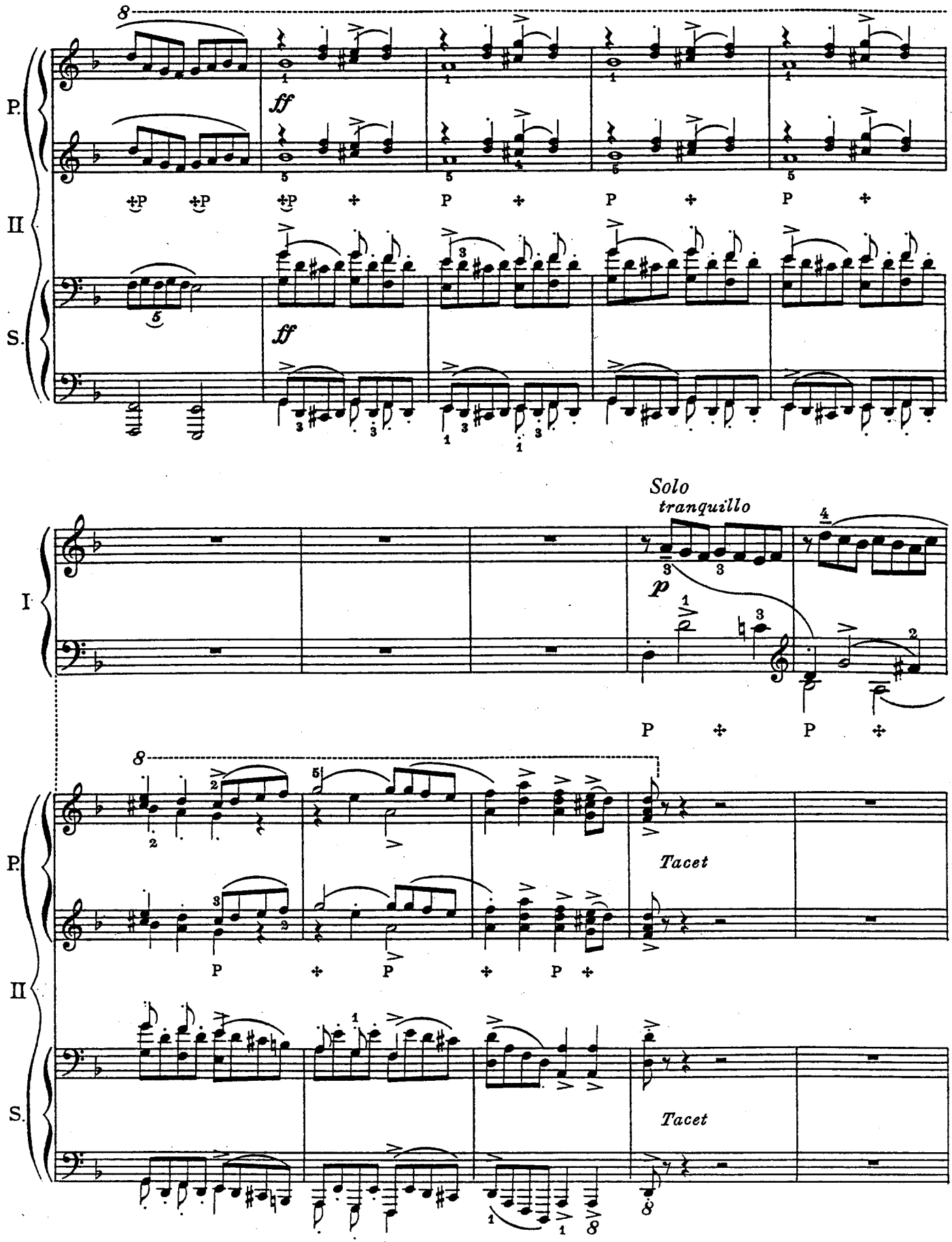

I
f
mf
f
mf dimin.
p
cresc.
cresc.
f
cresc.
Tacet
P.
II
S.
f

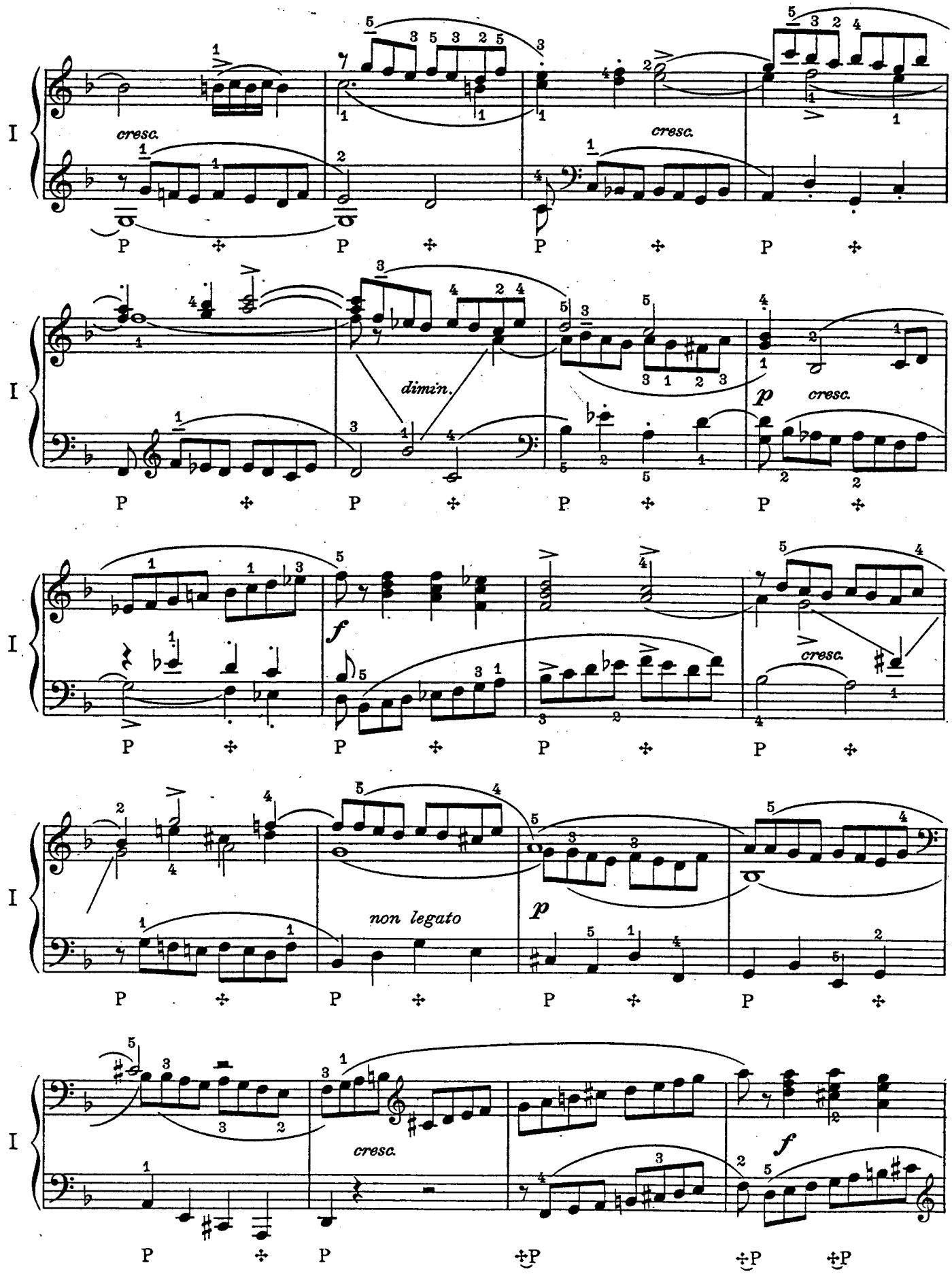

P.
