

A Madame la Vicomtesse de BALORRE



uintette

POUR

Clarinete, 2 Violons
Alto et Violoncelle

PAR

CH. de BALORRE

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Pour Clarinette, 2 Violons

Alto et Violoncelle

Ch. de BALORRE

I ALLEGRO

1^{er} VIOLON

Allegro

1^{er} VIOLON

Allegro

p *mf* *f dim.* *PIZZ.* *f*

1 ARCO. *p*

2 *pp* *cresc.* *dim.*

p *dim.* *mf* *p* *cresc.*

ff

4 *p* *pp* *3* *3* *3* *3* *3*

1^{er} VIOLON

5 PIZZ.

mf *p*

mf *f* *dim.* *p* *mf*

ARCO 6 *p* *tranquillo.*

f *sf* *sf*

p *f* *dim.*

PIZZ.

mf

1 *f* *p* ARCO.

2 *pp*

cresc. *dim.* *p* *dim.*

1^{er} VIOLON

Musical score for the first violin part, measures 3 through 8. The score is in G minor (three flats) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measure 3: *mf* (mezzo-forte), marked with a box containing the number 3. The measure contains a half note G4 and a half note F4.

Measure 4: *p cresc.* (piano crescendo), marked with a box containing the number 4. The measure contains a half note E4 and a half note D4.

Measure 5: *ff* (fortissimo), marked with a box containing the number 5. The measure contains a half note C4 and a half note B3.

Measure 6: *pp* (pianissimo), marked with a box containing the number 6. The measure contains a half note A3 and a half note G3.

Measure 7: *pizz.* (pizzicato), marked with a box containing the number 7. The measure contains a half note F3 and a half note E3.

Measure 8: *f* (forte), marked with a box containing the number 8. The measure contains a half note D3 and a half note C3.

Measure 9: *dim.* (diminuendo), marked with a box containing the number 9. The measure contains a half note B2 and a half note A2.

Measure 10: *p* (piano), marked with a box containing the number 10. The measure contains a half note G2 and a half note F2.

Measure 11: *mf* (mezzo-forte), marked with a box containing the number 11. The measure contains a half note E2 and a half note D2.

Measure 12: *ARCO.* (arco), marked with a box containing the number 12. The measure contains a half note C2 and a half note B1.

Measure 13: *tranquillo* (tranquillo), marked with a box containing the number 13. The measure contains a half note A1 and a half note G1.

Measure 14: *cresc.* (crescendo), marked with a box containing the number 14. The measure contains a half note F1 and a half note E1.

Measure 15: *f* (forte), marked with a box containing the number 15. The measure contains a half note D1 and a half note C1.

Measure 16: *dim.* (diminuendo), marked with a box containing the number 16. The measure contains a half note B0 and a half note A0.

Measure 17: *p* (piano), marked with a box containing the number 17. The measure contains a half note G0 and a half note F0.

Measure 18: *mf* (mezzo-forte), marked with a box containing the number 18. The measure contains a half note E0 and a half note D0.

1^{er} VIOLON

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in G major and 3/4 time. It consists of 11 measures. The tempo is marked "Allegretto" and the mood is "dolce". The score includes various dynamics (pp, mf, f, ff, p, cresc., dim.) and articulations (accents, slurs, trills). The key signature has one sharp (F#). The time signature is 3/4. The score is written for a single melodic line on a grand staff.

1^{er} VIOLON

mf *p* *pp* *mf*

12 Più Allegro

p *pp* *mf*

Animato

p *mf*

All? non troppo

pp *poco a poco cresce.*

cresc.

Tempo (♩ = ♩)

13 *ff* *pp subito.*

cresc *poco a poco.* *f*

dim *pp*

14 **Animato** *ff*

1^{er} VIOLON

The musical score for the first violin part consists of ten staves. The first staff begins with a *ff* dynamic and a *dim.* marking. The second staff includes a *cresc* marking and ends with a *sf poco rit* marking. The third staff is marked **15** *I^o Tempo* and features a *ff p* dynamic. The fourth staff continues the melodic line. The fifth staff is marked *piu cresc*. The sixth staff is marked **16** and *pp*. The seventh staff is marked *cresc*. The eighth staff is marked **17** *Animato* and *f*. The ninth staff is marked **18** and *mf*. The tenth staff includes a *cresc* marking, a *poco a poco rit* marking, and a *molto espress.* marking. The score concludes with a *Maestoso non* marking and a *ff* dynamic.

