Н. РИМСКИЙ-КОРСАКОВ

СОЧ. 35

ШЕХЕРАЗАДА

СИМФОНИЧЕСКАЯ СЮИТА ПО 1001 НОЧИ

для оркестра

переложение для фортепиано

4-е издание (1500—2500)

МОСКВА

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО

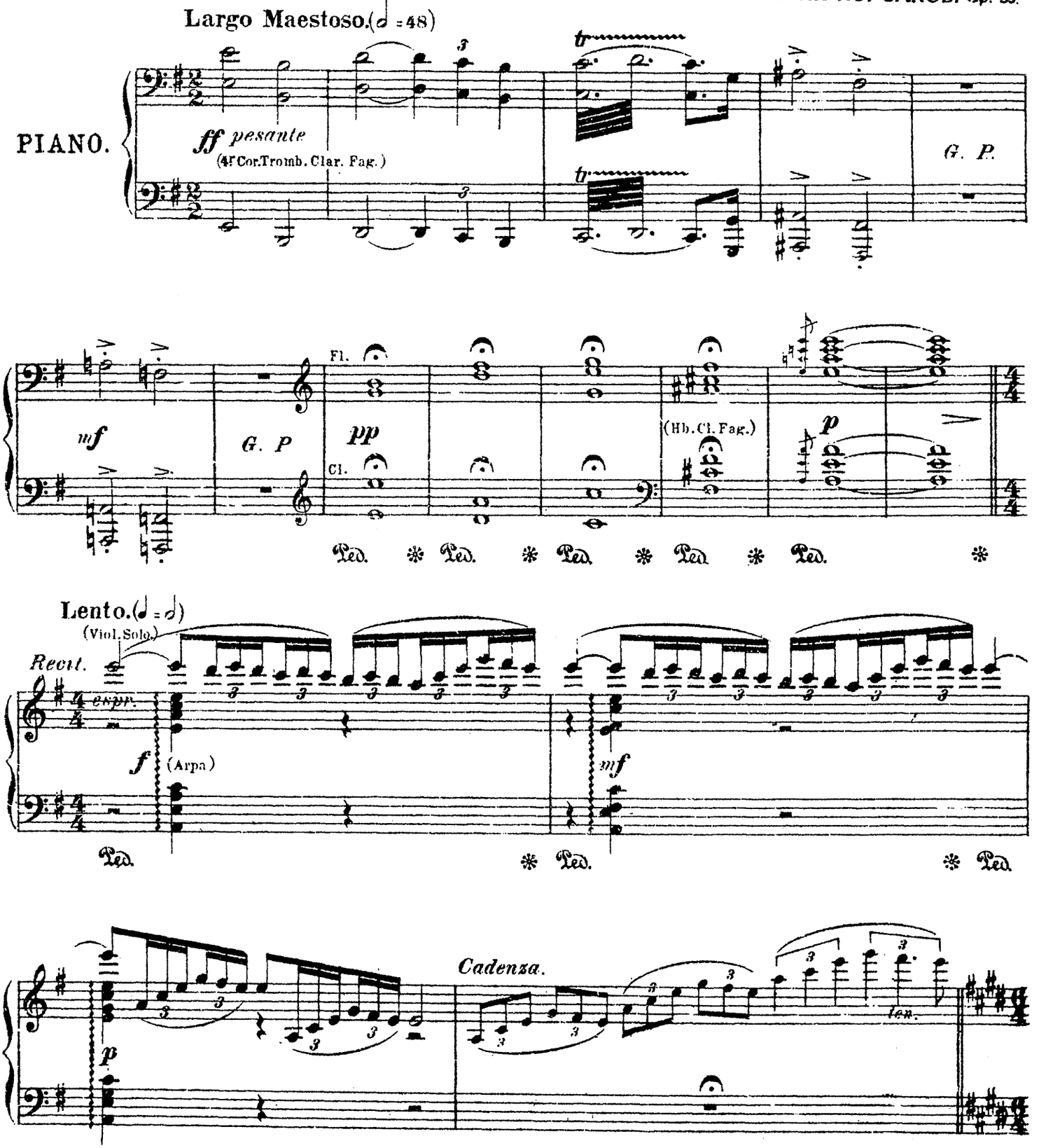
1932

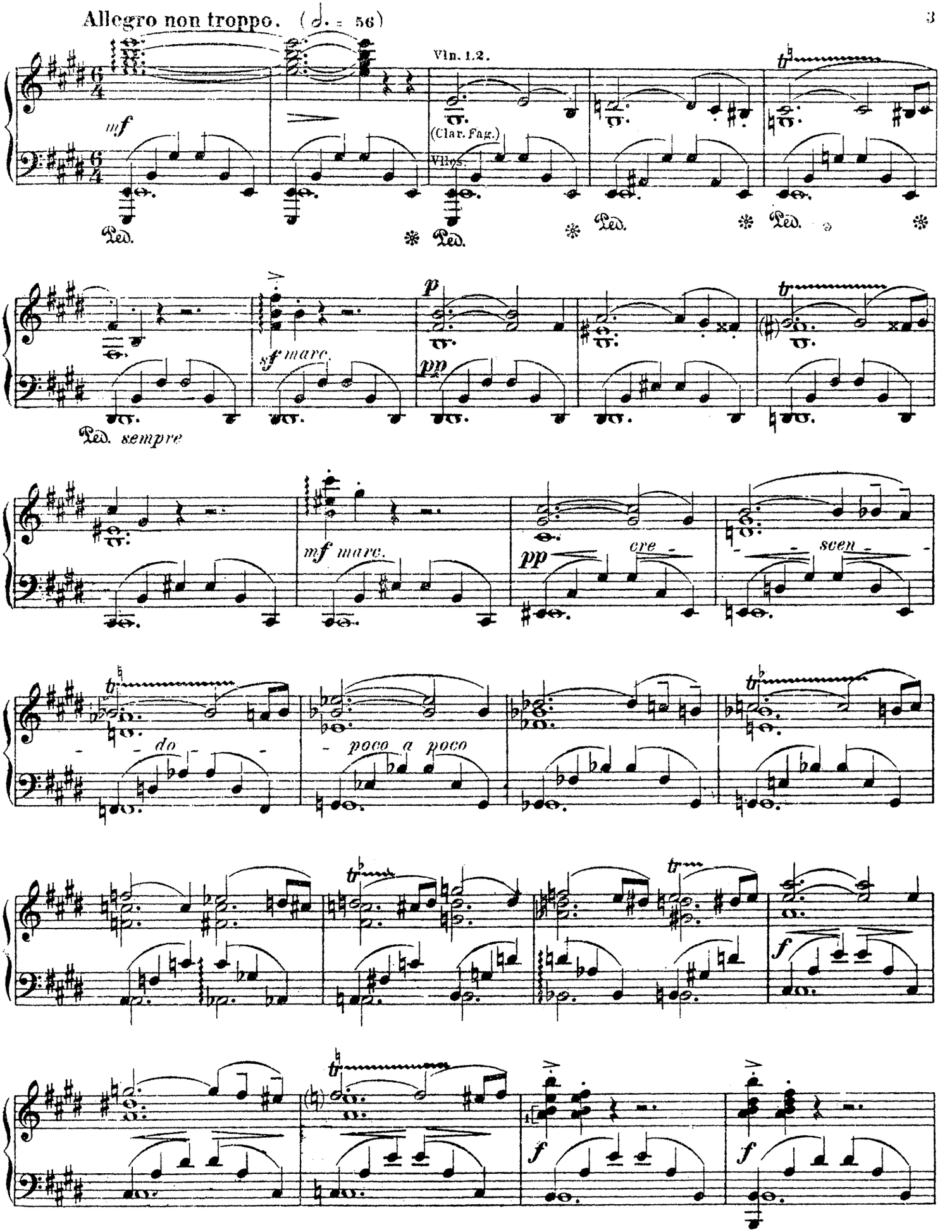
ШЕХЕРАЗАДА

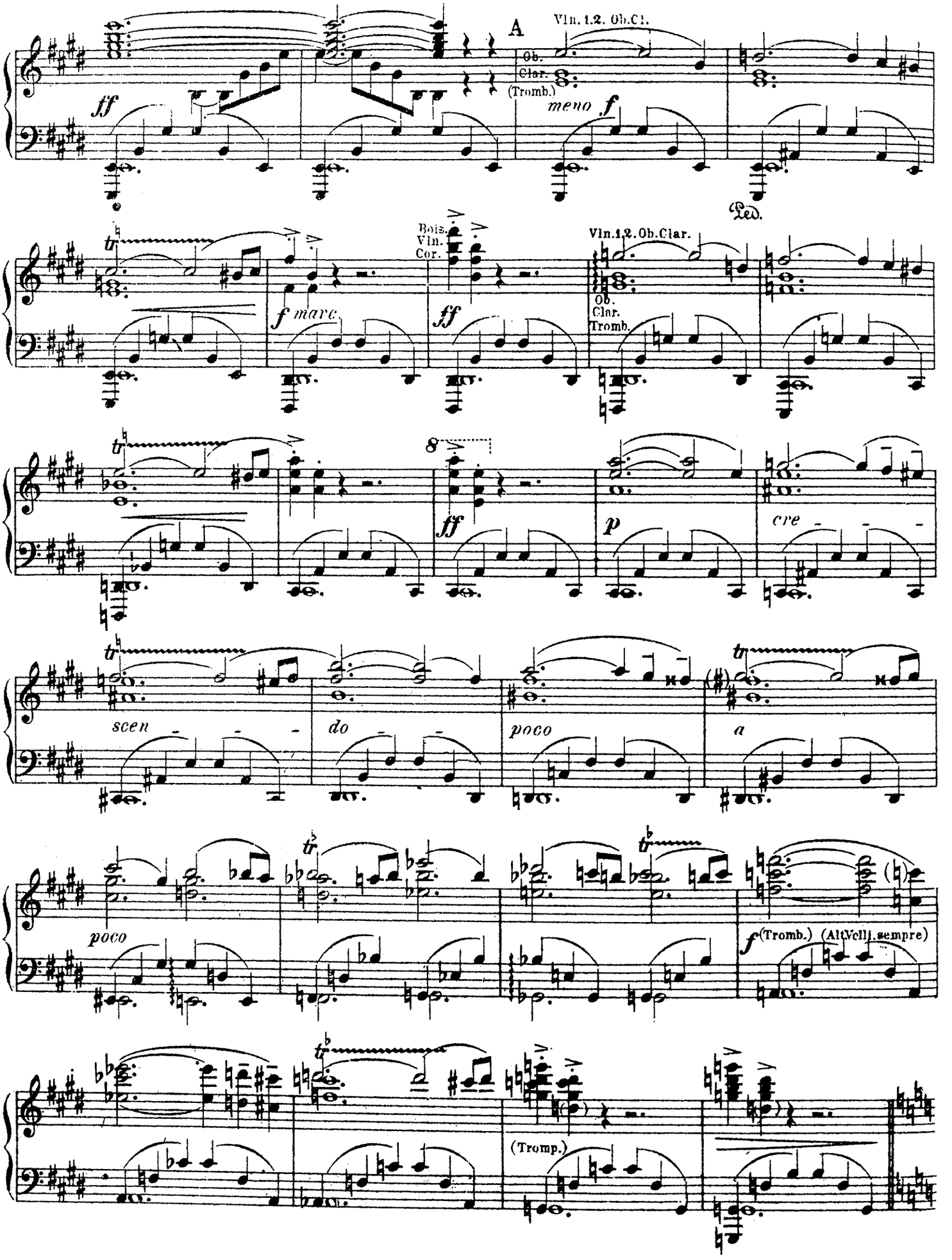
Симфоническая сюита

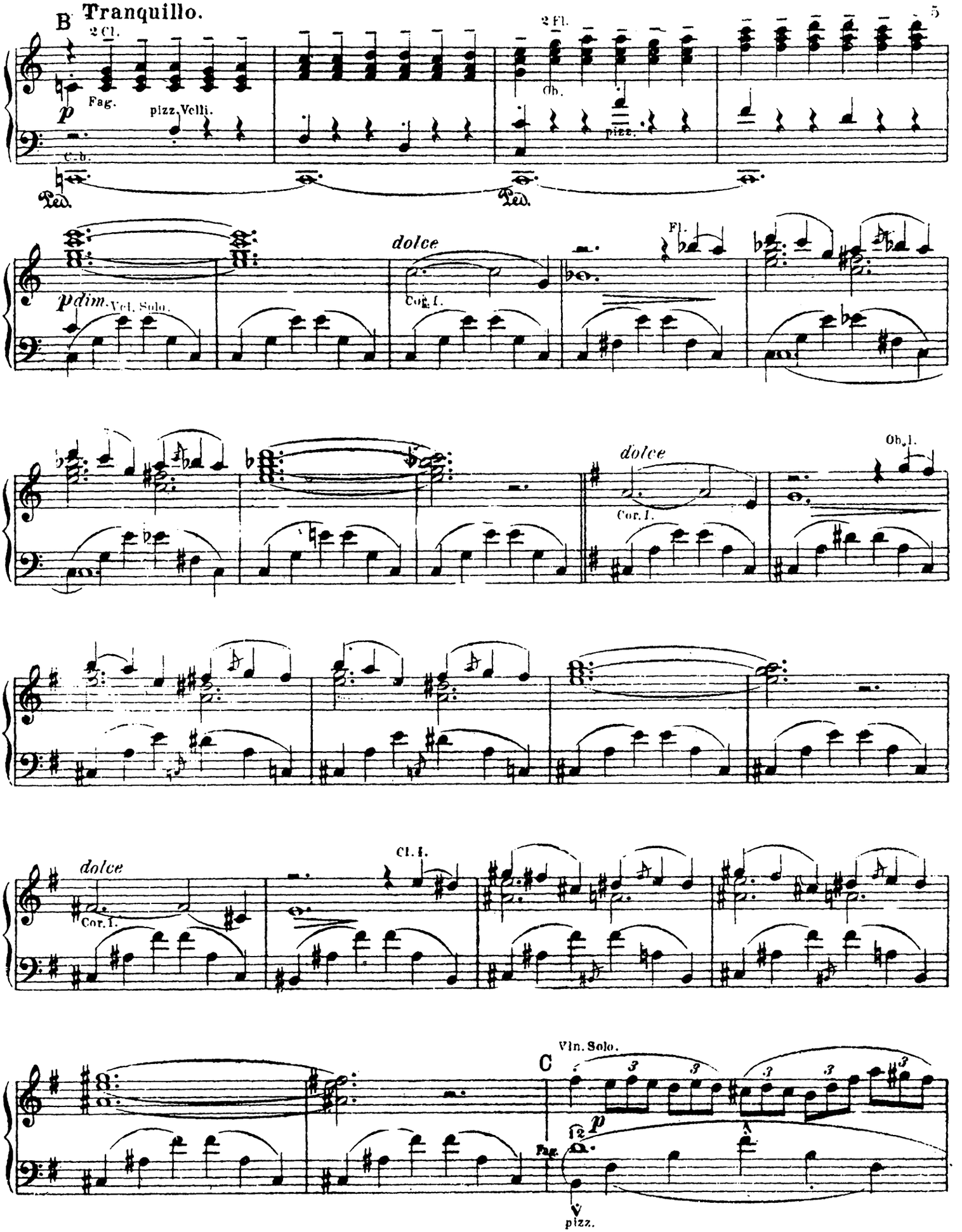
I.

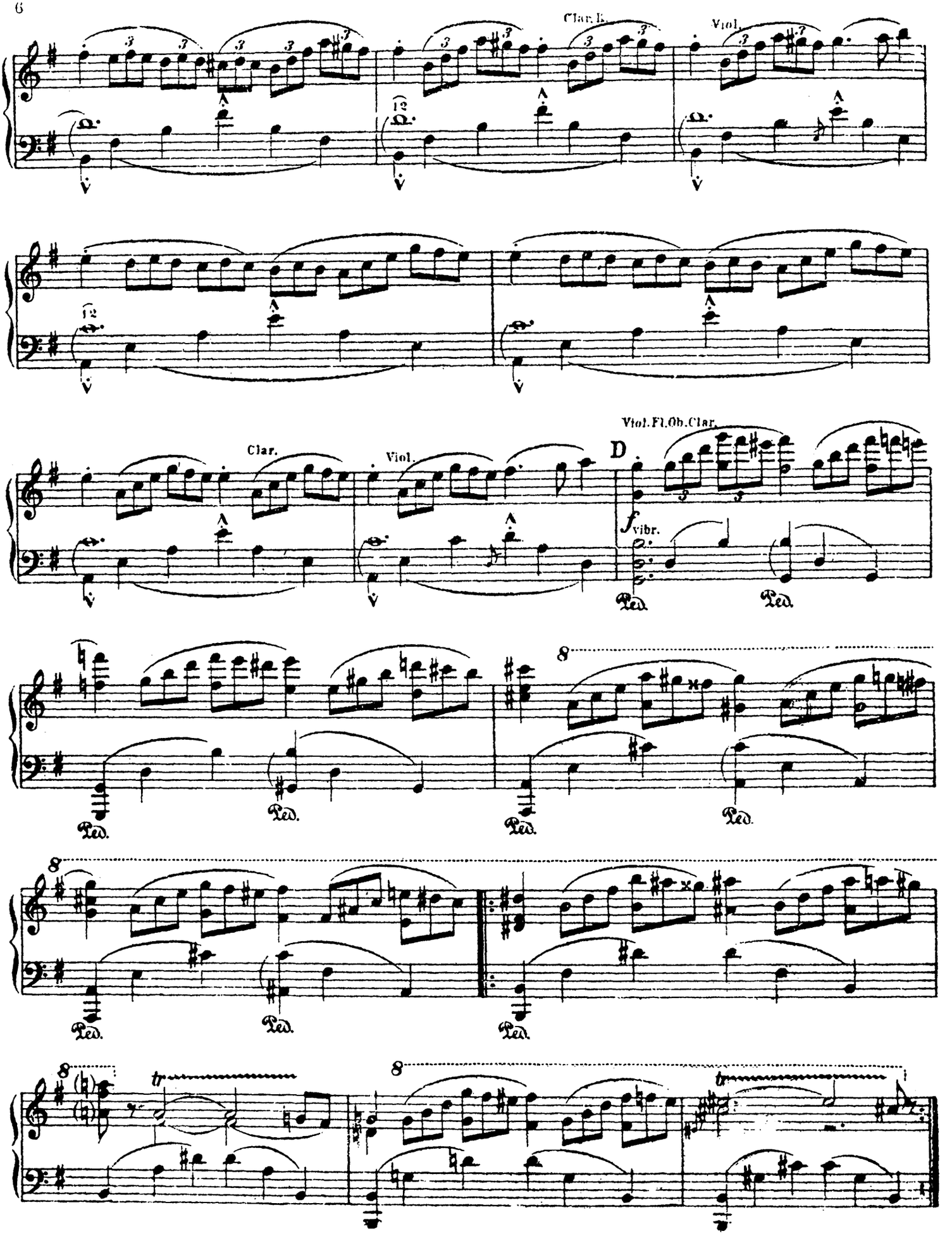
Н. РИМСКИЙ-КОРСАКОВ. Op. 35.