II
S.
f
P
Solo
p staccato e leggiero
(senza Ped)
I
8
pp senza espr.
(senza Ped)
molto dim.
ppp staccatissimo
IIda p

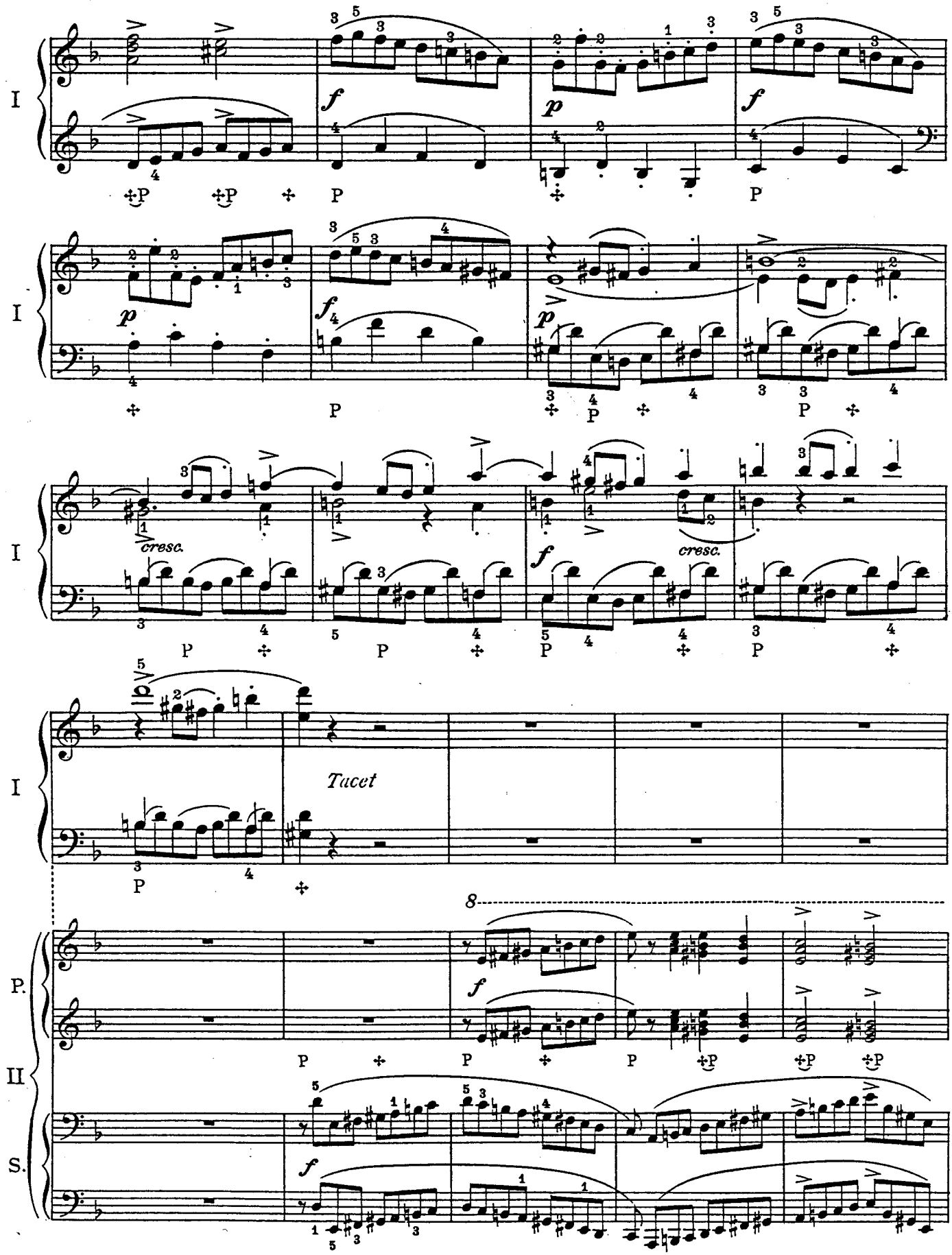

