

TRE

GRAN DUETTO

Per Violino e Viola

Composti e Dedicati

A. S. Eil Signor Conte

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DA

ALESS.^o ROLLA

Direttore d'Orchestra

dell'Imperial Teatro alla Scala Maestro dell'Imperial Conservatorio

Op 12

Proprietà dell'Editore

Prezzo L.

Milano presso Franz Lucca

CARLO BARATO
Violista

VIOLINO

DUETTO I^{mo}

ALLEGRO

The score is for a Violino Duetto I in G major, marked Allegro. It consists of two staves. The first staff begins with a trill on the first note, followed by a series of eighth notes. The second staff also begins with a trill, followed by a series of eighth notes. The music is characterized by frequent triplets and sixteenth-note patterns. Dynamic markings include *f*, *dimin.*, *p*, *mf*, and *loco*. The piece concludes with a *leggero e saltellante* section.

dimin. *p*

dimin *p* dolce

mf

loco 6 *p* dolce

leggero e saltellante

VIOLINO

5

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first five staves feature complex, fast-moving melodic lines with many slurs and fingering numbers (1, 2, 3, 4). The sixth staff begins with a trill (tr) and continues with a series of eighth notes. The seventh staff has a measure with a fermata. The eighth staff contains a trill (tr) and a forte (f) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a mezzo-forte (mf) dynamic marking. The eleventh staff has a fortissimo (ff) dynamic marking. The score ends with a double bar line and repeat dots. The number 400 is printed at the bottom center of the page.

400

VIOLINO

A page of musical notation for a violin, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like *dimin* and *p*. The music consists of complex melodic lines with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes indicated by '1' and '8^a'. The word 'loco' appears twice, indicating passages to be played at the performer's discretion. The page is numbered '4' in the top left and '400' at the bottom center.

dimin *p*

loco

loco

VIOLINO

Violino musical score page 400. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f). The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a trill (tr) and a triplet (3). The third staff has a triplet (3) and a dynamic marking of p. The fourth staff has a dynamic marking of p. The fifth staff has a dynamic marking of p. The sixth staff has a dynamic marking of p. The seventh staff has a dynamic marking of p. The eighth staff has a dynamic marking of p. The ninth staff has a dynamic marking of p. The tenth staff has a dynamic marking of p. The page number 400 is centered at the bottom.

VIOLINO

ADAGIO

TEMA
ANDANTINO

VIOLINO

7

Più mosso

This page contains a violin musical score with ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo marking 'Più mosso' appears at the beginning and again on the eighth staff. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific annotations include 'loco' on the fourth and eighth staves, and 'morendo' and 'pp' (pianissimo) on the tenth staff. Fingerings are indicated by numbers 1-4, and bowings are marked with '2' and '4'. A double bar line with repeat dots is present on the sixth staff.

VIOLINO

Presto

RONDÒ

The musical score for the Violino part of the RONDÒ, Presto, by Carlo Barato, is written on ten staves. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Presto'. The score begins with a treble clef and a key signature of one flat. The first staff is labeled 'RONDÒ'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as 'f' (forte) and 'rinforz.' (rinforzando). The piece concludes with a final cadence.

VIOLINO

9

This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Fingerings are indicated by numbers 1-4. Some measures include slurs and accents. A 'loco' marking with a wavy line appears above a measure on the eighth staff. A 'tr' (trill) marking with a wavy line appears above a measure on the ninth staff. The page number '400' is centered at the bottom.

VIOLINO

This page of a violin score, numbered 40, contains ten staves of music in G major (one sharp). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of melodic lines and rhythmic patterns. Key markings include 'tr.' (trill) and 'dolce' (softly) on the third staff, 'p' (piano) and 'cres.' (crescendo) on the seventh staff, and '8a' (octave) and 'loco' (loco) on the eighth and ninth staves. The piece concludes with a final measure marked 'F' (forte) and 'p' (piano).

tr. dolce

p cres.

8a loco

p

F p

VIOLINO

11

Violino musical score page 11. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a rapid sixteenth-note scale. The third staff begins with a *Presto* tempo marking and includes a double bar line. The fourth staff continues the melodic line. The fifth staff includes dynamic markings *p*, *f*, and *p*, and a *cres* (crescendo) marking. The sixth staff features a first finger fingering (*1*) and a rapid sixteenth-note scale. The seventh staff continues the scale. The eighth staff includes an eighth note fingering (*8*) and a first finger fingering (*1*). The ninth staff includes a *loco* marking and a first finger fingering (*1*). The tenth staff includes a *loco* marking and a first finger fingering (*1*). The eleventh staff includes a *loco* marking and a first finger fingering (*1*). The score concludes with a final double bar line.

