

## Menuetto.

Allegro (un poco moderato e molto deciso).

*Tutti.*  
*f*  
*pesante*  
*Re. \* Re. \* Re. \* Re. \* Re. \* Re. \**  
*sempre f*  
*ff*  
*simile il*  
*Re. \**

*sempre ff*  
*basso sempre molto pesante*  
*Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \**

*f*  
*Re. \* Re. \* Re. \* Re. \* Re. \* Re. \**

*il basso*  
*Re. \**

*cresc.*  
*ff*  
*molto pesante*  
*\* Fl. Ob. Fag. Hr. grazioso Str. p*  
*Fag. Re. \* Re. \* Re. \* Re. \**

**Trio.**

The musical score is divided into six systems, each consisting of a treble and bass staff. The instruments and their parts are as follows:

- System 1:** Violins (Viol.), Violas (Viol.), Cellos (Celli.), Basses (Bassi.), Flutes (Fl.), Oboes (Ob.), and Strings (Str.). Dynamics: *p*.
- System 2:** Flutes (Fl.), Oboes (Ob.), Horns (Hr.), and Woodwinds (Holzbl.). Dynamics: *p*, *cresc.*, *f*.
- System 3:** Flutes (Fl.), Oboes (Ob.), Horns (Hr.), and Woodwinds (Holzbl.). Dynamics: *p*.
- System 4:** Violins (Viol.), Violas (Viol.), Cellos (Celli.), Basses (Bassi.), Flutes (Fl.), Oboes (Ob.), and Strings (Str.). Dynamics: *p*.
- System 5:** Violins (Viol.), Violas (Viol.), Cellos (Celli.), Basses (Bassi.), Flutes (Fl.), Oboes (Ob.), and Strings (Str.). Dynamics: *p*.
- System 6:** Violins (Viol.), Violas (Viol.), Cellos (Celli.), Basses (Bassi.), Flutes (Fl.), Oboes (Ob.), and Strings (Str.). Dynamics: *f*, *p*, *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

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[illegible]