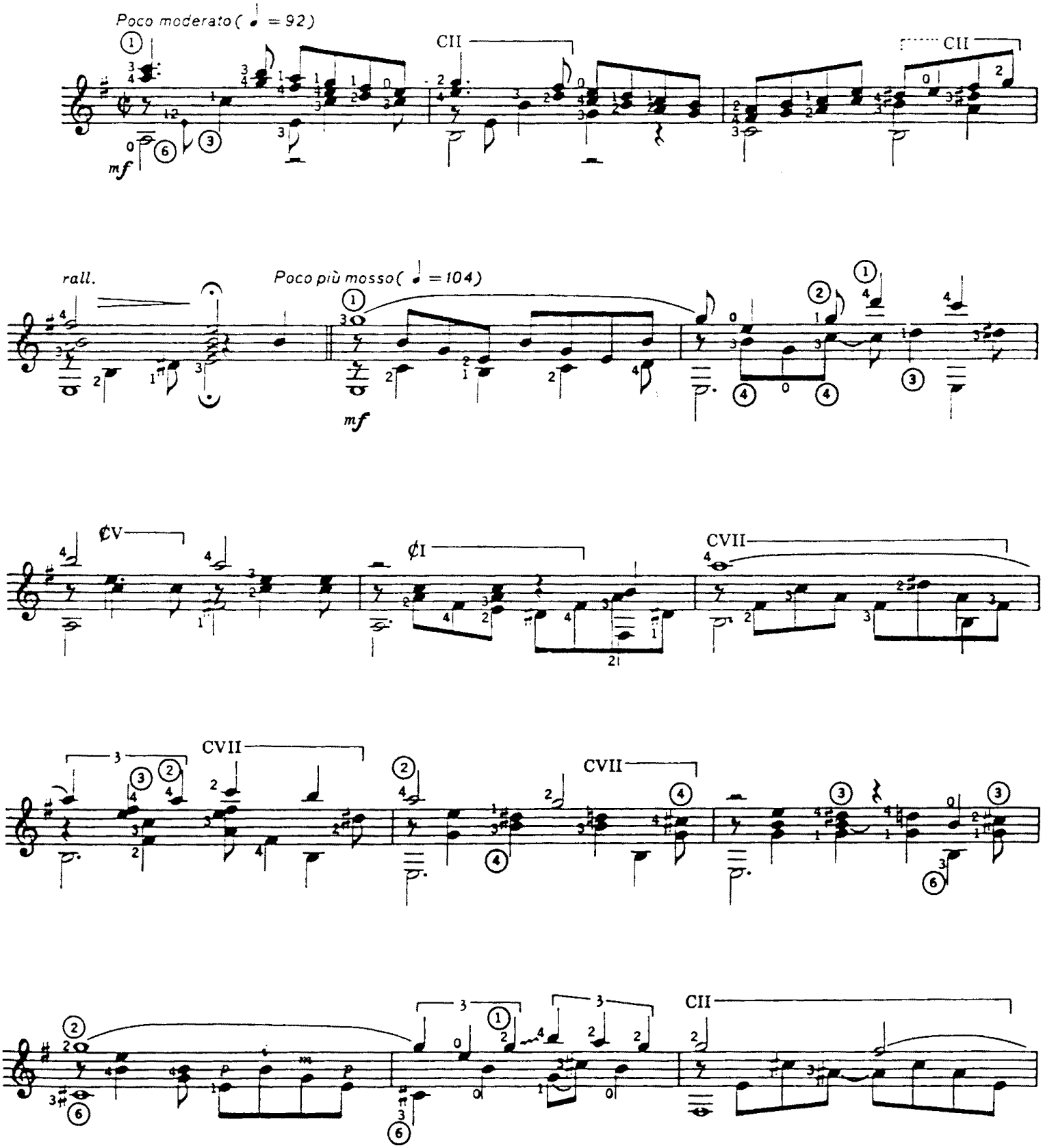
Jan-Olof Eriksson

SENTIMENTAL MELODY - from the film Green Mansions