1^{er} VIOLON

troppo lento.

f *sf* *f* *mf* *ff* *vibrato.*

All^o vivace

dim *pp* *cres*

- - - cen - - - do - - -

presto

ff *sans presser*

INTERMEZZO

CH. DE BALORRE

1^{er} VIOLONAndantino quasi all.^{to}
Cl.

1^{er} viol.

1

p

mf

mf

con delicatezza

p

2

p

3

espress.

più f

4

f

ff

dim.

più p

5

pp

mf

più cresc.

dim.

mf

f

mf

più f

sf

mf

p

pp

6

p

mf

pp

3

3

3

3

1 1 1

7 pizz. *f* *p* *f* *p* *f* *dim.* *cresc.*

arco *f* *p* *p* *p* *f*

8 *f* *pp* *p* *f* *p* *mf*

9 *f* *dim.* *p* *pp* *mf* *p*

10 *f* *dim.* *p* *pizz.*

11 arco *p* *mf* *f* *mf* *più f* *sf* *mf* *pp* *f*

f *dim.* *p* *pp*

III LARGHETTO

1^{er} VIOLON

con sordino

pp

mf

1 *pp*

poco rit. **2** *Tempo senza sordino.*

pp *p ma souore.*

mf *p cresc.*

p più cresc. *f* *p*

poco f *p*

p *f* *p subito*

IV FINALE

1^{er} VIOLON.Non tanto all^o

mf *f* *dim.*
f *ff* *p*
mf
 1 *p subito.* *f* *più f*
p *cresc.*
 2 *f* *Clar.*
 3 *f* *dim.* *p* *p*
 2 4 *p* *cresc.* *f*
mf *più f*

5 *pp* *mf* 2 2

6 *PIZZ. p* *cresc.*

f *p* *f* *ff*

mf *p* *più p*

7 *ARCO.* *pp*

8 *poco f* *p*

9 *cresc.* *p dolce espressione.*

cresc. poco a poco.

10 *f* *tr* *pp*

11 *p* *mf*

12

p *mf* *f*

13

dolce. *pp e punta d'ARCO.* *p*

14

p *f* *mf* 4^e corde.

Tranquillo con calore.

cresc. *f*

15

tr *p* *f* *p* 2

PIZZ. *p* 2 *sempre PIZZ.* *p* *mf*

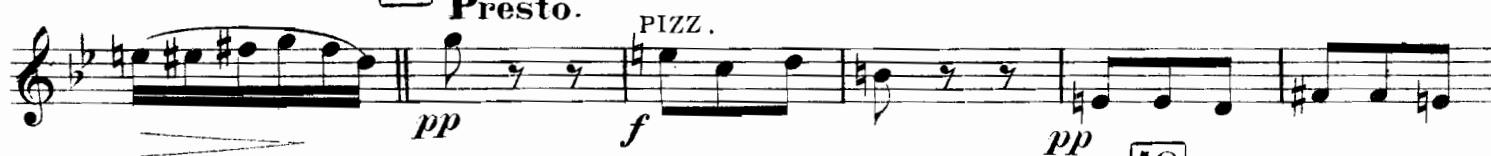
16

f *dim.*

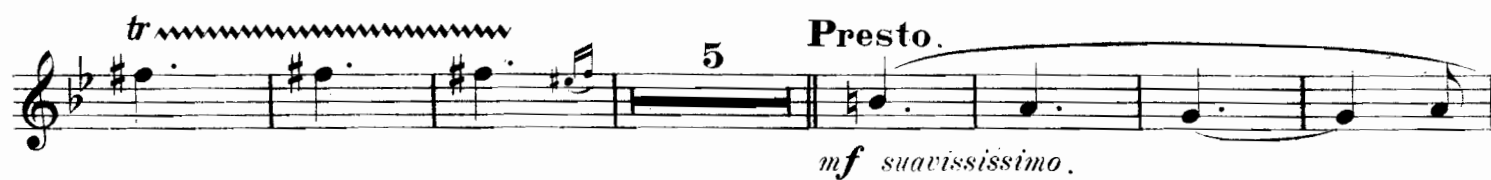
ARCO. *p* *mf*



17 Presto.



18



19 Più Presto.

