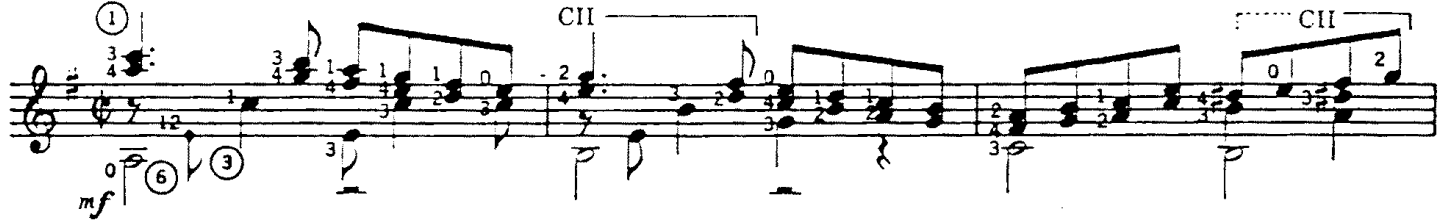


SENTIMENTAL MELODY - from the film Green Mansions

Heitor Villa-Lobos

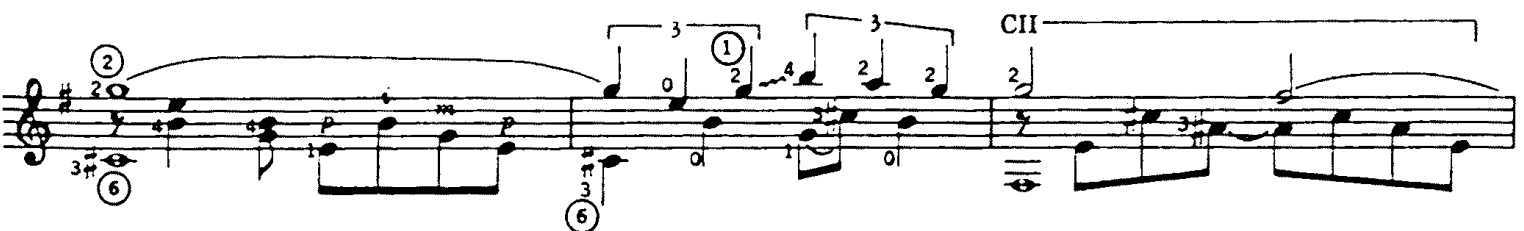
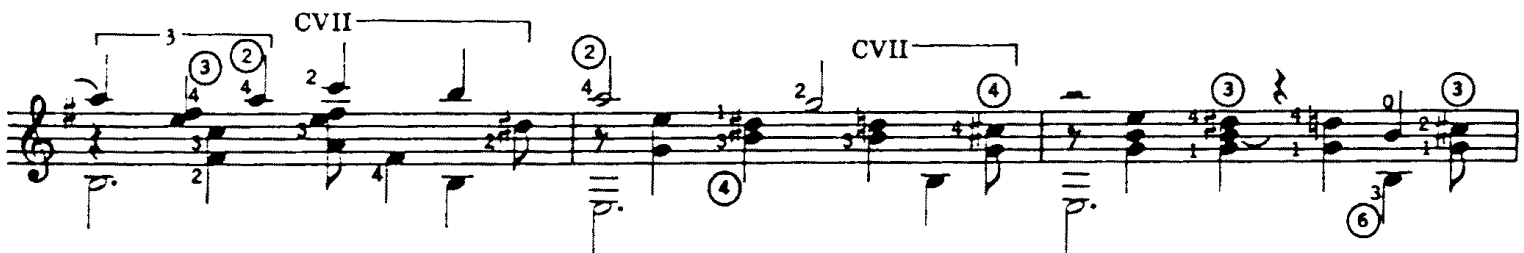
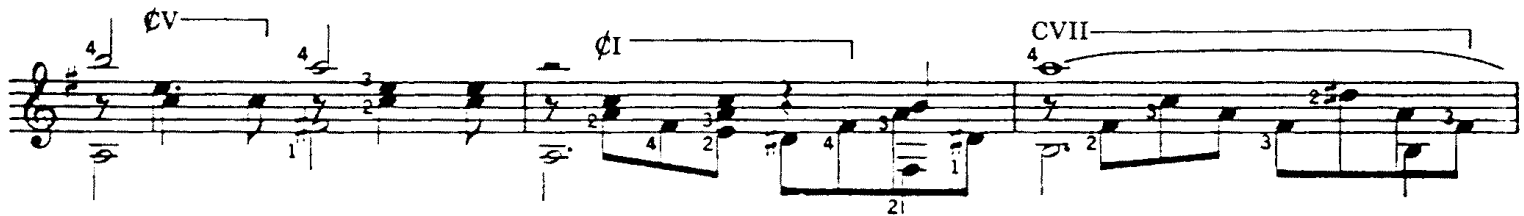
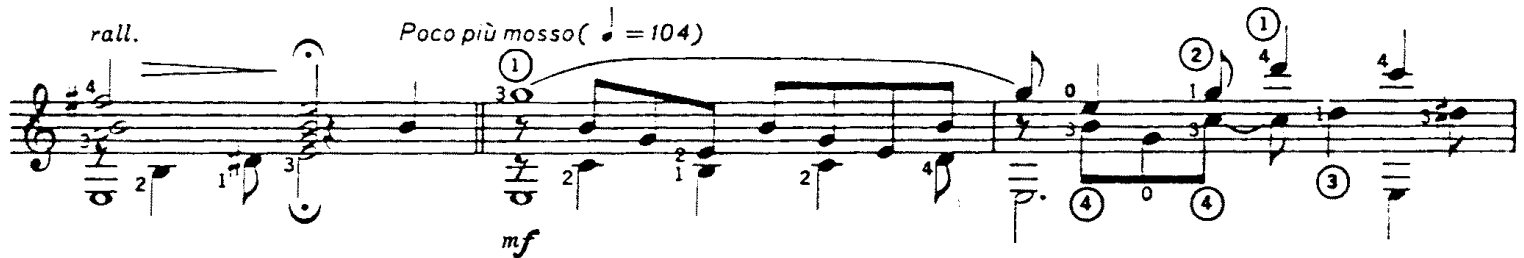
arr. for guitar by Carlos Barbosa-Lima