Heitor Villa-Lobos

arr. for guitar by Carlos Barbosa-Lima



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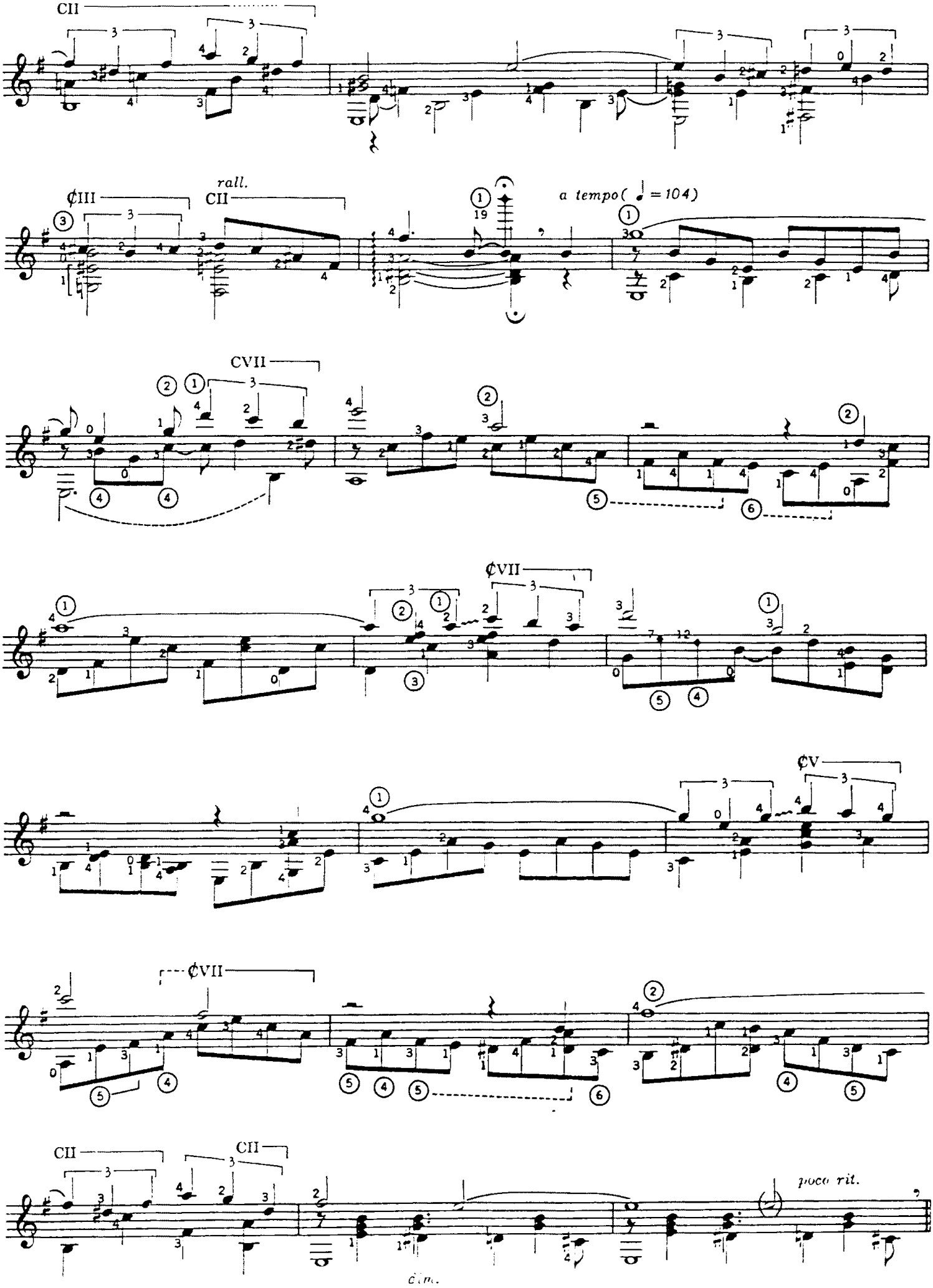
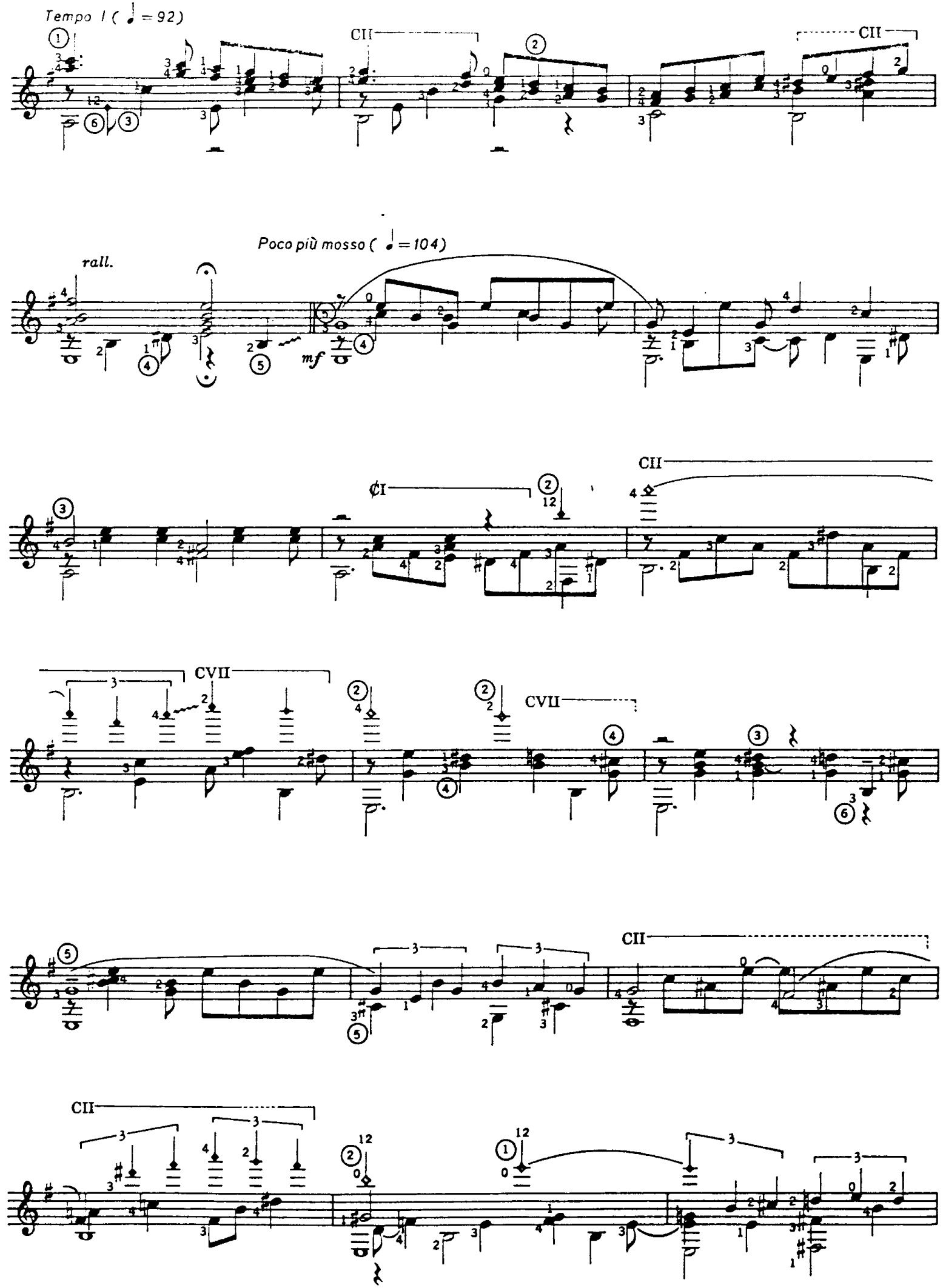