I
mf
P
p
P.
II
P
pp
S.
ppp staccatissimo
I
mf
P
p
P.
II
P
pp
S.
ppp

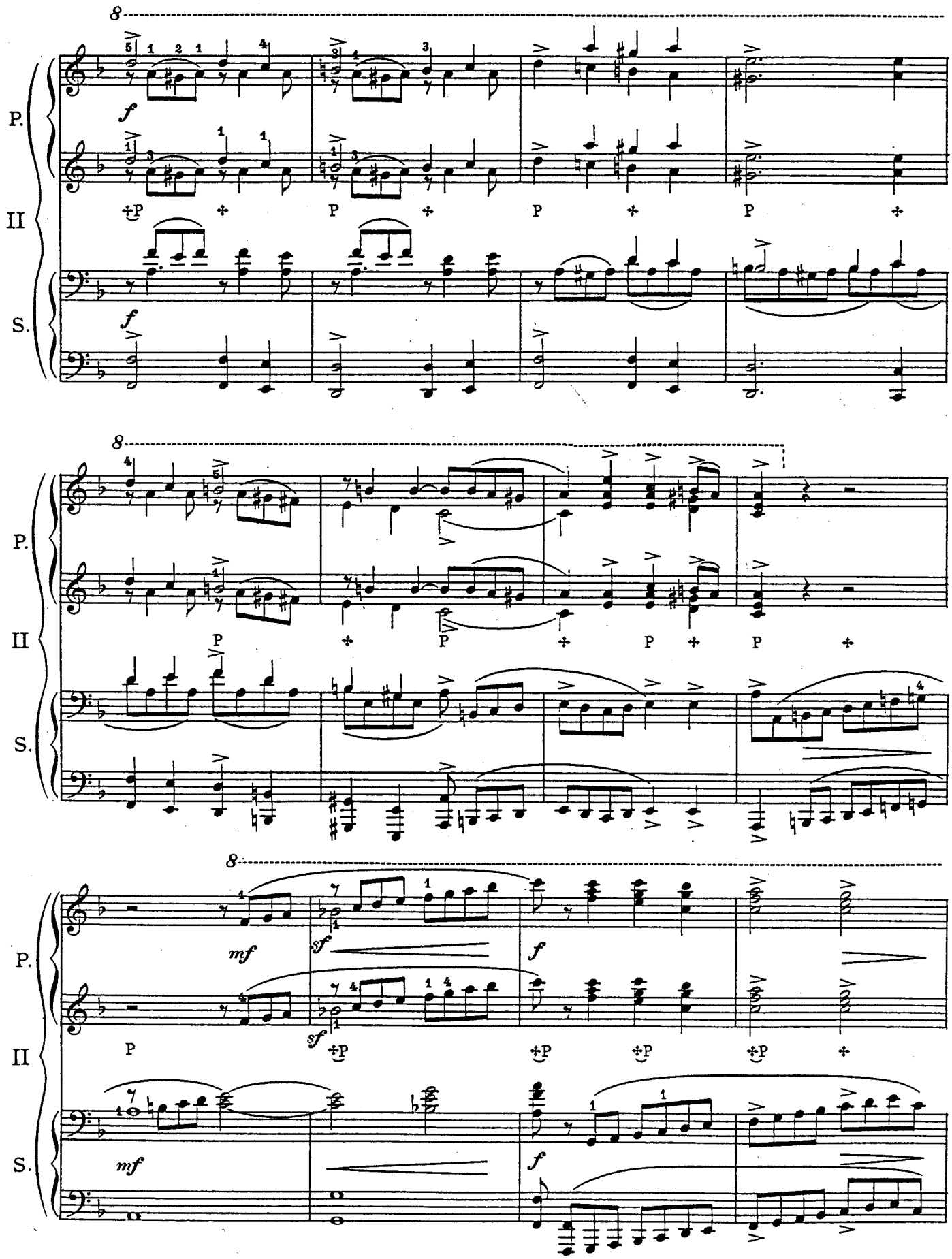

I
P.
II
S.
cresc.
II da P
P