VIOLINO

DUETTO II.^oALL.^o moderato

mf

8 loco

dol.

p

p

dol.

f

dol.

p

1

2 3 1

40

CARLO BARATO

VIOLINO

13

Violino musical score page 13. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic marking. The fourth staff includes a piano (*p*) dynamic marking and a first ending bracket. The fifth staff has a first ending bracket and a piano (*p*) dynamic marking. The sixth staff begins with a piano (*p*) dynamic marking and includes a *loco* marking. The seventh staff features a piano (*p*) dynamic marking and a *loco* marking. The eighth staff includes a piano (*p*) dynamic marking and a *loco* marking. The ninth staff features a piano (*p*) dynamic marking and a *loco* marking. The tenth staff begins with a piano (*p*) dynamic marking and includes a *loco* marking. The score concludes with a double bar line and repeat dots.

VIOLINO

A musical score for Violino, page 14. The score is written on ten staves in treble clef, with a key signature of two sharps (F# and C#). The music features a variety of techniques including slurs, trills, and dynamic markings. The first staff begins with a trill on a whole note. Subsequent staves contain more complex passages with slurs and trills. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *cres.* (crescendo), *f* (forte), and *a loco*. The score concludes with a trill on a whole note in the final staff.

VIOLINO

13

Violino musical score page 13. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features several trills (tr), slurs, and fingerings (e.g., 1, 2, 3, 4, 0, 3, 4, 1, 2, 3, 8^a). The dynamics range from *pp* (pianissimo) to *cres* (crescendo). The piece concludes with a *loco* marking and a final flourish.

VIOLINO

A musical score for Violino, page 46. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and various dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *rinf* (rinforzando), and *dol* (dolcissimo). There are also trills marked *tr* and a section marked *8va* (octave). The score concludes with a final double bar line.

VIOLINO

47

ADAGIO *sempre sotto voce.*

TEMA
Andantino

VAR. I^a
Piu mosso

a loco.

con espress.

VIOLINO

VAR II^a

Violino score for VAR II^a, measures 401-410. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure (401) begins with a repeat sign. The second measure (402) contains a trill (tr) under a sixteenth note. The third measure (403) has a trill (tr) under a sixteenth note. The fourth measure (404) ends with a repeat sign. The fifth measure (405) is a sixteenth-note scale. The sixth measure (406) is a sixteenth-note scale. The seventh measure (407) is a sixteenth-note scale. The eighth measure (408) is a sixteenth-note scale. The ninth measure (409) is a sixteenth-note scale. The tenth measure (410) is a sixteenth-note scale. The score includes various musical notations such as trills (tr), repeat signs, and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

VIOLINO

19

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings.

Key annotations and markings on the page include:

- Loco**: Marked at the top right of the first staff and on the fourth staff.
- 1^{ma}** and **2^{da}**: First and second endings, indicated by bracketed repeat signs at the end of the first staff.
- tr**: Trill markings, appearing on the second and fifth staves.
- mf**: *mezzo-forte* dynamic marking on the third staff.
- 8^a**: Octave marking, appearing on the fourth and fifth staves.
- F**: *Forzando* dynamic marking, appearing on the seventh and ninth staves.
- incalzando il tempo**: Instruction meaning "increasing the tempo" on the seventh staff.
- dol**: *dolce* (sweet) marking on the eighth staff.
- 3** and **5**: Fingerings or triplets indicated above notes on the eighth staff.
- 0**: A marking above a note on the eighth staff.

The page concludes with a double bar line on the tenth staff.

VIOLINO

RONDO

All^o comodo

VIOLINO

This page contains a musical score for a violin, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Specific markings include "loco" on the second, third, and fourth staves, and "tr" (trill) on the fifth staff. Fingerings are indicated by numbers 1 through 4. The piece concludes with a double bar line and the instruction "V. S." (Vincenzo Scacchi) on the twelfth staff.

