

N°13. LE CHANT DU BELGE

(MARCHER NATIONALE)



VATERLANDS-LIEDER

(CHANTS PATRIOTIQUES)

CHANT D'AMOUR

FERDINAND BEYER

11 1/2 francs
B. 10. 10
1890

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Éditions de l'Imprimerie



Imprimerie de l'Imprimerie

LE CHANT DU BELGE.

Temps de Marche.

A. BOITARD.

N. 15.

PIANO.

The musical score is written for piano and consists of six systems of music. Each system contains a treble staff and a bass staff. The time signature is 2/4, indicated by the 'Temps de Marche' marking. The key signature changes from C major to F# major in the first system. The music is characterized by a mix of chords and single notes, with some passages featuring slurs. The piece ends with a final chord in the sixth system.