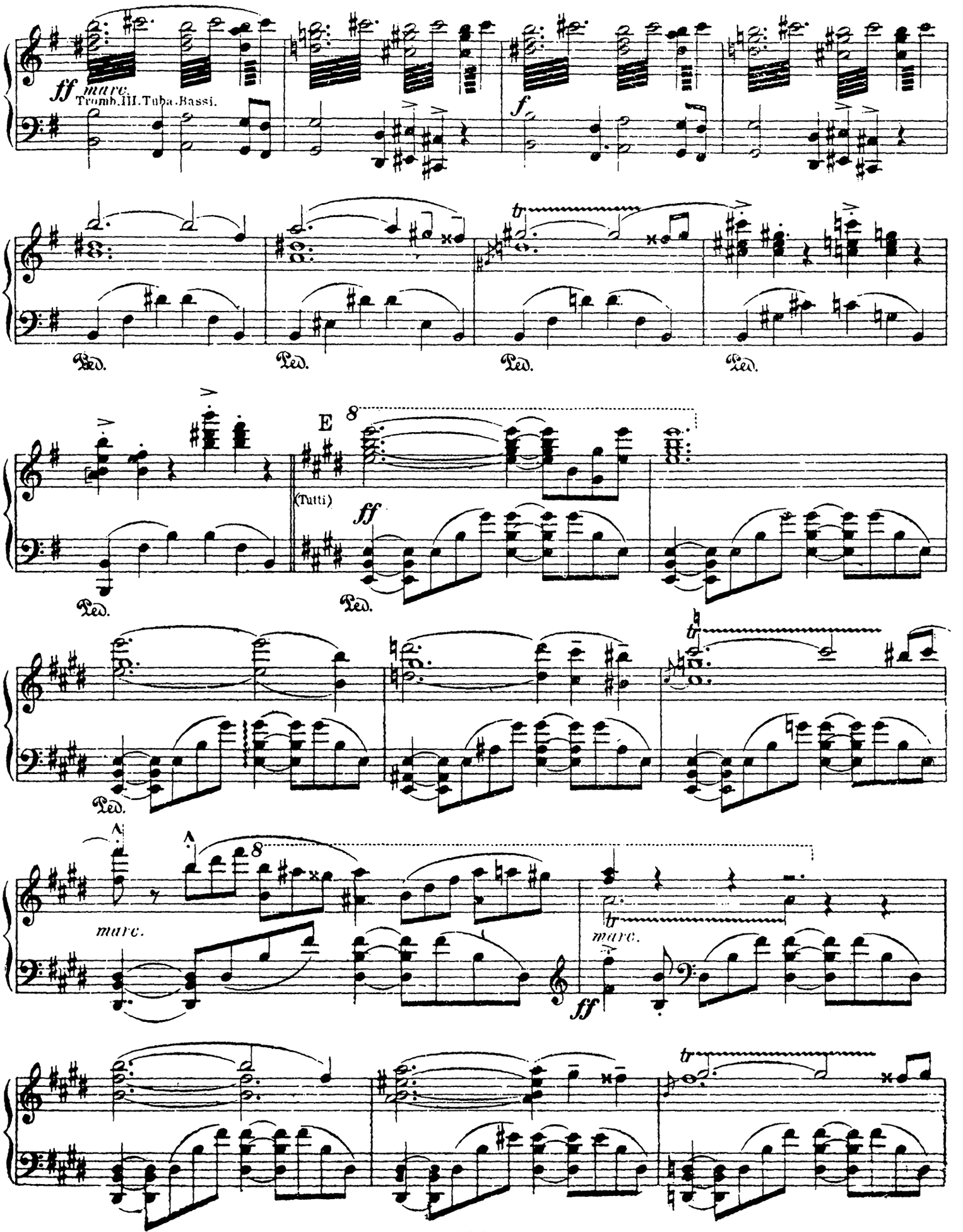


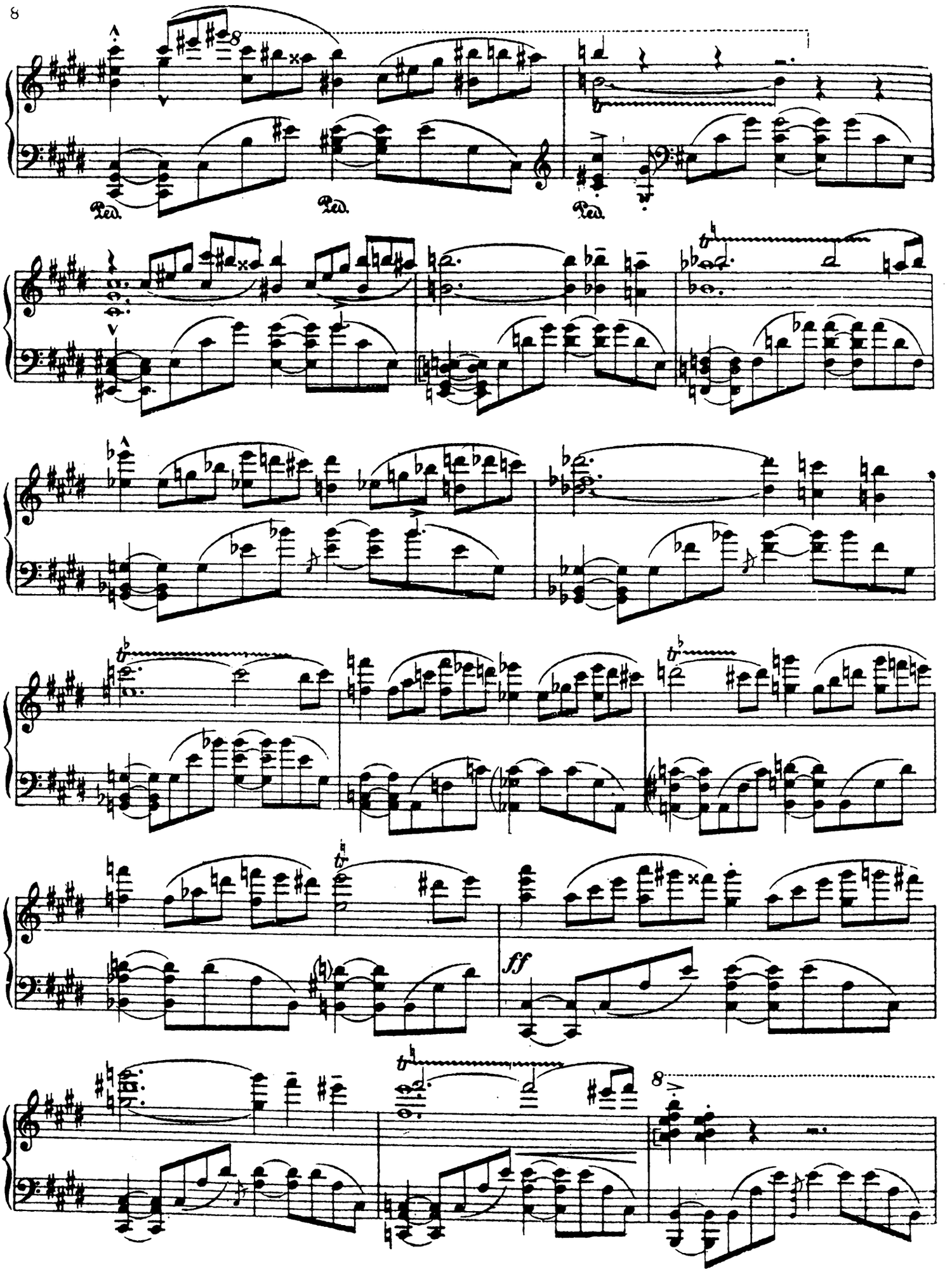

Allegro non troppo. (𝅗𝅥. = 56)
mf
Vln. 1.2.
(Clar. Fag.)
Vlcs.
Ped.
sf mare.
p
pp
Ped. sempre
mf mare.
cre -
scen -
do
poco a poco
f

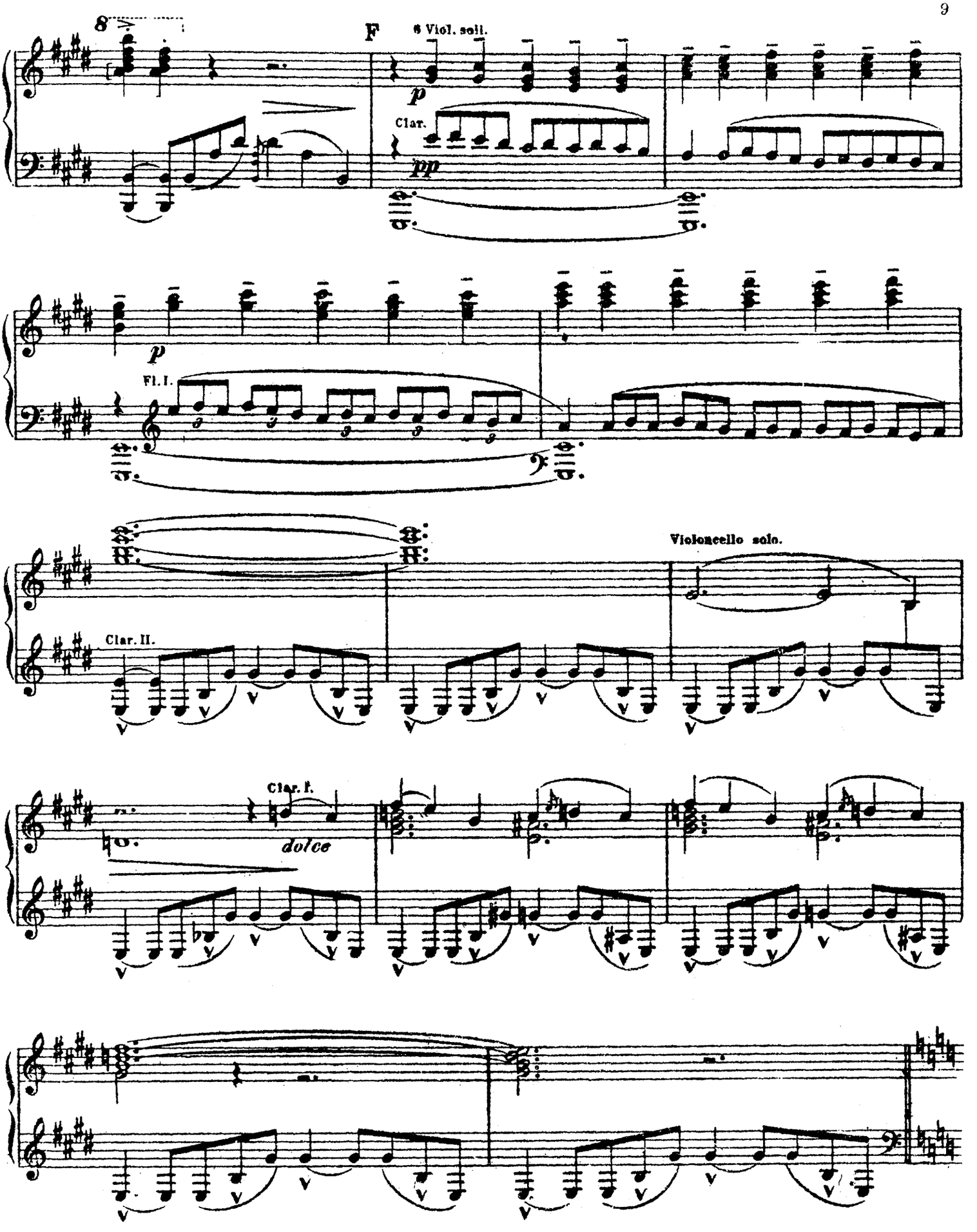

A
Vln.1.2. Ob.Cl.
Ob.
Clar.
(Tromb.)
ff
meno f
Led.
Bois.
Vln.
Cor.
f marc.
ff
Vln.1.2.Ob.Clar.
Ob.
Clar.
Tromb.
p
cre
scen
do
poco
a
poco
f (Tromb.) (Alt.Vcll.sempre)
(Tromp.)

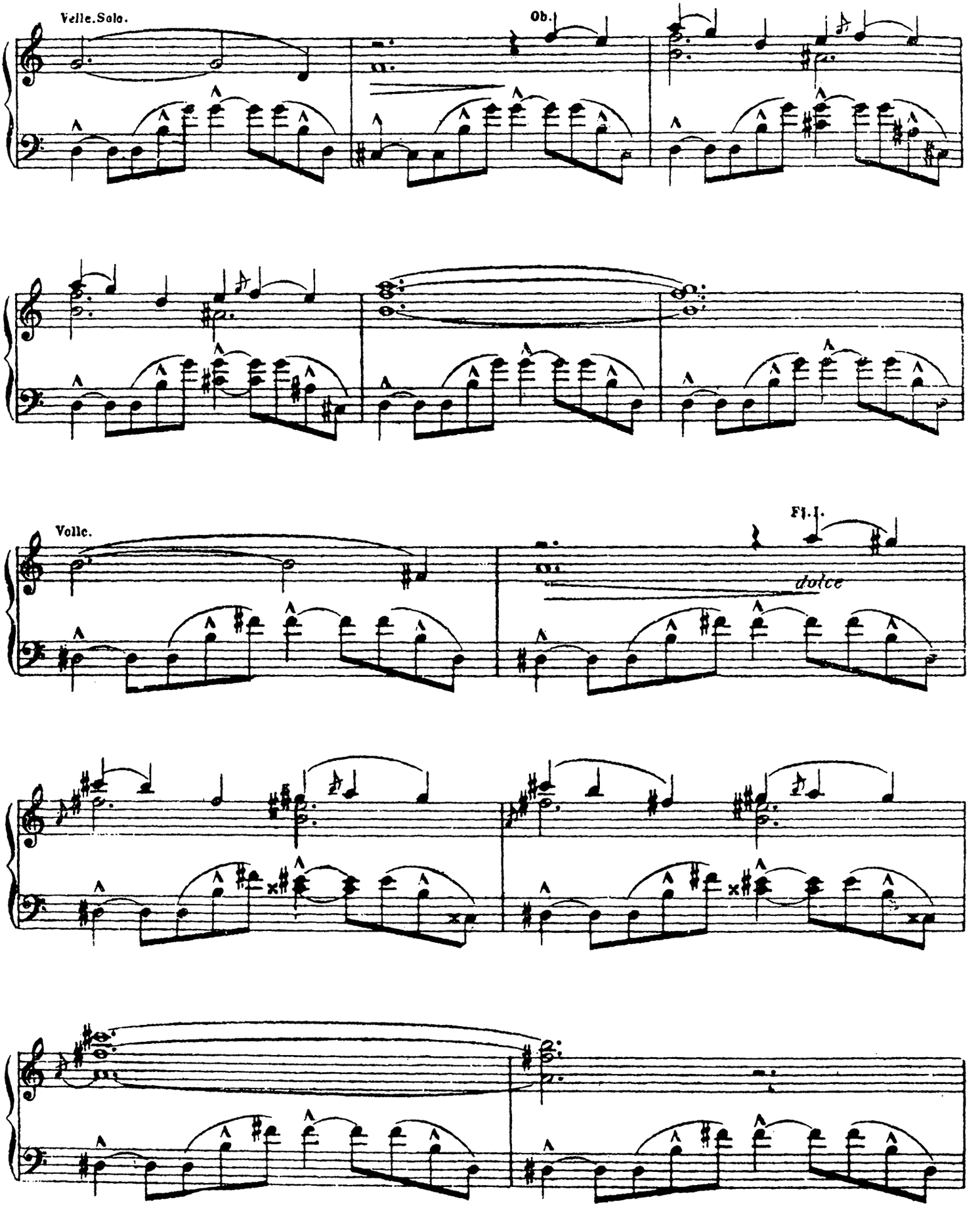

B Tranquillo.
2 Cl.
2 Fl.
Fag.
pizz. Velli.
C.b.
Ob.
pizz.
Ped.
Ped.
dolce
Fl.
pdim.
Vcl. Solo.
Cor. I.
dolce
Ob. I.
Cor. I.
dolce
Cor. I.
Cl. I.
C
Vln. Solo.
Fag.
pizz.

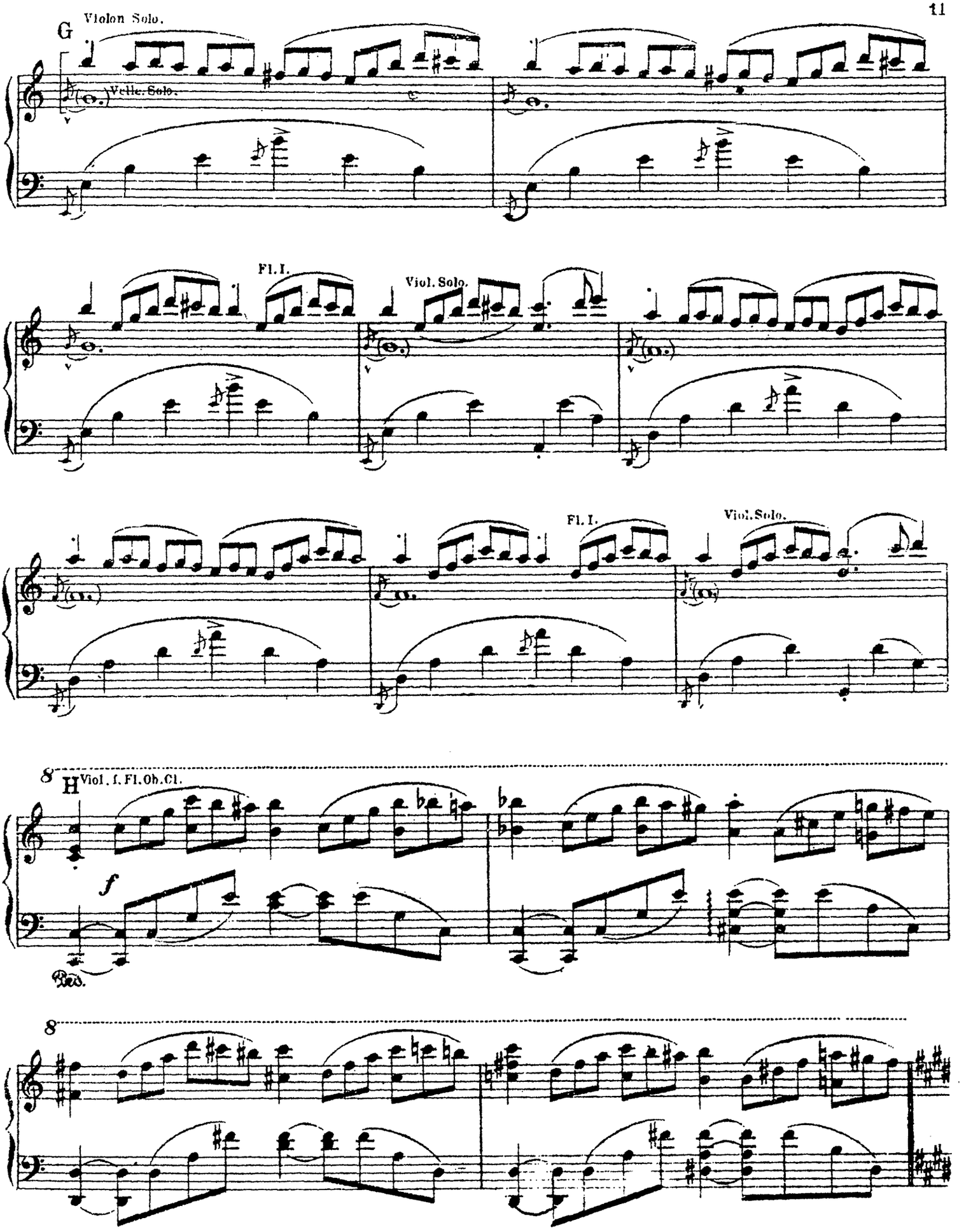

Clar.
Viol.
Viol. Fl. Ob. Clar.
D
f vibr.
Ped.
8
tr

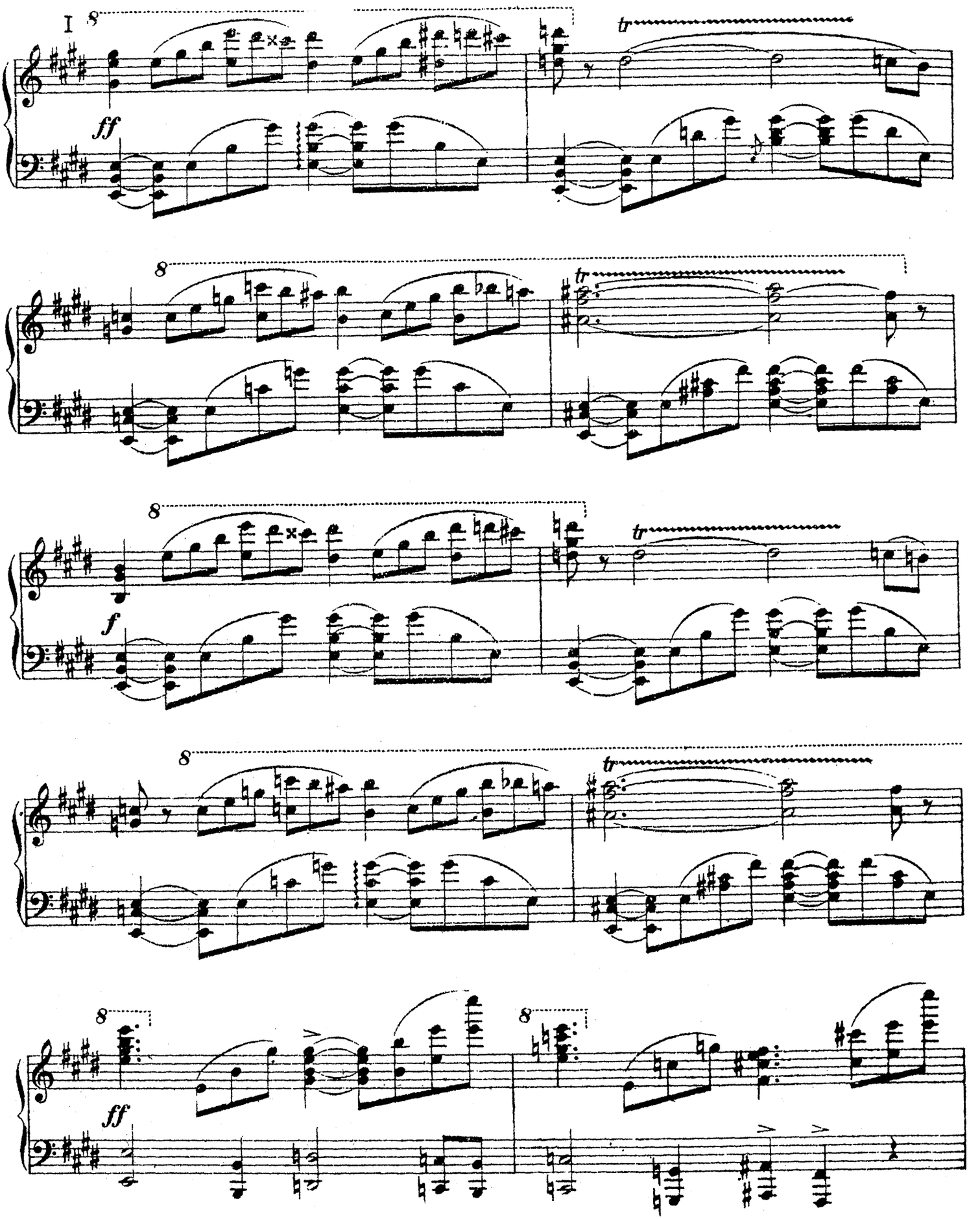

ff marc.
Tromb.III.Tuba.Bassi.
f
tr
Ped.
Ped.
Ped.
Ped.
E
8
(Tutti)
ff
Ped.
Ped.
tr
Ped.
8
marc.
tr
marc.
ff
tr