VIOLINO

Violino musical score, page 22. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Presto* at the end of the first system. The score consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket labeled *1^a*. The second staff continues with a second ending bracket labeled *2^a*. The third staff features a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*, with dynamics *f* and *pp* indicated. The fourth staff begins with a first ending bracket labeled *1* and a dynamic marking of *mf*. The fifth staff continues the melodic line. The sixth staff begins with a first ending bracket labeled *1* and a dynamic marking of *f*. The seventh staff continues the melodic line. The eighth staff begins with a first ending bracket labeled *1* and a dynamic marking of *f*. The ninth staff continues the melodic line. The tenth staff begins with a first ending bracket labeled *1* and a dynamic marking of *f*. The score concludes with a final measure marked *p*.

VIOLINO

A musical score for Violino, page 23. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a continuous eighth-note pattern. The second staff continues this pattern with some rests. The third staff begins with an 8va marking and a wavy line, followed by a 'loco.' marking and a trill. The fourth staff has a series of eighth notes with slurs. The fifth staff continues the eighth-note pattern. The sixth staff includes a triplet of eighth notes. The seventh staff features a series of eighth notes with slurs and an 8va marking. The eighth staff begins with a 'loco.' marking and a wavy line, followed by an 8va marking and a 'loco.' marking. The ninth staff continues the eighth-note pattern. The tenth staff begins with a 'pp' marking and a wavy line, followed by an 'f' marking and a series of eighth notes. The score ends with a double bar line.

8^{va} loco. tr.

pp f

DUETTO III.^o

VIOLINO

ALLEGRO

The musical score is for a violin duet, titled "DUETTO III.^o" by Carlo Barato. It is marked "ALLEGRO" and "VIOLINO". The key signature is G major (one sharp) and the time signature is 2/4. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "ALLEGRO". The score includes various musical notations such as dynamics (f, p, mf, loco), articulation (trills, slurs), and fingerings (1, 2, 3, 4, 6). The piece concludes with a double bar line and a repeat sign.

VIOLINO

25

This page of a violin score contains 12 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1-4. Trills (tr) and grace notes (8va) are used for ornamentation. Dynamics include piano (p) and pianissimo (pp). The piece concludes with a double bar line. The page number 402 is printed at the bottom center.

402

VIOLINO

Violino musical score page 26. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score includes dynamic markings such as *f*, *p*, *dol*, *mf*, *cres*, and *dim*. There are also articulation marks like slurs and accents. The piece concludes with a double bar line and repeat signs.

VIOLINO

27

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and fingering numbers (1, 2, 3, 4) indicating specific fingerings. There are several trills (tr) and grace notes throughout. The score includes dynamic markings such as *f* (forte) and *p* (piano). The word *loco* is written above some of the faster passages, indicating a change in articulation. The page number 27 is in the top right corner. At the bottom center, there is a small number 402.

VIOLINO

LARGHETTO

First system of the LARGHETTO section, measures 1-8. The music is in B-flat major, 3/8 time. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and trills (*tr*). The section concludes with a double bar line.

TEMA
Andantino

Second system of the TEMA section, measures 9-16. The tempo is Andantino. The melody continues with a steady eighth-note pattern. Dynamics include *p* (piano). The section concludes with a double bar line.

VAR I^a

Third system of the VAR I^a section, measures 17-24. The tempo remains Andantino. This section is more technically demanding, featuring rapid sixteenth-note passages. Dynamics include *p* (piano), *cres* (crescendo), and *f* (forte). The section concludes with a double bar line.

VIOLINO

29

VAR II^a

This page of musical notation is for a piano piece, likely a technical exercise or a section of a larger work. It consists of ten staves of music in a single system. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *pp*, *mf*, and *p*. The notation includes fingerings, slurs, and repeat signs. The piece begins with a repeat sign and a first ending. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The piece concludes with a final cadence. The page number 402 is visible at the bottom center.

VIOLINO

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single system. The first staff has a dynamic marking of *m f* and a first ending bracket labeled '1'. The second staff has a dynamic marking of *p* and a second ending bracket labeled '2'. The third staff has a dynamic marking of *m f* and a first ending bracket labeled '1'. The fourth staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The fifth staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The sixth staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The seventh staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The eighth staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The ninth staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The tenth staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo and mood are indicated by 'Presto' and 'Agitato'.

