

Adagio *Agnus Dei*
Molto adagio *Adagio for Strings, Op. 11, transcribed* Samuel Barber

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The music is in 4/2 time, key of B-flat major. The lyrics are: *gnus De- i qui* (Soprano), *gnus De- i qui* (Alto), *gnus De- i qui* (Tenor), *gnus De- i qui* (Bass). The tempo is *Molto adagio* and the dynamics are *pp* (pianissimo).

Continuation of the vocal parts. The lyrics are: *tol- lis pec- ca- ta mun- di, A-* (Soprano), *tol- lis pec-* (Alto), *tol- lis pec-* (Tenor), *tol- lis pec-* (Bass). The tempo is *Molto adagio* and the dynamics are *pp* (pianissimo).

Continuation of the vocal parts. The lyrics are: *gnus De- i, qui tol- lis pec- ca- ta* (Soprano), *ca- ta mun- di* (Alto), *ca- ta mun-* (Tenor), *ca- ta* (Bass). The tempo is *Molto adagio* and the dynamics are *pp* (pianissimo).

12 Solo Soprano

Handwritten musical score for measures 12-14. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is B-flat major (two flats). Measure 12 has a 'p' dynamic. Measure 13 has a 'pp' dynamic. Measure 14 has a 'p' dynamic. The lyrics are: 'A - - gnus De - i', 'mun - qui tol - lis pec -', 'i, A - gnus De -', 'di', 'mun - di', 'qui -'.

15

Handwritten musical score for measures 15-17. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is B-flat major (two flats). Measure 15 has a 'mf' dynamic. Measure 16 has a 'p' dynamic. Measure 17 has a 'p' dynamic. The lyrics are: 'ca - ta, qui - tol - lis pec - ca - ta mun - di mi - se - re -', 'i, qui tol - lis pec - ca - ta -', 'qui tol - lis, tol - lis pec -', 'tol - lis pec - ca - ta'.

18

re no- bis qui tol- lis, qui tol- lis pec-

mun- di, A- gnus De- i, qui tol- lis pec-

ca- ta mun- di qui tol- lis,

qui tol- lis pec-

ca-

22

ca- ta mun- di, qui tol- lis pec- ca- ta mun-

ca- ta, qui tol- lis pec- ca- ta

qui tol- lis pec-

pec- ca- ta mun- di, mi- se-

26

di, mi- se- ze- ze no- bis. Do-

mun- di, mi- se- ze- ze no- bis

ca- ta mun- di

re- ze no- bis A-

mf

p

resc. molto esp2.

29

na no-bis pa-cem, do - -

Do- na no-bis pa- cem, do - -

na, do - -

He qui tol-lis -

33

na no - -

na no - -

na A - gnus

pec-ca-ta mun-di A - -

37

bis pa-cem. Mi-se-re, mi-se-re -

bis pa-cem. Mi-se-re -

Se-i, qui tol-lis pec-ca-ta mun-di mi-

gnus Se-i, mi-

44

f ze no- bis *mp* *mf espr.*

f bis pec-ca-ta mun-di, mi-se-

f se- ze- ze do-na no-bis

se- ze- ze, mi-se

45

f i, A- gnus De- i, do-

f do-na gnus de- i, do-na no-bis

pa-cem. A- gnus De- i, qui tol-lis pec-ca-ta

ze- ze no-bis, do-na no-bis

49

ff (do)-na no-bis *ff* pa-na no-bis *ff* pa-cem *pp* do-na

ff pa-cem, do-na *ff* no-bis *ff* pa-cem *pp* do-na

ff mun-di, do-na *ff* no-bis *ff* pa-cem *pp* do-na

do-na no-bis pa-cem do-na

155

Tempo I

no - bis pa - cem

gnus De -

no - bis pa - cem

gnus De -

no - bis pa - cem

gnus De -

no - bis pa - cem

gnus De -

160

i qui tol - lis pec - ca - ta mun -

i qui tol - lis pec - ca - ta mun -

i qui tol - lis pec - ca - ta mun -

i qui tol - lis pec - ca - ta mun -

164

di, do - na, mi - se - re - re.

i, mi - se - re - re, do - na no - bis pa - cem.

di, do - na mi - se - re - re

i, mi - se - re - re, mi - se - re - re