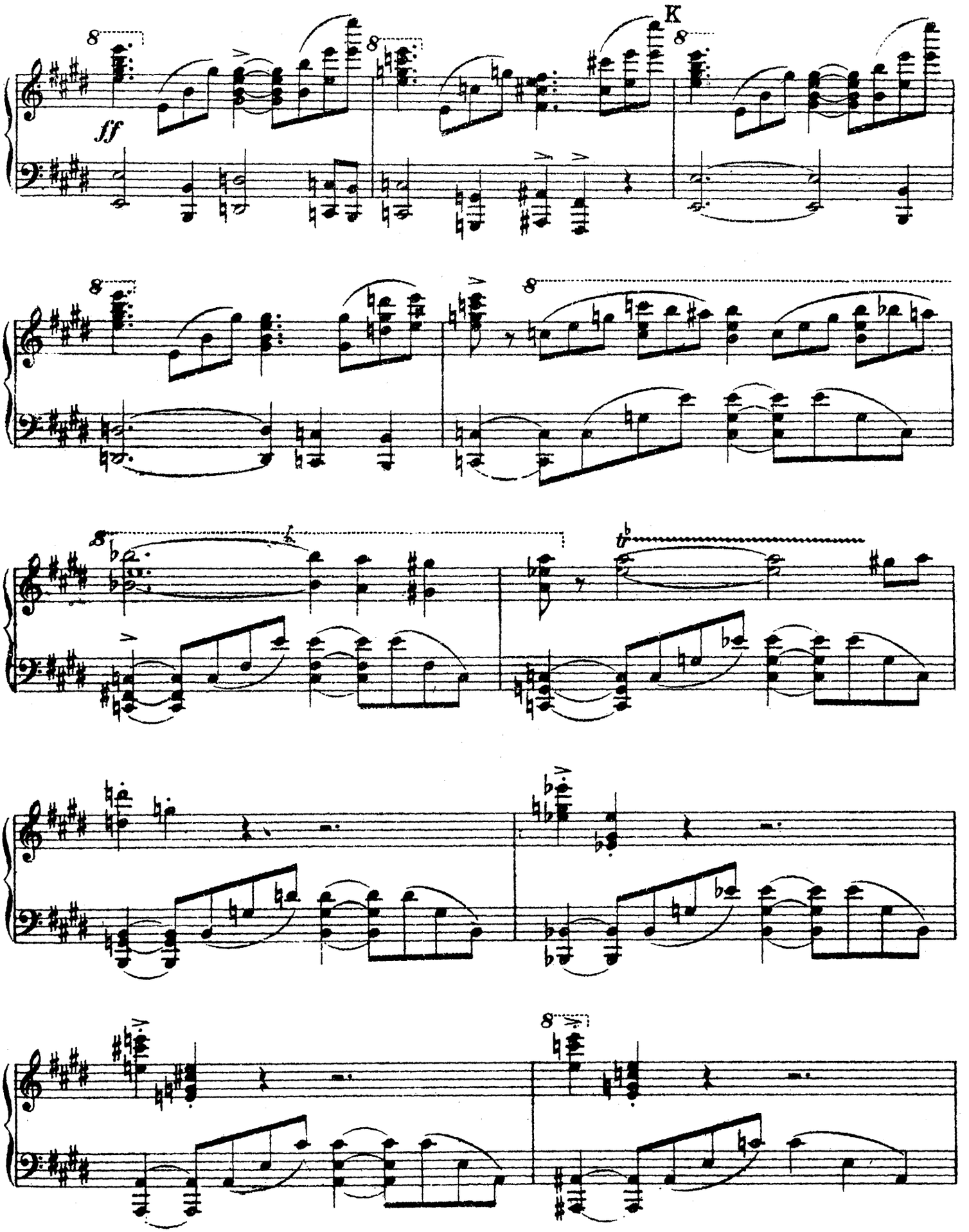

Ped.
Ped.
Ped.
ff

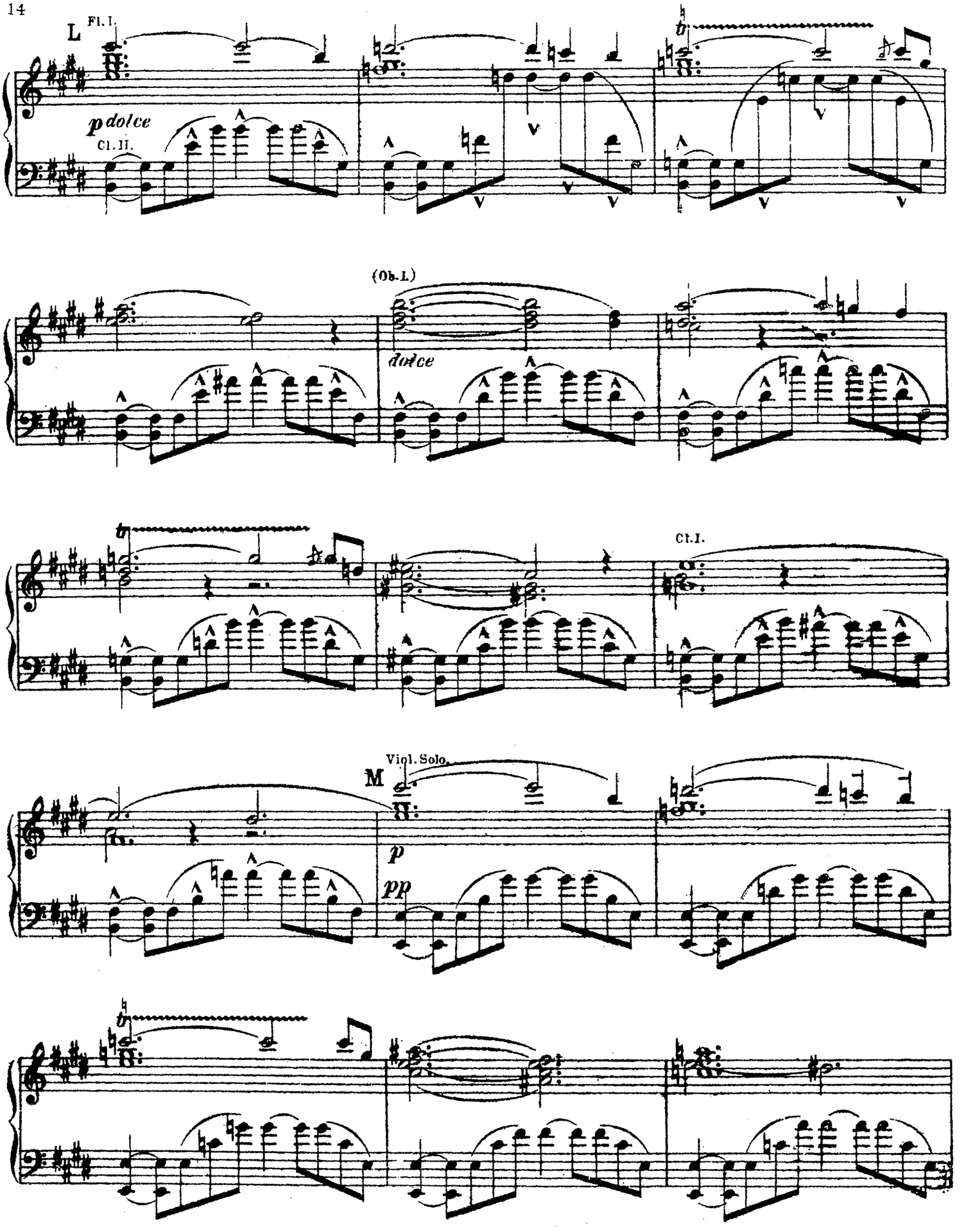

8
F
8 Viol. soli.
p
Clar.
pp
p
Fl. I.
Violoncello solo.
Clar. II.
Clar. I.
dolce

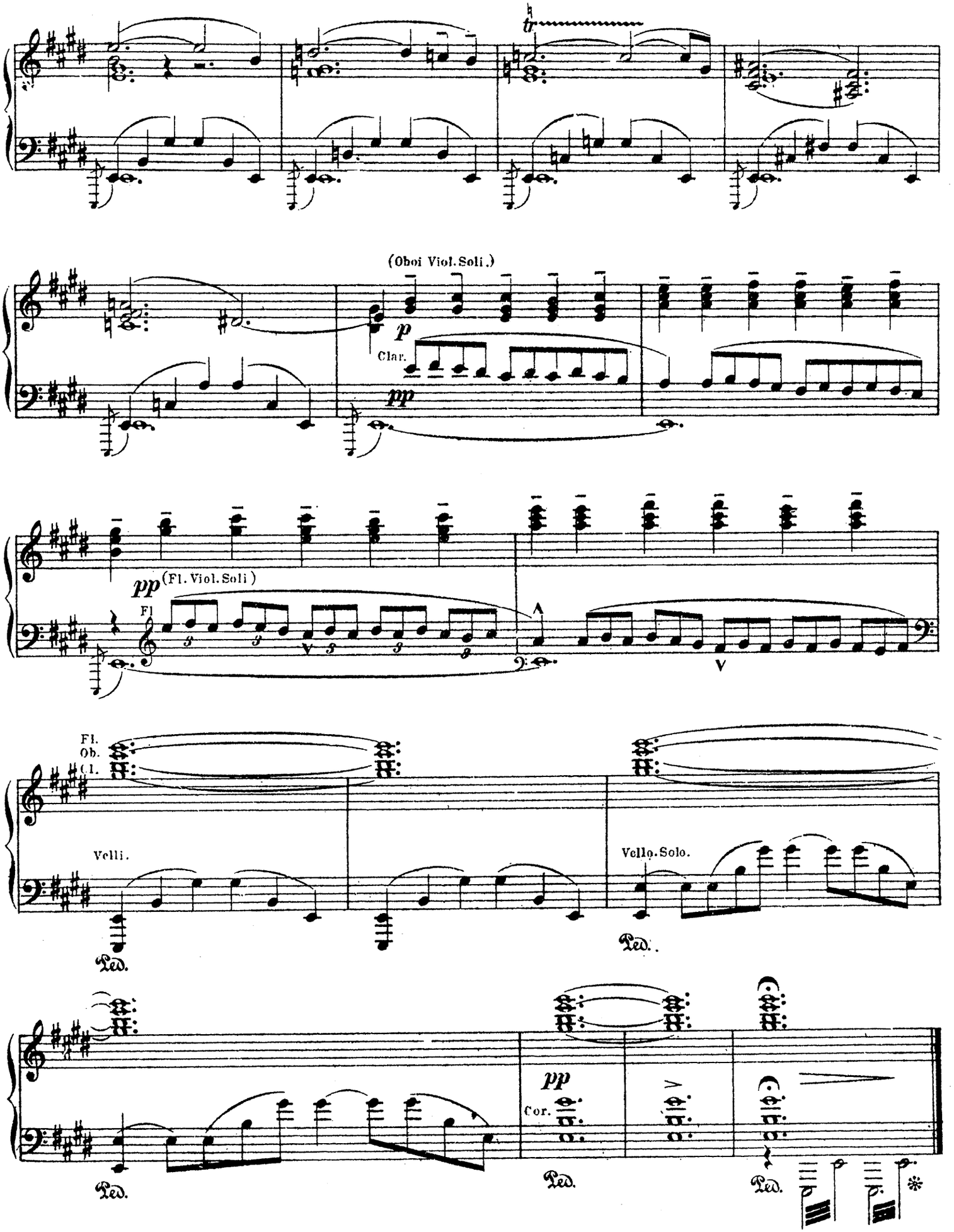

Velle.Solo.
Ob.
Volle.
Fl.I.
dolce


G
Violon Solo.
Vcelle. Solo.
Fl. I.
Viol. Solo.
Fl. I.
Viol. Solo.
8
H
Viol. I. Fl. Ob. Cl.
f
Ped.
8