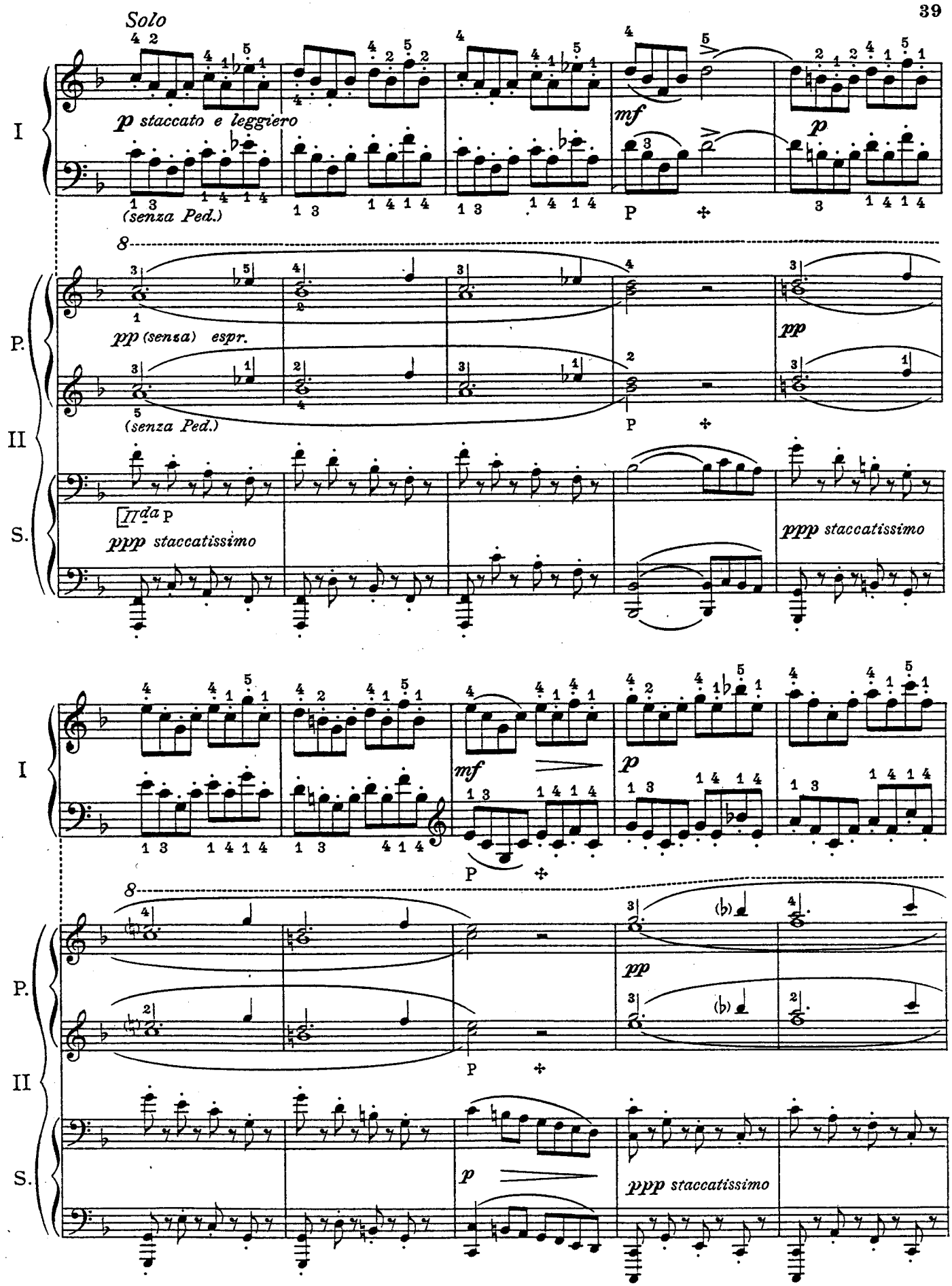

I
P.
II
S.
f Tacet
f
cresc.
P

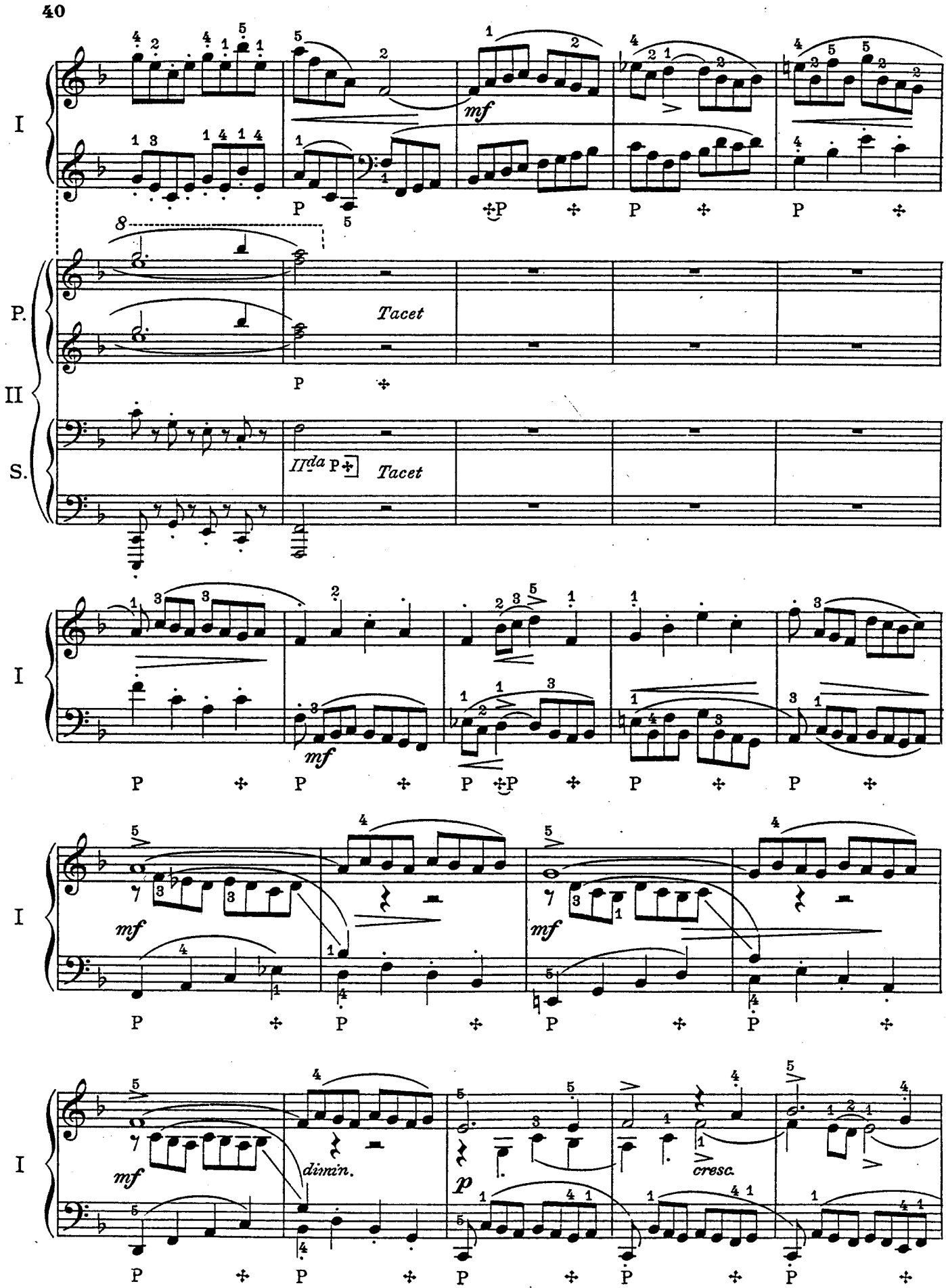

P.
II
S.
ff
ff
P
P
P
P
I
Solo
tranquillo