Poco moderato (♩ = 92)



rall.

Poco più mosso (♩ = 104)



CII

ΦIII CII *rall.* a tempo (♩ = 104)

CVII

ΦVII

ΦV

ΦVII

CII CII *poco rit.* *c.m.*

Tempo I (♩ = 92)

First system of musical notation. It features a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo I (♩ = 92)". The system includes several measures with fingerings (1, 2, 3, 4) and articulation marks. A bracket labeled "CII" spans a group of measures. A circled number "2" is placed above a measure. The system concludes with a double bar line.

Poco più mosso (♩ = 104)

Second system of musical notation. It begins with the marking "rall." and a treble clef. The tempo is marked "Poco più mosso (♩ = 104)". The system includes measures with fingerings (1, 2, 3, 4, 5) and articulation marks. A bracket labeled "CII" spans a group of measures. A circled number "4" is placed below a measure. The system concludes with a double bar line.

Third system of musical notation. It features a treble clef and a key signature of one sharp (F#). The system includes measures with fingerings (1, 2, 3, 4) and articulation marks. A bracket labeled "CII" spans a group of measures. A circled number "3" is placed above a measure. The system concludes with a double bar line.

Fourth system of musical notation. It features a treble clef and a key signature of one sharp (F#). The system includes measures with fingerings (1, 2, 3, 4) and articulation marks. A bracket labeled "CVII" spans a group of measures. A circled number "2" is placed above a measure. The system concludes with a double bar line.

Fifth system of musical notation. It features a treble clef and a key signature of one sharp (F#). The system includes measures with fingerings (1, 2, 3, 4) and articulation marks. A bracket labeled "CII" spans a group of measures. A circled number "5" is placed above a measure. The system concludes with a double bar line.

Sixth system of musical notation. It features a treble clef and a key signature of one sharp (F#). The system includes measures with fingerings (1, 2, 3, 4) and articulation marks. A bracket labeled "CII" spans a group of measures. A circled number "2" is placed above a measure. The system concludes with a double bar line.

♩ III *rall.* CII *a tempo* (♩ = 104)

♩ V

♩ VII

CII CII *dim.* *poco rit.*

Poco meno mosso (♩ = 92)

♩ VII

♩ CII

rall.

Allegro vivace (♩ = 112)

intenso e molto sonoro

sempre sonoro

rit. grandioso

Notes on the Sentimental Melody

In 1957 Heitor Villa-Lobos composed the score entitled "Forest of the Amazons" for the MGM film *Green Mansions*. According to Antonio Carlos Jobim, who met Villa-Lobos in Rio in that same year, "Villa-Lobos did not attempt to follow the film story, but rather suggested its mood and atmosphere, transmitting joy and anxiety as well as serenity and tenderness through his music." The originality of Villa-Lobos's score is also shown in the orchestral accompaniment, especially in those songs in which the guitar is played in counterpoint with the voice. Such contact with Villa-Lobos while creating a soundtrack influenced Jobim's own approach the following year when he

composed the music for the award-winning film *Black Orpheus* in collaboration with Luiz Bonfá.

Sentimental Melody was the love theme of the film *Green Mansions*. Its haunting lyricism recalls the spirit and inventiveness of some of the *Bachianas Brasileiras*. Villa-Lobos wrote this song for soprano and piano and then orchestrated it. In this guitar arrangement, the beautiful melody is projected by different voices. In the repeat it exposes a dialogue between the bass and harmonic sounds, thereby adding a special color with a contrapuntal accompaniment.

— Carlos Barbosa-Lima