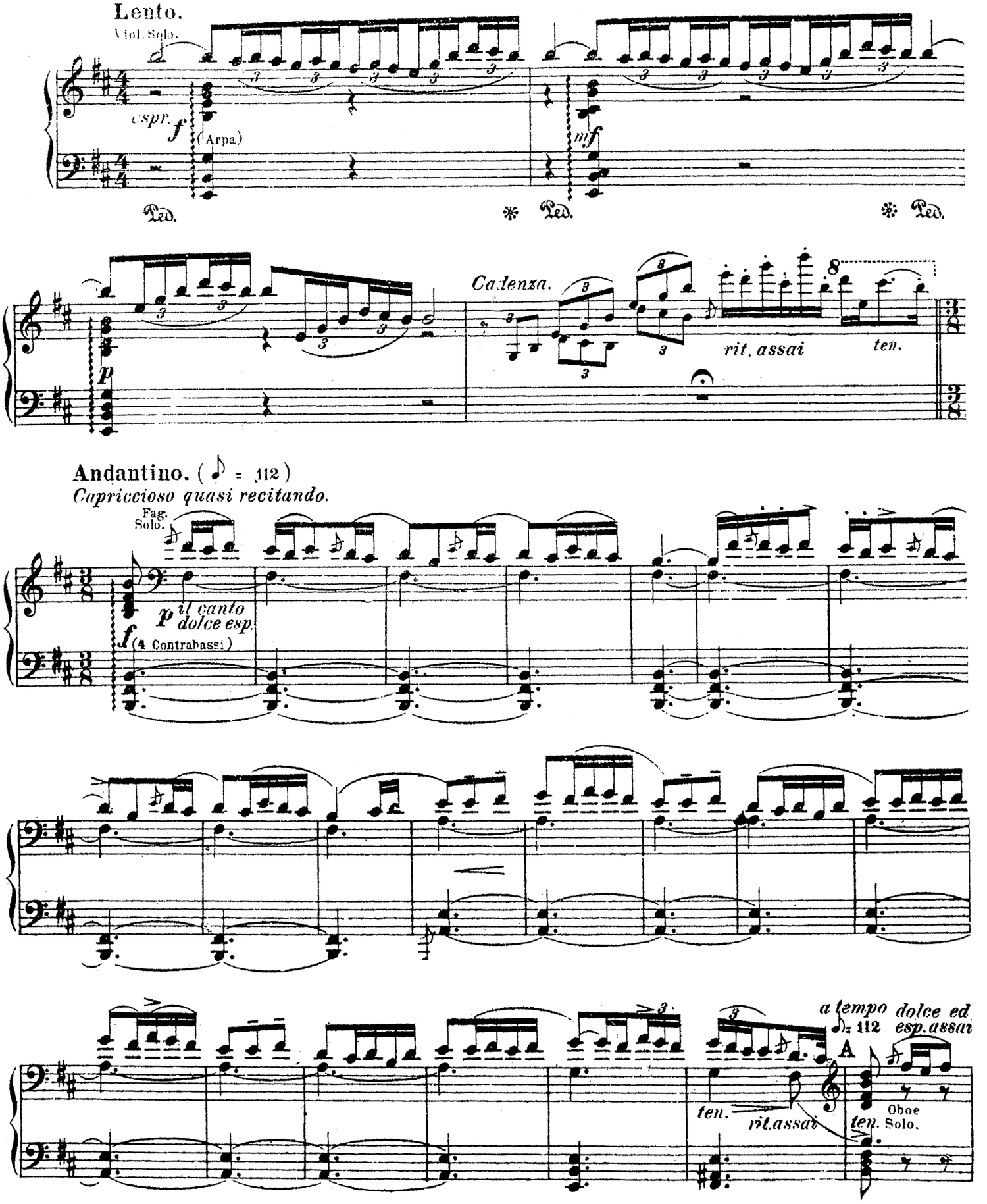

I
8
ff
tr
8
tr
8
f
tr
8
tr
8
ff
8

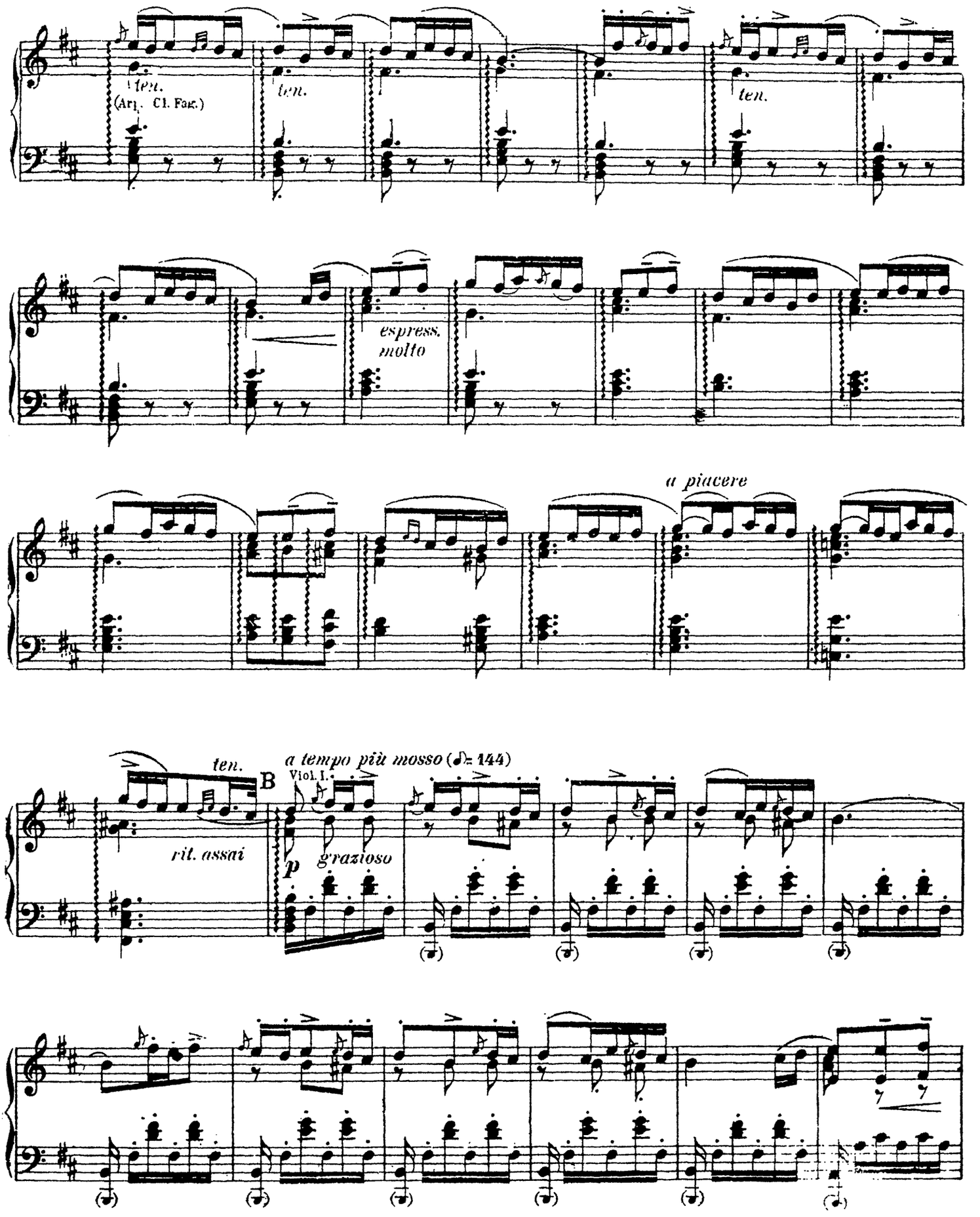

K
ff

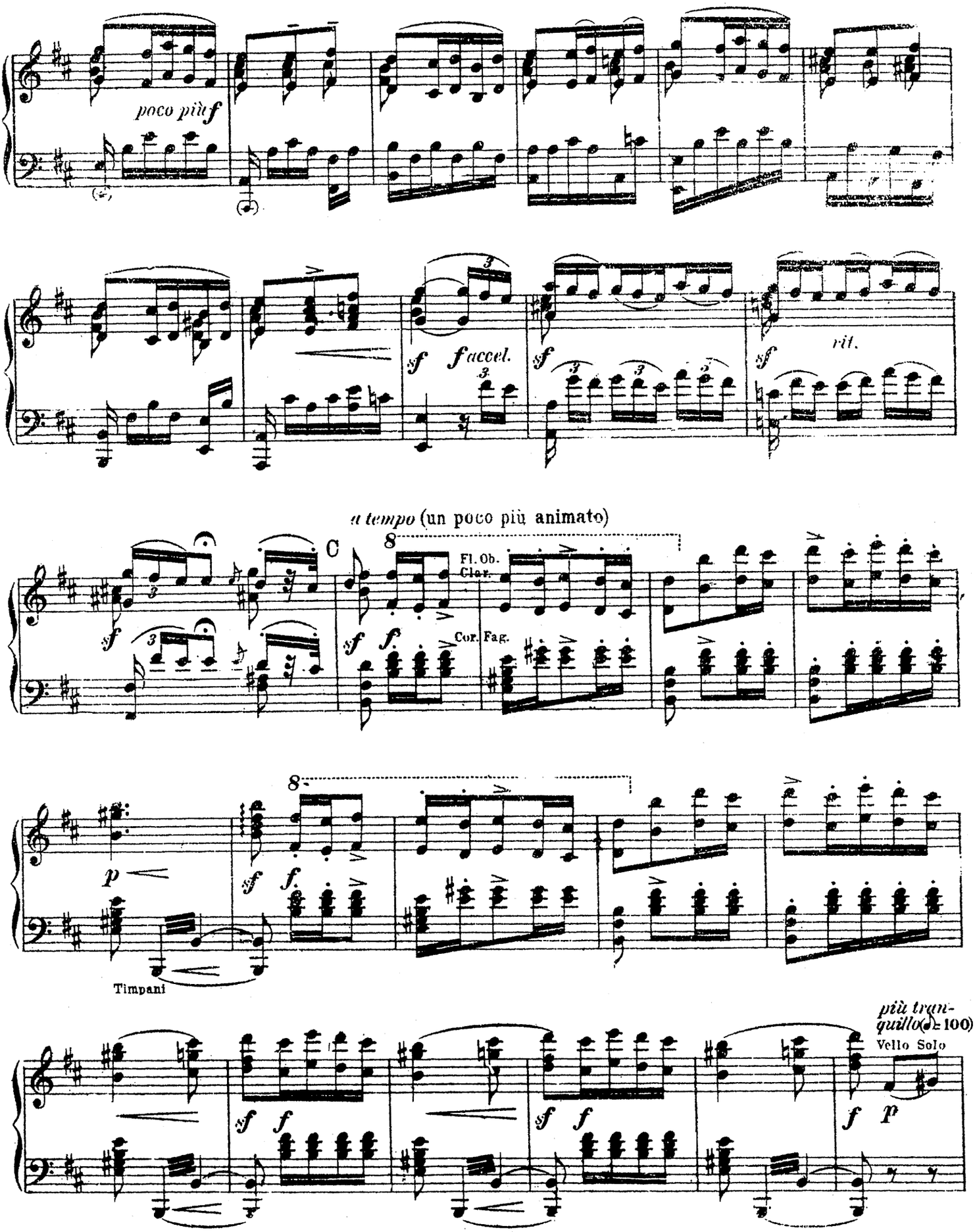

L
Fl. I.
p dolce
Cl. II.
(Ob. I.)
dolce
Cl. I.
Viol. Solo.
M
p
pp

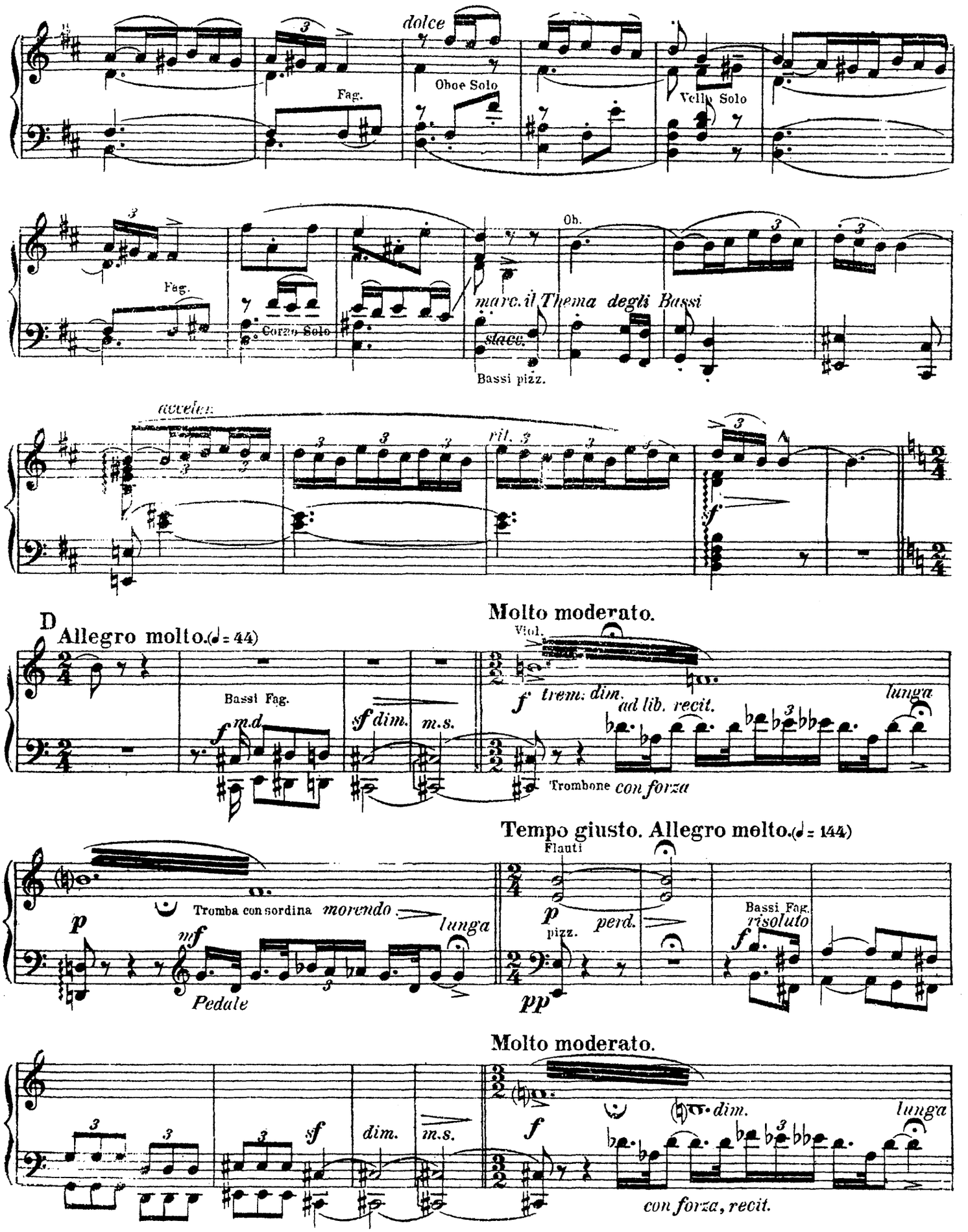

tr
(Oboi Viol. Soli.)
p
Clar.
pp
pp (Fl. Viol. Soli)
Fl
Fl.
Ob.
Cl.
Velli.
Vello. Solo.
Ped.
pp
Cor.

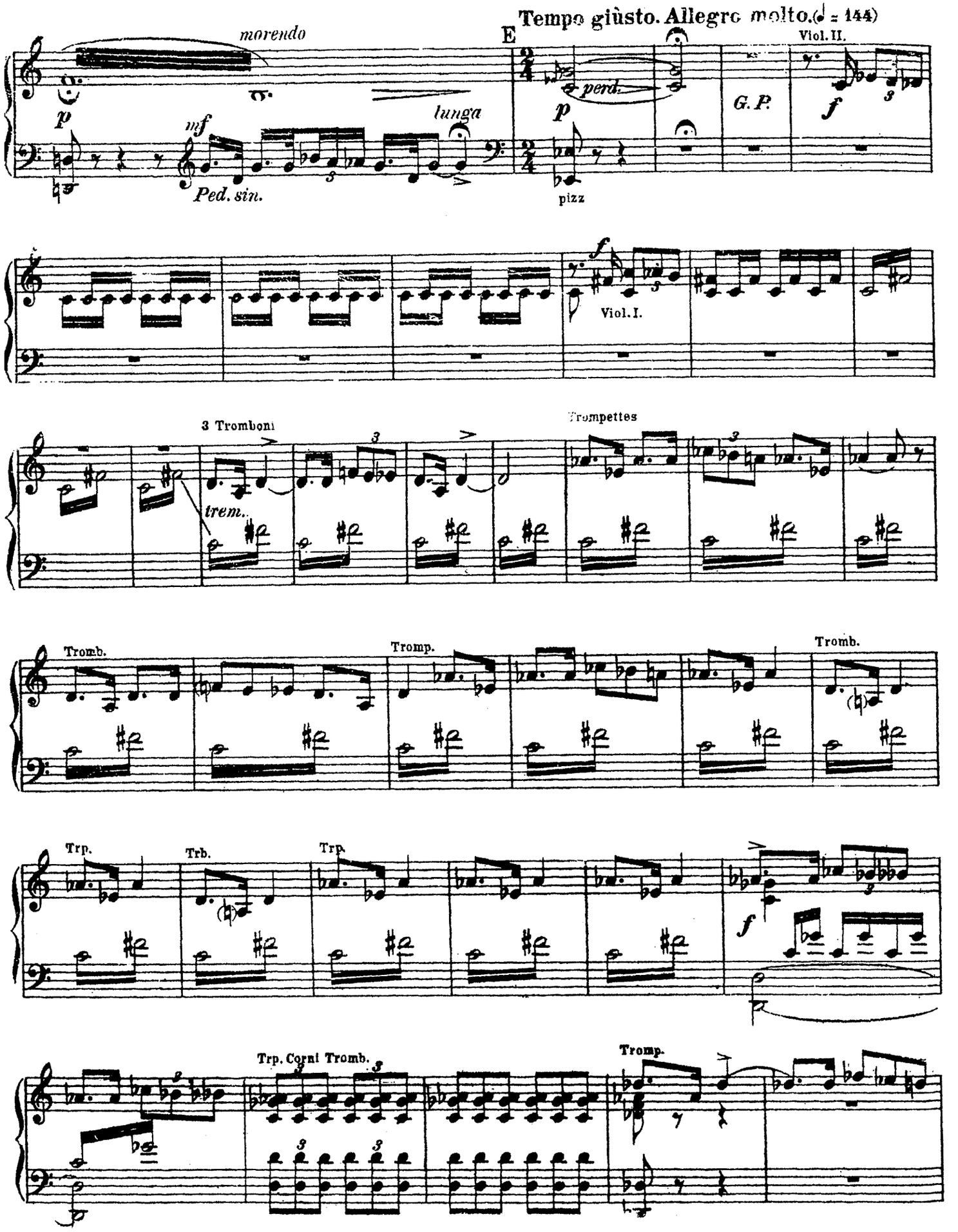
II.

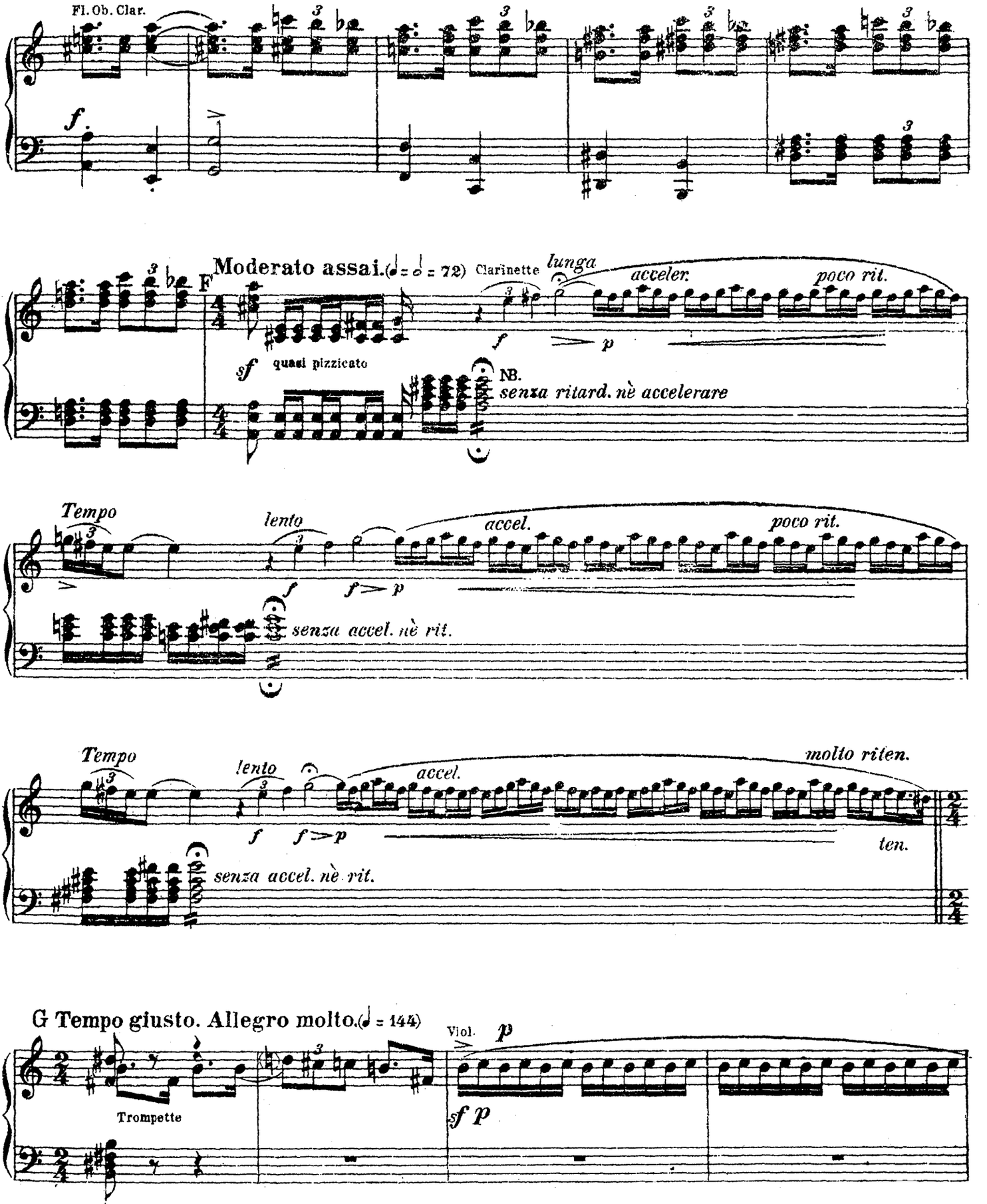

Lento.
Viol. Solo.
cspr.
f
(Arpa)
mf
Ped.
Ped.
Ped.
p
Cadenza.
rit. assai
ten.
Andantino. (= 112)
Capriccioso quasi recitando.
Fag. Solo.
p il canto dolce esp.
f
(4 Contrabassi)
a tempo dolce ed
= 112 esp. assai
A
ten.
rit. assai
Oboe
ten. Solo.

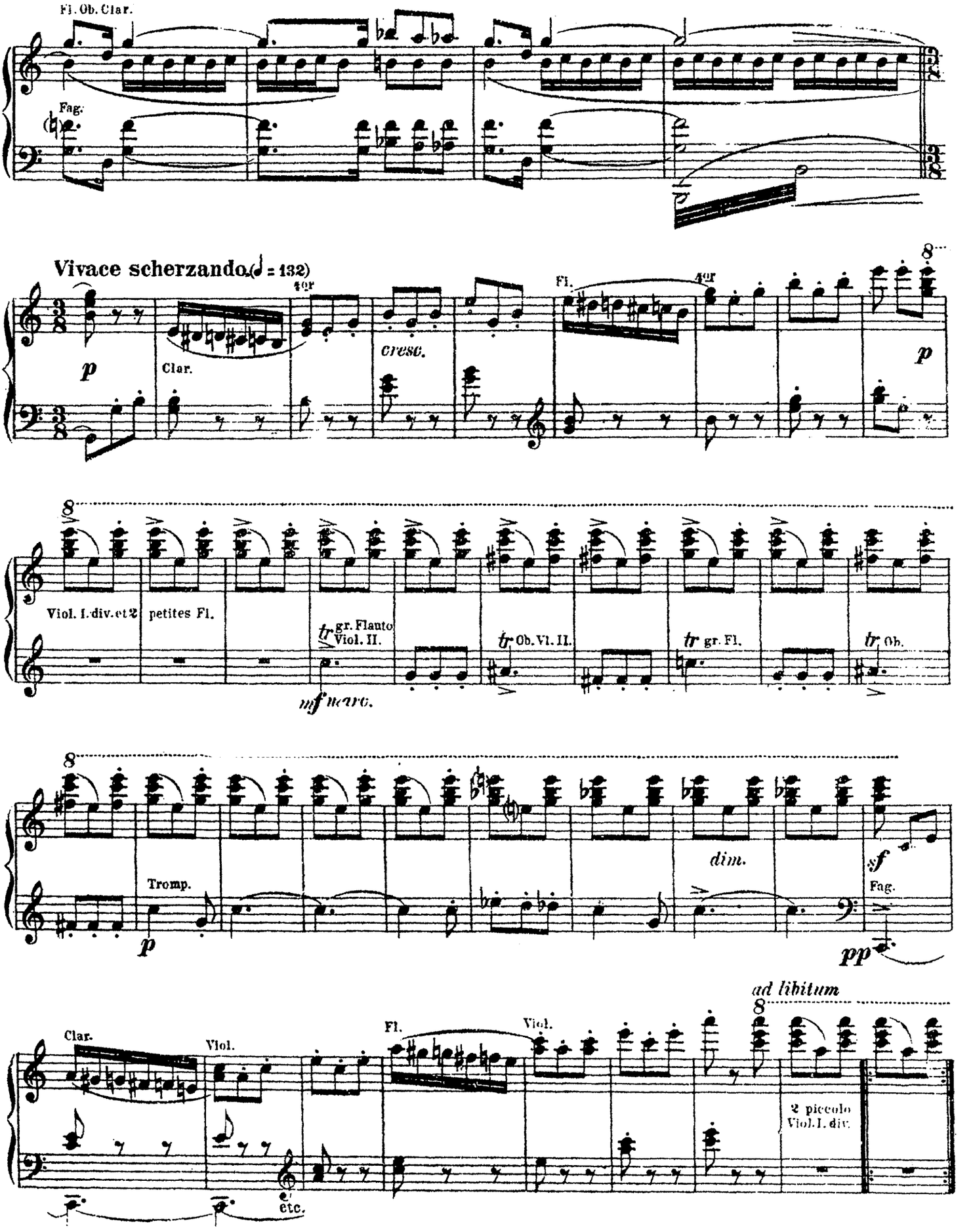

ten.
(Ar. Cl. Fag.)
ten.
ten.
espress.
molto
a piacere
ten.
B
a tempo più mosso (♪= 144)
Viol. I.
rit. assai
p
grazioso

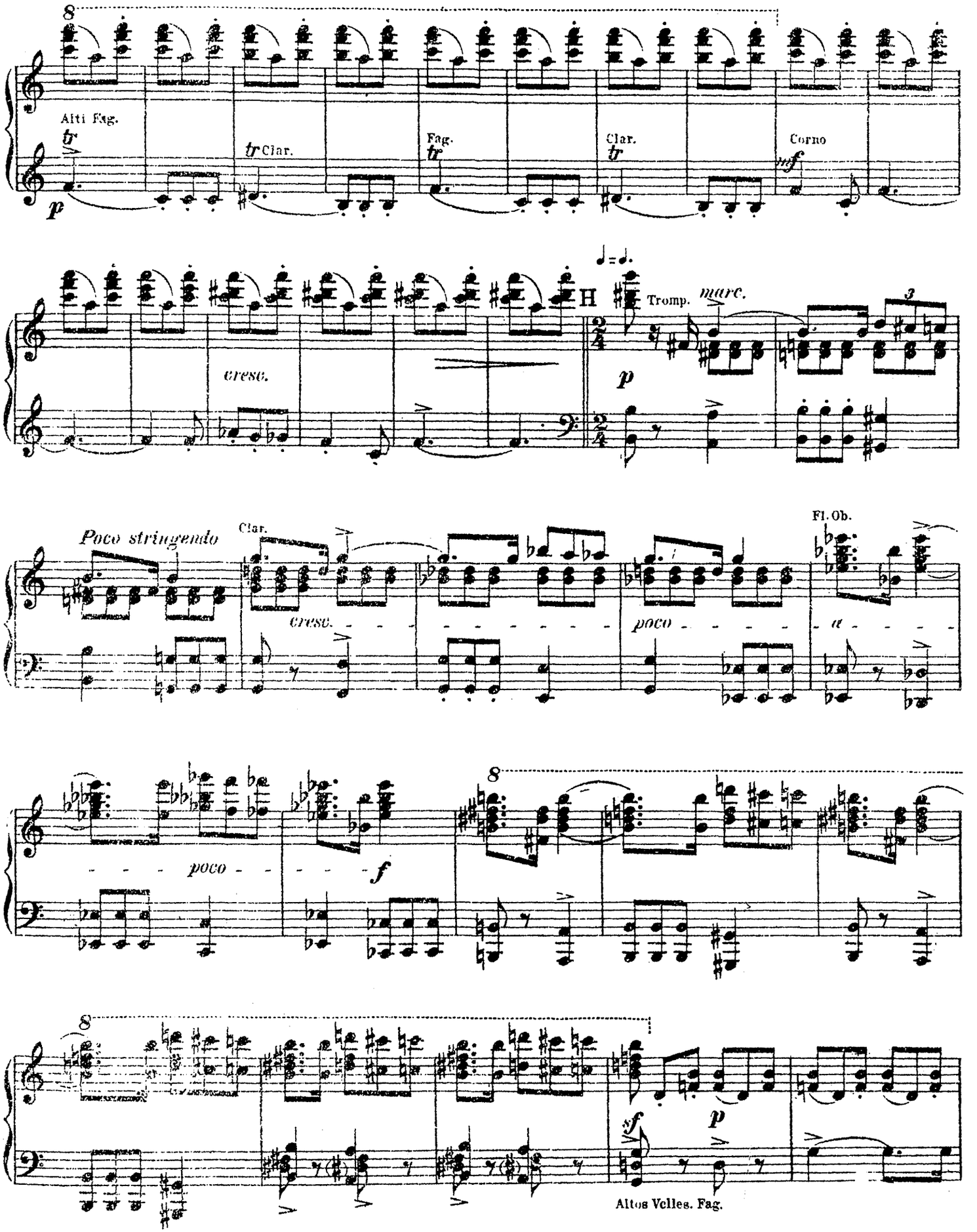

poco più f
sf f accel.
sf
rit.
a tempo (un poco più animato)
C
Fl. Ob.
Clar.
Cor. Fag.
p
Timpani
più tranquillo (♩= 100)
Vello Solo

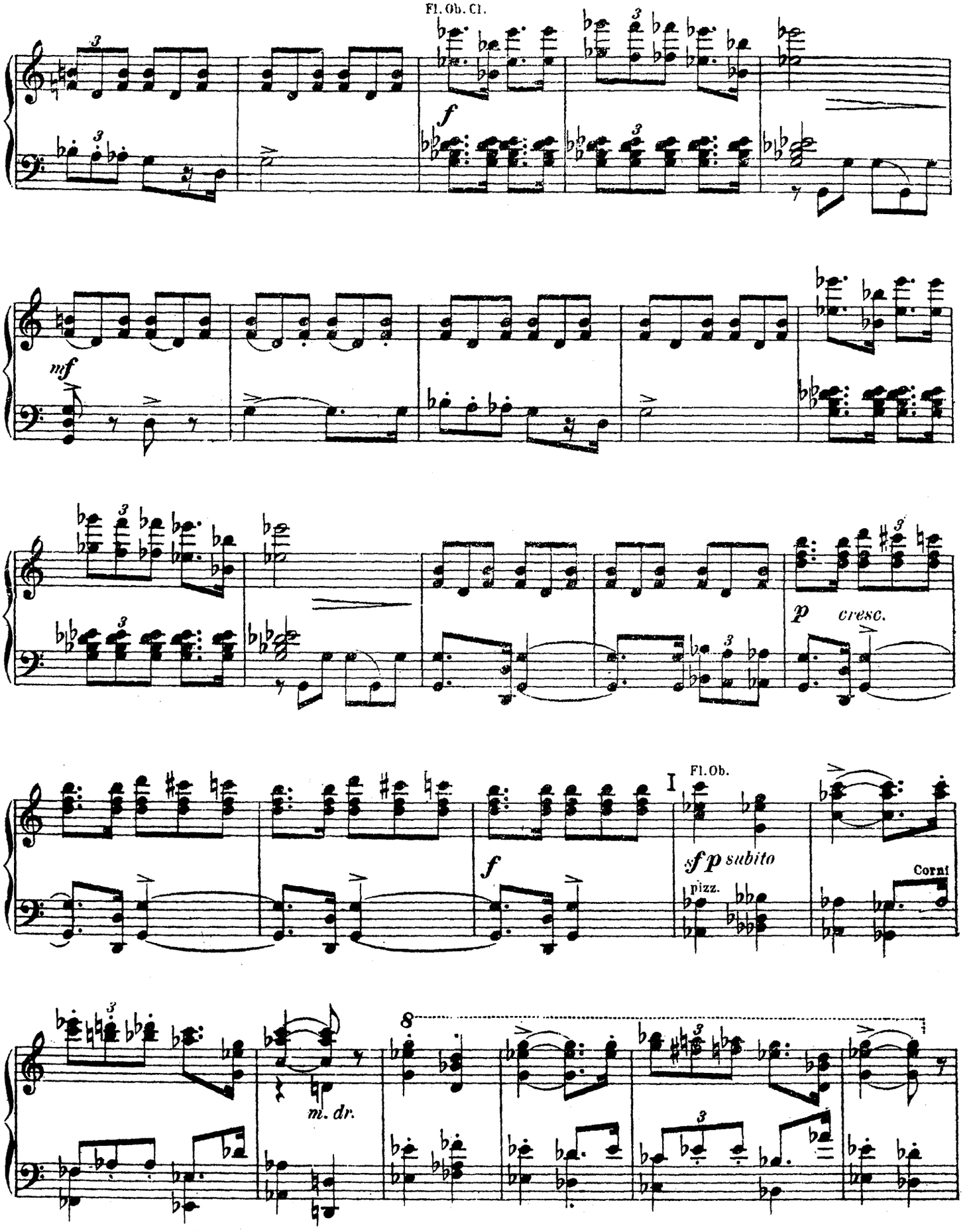

dolce
Fag.
Oboe Solo
Violo Solo
Fag.
Corno Solo
Ob.
marc. il Thema degli Bassi
stacc.
Bassi pizz.
acceler.
rit.
D
Allegro molto. (♩ = 44)
Bassi Fag.
m.d.
sf dim.
m.s.
Molto moderato.
Viol.
trem. dim.
ad lib. recit.
lunga
Trombone con forza
Tempo giusto. Allegro molto. (♩ = 144)
Flauti
Tromba con sordina
morendo
lunga
Pedale
pizz.
perd.
Bassi Fag.
risoluto
Molto moderato.
dim.
lunga
con forza, recit.