p
P
P
P.
II
S.
Tacet
Tacet
P
P
P

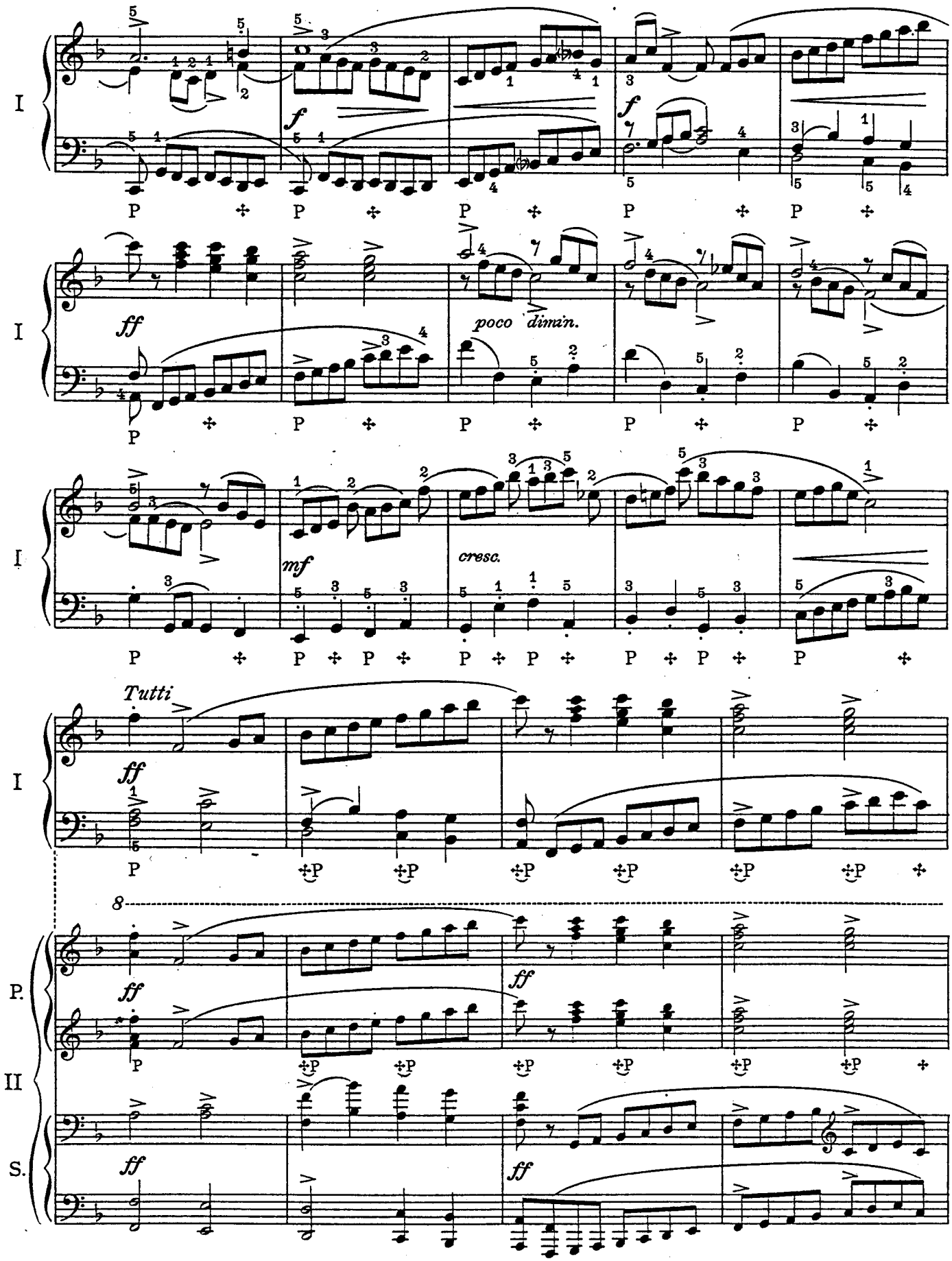

I
cresc.
cresc.
P
dimin.
p
cresc.
f
cresc.
non legato
p
cresc.
f

