

QUARTET No.10.

I.

Cello

Op. 118.

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1.

Andante $\text{♩} = 120$

4 1 5 1 2 1 2

p

2 pizz.

pizz. *p*

2 3 2 arco *p*

4 solo *p*

5

6 12

7 7 1 2 8 2

p

9 pizz.

10 con sord. solo arco *pp*

p

11 1 ten. ten. ten. ten. ten. 10

p

12

p

pizz.

13 2 arco *p*

pizz.

14 1

15 1 arco *pp*

morendo

Allegretto furioso $\text{♩} = 100$

2.

16 senza sord₁

ff

17

18

19

20

21

22

ff *espress.*

23

24

25

26

16

27

f *ff* *f*

28

29

ff *espress.*

30

31

10

fff *espress.*

32

33

fff *espress.*

The musical score for Cello, measures 27-33, is written in treble and bass staves. Measure 27 starts with a forte (f) dynamic and a fortissimo (ff) dynamic. Measure 28 is marked with fortissimo (ff) and expressive (espress.) dynamics. Measure 29 is marked with fortissimo (ff) and expressive (espress.) dynamics. Measure 30 is marked with fortissimo (ff) and expressive (espress.) dynamics. Measure 31 is marked with fortissimo (ff) and expressive (espress.) dynamics. Measure 32 is marked with fortissimo (ff) and expressive (espress.) dynamics. Measure 33 is marked with fortissimo (ff) and expressive (espress.) dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

34 *ff*

35 *espress.*

36 *fff*

37

38 *fff sempre*

39

40

Detailed description: This is a musical score for a cello, spanning measures 34 to 40. The score is written on a grand staff with a treble and bass clef. Measure 34 begins with a treble clef and a 2/4 time signature, featuring a series of eighth notes with accents, followed by a bass clef section. Measure 35 continues with a bass clef and features a series of eighth notes with accents. Measure 36 starts with a treble clef and features a series of eighth notes with accents. Measure 37 continues with a bass clef and features a series of eighth notes with accents. Measure 38 begins with a bass clef and features a series of eighth notes with accents, followed by a treble clef section. Measure 39 continues with a bass clef and features a series of eighth notes with accents. Measure 40 begins with a bass clef and features a series of eighth notes with accents, followed by a treble clef section. The score includes various musical notations such as accents, slurs, and dynamic markings like *ff*, *fff*, and *espress.*.

Adagio $\text{♩} = 80$

3.

41 ff espress. dim.

42 p espress. cresc.

43 mf dim.

44 p dim. pp cresc. f dim.

45 p pp poco espress.

46 mf p cresc. f p dim. pp

47 pp poco espress. cresc, espr.

48 mf dim. p dim.

49 poco rit. a tempo pp cresc. f dim. p

50 pp f dim.

51 p dim. pp

pp

Attacca

Allegretto $\text{♩} = 116$

4.

52

1 2 3 4 5 53 6 7 8

54

1 1 1 1

55 17 56

57

58

59 pizz. *p*

60 4

61 *arco* *pp*

62 *p* *pp*

63 *p*

64 *dim.*

65 *pp*

66 *pp*

67 *p*

2 *p*

This musical score is for a cello part, spanning measures 61 to 67 and measure 2. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 61 begins with a whole rest, followed by a half note G2, and then a half note F#2. Measure 62 continues with a half note E-flat2, a half note D2, a half note C2, and a half note B1. Measure 63 starts with a half note A1, a half note G1, a half note F1, and a half note E1. Measure 64 begins with a half note D1, a half note C1, a half note B0, and a half note A0. Measure 65 starts with a half note G0, a half note F0, a half note E0, and a half note D0. Measure 66 begins with a half note C0, a half note B0, a half note A0, and a half note G0. Measure 67 starts with a half note F0, a half note E0, a half note D0, and a half note C0. Measure 2 begins with a half note B1, a half note A1, a half note G1, and a half note F1. The score includes various musical notations such as rests, notes, and dynamic markings.

68 *cresc.* *mf* *cresc.*

69 *pizz.* *f* *arco* *sf* *ff* *ff* *ff*

70 *meno f*

71 *sf* *ff*

72 *sf* *ffp*

73 *ff* *ffp* *ff* *ffp* *ff* *ffp*

74 *fff espress.*

75 *ff espress.*

76 *sf dim.* *p*

77 *p* con sord.

pp

78 *p*

79 *p*

80 *p*

rit. 81 *Andante* $\text{♩} = 100$

p

82

83 *pp*

p

84 *pp* tenuto

85 *p* *dim.*

86 *pp*

morendo