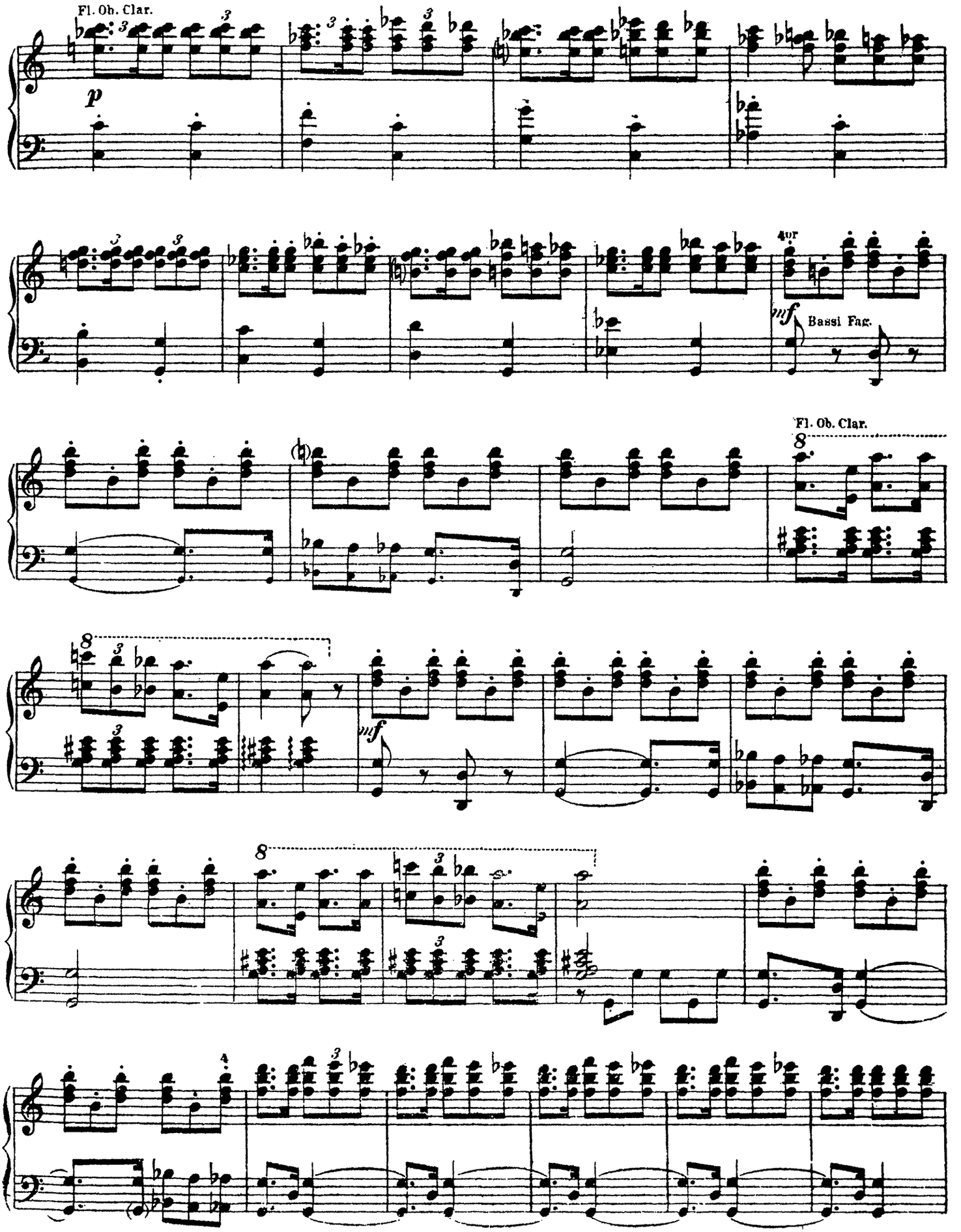

morendo
Tempo giùsto. Allegro molto. (♩ = 144)
E
Viol. II.
p
mf
Ped. sin.
lunga
perd.
p
pizz
G. P.
f
f
Viol. I.
3 Tromboni
Trompettes
trem.
Tromb.
Tromp.
Tromb.
Trp.
Trb.
Trp.
f
Trp. Corni Tromb.
Tromp.

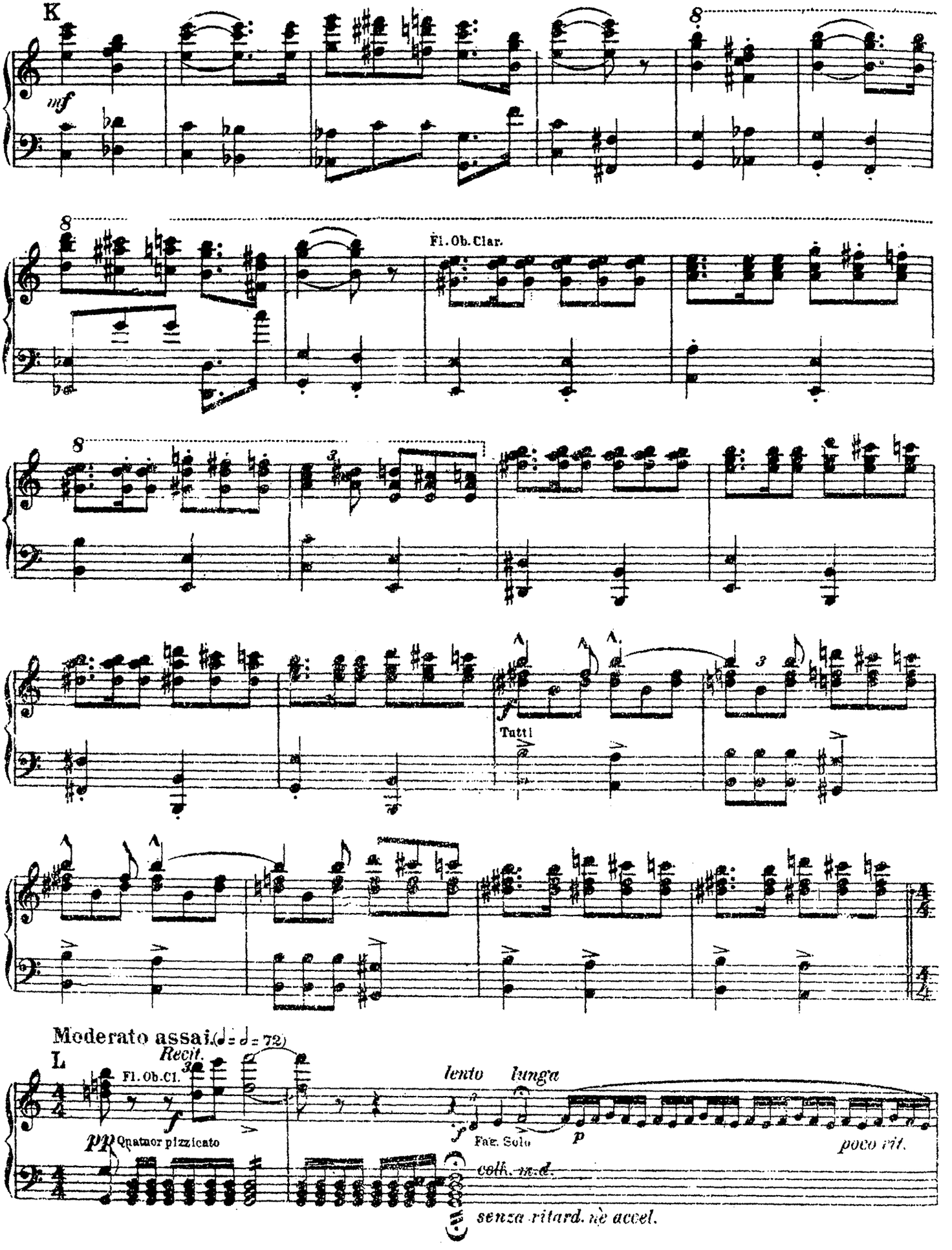

Fl. Ob. Clar.
f
F Moderato assai. (𝅗𝅥 = 𝅗𝅥 = 72) Clarinette
lunga
acceler.
poco rit.
sf quasi pizzicato
NB.
senza ritard. nè accelerare
Tempo
lento
accel.
poco rit.
senza accel. nè rit.
Tempo
lento
accel.
molto riten.
ten.
senza accel. nè rit.
G Tempo giusto. Allegro molto. (𝅗𝅥 = 144)
Viol.
Trompette
sf p

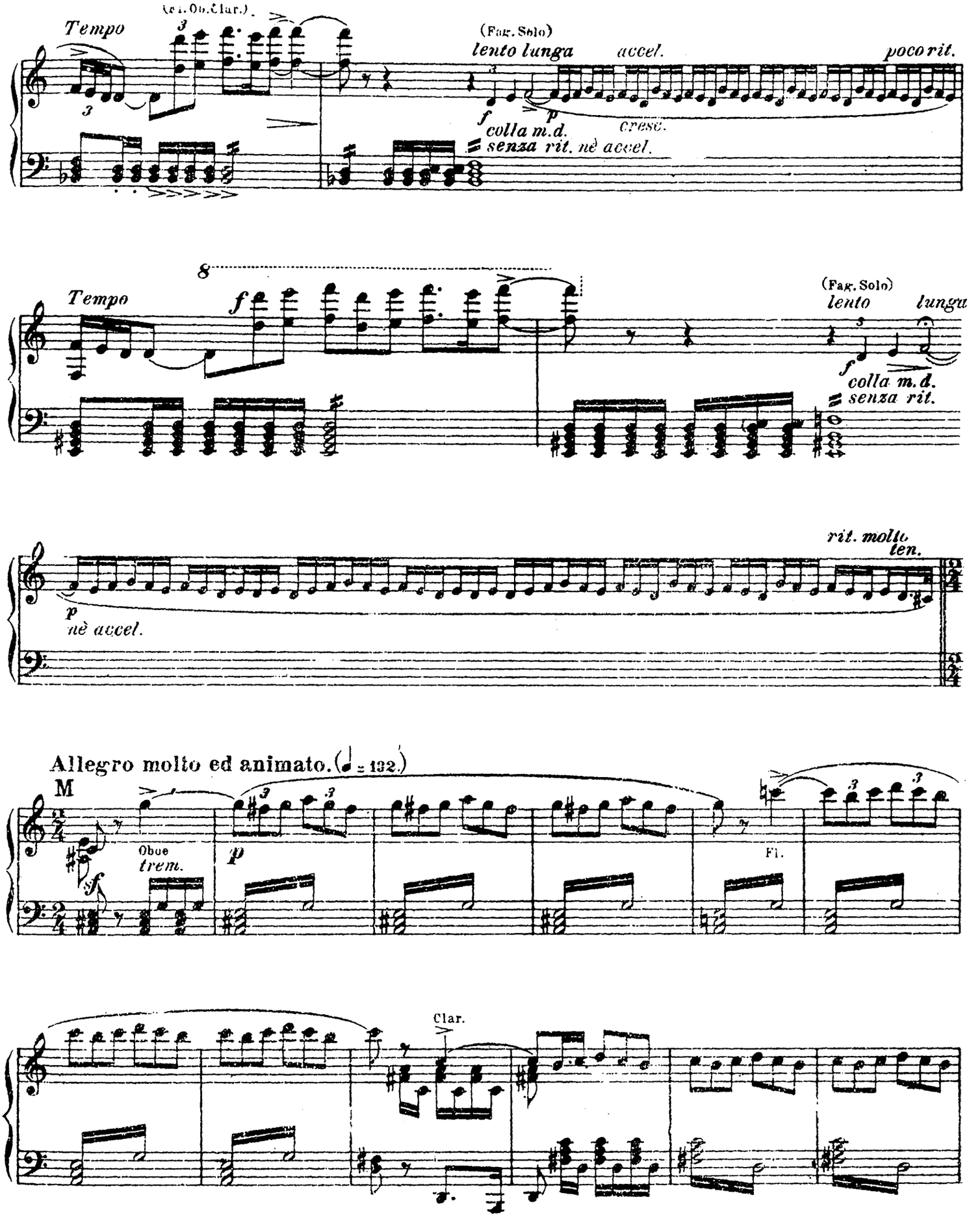

Fl. Ob. Clar.
Fag.
Vivace scherzando. (♩ = 132)
4or
Fl.
4or
p
Clar.
cresc.
p
Viol. I. div. et 2
petites Fl.
gr. Flauto
Viol. II.
Ob. Vl. II.
gr. Fl.
Ob.
mf marc.
Tromp.
p
dim.
sf
Fag.
pp
ad libitum
Clar.
Viol.
Fl.
Viol.
2 piccolo
Viol. I. div.
etc.

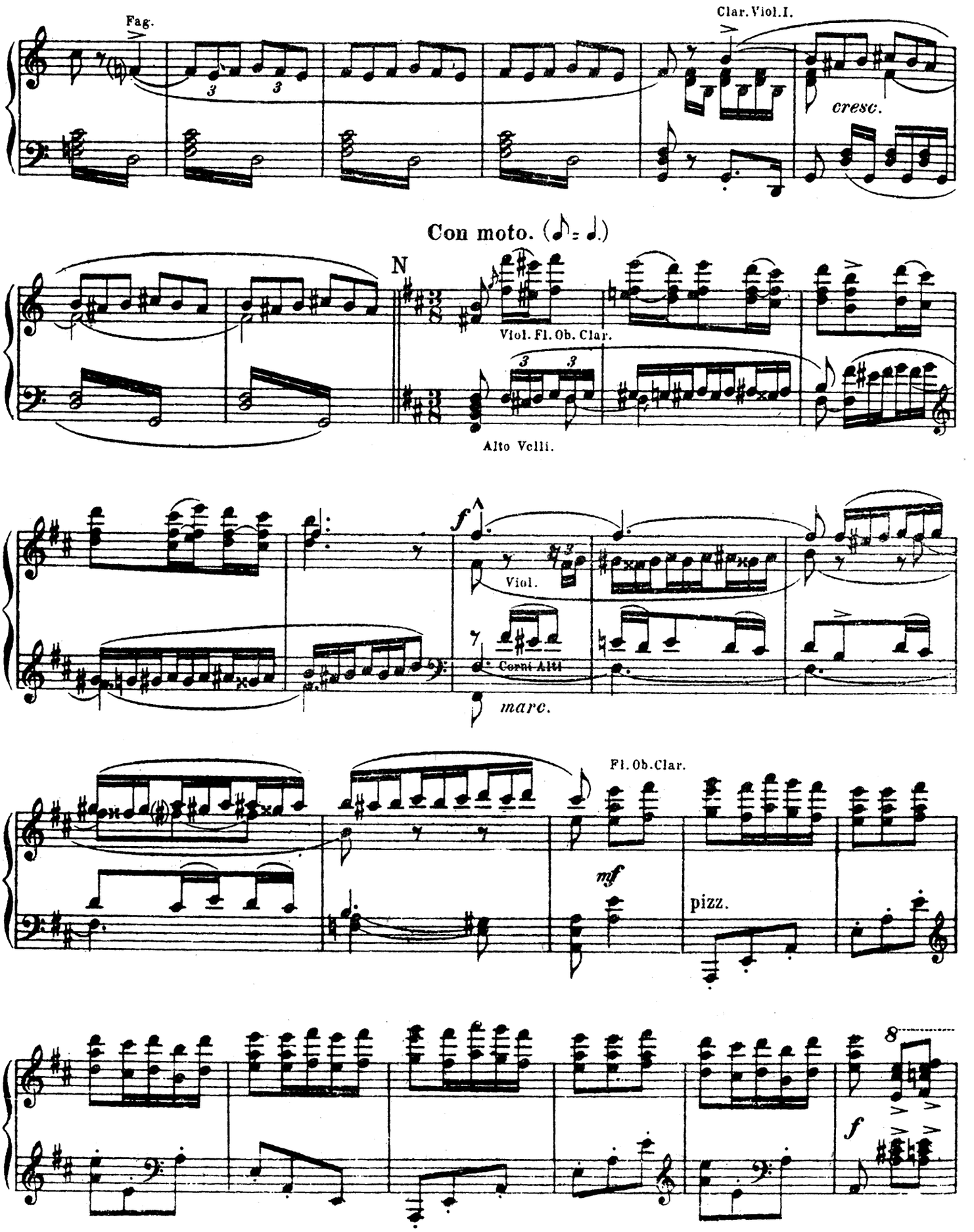

Alti Fag.
Clar.
Fag.
Clar.
Corno
cresc.
H
Tromp.
marc.
Poco stringendo
Clar.
cresc.
poco
Fl. Ob.
poco
Altos Velles. Fag.

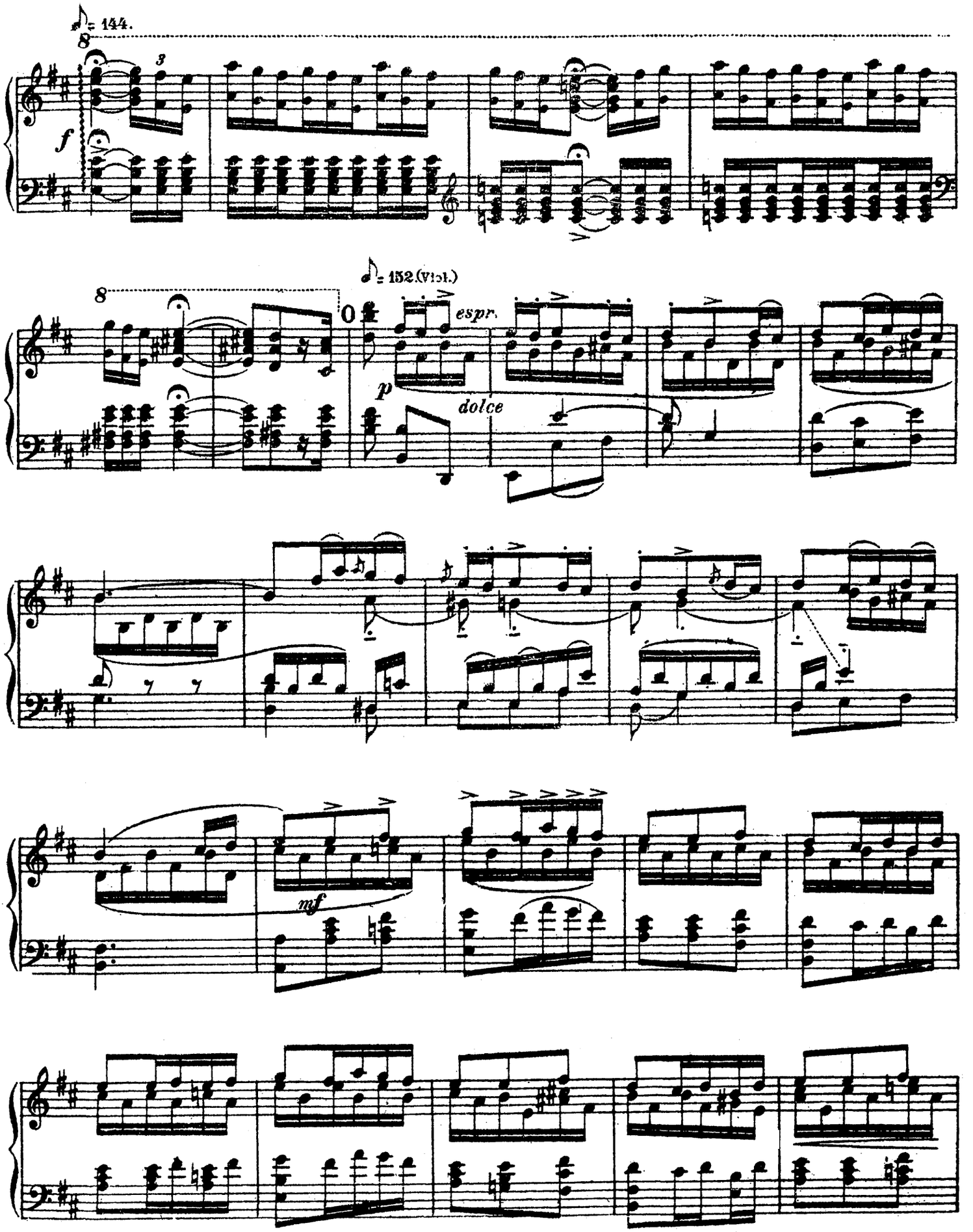

Fl. Ob. Cl.
f
mf
p
cresc.
f
I
Fl. Ob.
sf p subito
pizz.
Corni
8
m. dr.