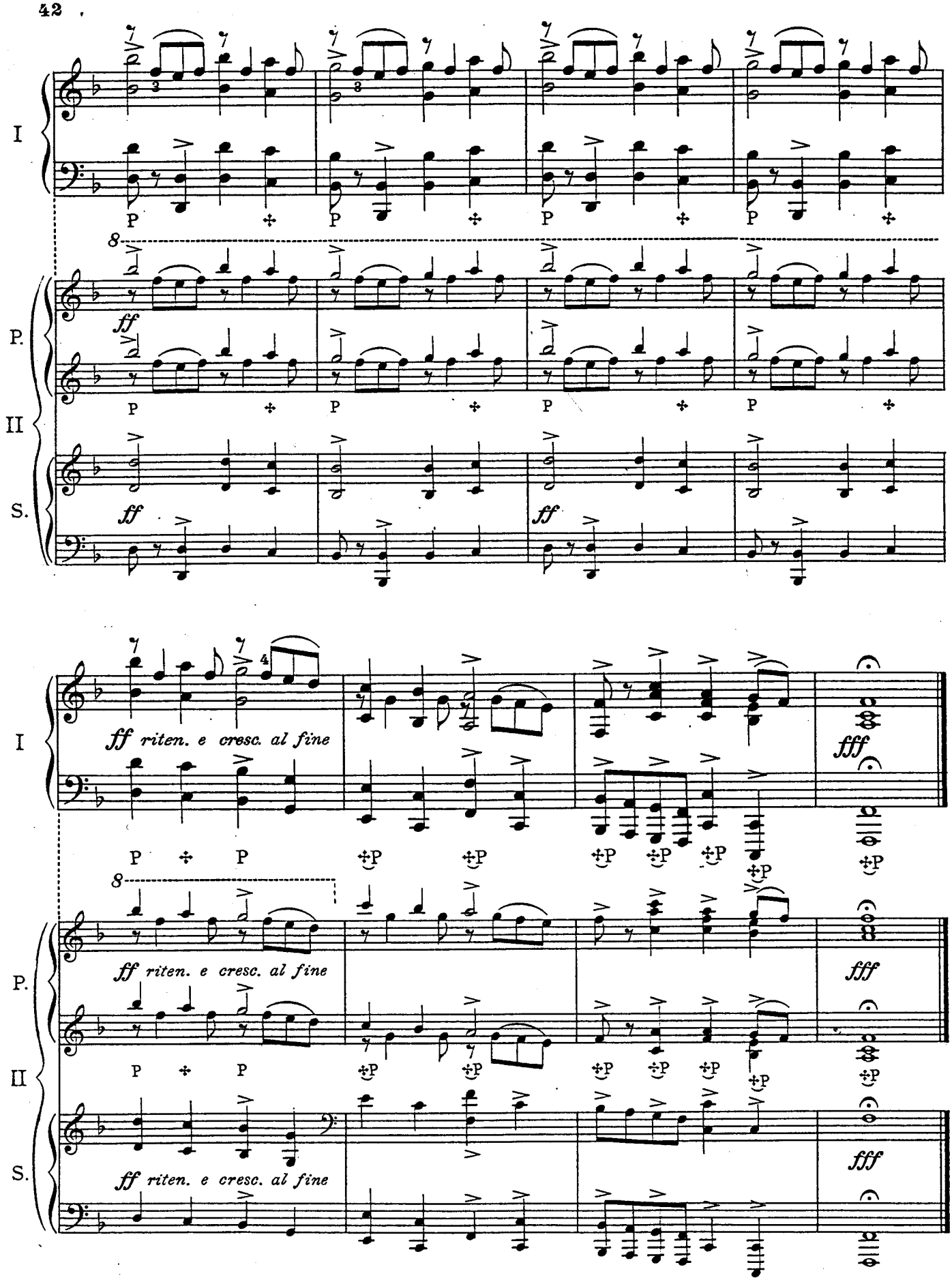

I
cresc.
Tacet
P.
II
S.


8
P.
II
S.
f
P
8
P.
II
S.
P
8
P.
II
S.
mf
sf
f
P


Solo
I
p staccato e leggiero
(senza Ped.)
mf
p
P
P.
II
pp (senza) espr.
(senza Ped.)
pp
P
S.
da P
ppp staccatissimo
ppp staccatissimo
I
mf
p
P
P.
II
pp
P
S.
p
ppp staccatissimo


I
P.
II
S.
mf
Tacet
IIda P
Tacet
dimin.
p
cresc.


I
ff
poco dimin.
mf
cresc.
Tutti
P.
II
S.
8


I
P.
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