Agitato
Presto

402

VIOLINO

31

Violino musical score page 31. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *2^a* marking above a slur. The first measure has a forte (*f*) dynamic.
- Staff 2:** Features a *3^o* marking above a slur and a *f^o espressivo* marking below the staff.
- Staff 3:** Includes a *3^o* marking above a slur and a *1^o* marking above a slur.
- Staff 4:** Continues the melodic line with various note values and rests.
- Staff 5:** Shows a melodic phrase with a *2^o* marking above a slur.
- Staff 6:** Features a *2^o* marking above a slur and a *1^o* marking above a slur.
- Staff 7:** Includes a *2^o* marking above a slur and a *1^o* marking above a slur.
- Staff 8:** Shows a melodic phrase with a *2^o* marking above a slur and a *1^o* marking above a slur.
- Staff 9:** Features a *2^o* marking above a slur and a *1^o* marking above a slur.
- Staff 10:** Includes a *2^o* marking above a slur and a *1^o* marking above a slur.

VIOLINO

Violino musical score, page 32. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a first ending bracket. The second staff has a first ending bracket and a first ending repeat sign. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is G major (one sharp). The time signature is 3/4. The score is written in a standard musical notation style.

1

f

1

p

con espressione

3

3

4

rinf.

f

VIOLINO

33

This page of a musical score for Violino (Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several technical markings: a '2' above a measure on the third staff, a '3' above a triplet on the fourth staff, an '8' above a measure on the fifth staff, and 'loco' markings above measures on the sixth and seventh staves. A 'tr' (trill) marking is present on the eighth staff. The score concludes with a double bar line on the tenth staff.

TRE

GRAN DUETTO

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Giuseppe Arcimondo

DA

ALESS.^o ROLLA

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Proprietà dell'Editore

OP 12

Prezzo

Milano presso Fran. Succi

CARLO BARATO

VIOLA

DUETTO I^o

ALLEGRO

The musical score is written for Viola and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'ALLEGRO'. The score begins with a first staff in C major, marked with a forte 'f' dynamic. The second staff continues the melody with a piano 'p' dynamic. The third staff features a forte 'f' dynamic and includes a slur over a series of eighth notes. The fourth staff has a forte 'f' dynamic and includes a slur over a series of eighth notes. The fifth staff has a forte 'f' dynamic and includes a slur over a series of eighth notes. The sixth staff has a forte 'f' dynamic and includes a slur over a series of eighth notes. The seventh staff has a forte 'f' dynamic and includes a slur over a series of eighth notes. The eighth staff has a forte 'f' dynamic and includes a slur over a series of eighth notes. The ninth staff has a forte 'f' dynamic and includes a slur over a series of eighth notes. The tenth staff has a forte 'f' dynamic and includes a slur over a series of eighth notes. The eleventh staff has a forte 'f' dynamic and includes a slur over a series of eighth notes. The twelfth staff has a forte 'f' dynamic and includes a slur over a series of eighth notes.

3

The image displays a page of musical notation for a piece titled "Saltelante". The score is written for a piano and features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *pp*, *f*, and *mf*. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece includes a section marked "Saltelante" with a tempo indication of "4 0".

