

Performing time—3:15

Third Movement

BLUES

MORTON GOULD

Slow and relaxed (J. 45)

Piano I (Solo) *Solo sing out* *mf simply*

Piano II (Orchestra) *Sings.* *pp*

I *pp*

II *W.W.* *p*

I *p* *bring out* *mf*

II *p*

broaden

hold back

louder

pp

Bsns.

Low strgs.

W.W.

Vins.

Clar.

pizz.

B dirty

f R.H. L.H.

L.H.

Strgs. pizz.

mf half short

fade away

pp

hesitantly held back

pp

very broad

ppp R.R.

mf

slowing down to end

pp

W.W.

p

very slow drag

Musical score for the first system. The piano part (left) features a melodic line with dynamics *pp* and *pp*. The string part (right) includes a section marked *very slow drag* with dynamics *p* and *pp*. Performance instructions include *W.W.*, *Vins.*, *slow up*, and *L.H.*.

Musical score for the second system. The piano part continues with dynamics *ppp* and *ppp*. The string part includes a section marked *8va* and *E*. Performance instructions include *str'gs.*, *W.W.*, and *str'gs.*.

Musical score for the third system. The piano part concludes with dynamics *ppp* and *ppp*. The string part includes a section marked *fading away* and *ppp*. Performance instructions include *ppp*.