

Mozart  
Deh vieni alla finestra  
*from Don Giovanni*

Allegretto

Piano introduction in D major, 6/8 time. The music features a rapid sixteenth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked 'Allegretto'.

Don Giovanni

*espress.*

Deh vie - nial-la fi - ne - stra, o mio \_\_\_\_\_ te-  
From out thy case-ment glanc - ing, oh, smile \_\_\_\_\_ up-

Piano accompaniment for the first vocal line. It continues with the same sixteenth-note melody in the right hand and eighth-note accompaniment in the left hand. The tempo is marked 'Allegretto'.

so - ro, Deh vie - nia con - so - lar il pian - to mi -  
on me! With sighs of hap - less love I sing this dit -

Piano accompaniment for the second vocal line. The right hand features a more complex sixteenth-note melody, while the left hand continues with the eighth-note accompaniment. The tempo is marked 'Allegretto'.

o! ty! Se ne - ghia me - di  
Thy bo som I - would

dar qual - che ri - sto - ro, Da - van - tia - gli oc - chi  
move, thou hast un - done - me, Oh, grant the prayer of

tuoi mo - -rir - vo - gl'i - o!  
love and show some pit - y!

Tu ch'hai la boc - ca dol - -ce più - del  
Than ros - es art thou fair - -er, than hon - -ey

mie - le, Tu che il zuc - che - ro por - ti in mez - zo al co -  
sweet - er, Balm - ier 'tis when thou sigh - est than west - ern breez -

re! Non es - ser, gio - ja  
es! Oh, come, my fair, de -

mia, con me cru - de - le! La - scia - ti al - men - ve -  
scend, come, I en - treat thee! Death shall my tor - ments

der, mio bel - là - mo - re!  
end, if death thee pleas - es!