

Auf dem Wasser zu singen

Moderato
Con delicatezza

2.

pp a piacere

Mit - ten im Schim-mer der spie - geln - den Wel - - len

pp grazioso

un poco marcato il canto

glei - tet, wie Schwä - ne, der wan - ken - de Kahn. Ach, auf der Freu - de sanft

schim - mern - den Wel - len glei - tet die See - le da - hin wie der Kahn.

Ach auf der Freu - desant schim - mern - den Wel - len glei - tet die See - le da -

p *cresc.*

hin, wie der Kahn.

Denn von dem Him - melher -

p

ab auf die Wel - len tan - zet das A - bend-rot rund um den Kahn,

tan - - - - - zet das A - bend-rot rund um den

f

Kahn.

fp *

dimin. *

Ü - ber den Wip - feln des west - li - chen Hai - nes win - ket uns freund - lich der
animato poco a poco sin' al fine

marcato il canto

Ped. a piacere

röt - li - che Schein. Un - ter den Zwei - gen des öst - li - chen Hai - nes

mf

säu - selt der Kal - mus im röt - li - chen Schein, un - ter den Zwei - gen des

cresc.

p

öst - li - chen Hai - nes säu - selt der Kal - mus im röt - li - chen Schein.

cresc.

Freu - de des Him - mels und Ru - he des Hai - - nes
sempre distinto canto

p

3.

*

at - met die Seel im er - rö - ten - den Schein, at - - - -

p

- met die Seel im er - rö - ten-den Schein.

f *ff appassionato*

fp *dimin.*

Ach es ent-schwin-det mit tau-i-gem Flü-gel mir auf den wie-gen-den

dolce delicato *leggiermente*

Wel-len die Zeit.

Mor-gen ent-schwin-det mit schim-mern-dem Flü-gel

mf *f*

wie-der wie ge-stern und heu-te die Zeit,

mor-gen ent-schwin-det mit

cresc. *f*

schim - mern - dem Flü - gel

wie - der wie ge - stern und heu - te die Zeit,

mf

bis ich auf hö - he - rem, strah - len - den Flü - gel sel - ber ent - schwin - de der

cresc. molto

wech - seln - den Zeit,

sel - ber ent -

p *cresc.*

schwin - de der wech - seln - den Zeit.

f con passione

fp *molto dim.* *rall.*

First system of musical notation. The treble staff begins with a melodic line marked *rinfz.* (rinfzando). The bass staff features a continuous eighth-note accompaniment. Dynamics include *f* (forte) and *sf* (sforzando).

Second system of musical notation. The treble staff continues with a melodic line, and the bass staff has a continuous eighth-note accompaniment. Dynamics include *sf* (sforzando) and *fff* (fortissimo). A dotted line with an '8' above it indicates a repeat or continuation. A double bar line with an asterisk (*) follows.

Third system of musical notation. The treble staff continues with a melodic line, and the bass staff has a continuous eighth-note accompaniment. Dynamics include *sf* (sforzando). A dotted line with an '8' above it indicates a repeat or continuation. A double bar line with an asterisk (*) follows.

Fourth system of musical notation. The treble staff continues with a melodic line, and the bass staff has a continuous eighth-note accompaniment. Dynamics include *sf* (sforzando). A double bar line with an asterisk (*) follows.

Fifth system of musical notation. The treble staff continues with a melodic line, and the bass staff has a continuous eighth-note accompaniment. Dynamics include *trem.* (tremolo) and *smorz.* (smorzando). A dotted line with an '8' above it indicates a repeat or continuation. A double bar line with an asterisk (*) follows.