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R. COMPTON NO 1

A. N.

Fantaisie  
Dramatique  
sur le  
Célèbre **CHORAL** Protestant  
Intercalé  
PAR  
Giacomo Meyerbeer  
DANS  
**LES HUGUENOTS**  
Composée  
pour le Piano  
ET DEDIEE A  
Mademoiselle Marie Saladin de Prigny  
PAR  
**HENRI HERZ.**

Op 89

Pr. 3<sup>fr</sup> 50<sup>c</sup>



MILAN

Chez François Lucini Rue S.<sup>te</sup> Marguerite N° 133

# Fantaisie Dramatique

H. HERZ Op. 72 (?)

Allegro alla Breve (♩ = 108)

INTRODUZIONE.

*f* Risoluto

The first system of the introduction consists of two staves. The piano staff (top) begins with a whole rest, followed by a series of chords and eighth notes. The bass staff (bottom) starts with a half note, followed by a series of chords and eighth notes. Dynamics include *f* and *f* *risoluto*. There are also accents and slurs.

*accelerando*

The second system continues the introduction. The piano staff features a series of chords and eighth notes, with a crescendo marked *cres*. The bass staff also features a series of chords and eighth notes, with a crescendo marked *f*. Dynamics include *p*, *f*, and *f* *risoluto*. There are also accents and slurs.

The third system continues the introduction. The piano staff features a series of chords and eighth notes, with a crescendo marked *f*. The bass staff also features a series of chords and eighth notes, with a crescendo marked *f*. Dynamics include *p*, *f*, and *f* *risoluto*. There are also accents and slurs.

The fourth system continues the introduction. The piano staff features a series of chords and eighth notes, with a crescendo marked *f*. The bass staff also features a series of chords and eighth notes, with a crescendo marked *f*. Dynamics include *p*, *f*, and *f* *risoluto*. There are also accents and slurs.

## Allegretto con moto. (♩ = 116)

SCENE  
et  
CHŒUR

solto voce

staccato e marcato

*f* Ped. *f* *sf* *p*

*f* Ped. *sf* *p* *cres.*

*dimin.* *pp* *cres.* Ped.

*ff* risoluto Ped. *f* *ff* *f* dolce *sf* *p*

*f* marcato

*f* *p* *sf* Ped. *p*

*8<sup>a</sup>* *sf* *p* *8<sup>a</sup>* *f* *espress.* *p* *1 2 3*

Ped. *sf* *p* Ped.

*dolce delicato.*

*8<sup>a</sup>*

*f* *p* *Ped.*

*8<sup>a</sup>*

*f* *r* *f* *p*

*8<sup>a</sup>*

*f* *p* *f* *p*

*cantabile dolente.*

*p cresc.* *f* *p* *mf. ben tenuto.*

*p* *leggero,*

*rinf.* *dimin.* *mf.*

*8<sup>a</sup>*

*cresc*

*con fuoco.*  
*f marcato.*  
*8<sup>a</sup>*  
*Ped.*  
*8<sup>a</sup>*  
*8<sup>a</sup>*  
*f*  
*f*  
*f*  
*f*  
*tenuto il canto.*  
*8<sup>a</sup>*  
*rinf.*  
*Ped.*  
*riten.*  
*p leggero.*  
*p*  
*cresc*  
*cresc*  
*gioioso.*  
*ff*  
*ff ben marcato.*  
*ff*  
*dimin.*  
*p*  
*p*  
*staccato e marcato.*  
*p*  
*p*  
*p*  
*p*  
*rinf.*  
*7*  
*1365*

*sotto voce.*

Ped. *f* *p* *sf* *p*

*cres.* *dim.* *pp* *pp*

*Strepitoso.*

*cres.* *Ped.*

*sempre cres.* *risoluto.* *dim.*

*sempre cres.* *risoluto.* *dim.* *Ped.*

*un poco ritenuto*

*f* *p* *tr.*

*dim e rall.*

*dim e rall.*

**AIR.**

[illegible]

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First system of a piano score. The right hand features a melodic line with a trill and a fermata, while the left hand provides a harmonic accompaniment. Performance markings include *f*, *Ped.*, *con passione*, *mf*, and *cres.*

Second system of the piano score. The right hand has a trill and a fermata. Performance markings include *pp*, *delicato*, *mf*, and *espress.*

Third system of the piano score. The right hand features a trill and a fermata. Performance markings include *mf*, *con agitazione*, and *f*.