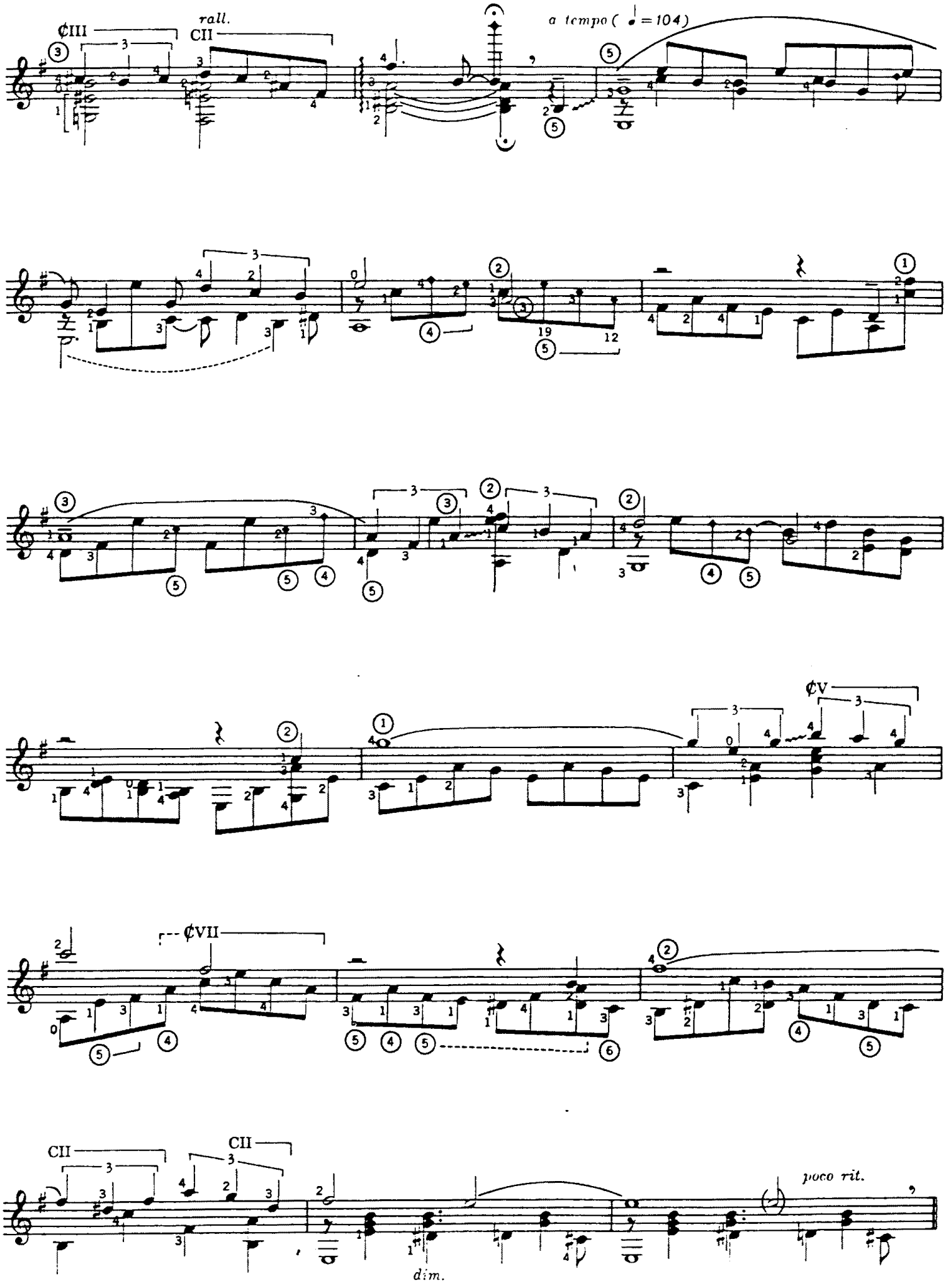
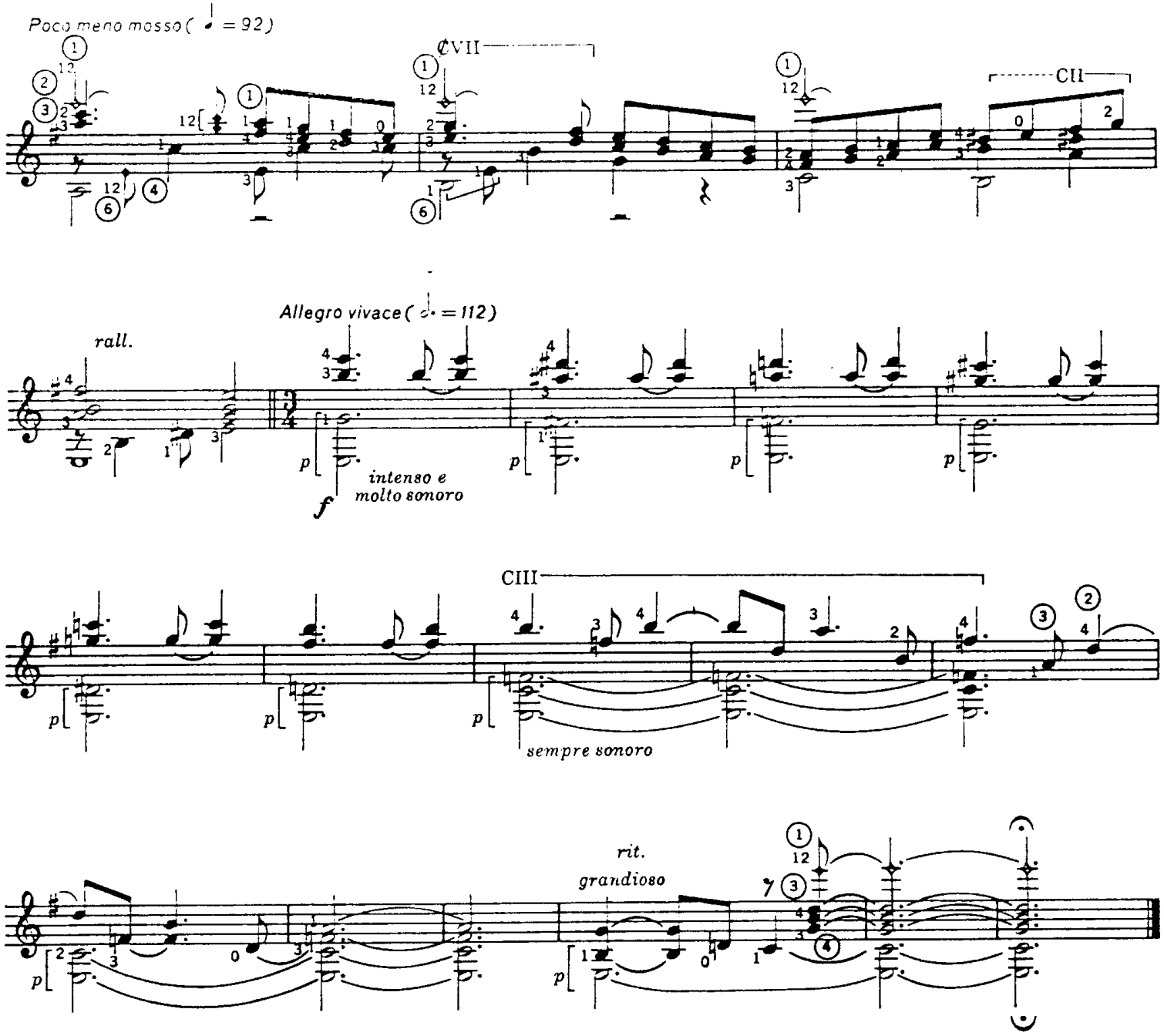