VIOLA

dimin

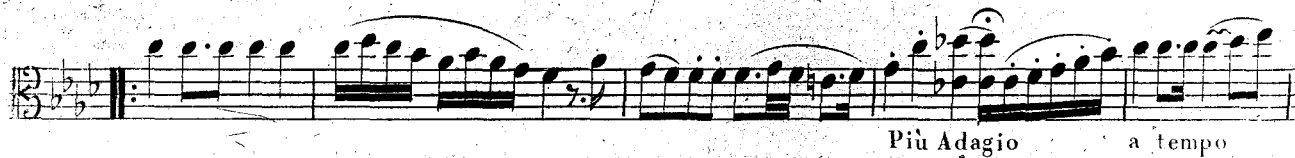
400

5

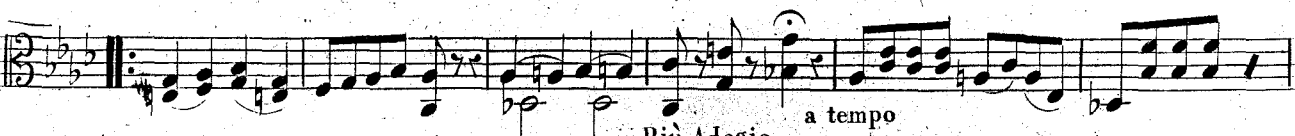
400

VIOLA

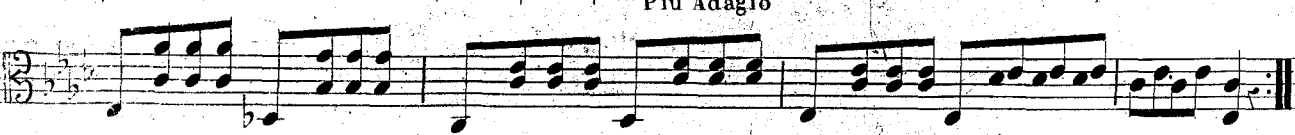
ADAGIO

TEMA
ANDANTINO

Più Adagio a tempo



Più Adagio a tempo



Più mosso

VIOLA

7

1^a 2^a

3 3

Più mosso

morendo

pp

400

Presto

400

VIOLA

9

3

1

2

1

2

1

1

1

1

1

1

1

VIOLA

This page contains the violin part of a musical score, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the rapid sixteenth-note pattern. The third staff features a mix of sixteenth-note runs and eighth-note chords. The fourth staff includes a trill (tr) and a sixteenth-note run. The fifth staff has a four-measure rest (4) and a sixteenth-note run. The sixth staff begins with a forte (f) dynamic marking and features a sixteenth-note run. The seventh staff continues the sixteenth-note pattern. The eighth staff features a sixteenth-note run. The ninth staff continues the sixteenth-note pattern. The tenth staff begins with a Presto tempo marking and features a sixteenth-note run.

VIOLA

41

Musical score for Viola, page 41. The score consists of 11 staves of music in 3/4 time, key of B-flat major. The notation includes various musical symbols such as notes, rests, dynamics (*p*, *f*, *pp*, *cres*), and articulation marks (trills, slurs). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet figures. The piece concludes with a final double bar line on the 11th staff.

DUETTO II^oALL^o. moderato

mf

p

f

1

2

4

401

VIOLA

43

0 4

0

2

p

p

p

pp

f

p

f

p

VIOLA

14

VIOLA

1 2

dol. tr

tr

dol

mf

pp mf

pp

1 3

pp

1 2 3 4

401

VIOLA

15

0 4 2

pp

p

tr

p

pp

f

p

rinf

f

f

dol.

VIOLA

Sempre sotto voce

ADAGIO

First system of musical notation for the Viola part, marked ADAGIO. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and the same key signature. The music is in 3/4 time. Dynamics include *f* and *p*. The tempo is marked ADAGIO.

TEMA
Andantino

Second system of musical notation for the Viola part, marked TEMA Andantino. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and the same key signature. The music is in 3/4 time. Dynamics include *f* and *p*. The tempo is marked Andantino.

VAR. I.^a

Più mosso

Third system of musical notation for the Viola part, marked VAR. I.^a Più mosso. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and the same key signature. The music is in 3/4 time. Dynamics include *f* and *p*. The tempo is marked Più mosso.

VAR. II.^a

Fourth system of musical notation for the Viola part, marked VAR. II.^a. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and the same key signature. The music is in 3/4 time. Dynamics include *f* and *p*. The tempo is marked Più mosso.

VIOLA

17

p

f

mf

tr

f incalzando il tempo

p

3

p

dol

pp

f

VIOLA

RONDO

All: comodo

The musical score for the Viola part of the Rondo is written in 2/4 time and the key of D major. It begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, with a trill marked 'tr' on the final note. The second staff continues the melodic line with a trill. The third staff introduces a mezzo-forte (*mf*) dynamic. The fourth staff features a first ending bracket labeled '1'. The fifth staff continues the melodic development. The sixth staff includes a forte (*f*) dynamic and a trill. The seventh staff continues the melodic line. The eighth staff features a forte (*f*) dynamic and a trill. The ninth staff continues the melodic line. The tenth staff features a forte (*f*) dynamic and a trill. The eleventh staff continues the melodic line. The twelfth staff features a forte (*f*) dynamic and a trill. The score concludes with a final cadence.

VIOLA

19

The musical score for Viola on page 19 is written in 3/4 time and the key of D major (two sharps). The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first few staves. Fingerings are indicated by numbers 1, 4, and 6 above notes. A trill (tr) is marked in the eighth staff. The score ends with a double bar line after the twelfth staff.

VIOLA

Sotto voce

Presto

401

VIOLA

24

Musical score for Viola, page 24. The score consists of ten staves of music in 3/4 time, key of D major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, and *f*. The piece concludes with a double bar line.

ALLEGRO.

This musical score is for the Viola part of a Duetto III, marked ALLEGRO. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music features several trills (tr.) and dynamic markings including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rf* (ritornello forte). The score is written in a single system, with the music continuing across the 12 staves. The final staff ends with a double bar line.

VIOLA.