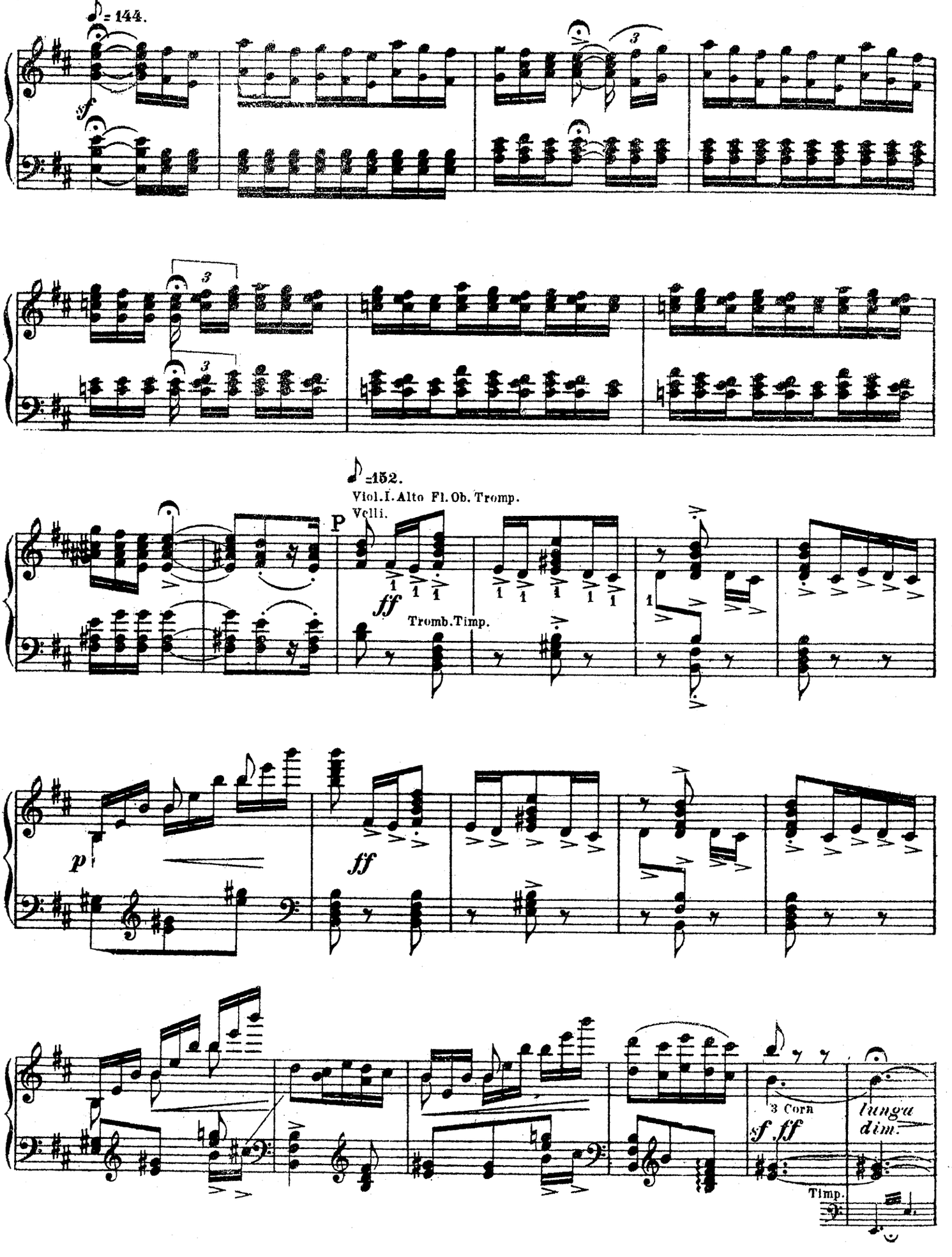

Fl. Ob. Clar.
p
4or
mf
Bassi Fag.
Fl. Ob. Clar.
8
mf
8
8
4

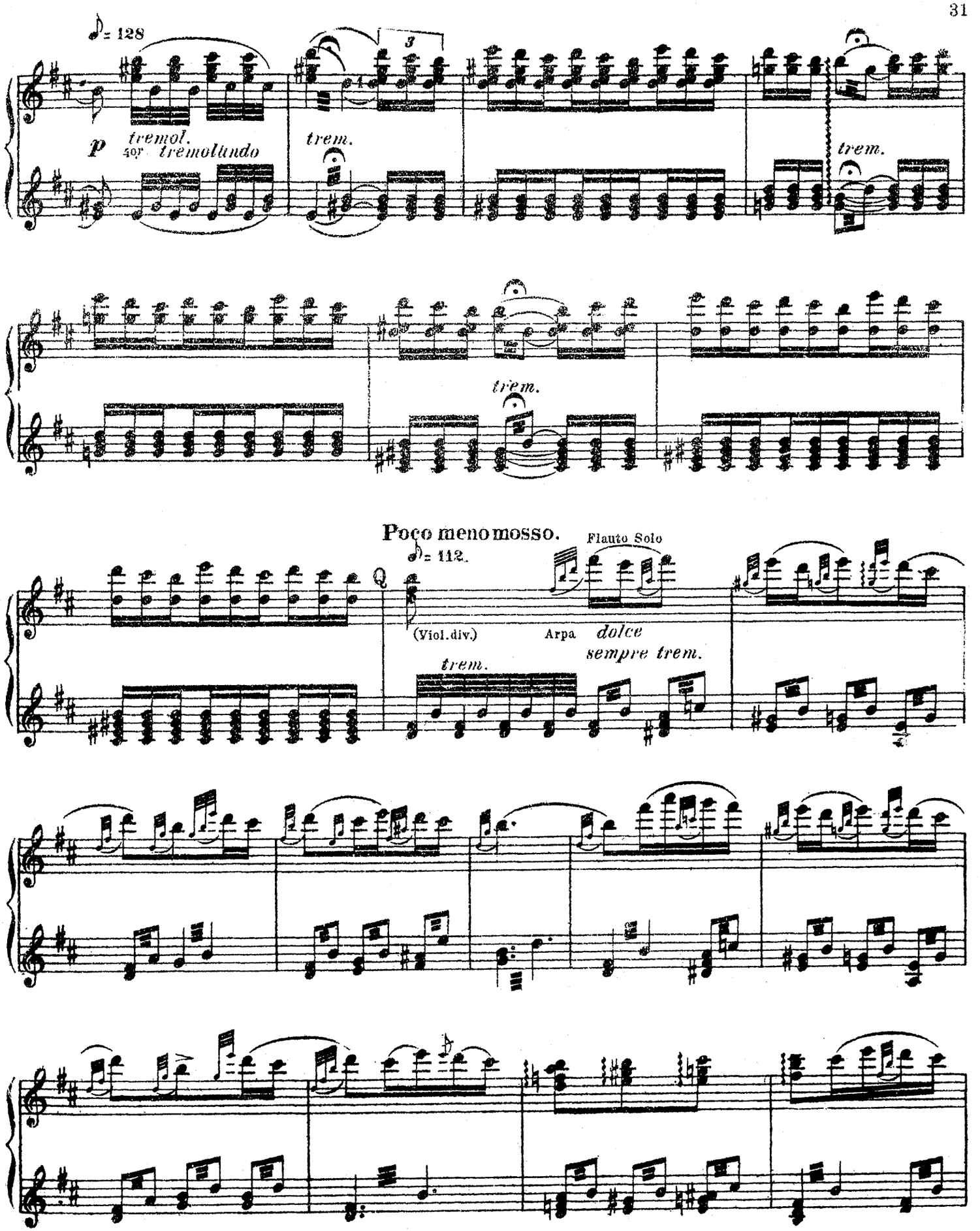

K
mf
8
Fl. Ob. Clar.
Tutti
Moderato assai. (♩ = ♩ = 72)
L
Recit.
Fl. Ob. Cl.
pp Quatuor pizzicato
lento
lunga
Fag. Solo
p
poco rit.
coll. m.d.
senza ritard. nè accel.

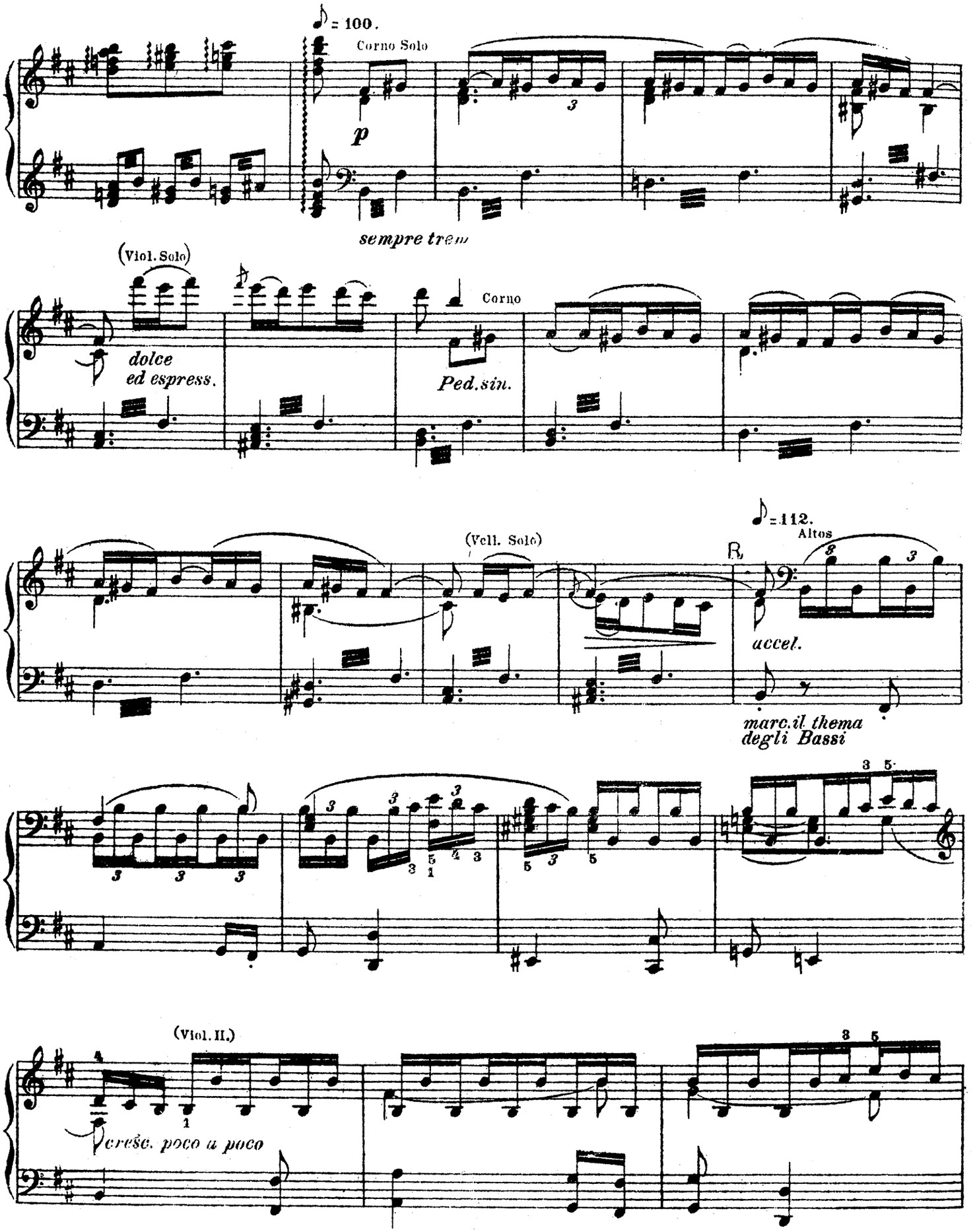

(c.i. Ob.Clar.)
Tempo
(Fag. Solo)
lento lunga
accel.
poco rit.
f
colla m.d.
senza rit. nè accel.
cresc.
8
Tempo
f
(Fag. Solo)
lento
lunga
colla m.d.
senza rit.
rit. molto
len.
p
nè accel.
Allegro molto ed animato. (♩ = 132.)
M
Oboe
trem.
sf
p
Fl.
Clar.

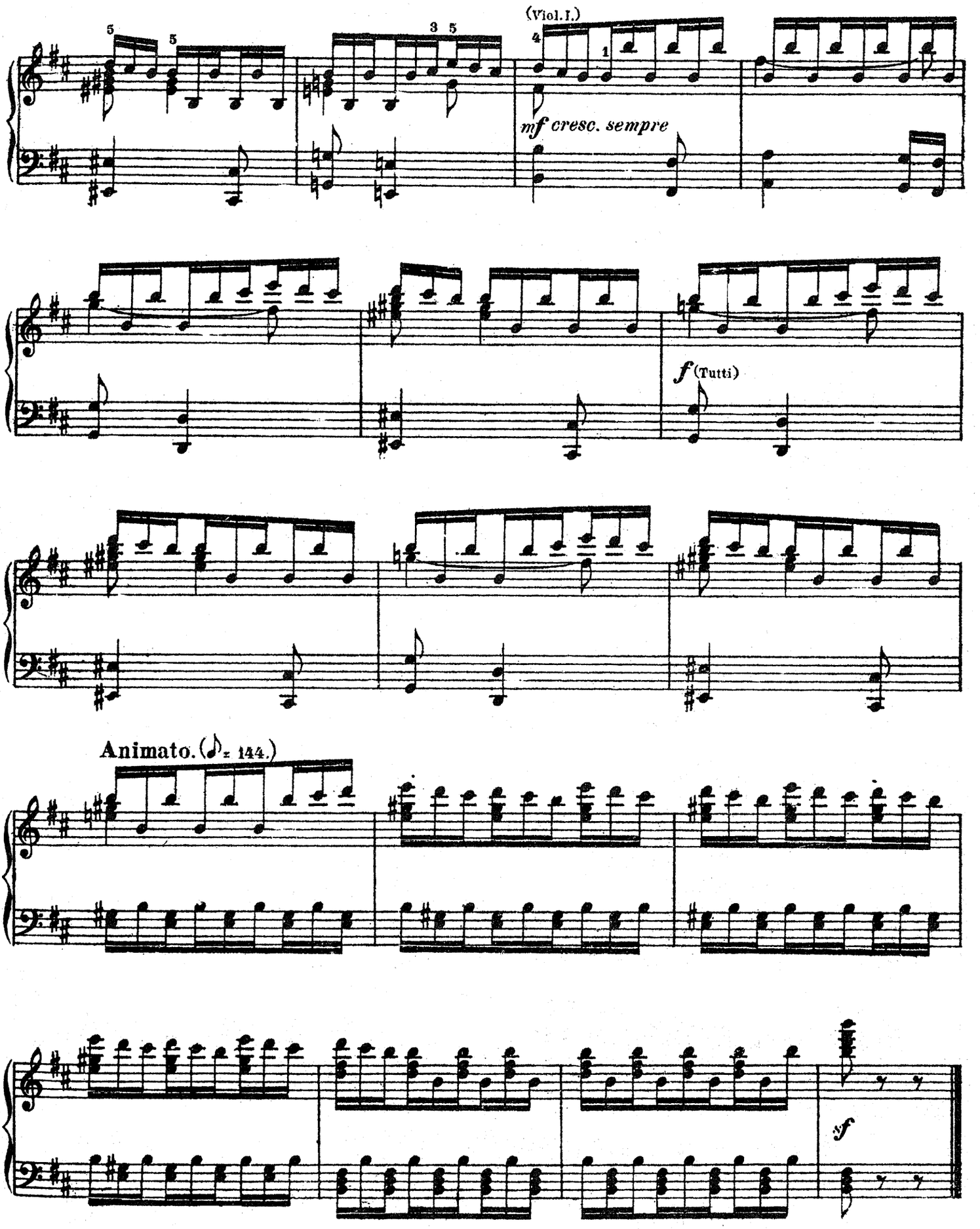

Fag.
Clar. Viol. I.
cresc.
Con moto. (♪ = ♩.)
N
Viol. Fl. Ob. Clar.
Alto Vclli.
f
Viol.
Corni Alti
marc.
Fl. Ob. Clar.
mf
pizz.
8
f


♪= 144.
8
3
f
♪= 152.(Viol.)
8
espr.
p
dolce
mf


♪= 144.
sf
3
3
3
♪=152.
Viol.I. Alto Fl. Ob. Tromp.
Vcelli.
P
ff
Tromb. Timp.
p
ff
3 Corn
sf ff
lunga
dim.
Timp.

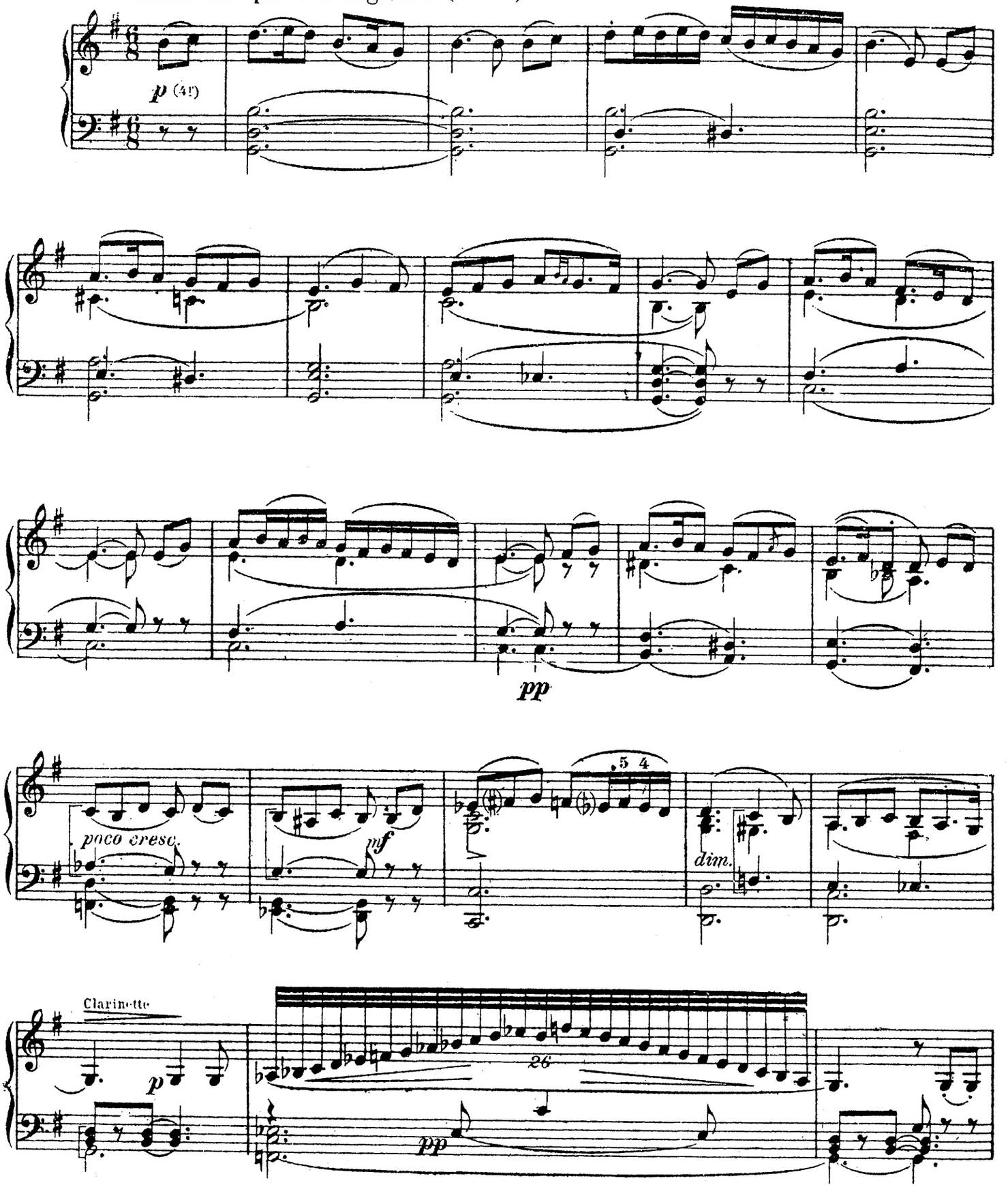

♪= 128
p
tremol.
4or tremolando
trem.
trem.
trem.
Poco meno mosso.
♪= 112.
Flauto Solo
Q
(Viol. div.)
Arpa
dolce
sempre trem.
trem.