Fourth system of the piano score. The right hand has a trill and a fermata. Performance markings include *f* and *espressivo*.

Fifth system of the piano score. The right hand features a trill and a fermata. Performance markings include *f*, *p*, *cres.*, and *f* *risoluto*.

Vibrato

*f* vigoroso

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sempre *f*

*ff* marcatissimo

*ff*

Ped. Ped.

poco a poco ritenuto il tempo

trem.

Ped. Ped. Ped.

*f* *p* dolente espressivo

*p*

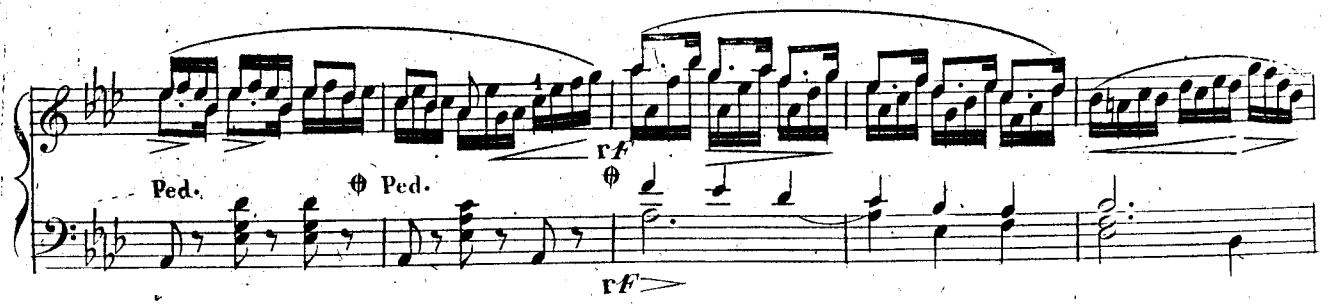
8<sup>a</sup>

In tempo

cres. e riten.

dimin *p* dolce legato

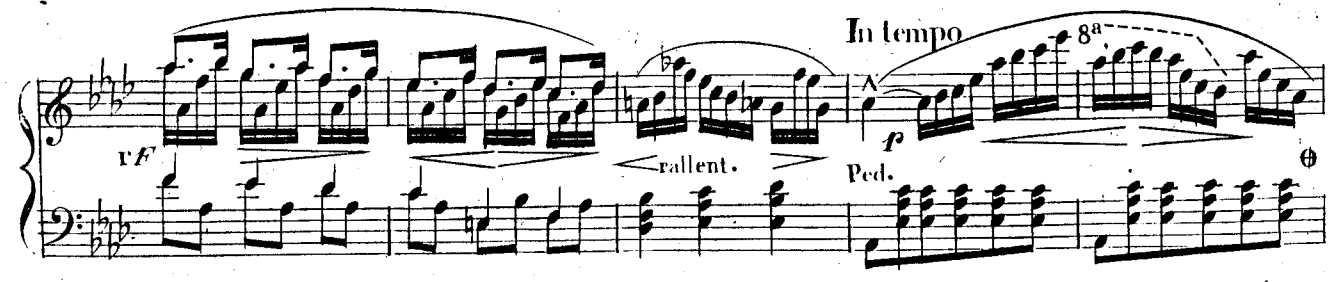
*p*



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and sixteenth notes, slurred. Bass staff has a harmonic accompaniment with chords and single notes. Pedal markings (Ped.) are present. Dynamics include *rf* (ritardando forte).



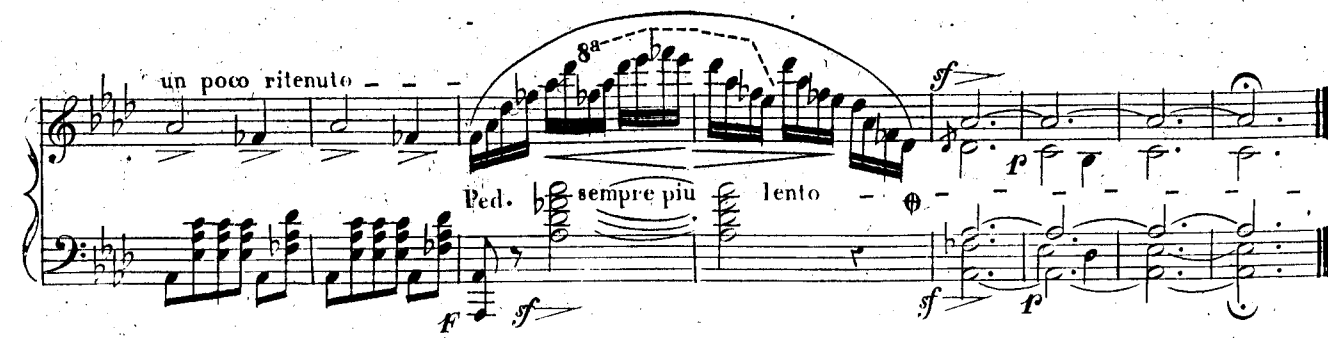
Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Pedal markings (Ped.) are present. Dynamics include *dimin.* (diminuendo), *p* (piano), and *p dolce legato* (piano, dolce, legato).