23

Handwritten musical score for Viola, page 23. The score consists of 11 staves of music in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Features a change in rhythm with more quarter notes and some rests.
- Staff 4:** Includes a measure with a '0' marking above it, possibly indicating a finger position or a specific articulation.
- Staff 5:** Shows a sequence of notes with some accidentals (sharps and flats).
- Staff 6:** Contains a measure with a '1' marking above it.
- Staff 7:** Features a measure with a '2' marking above it.
- Staff 8:** Includes a measure with a '1' marking above it.
- Staff 9:** Contains a measure with a '2' marking above it.
- Staff 10:** Features a measure with a '1' marking above it.
- Staff 11:** Ends with a measure containing a 'tr' marking, likely indicating a trill.

Dynamic markings are present throughout the score, including *pp* (pianissimo) and *f* (forte).

VIOLA.

f *p* *dol.* *mf* *cres.* *FF* *dim.* *f* *p* *f* *p* *3* *4* *4*

VIOLA.

25

Musical score for Viola, page 25. The score consists of 11 staves of music in 3/4 time, key of D major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The score ends with a double bar line.

VIOLA.

LARGHETTO.

LARGHETTO.

The musical score is written for a single instrument, likely a piano, in the key of B-flat major (two flats) and 3/8 time. The tempo is marked 'LARGHETTO'. The score consists of four staves. The first staff begins with a piano (p) dynamic marking and features a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a more complex texture with sixteenth-note runs and slurs. The fourth staff concludes the piece with a repeat sign and a final cadence. The overall mood is slow and expressive.

TEMA
Andantino.

TEMA
Andantino.

The musical score is written on six staves in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. The melody is characterized by frequent trills, grace notes, and slurs. Dynamics include *p* (piano), *cres.* (crescendo), and *f* (forte). The piece concludes with a double bar line and repeat dots.

VAR. II.^a

Più mosso. 4/4 *mf*

VAR. II.^a

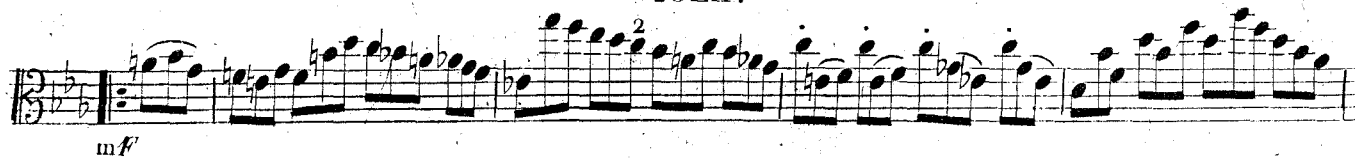
Piu mosso. *mf*

pp

402

VIOLA.

27



VAR III.^a



VIOLA.

AGITATO PRESTO

Violino I

p

cres. *f* *p* *cres.* *f*

pp

1.^a 2.^a

1. 2. 3.

2.

402

VIOLA

29

The musical score for Viola on page 29 consists of 14 staves. The first staff is in 3/4 time and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff has a key signature change to two flats and includes a trill. The fourth staff continues the melodic line. The fifth staff has a key signature change to one flat and features a more active melodic line. The sixth staff continues the melody. The seventh staff has a key signature change to two flats and features a melodic line with some rests. The eighth staff continues the melody. The ninth staff has a key signature change to one flat and features a melodic line with some rests. The tenth staff continues the melody. The eleventh staff has a key signature change to two flats and features a melodic line with some rests. The twelfth staff continues the melody. The thirteenth staff has a key signature change to one flat and features a melodic line with some rests. The fourteenth staff continues the melody. The score includes various musical notations such as notes, rests, trills, and key signature changes.

This musical score page contains measures 1 through 12 for a Viola part. The music is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. A 'rinf' (rinflescence) marking is present in measure 10. The score is arranged in two systems, each with a Violin staff (treble clef) and a Viola staff (alto clef).

Measures 1-12:

- Measures 1-4: Violin staff (treble clef) and Viola staff (alto clef) with eighth and sixteenth notes.
- Measures 5-8: Violin staff (treble clef) and Viola staff (alto clef) with eighth and sixteenth notes.
- Measures 9-12: Violin staff (treble clef) and Viola staff (alto clef) with eighth and sixteenth notes.

VIOLA.

31

The musical score for the Viola part on page 31 is written in 3/4 time and the key of D major. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and a trill wavy line. Dynamic markings include 'f' (forte) and 'p' (piano). A circular library stamp is visible on the right side of the page, partially overlapping the music.