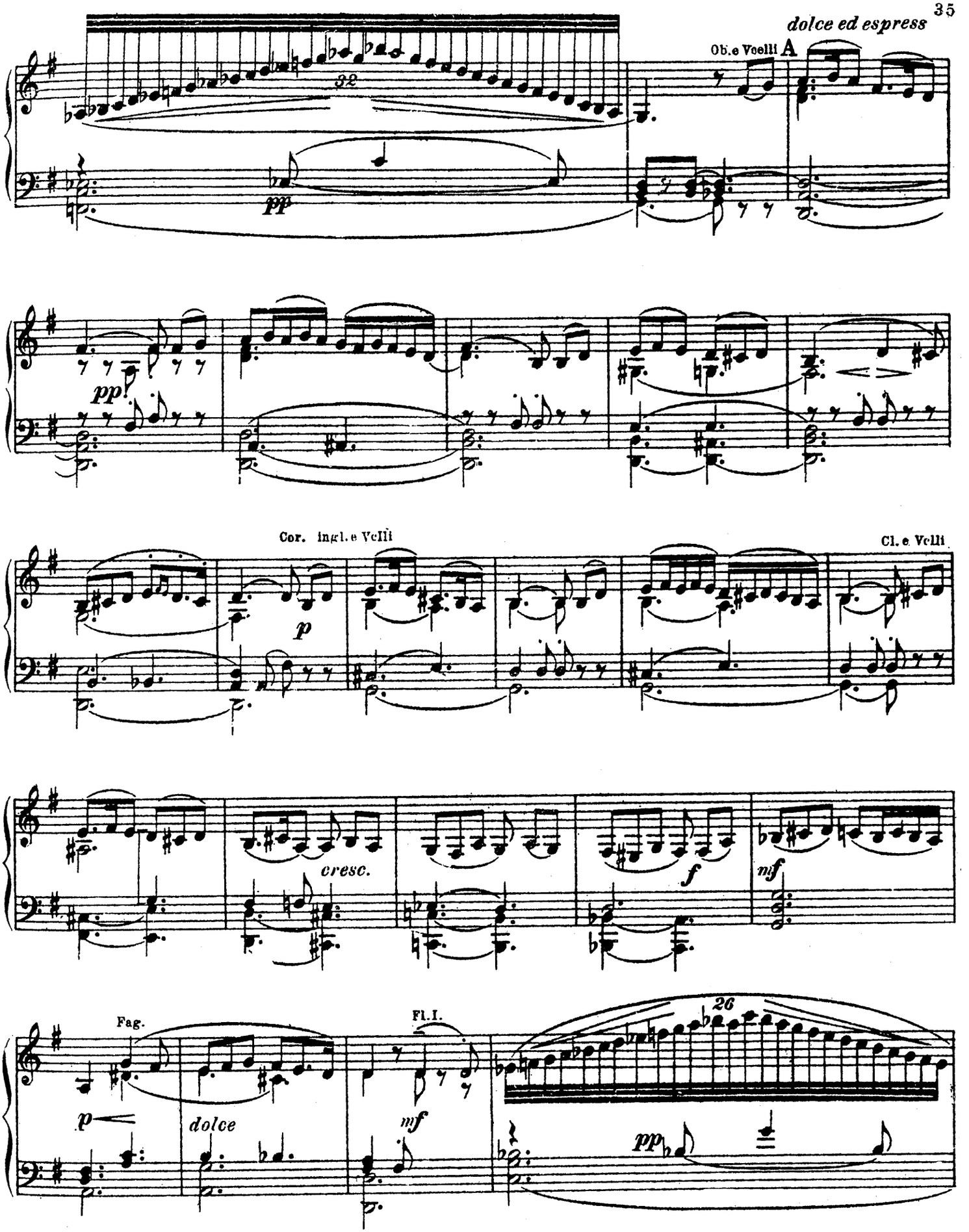

♪ = 100.
Corno Solo
p
sempre trem.
(Viol. Solo)
dolce
ed espress.
Corno
Ped. sin.
(Vell. Solo)
♪ = 112.
Altos
B.
accel.
marc. il thema
degli Bassi
(Viol. II.)
cresc. poco a poco

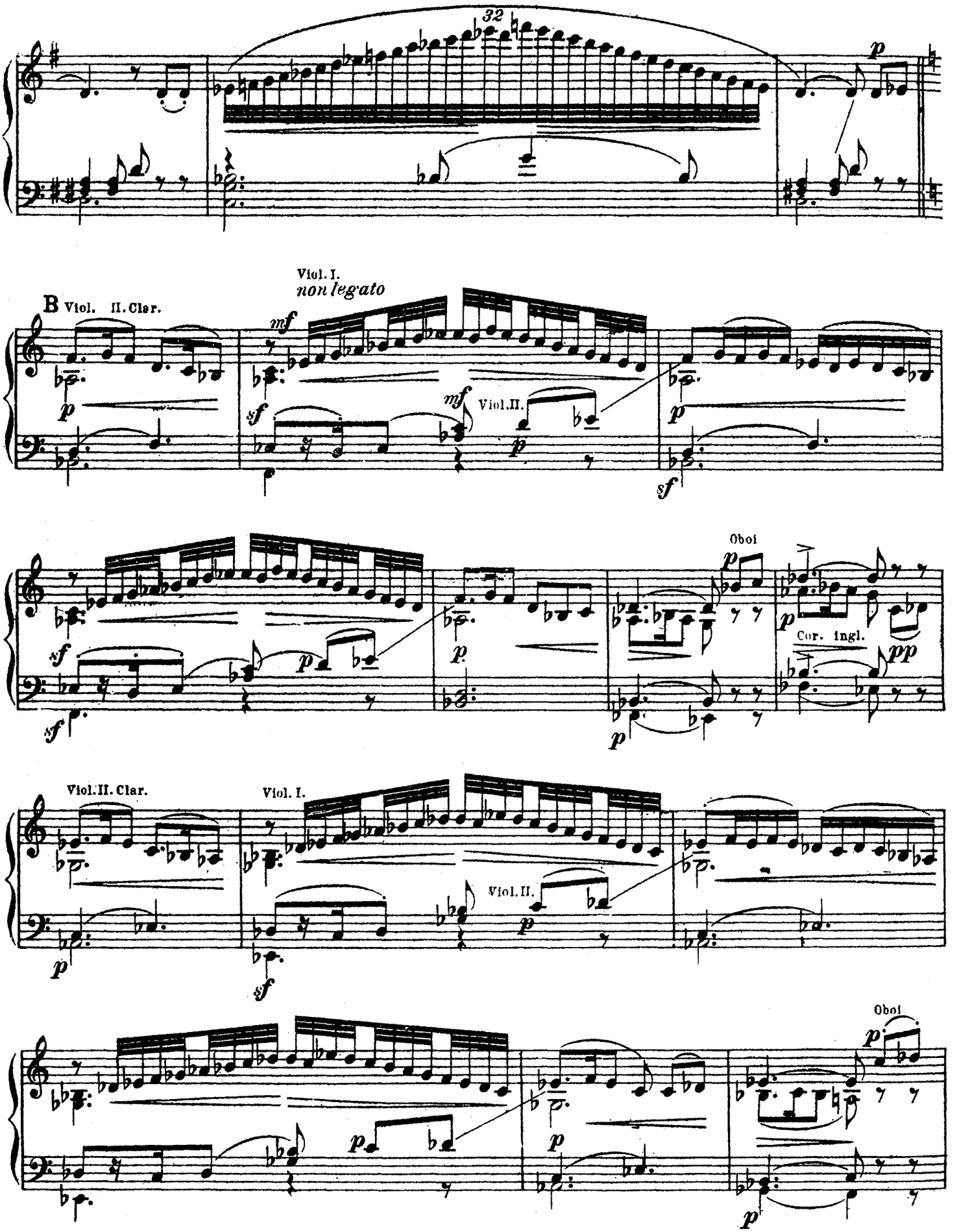

(Viol. I.)
mf cresc. sempre
f (Tutti)
Animato. (♪ = 144.)
sf

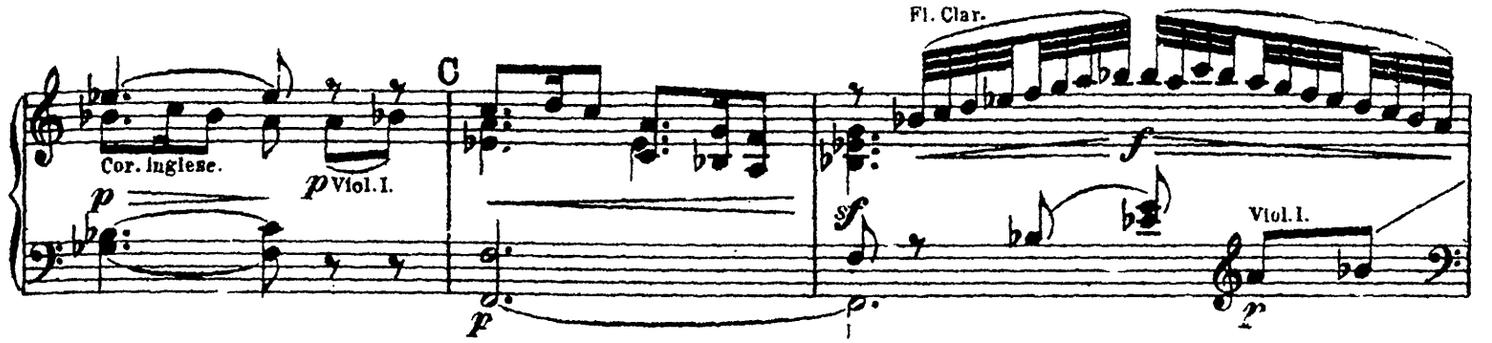
III.

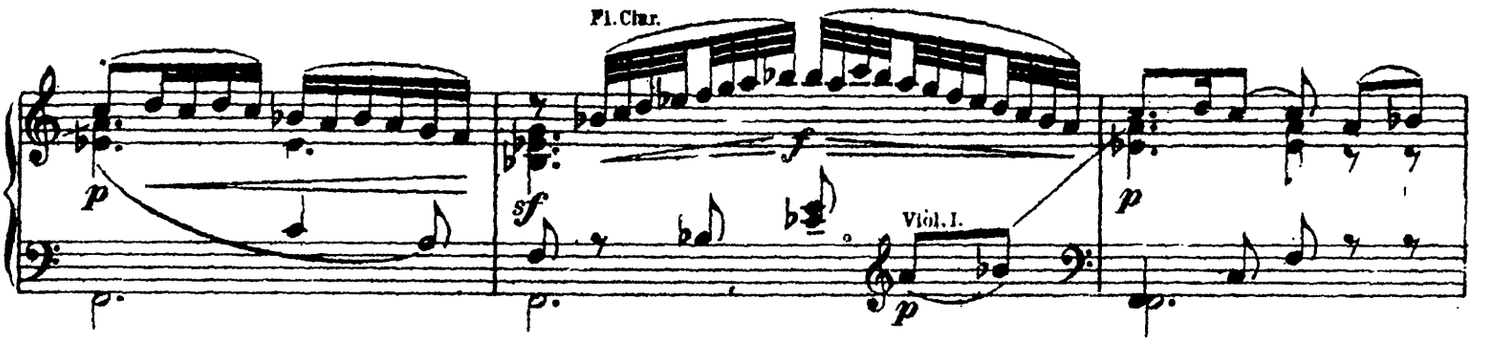
Andantino quasi Allegretto. (♩. = 52.)

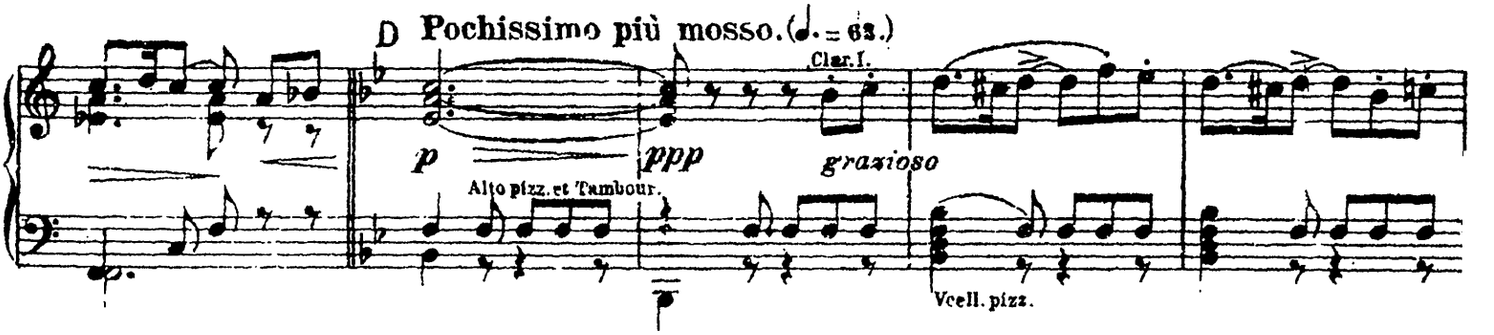


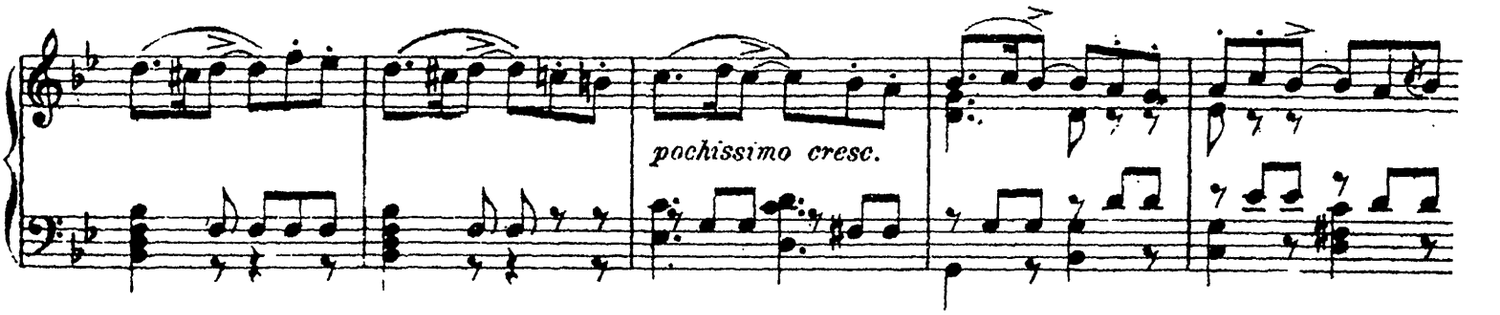

dolce ed espress
Ob.e Vcelli
A
32
pp
pp
Cor. ingl.e Vclli
Cl.e Vclli
p
cresc.
f
mf
Fag.
Fl.I.
26
p
dolce
mf
pp

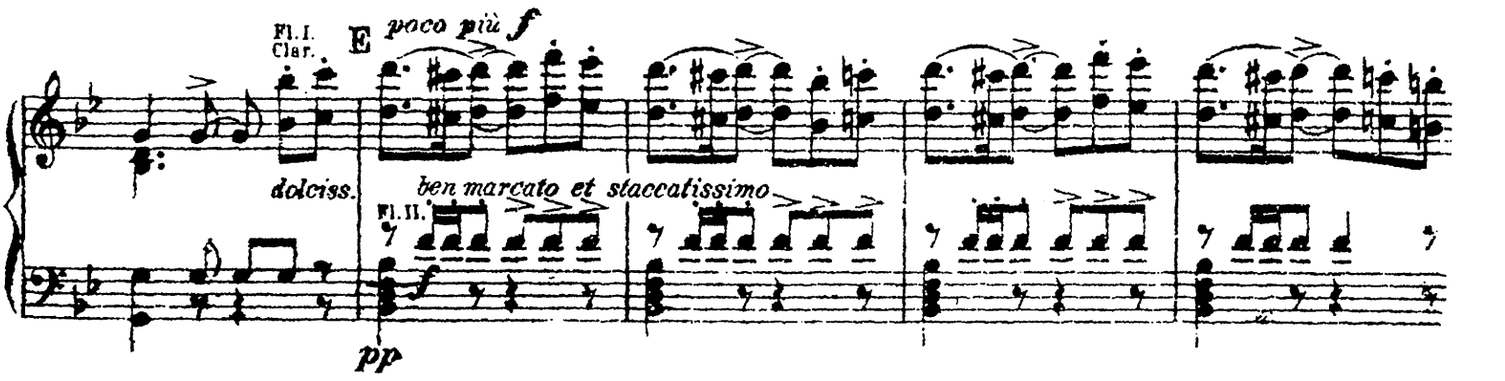

32
B Viol. II. Clar.
Viol. I.
non legato
Viol.II.
Oboi
Cor. ingl.
Viol.II. Clar.
Viol. I.
Viol.II.
Oboi

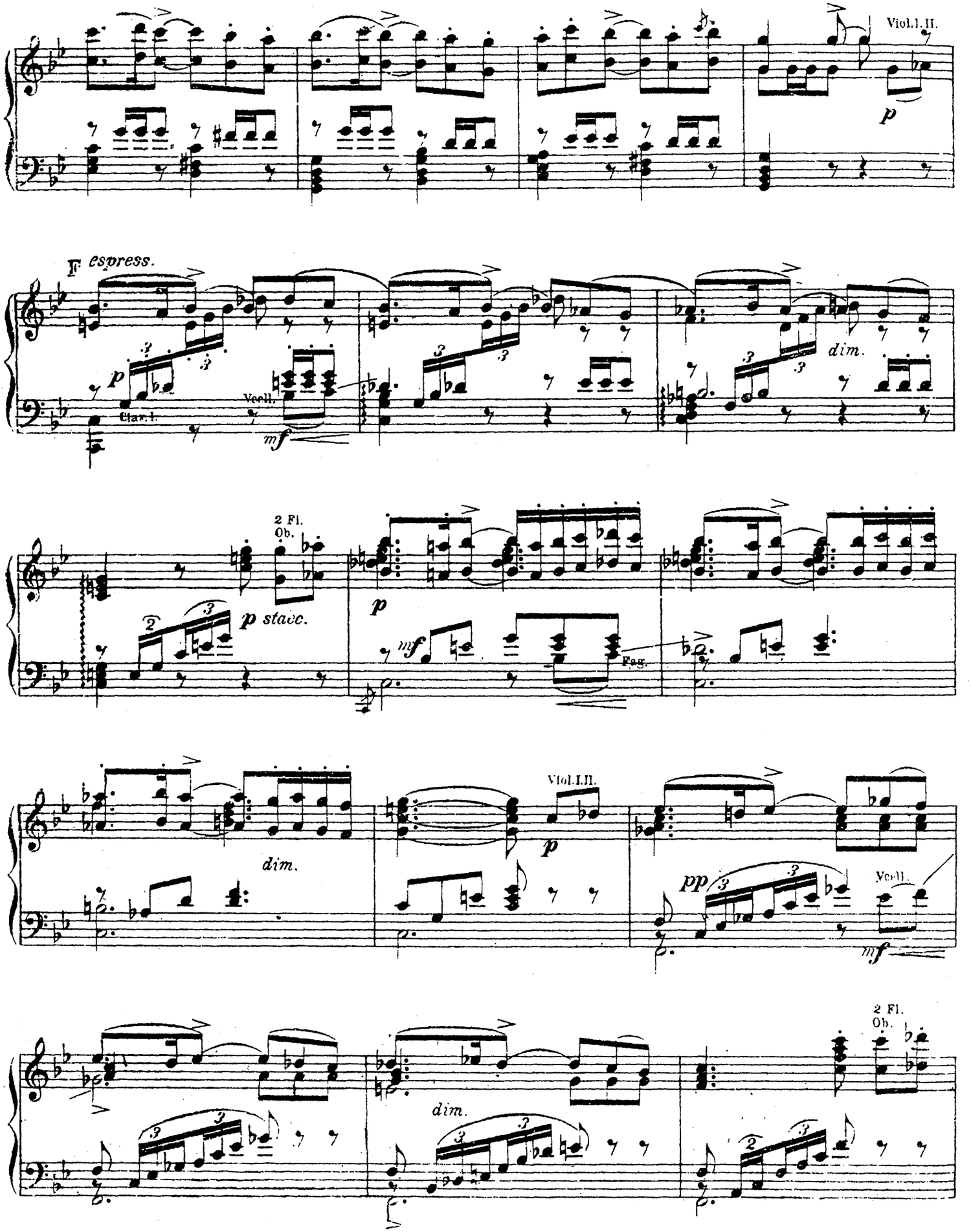

C
Cor. inglese.
p Viol. I.
Fl. Clar.
f
sf
Viol. I.