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and sixteenth notes, slurred. Bass staff has a harmonic accompaniment with chords and single notes. Pedal markings (Ped.) are present. Dynamics include *rf* (ritardando forte), *rallent.* (rallentando), and *In tempo* (return to tempo).



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and sixteenth notes, slurred. Bass staff has a harmonic accompaniment with chords and single notes. Pedal markings (Ped.) are present. Dynamics include *f* (forte), *p dolce* (piano dolce), and *p grasiioso* (piano grasiioso).



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and sixteenth notes, slurred. Bass staff has a harmonic accompaniment with chords and single notes. Pedal markings (Ped.) are present. Dynamics include *un poco ritenuto* (un poco ritenuto), *sempre piu* (sempre piu), *lento* (lento), *f* (forte), and *p* (piano).

All<sup>o</sup> vivo brioso. ♩ = 152

BOHEMIENNE

ff f f p scherz.

ff f f f f p legg.

p sempre fp

poco a poco cres.  
Ped.

8<sup>a</sup> alta sempre cres.

8<sup>a</sup> *ben marcato il basso* *riten - - - assai -*

**CHORAL**  
**PROTESTANT.**

**Maestoso Religioso.** (♩ = 92.) *Una Corda.* **In tempo.**

*FF Energico* *riten - - -* *pp dol.* *riten.*

*FF* *pp*

**In tempo.** *Una Corda.* **Più lento.** **1<sup>o</sup> Tempo.**

*FF risoluto* *riten.* *p* *molto riten.* *F* *riten.*

*FF* *p* *F*

*Una Corda.* **Adagio.** **1<sup>o</sup> Tempo.**

*p* *riten - -* *FF risoluto* *pesante* *f* *p dol.*

*p* *FF* *f* *p*

*f* *un poco rallent.* *Ped.*

*p*

**All.<sup>o</sup> vivo brioso.** ( $\text{♩} = 132$ )

12

All.<sup>o</sup> vivo brioso. (♩ = 132)

**BOHEMIENNE.**

*ff* *f* *8<sup>a</sup>* *f scherz.* *r*

*ff* *f* *8<sup>a</sup>* *f legg.* *r*

*8<sup>a</sup>* *f con fuoco.* *f ben marcato.*

*sempre più f*

*con passione*

*sempre cres -* *ff*

*Doppio movimento. (♩ = 132)*

*ff marcattissimo.* *Ped.* *ff*

rallentando.

**Allegretto moderato.** ♩ = 112

AIR.  
de  
BALLET.

*p*

*p* dol. scherz. *f* Ped. *p*

*f* *p*

*f* *p* risoluto. *f* *p* dol. scherz. Ped. *p*

*f* *p* Ped. *f* *p* *f* *p*

4 3 2 1  
*p* elegante.  
 Ped.

*f* Ped.

*f* *p* cantabile.  
*f* *p*

*f* cresc. *p* espress - e rallent -  
 marcato.

In tempo.  
*p* elegante.  
 Ped.

*f* *p* dol. scherz.  
*f* *p* Ped.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *ff*, *cresc.*, and *con fuoco*. Pedal markings *Ped.* are also present. The piece features a variety of textures, including rapid sixteenth-note passages, sustained chords, and a final section with a powerful *ff* dynamic.

*p*  
*brillante.*  
*p* *leggero.*  
*un poco ritenuto* — — *dimin* — — *risoluto*  
*f* *con forza.* *Ped.*  
*trinf.* *Ped.*  
*f* *f* *f*  
*f* *f* *f*  
1365