CII
rall.
¢III
CII
a tempo(♩ = 104)
CVII
¢VII
¢V
¢VII
CII
CII
poco rit.


Tempo I (♩ = 92)
CII
CII
rall.
Poco più mosso (♩ = 104)
mf
¢I
CII
CVII
CVII
CII
CII


¢III
CII
rall.
a tempo (♩ = 104)
¢V
¢VII
CII
CII
poco rit.
dim.



Notes on the *Sentimental Melody*

In 1957 Heitor Villa-Lobos composed the score entitled "Forest of the Amazons" for the MGM film *Green Mansions*. According to Antonio Carlos Jobim, who met Villa-Lobos in Rio in that same year, "Villa-Lobos did not attempt to follow the film story, but rather suggested its mood and atmosphere, transmitting joy and anxiety as well as serenity and tenderness through his music." The originality of Villa-Lobos's score is also shown in the orchestral accompaniment, especially in those songs in which the guitar is played in counterpoint with the voice. Such contact with Villa-Lobos while creating a soundtrack influenced Jobim's own approach the following year when he composed the music for the award-winning film *Black Orpheus* in collaboration with Luiz Bonfá.

Sentimental Melody was the love theme of the film *Green Mansions*. Its haunting lyricism recalls the spirit and inventiveness of some of the *Bachianas Brasileiras*. Villa-Lobos wrote this song for soprano and piano and then orchestrated it. In this guitar arrangement, the beautiful melody is projected by different voices. In the repeat it exposes a dialogue between the bass and harmonic sounds, thereby adding a special color with a contrapuntal accompaniment.

– Carlos Barbosa-Lima