



1927 *ml*

À Monsieur Edouard Déjan.

BERCEUSE

(CRADLE SONG)

COMPOSÉE POUR LE

PIANO-FORTE

—PAR—

ANTON STRELEZKI.

(Joué par lui avec beaucoup de succès dans tous ses concerts aux Etats Unis.)



St. Louis: **KUNKEL BROS.,** Publishers.

Printed & Bound, St. Louis.

Do not fail to read "**MUSIC FREE**" on Page 4 of Cover.

BERCEUSE

3

Anton Strelezki.

molto tenuto e cantando.
dolciss.

Andante Semplice e rubato.

Andante Semplice e rubato.

rit.

a tempo.

molto tenuto e cantando. dolciss.

(Wiegend) molto espress.

molto legatissimo

a tempo.

rit.

57-3

Copyright, Kinkor Bros. 1881.

4

p a tempo.

mf

ten.

poco più mosso.

rall.

molto agitato.

poco a poco rit. sempre meno agitato e smorzando.

dolciss.

sempre decres. e rall.

ff

a tempo.

smorzando

p

517-3

The image shows a page of musical notation, likely for a piano. It consists of six systems of staves. The first system has a treble and bass staff with a key signature of two flats and a 3/4 time signature. The music is marked 'p a tempo.' and 'mf'. The second system continues the piece, marked 'ten.' and 'poco più mosso.'. The third system has a treble staff with a key signature of two flats and a 3/4 time signature, marked 'rall.' and 'molto agitato.'. The fourth system has a treble and bass staff with a key signature of two flats and a 3/4 time signature, marked 'poco a poco rit. sempre meno agitato e smorzando.'. The fifth system has a treble and bass staff with a key signature of two flats and a 3/4 time signature, marked 'dolciss.', 'sempre decres. e rall.', and 'ff'. The sixth system has a treble and bass staff with a key signature of two flats and a 3/4 time signature, marked 'a tempo.', 'smorzando', and 'p'. The page number '517-3' is at the bottom.

