

Wedding March

and Variations
(from *A Midsummer Night's*)

Felix Mendelssohn (1809-1847)

Franz Liszt (1811-1886)

Vladimir Horowitz (1903-1989)

Allegro

Piano

The musical score is written for piano and consists of four systems of music. The first system, labeled '1' in a box, begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a forte (f) dynamic and includes triplet markings. The second system, labeled '6' in a box, starts with a piano (p) dynamic and includes sixteenth-note passages marked with '6' and '7'. The third system, labeled '11' in a box, continues the sixteenth-note passages and includes a mezzo-forte (mf) dynamic marking. The fourth system, labeled '15' in a box, features more triplet markings and concludes with a final chord. The score is a transcription of Mendelssohn's original piano arrangement by Liszt.

19

System 19: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords and a melodic line with sixteenth notes. Bass staff has a similar harmonic accompaniment. Measure numbers 6 and 7 are indicated above the treble staff.

23

System 23: Treble and bass staves. Similar to system 19, it features chords and a melodic line. A *mf* (mezzo-forte) dynamic marking is present in the final measure. Measure numbers 6 and 7 are indicated above the treble staff.

27

System 27: Treble and bass staves. The treble staff has a melodic line with triplet markings (3). The bass staff has a harmonic accompaniment. The instruction *marcato il thema* is written below the first measure, and *sim.* (simile) is written below the second measure.

31

System 31: Treble and bass staves. The treble staff has a melodic line with triplet markings (3). The bass staff has a harmonic accompaniment. The instruction *m.s. sopra* (mezzo-soprano) is written below the first measure. A second *m.s. sopra* instruction is written below the treble staff in the final measure, with a line pointing to a specific note.

35

System 35: Treble and bass staves. The treble staff has a melodic line with triplet markings (3). The bass staff has a harmonic accompaniment. A *ff* (fortissimo) dynamic marking is present in the first measure. Measure numbers 6 and 7 are indicated above the treble staff.

39

40

41

42

6

7

piu mosso

43

44

45

46

47

48

49

50

mf

f

51

52

53

54

mf

f

55

56

57

58

59 *ff*

Tempo I

63 *mf*

67 *p*

poco più mosso

71 *pp* *p*

75 *dolce espressivo* *dim.* *pp*

79 *mf*

83 *dim.*

87 *mf*

Gua -----
91 *sfz* *dim.* *p*

95 *p* *sfz* *p* *sfz*

a tempo

99 *poco cresc.* *p* *dim. e rit.*

103 *mf* *sfz* *dim.* *mf* *sfz* *dim.*

107 *f* *dim.* *p* *mf*

poco piu mosso
111 *marcato il thema*

113 *dim.*

115 *marcato il thema*

117

119 *leggero*

121

123

125 *mf*

127

129 *dim.*

131 *mf*

133 *Gua - - , con forza*

15^{ma} - - -
8^{va} - - -
135 *marcato*

137 *espressivo* 8^{va} - - - 15^{ma} - - -

15^{ma} - - -
8^{va} - - -
139 *marcato*

141 *espressivo* 8^{va} - - - 3 *mf*

143 *mf*

145

147

dim. e rit. *a tempo*

149

m.s. sopra

151

dim. e poco accel. *p*

8va

153

sfz *f*

8vb

155 *sfz* *p*

8va
8va

157 *sfz* *f* *dim.*

8va
8va

159 *p* *p brillante*

15^{ma}

161 *mf*

8va
8va

163 *fp brillante*

15^{ma}

165 *poco cresc.*

167 *p*

169

171

173 *sempre staccato* *poco cresc.*

8^{va} - - - - - 15^{ma} - - - - -

175 *f* *mf brillante*

15^{ma} - - - - - 8^{va} - - - - -

177

8^{va} - - - - - 8^{va} - - - - -

179 *veloce leggiero* *mf brillante*

8^{va} - - - - -

181

3 4 1 3 2 3 1 5 3 4 2 3 1 5 2 4 2 3 1 5 3 4 2

8va

3 2 5 3 4 2

182

glissando

sfz

3

184

ff *declamato*

3

187

3

191

maestoso

195

199 *stretto* *con bravura*

8va-----

8vb----

202

8va-----

8vb----

205

8va-----

8va - - - - -

209 *allargando* *fff*

8va - - - - -

212

8va - - - - -

215

8va - - - - -

218 *martellato* *accel.*

8va - - - - -

8va-----

221 *meno f*

223 *ff*

226

227