

(Temptation of The Renaissance)

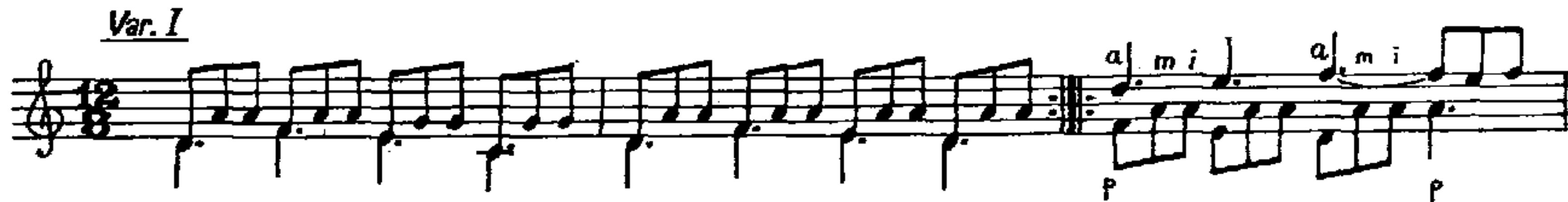
II. ARIA Z WARIACJAMI I TANIEC

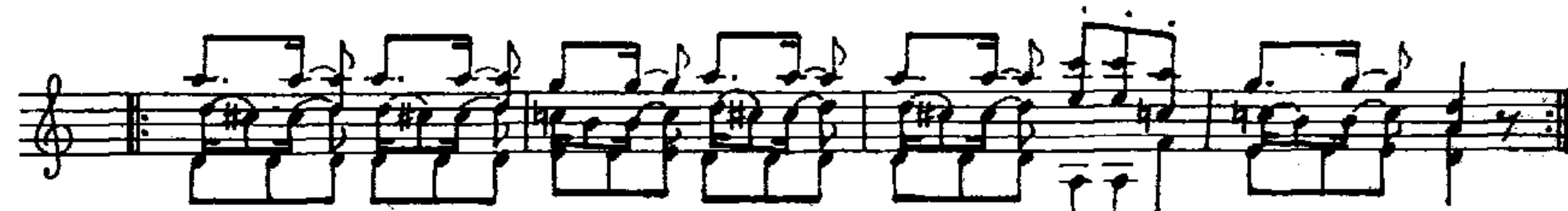
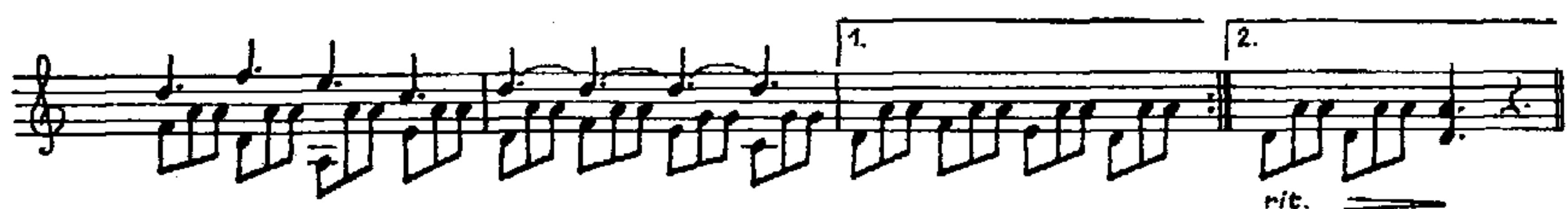
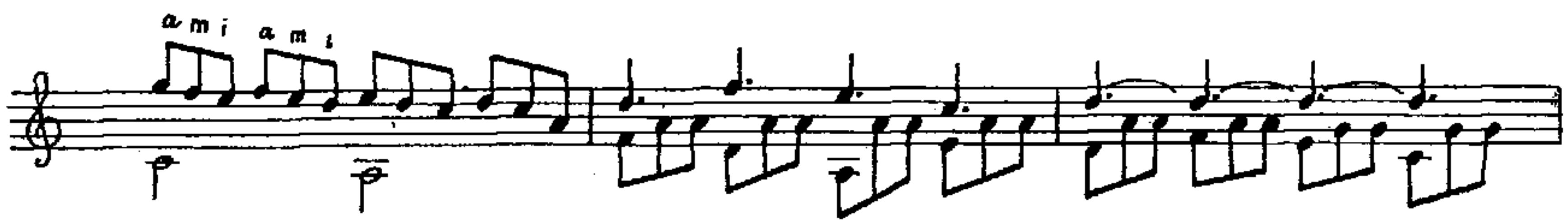
(Arie, variace a tanec)

ARIA



Var. I





1) f
2) p

DANZA *Prestissimo*

f

echo -----

f *p* *f* *p*

f *p* *f* *mf* *p* *mf*

echo -----

f *p* *f* *p*

f *p*

1) *f*
2) *p* (*echo*)

f

1) *f*
2) *p*

This musical score consists of ten staves of piano music. The first staff begins with a dynamic of *f*. The second staff starts with *f* and includes a section labeled "echo" with a dashed line. The third staff begins with *f*, followed by *p*, then *f*, and finally *p*. The fourth staff begins with *f*, followed by *p*, then *f*, then *mf*, then *p*, and finally *mf*. This pattern repeats for the fifth staff. The sixth staff begins with *f*, followed by *p*, then *f*, and finally *p*. The seventh staff begins with *f*, followed by *p*. The eighth staff begins with *f*, followed by *p*, then *f*, then *p*, then *f*, and finally *p*. The ninth staff begins with *f*, followed by *p*, then *f*, then *p*, then *f*, and finally *p*. The tenth staff begins with *f*, followed by *p*.

A page of musical notation for a string quartet, featuring five staves of music with various dynamics and performance instructions.

The music is divided into measures by vertical bar lines. The first measure starts with a dynamic *p*. The second measure begins with a dynamic *f*. The third measure begins with a dynamic *p*. The fourth measure begins with a dynamic *f*. The fifth measure begins with a dynamic *p*. The sixth measure begins with a dynamic *mf*. The seventh measure begins with a dynamic *p*. The eighth measure begins with a dynamic *f*. The ninth measure begins with a dynamic *p*. The tenth measure begins with a dynamic *f*. The eleventh measure begins with a dynamic *p*. The twelfth measure begins with a dynamic *f*.

Performance instructions include:

- echo* (repeated notes)
- rit.* (ritardando)
- p i m a a a* (pizzicato, indicated by small vertical strokes on the stems)
- sf* (sforzando)