

RONDO

Alexander Tcherepnin Op. 87a

Allegro moderato

Piano I

p

Piano II

p

Allegro moderato

I

10

II

10

I

8

II

This musical score is for two pianos, labeled I and II. The key signature is D major (two sharps). The score is divided into three systems, each containing staves for both pianos. Measure numbers 8, 20, and 30 are indicated in boxes above the staves. The first system (measures 1-19) features a steady eighth-note accompaniment in the right hand of both pianos, with the left hand playing a similar pattern. The second system (measures 20-29) introduces a *crescendo* marking and a forte (*f*) dynamic. The right hand of Piano I plays a melodic line with slurs, while the left hand continues the accompaniment. Piano II plays a more complex, flowing line. The third system (measures 30-39) continues the melodic development in Piano I's right hand, with Piano II providing harmonic support. The score concludes with a final measure marked '8 bassa'.

8

20

20

8

crescendo

f

30

30

8 bassa

I

II

8 bassa

8 bassa

40

40

8 bassa

ff sempre rinforzando

sf

fff

8 bassa

ff

sf

sf

50

I

fff *fff* *fff* *sf*

8 bassa

8

50

II

fff *fff* *p*

8 bassa

60

I

mf *p* *f* *p*

8 bassa

60

II

8 bassa

70

I

f *f* *leggero* *dim.*

8

70

II

f *dim.*

8 bassa

I

8

p

f

II

I

8

sf

80

II

meno f

f

80

I

rinforzando

ff

8

90

II

rinforzando

sf

90

I

8

meno f

mp

II

mf

mp

I

100

sfp

II

100

p

più p

I

110

mf

tr

II

110

pp

diminuendo

8 bassa

ppp

8 bassa

I

p

II

p

I

120

mf

II

120

mf

I

crescendo

8

II

crescendo

I

f crescendo

130

ff

II

f crescendo

130

ff

The musical score is arranged in three systems, each for two pianos (I and II). The time signature is 3/4. The first system shows both pianos with rests in the first measure, followed by eighth-note patterns in the second and fourth measures, and a final measure with a rest. The second system introduces more complex notation, including a *ff* dynamic marking in Piano I and a boxed measure number '140'. The third system continues the patterns, with a *f* dynamic marking in Piano I and another boxed '140'. The score concludes with a final measure in both pianos.

I

II

8 bassa

8 bassa

8 bassa

140

ff

140

8 bassa

8 bassa

f *p*

8 bassa

8 bassa

I

150

sf *p*

II

150

f *sf* *f*

I

f *sf* *p*

II

cresc.

3

I

160

II

160

ff

I

f

II

sf p

I

rinforzando

170

sf ff

II

sf p

rinforzando

170

sf ff

I

sf ff

ff

ff

180

8 bassa

II

ff

sf

ff

sf

180

8 bassa

I

II

8

sf

I

II

190

190

I

II

cresc.

8 bassa

cresc.

8 bassa

I

I

I