

# Ich fuhr mich über Rheine

## 1e VARIATIE

The first variation consists of 39 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily in the treble, with a steady eighth-note accompaniment in the bass. Measure numbers 10, 20, and 30 are indicated at the start of their respective staves. The piece concludes with a final cadence in the 39th measure.

## 2e VARIATIE

The second variation consists of 59 measures. It maintains the same key signature and time signature as the first variation. The melody is more complex, featuring some sixteenth-note passages. Measure numbers 40 and 50 are indicated at the start of their respective staves. The piece concludes with a final cadence in the 59th measure.

The first system of musical notation consists of two staves. The upper staff contains measures 1 through 6, featuring a melody with eighth and sixteenth notes, including some triplets. The lower staff provides harmonic support with chords and single notes.

3e VARIATIE 60

The second system, labeled '3e VARIATIE' and measure 60, continues the piece. It features a more active melody in the upper staff with frequent sixteenth-note patterns, while the lower staff maintains a steady accompaniment.

The third system, measures 13-17, shows a continuation of the melodic and harmonic themes. The upper staff has a series of sixteenth-note runs, and the lower staff uses sustained chords and moving lines.

70

The fourth system, starting at measure 70, continues the musical development. The upper staff features a melodic line with some rests, while the lower staff has a more complex accompaniment with moving eighth notes.

80

The fifth system, starting at measure 80, shows a continuation of the musical themes. The upper staff has a melodic line with some rests, and the lower staff features a more complex accompaniment with moving eighth notes.

The sixth system, measures 30-35, continues the musical development. The upper staff features a melodic line with some rests, and the lower staff has a more complex accompaniment with moving eighth notes.

4e VARIATIE 90

The seventh system, labeled '4e VARIATIE' and measure 90, introduces a new variation. It features a more active melody in the upper staff with frequent sixteenth-note patterns, while the lower staff maintains a steady accompaniment.

The eighth system, measures 42-47, continues the musical development. The upper staff features a melodic line with some rests, and the lower staff has a more complex accompaniment with moving eighth notes.



