

Fl. 1. 2. *sf* *a2.*

Ob. 1. 2. *a2.* *sf*

Cl. 1. 2. in A. *sf*

Fag. 1. 2. *sf*

C. Fag. *sf*

1. 2. *sf*

Cor. in B. 3. 4. *sf*

1. 2. *sf*

Trbn. 3. *sf*

Pfte. *mf*

V. 1. *sf* *pizz.* *mf*

V. 2. *sf* *pizz.* *mf*

Vla. *sf* *pizz.* *mf*

Vlc. *sf*

Cb. *sf*

50

Cl. 4. in A. *p dolce*

Pfte. *p*

Fl. 1, 2.

Ob. 1, 2.

Cl. 1, 2.
in A.

Fag. 1, 2.

C-Fag.

1, 2.
Cor. in F.

3, 4.

Tr. 1, 2.
in F.

1, 2.
Tbn. 1.

3.

Timp.

51

Pfte.

V. 1.

V. 2.

Vla.

Vcl.

Ch.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.
in A.

Fag. 1. 2.
a2

C-Fag.

1. 2.
Cor. in F.

3. 4.

Tr. 1. 2.
in F.

1. 2.
Trbn.

3.

Timp.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

mf

mp

muta in B.

52 Tranquillo.

Fl. 1. & 2. *pp*

Ob. 1. & 2. *pp*

Cl. 1. & 2. in B. *pp* *espress.*

C. & Fag. *pp*

1. & 2. Cor. in F *pp*

3. & 4. *pp*

1. & 2. Trbu. *pp*

3. *pp*

Timp. *pp*

Via. *pp* *Tranquillo* *espress.* *div.*

Vlc. *pp*

Cb. *pp*

52 *pp*

Fl. 1. & 2. *pp*

Ob. 1. & 2. *pp* *espress.*

Cl. 1. & 2. in B. *pp*

Fag. 1. *mp dolce*

Cor. 1 in F *pp*

Vla. *div.*

Vlc. *sempre pp*

Cb. *sempre pp*

Fl. 1, 2. *mf* *a2*

Ob. 1, 2. *f* *a2*

Cl. 1, 2. in B. *p* *mf* *a2*

Fag. 1, 2. *f* *a2*

Cor. in F. 3, 4. *mf* *a2*

Tr. 1, 2. in F. *a2*

Trbn. 1, 2. *p* *a2*

V. 1. *pizz.* *p* *mf* *f* *arco*

V. 2. *pizz.* *p* *mf* *f* *arco*

Vla. *pizz.* *p* *mf* *f* *arco*

Vcl. *pizz.* *p* *mf* *f* *arco*

Ch. *pizz.* *p* *mf* *f* *arco*

Prte. *f*

V. 1.

V. 2.

Vla.

Vcl.

Ch.

54

Pfte.

V.I.

V.2.

Vla.

Vlc.

pizz.

arco

mp

5

5

54

Cor. in F

Pfte.

V.I.

V.2.

Vla.

pp

p tranquillo

arco

pp

arco

pp

55

1.

Cor. in F

8.

Pfte.

V.I.

V.2.

Vla.

pp

dolce

p

55

Fl.1.

Ob.1.

Cl.1 in B.

Cor. 1 in F.

Flte.

Vla.

Vic.

Cb.

85

56

Fl.1.

Ob.1.

Cl.1 in A.

Cor.1 in F.

56

First Violin

V.I.

Vla.

Vic.

Cb.

p dolce

pizz.

div. p

pizz.

p

arco

div. p

arco

p

Fl. 1. & 2.
 Ob. 1.
 Cl. 1. & 2. in A.
 Fag. 1. & 2.
 C. Fag.
 1. & 2.
 Cor. in F.
 B. 4.

Pfte.
 V. 1.
 V. 2.
 Vla.
 Vcl.
 Cb.

CL. in A.
 Pfte.
 V. 1.
 V. 2.
 Vla.
 Vcl.

poco accel. ad lib.
 poco ril.
 p
 poco ril.
 p
 stacc.
 pp
 poco ril.
 pp
 pizz.
 pizz.
 pizz.
 pizz.
 pp

scherzando e un pochetto più animato
 scherzando e un pochetto più animato
 scherzando e un pochetto più animato

This musical score is for the first system of "The Swan" by Maurice Strakosky. It features a variety of instruments including Clarinet in A, Bassoon, Flute, Oboe, Bassoon, Cor Anglais, Piccolo, Violin I & II, Viola, and Violoncello. The music is written in 2/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *pp*, *p*, and *f*. The first system ends at measure 58.