

Quartetto Roccoco

For String Quartet

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By Michelle Diehl

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Quartetto Rococo

Full Score

Andante $\text{♩} = 76$

Michelle Diehl

Violin 1

Violin 2

Viola

Cello

f

8

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

16

Vln. 1

Vln. 2

Vla.

Vlc.

con moto

mp

mf

mp

mf

mp

mf

mp

mf

24

Vln. 1

Vln. 2

Vla.

Vlc.

mp *mf* *p*

32

Vln. 1

Vln. 2

Vla.

Vlc.

mp *mf* *f*

39

Vln. 1

Vln. 2

Vla.

Vlc.

L'istesso Tempo

46

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

52

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

58

Vln. 1

Vln. 2

Vla.

Vlc.

64

Vln. 1

Vln. 2

Vla.

Vlc.

f

72

Vln. 1

Vln. 2

Vla.

Vlc.

mp

80

Vln. 1

Vln. 2

Vla.

Vlc.

con moto

86

Vln. 1

Vln. 2

Vla.

Vlc.

mf *f* *mf* *f*

f *ff* *f* *ff*

94

Vln. 1

Vln. 2

Vla.

Vlc.

p *mp* *p* *mp*

102

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mf* *mf* *f*

109

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

pp

pp

pp

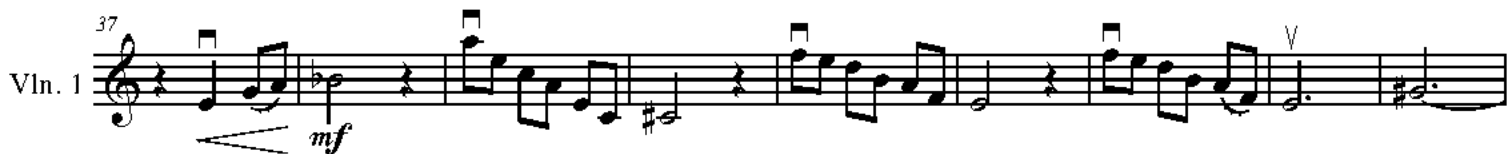
pp

Quartetto Rococo

Violin I

Michelle Diehl

Andante ♩ = 76



Quartetto Rococo

Vln. 1

74

mp

Vln. 1

82

con moto

mf *f* *mf*

Vln. 1

92

f *p* *mp*

Vln. 1

101

mf

Vln. 1

109

rit.

pp

This musical score for Violin 1 of 'Quartetto Rococo' spans measures 74 to 109. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical markings: measure 74 starts with a 'V' (vibrato) marking and a mezzo-piano (*mp*) dynamic. Measure 82 introduces the tempo marking 'con moto' and features dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). Measure 92 shows a forte (*f*) dynamic followed by piano (*p*) and mezzo-piano (*mp*). Measure 101 has a mezzo-forte (*mf*) dynamic. Measure 109 includes a 'rit.' (ritardando) marking and ends with a pianissimo (*pp*) dynamic. The score is divided into five systems, each labeled 'Vln. 1' on the left. The notation includes eighth and sixteenth notes, rests, and slurs.

Quartetto Rococo

Violin 2

Michelle Diehl

Andante ♩ = 76



Vln. 2

76

mp

con moto

85

mf *f* *mf* *f* *p*

96

mp *mf*

106

rit. *pp*

This musical score for Violin 2 (Vln. 2) spans measures 76 to 106. The notation is in treble clef. Measures 76-84 feature a melodic line with various dynamics including *mp* and *f*, and a *con moto* tempo marking. Measures 85-95 show a more rhythmic pattern with dynamics *mf*, *f*, and *p*. Measures 96-105 continue the melodic development with dynamics *mp* and *mf*. The final measure, 106, is marked *rit.* and *pp*, ending with a fermata.

Quartetto Rococo

Viola

Michelle Diehl

Andante ♩ = 76



Quartetto Rococo

75 Vla. *mp*

82 Vla. *con moto* *mf* *f*

90 Vla. *mf* *f* *p* *mp*

100 Vla. *mf*

108 Vla. *rit.* *pp*

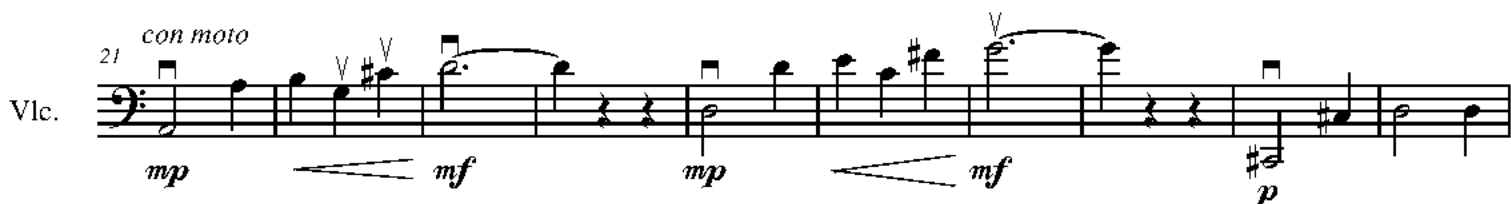
This musical score is for the Violoncello (Vla.) part of a piece titled 'Quartetto Rococo'. It consists of five staves of music, numbered 75 to 108. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics start at mezzo-piano (mp) in measure 75, increase to mezzo-forte (mf) and forte (f) by measure 82, then decrease to piano (p) and mezzo-piano (mp) by measure 90. In measure 100, the dynamic is mezzo-forte (mf). The piece concludes in measure 108 with a ritardando (rit.) marking and a pianissimo (pp) dynamic.

Quartetto Rococo

Cello

Michelle Diehl

Andante ♩ = 76



Quartetto Rococo

83 *con moto*
Vlc. *f* *ff* *f*

92 *ff* *p* *mp*

101 *f*

108 *rit.* *pp*