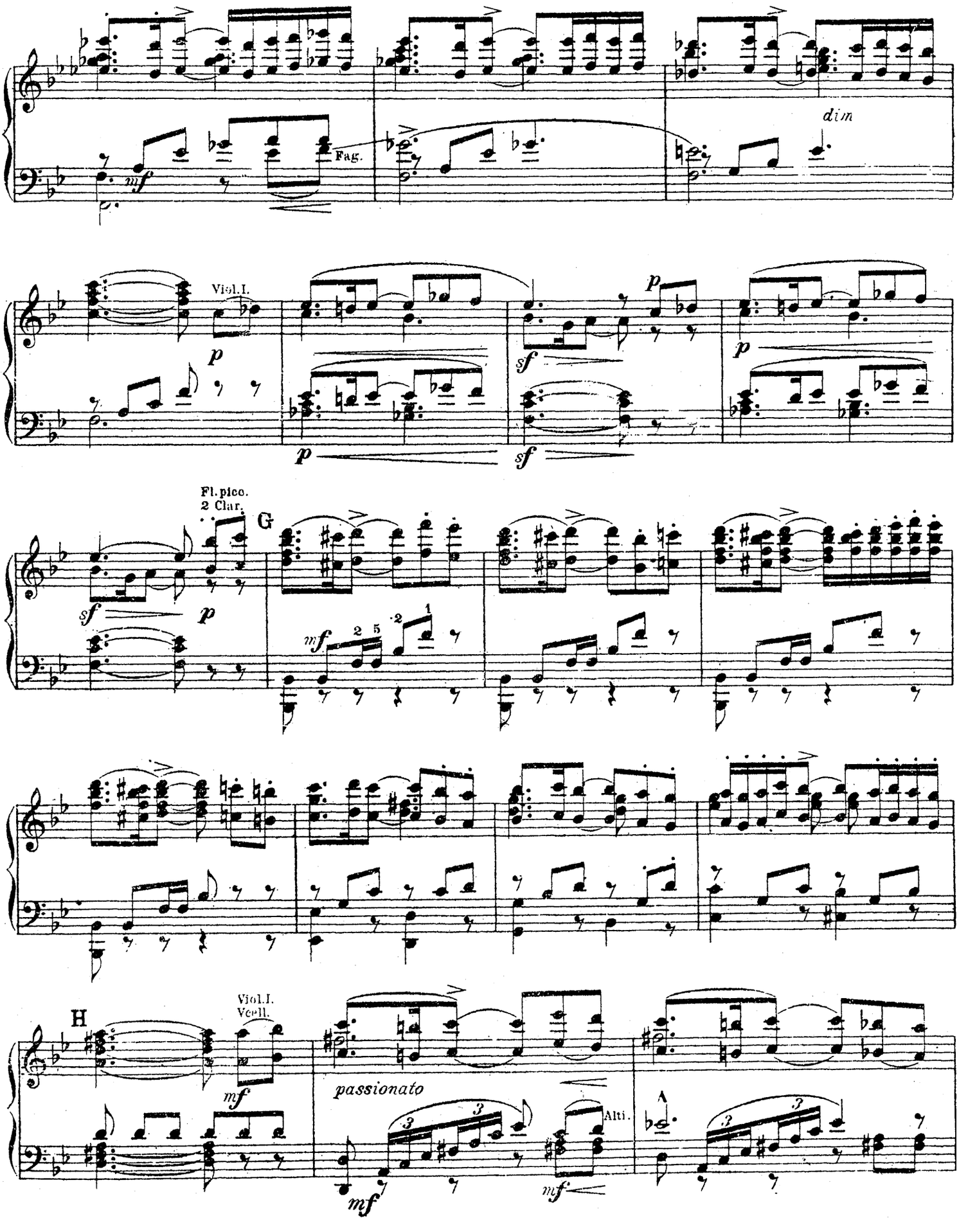

Fl. Clar.
f
sf
Viol. I.

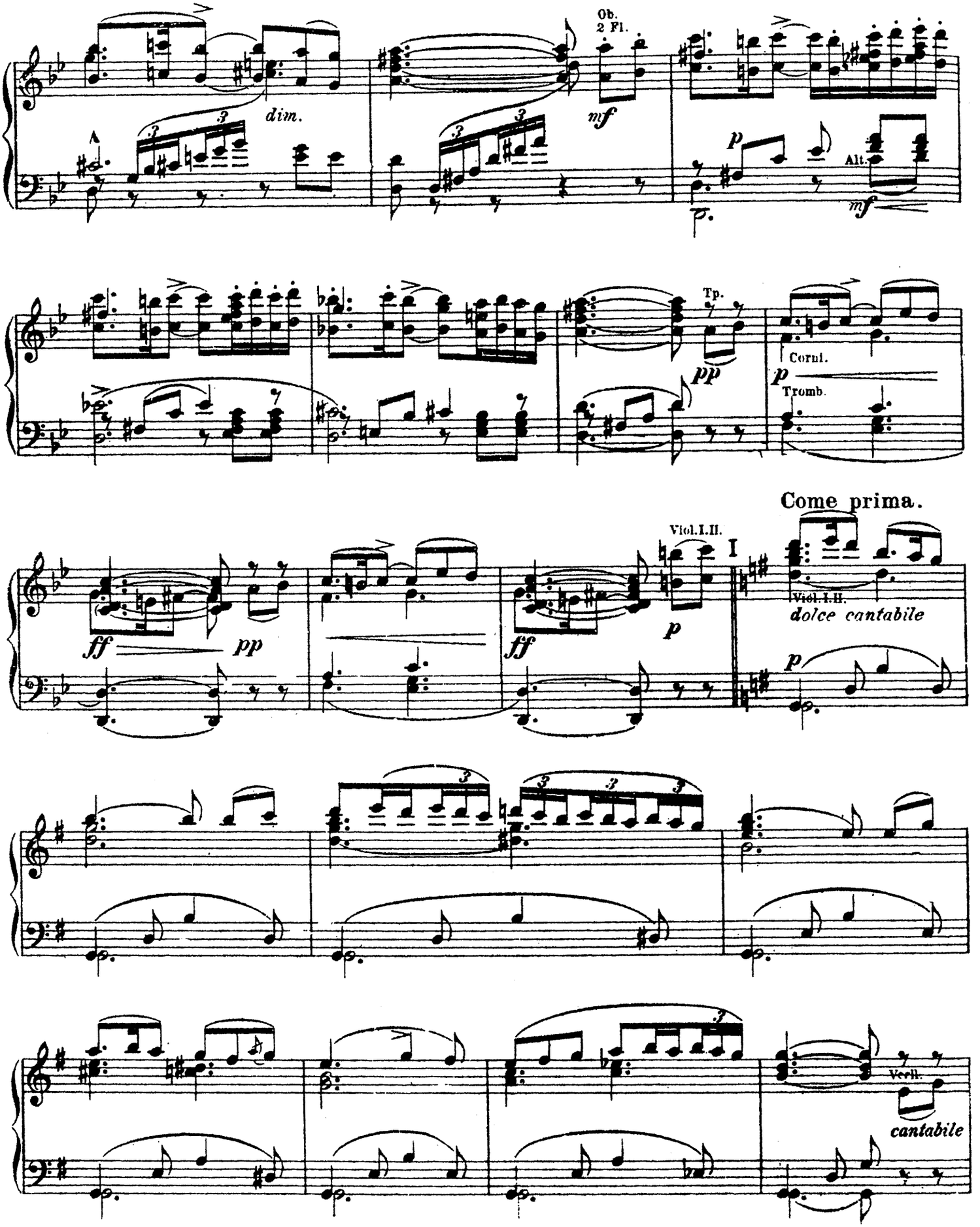

D Pochissimo più mosso. (♩. = 63.)
Clar. I.
ppp
grazioso
Alto pizz. et Tambour.
Vcell. pizz.

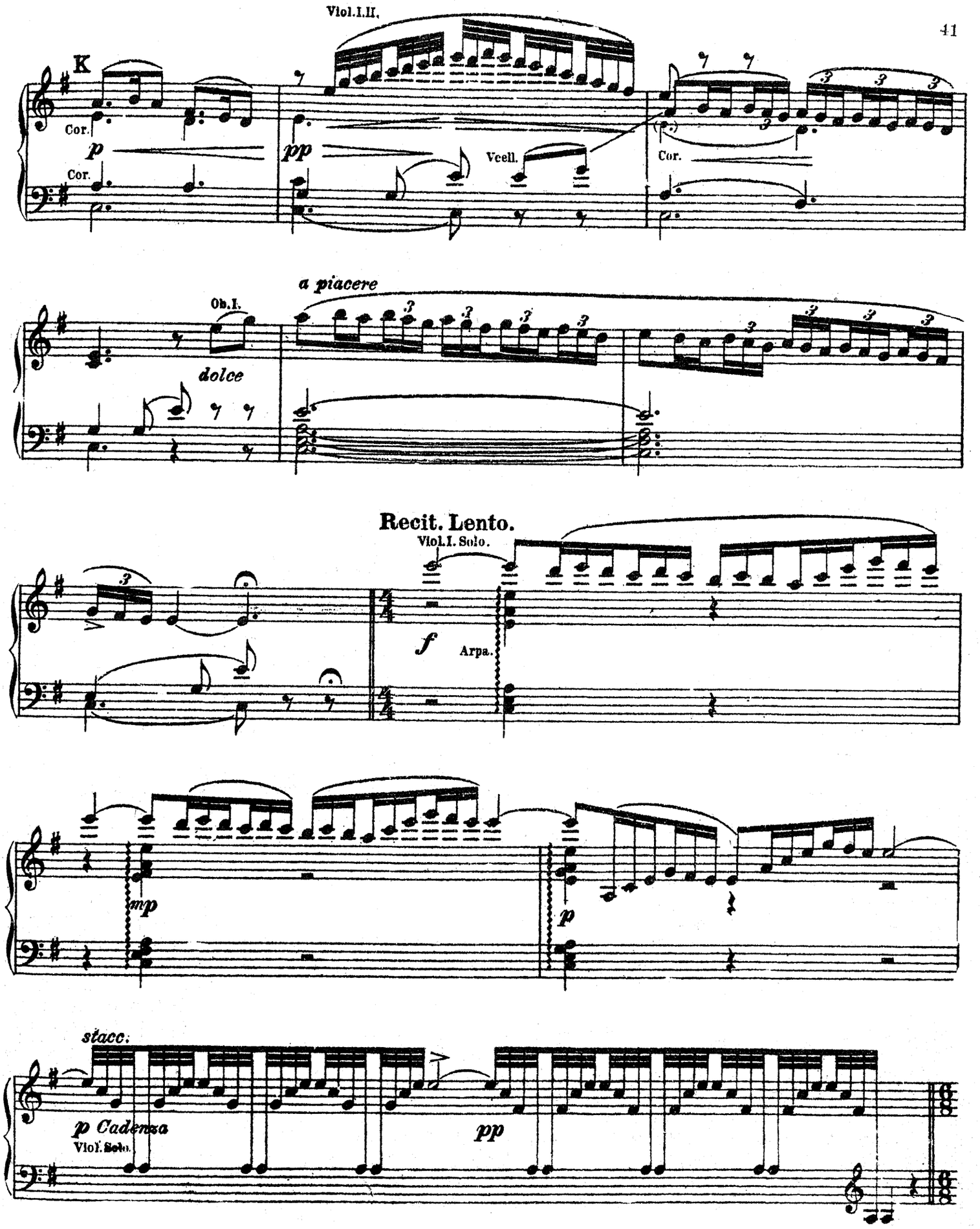

pochissimo cresc.

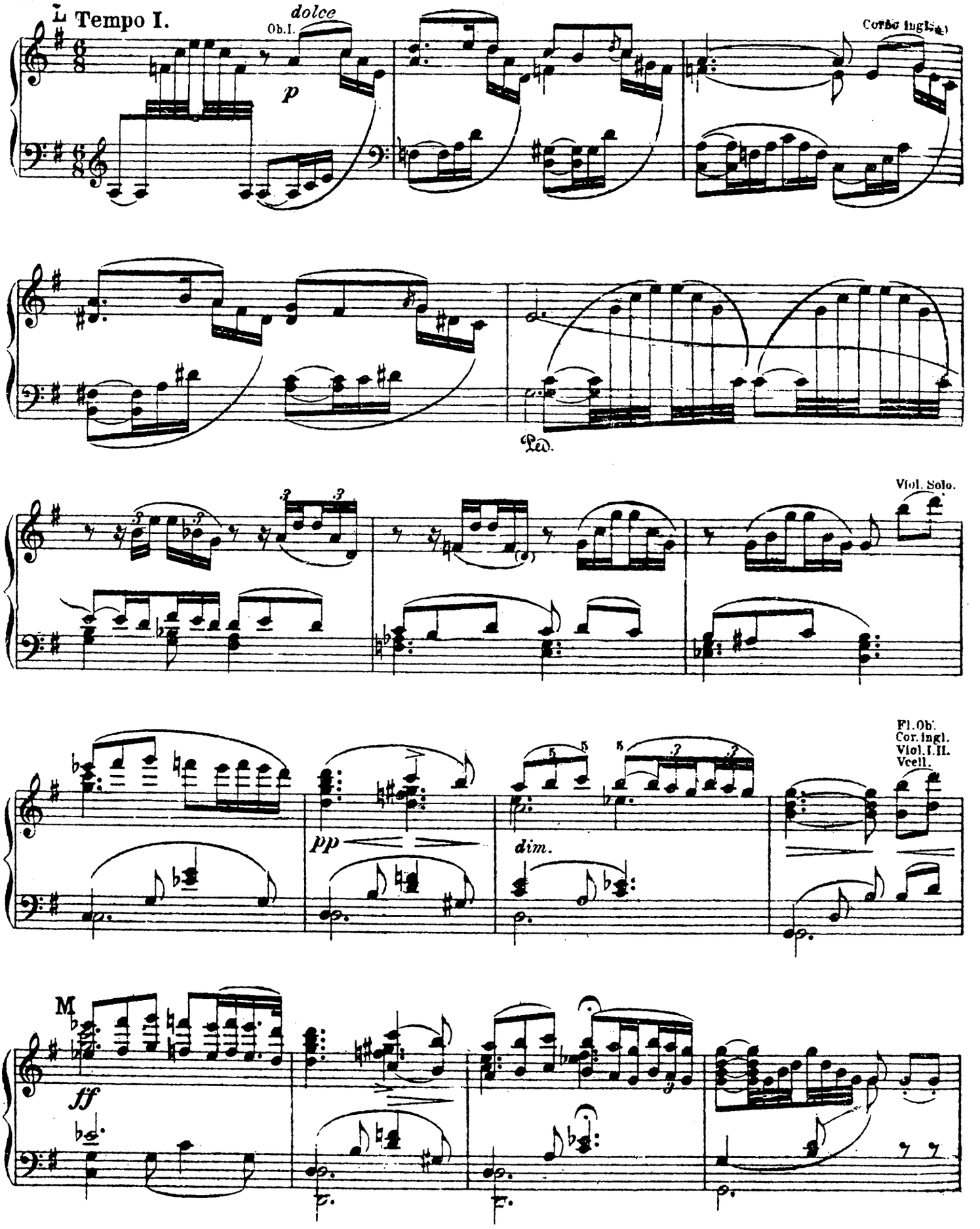

Fl. I.
Clar.
E
poco più f
dolciss.
ben marcato et staccatissimo
Fl. II.
pp

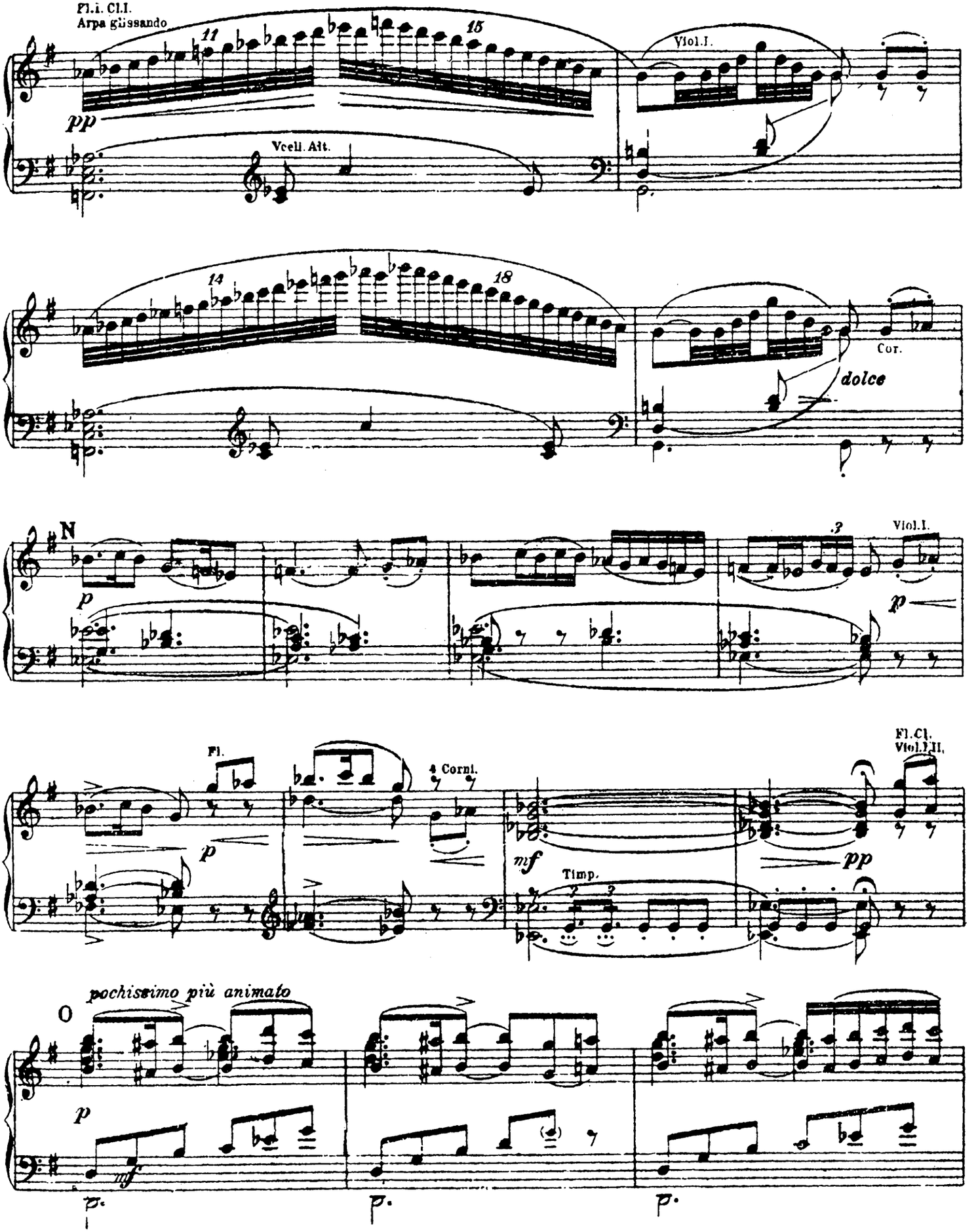

Viol.I.II.
p
F espress.
p
Clar.I.
Vcell.
mf
dim.
2 Fl.
Ob.
p stacc.
p
mf
Fag.
dim.
Viol.I.II.
p
pp
Vcell.
mf
2 Fl.
Ob.
dim.

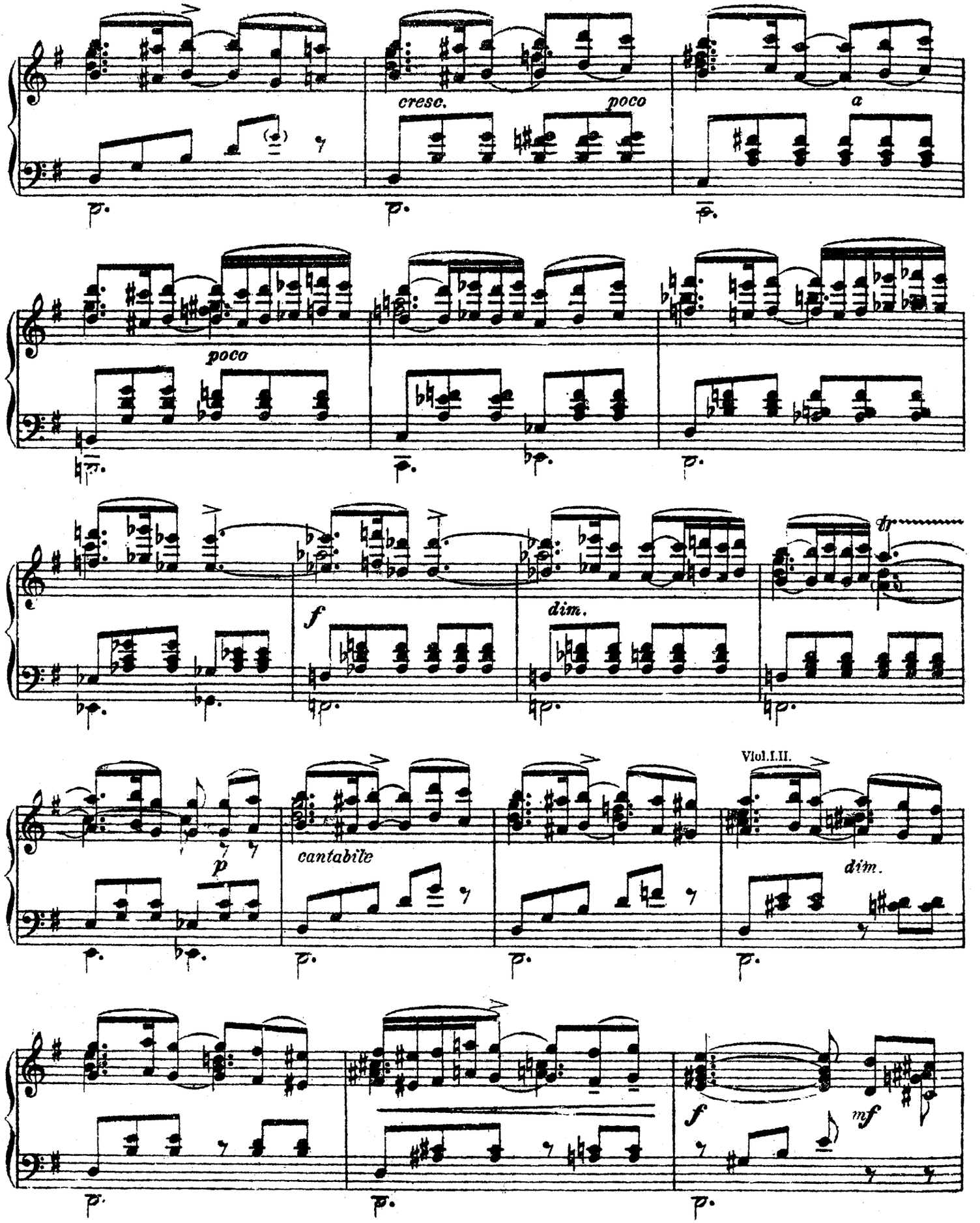

Fag.
dim
Viol.I.
Fl.picc.
2 Clar.
G
Viol.I.
Vcell.
H
passionato
Alti.
A

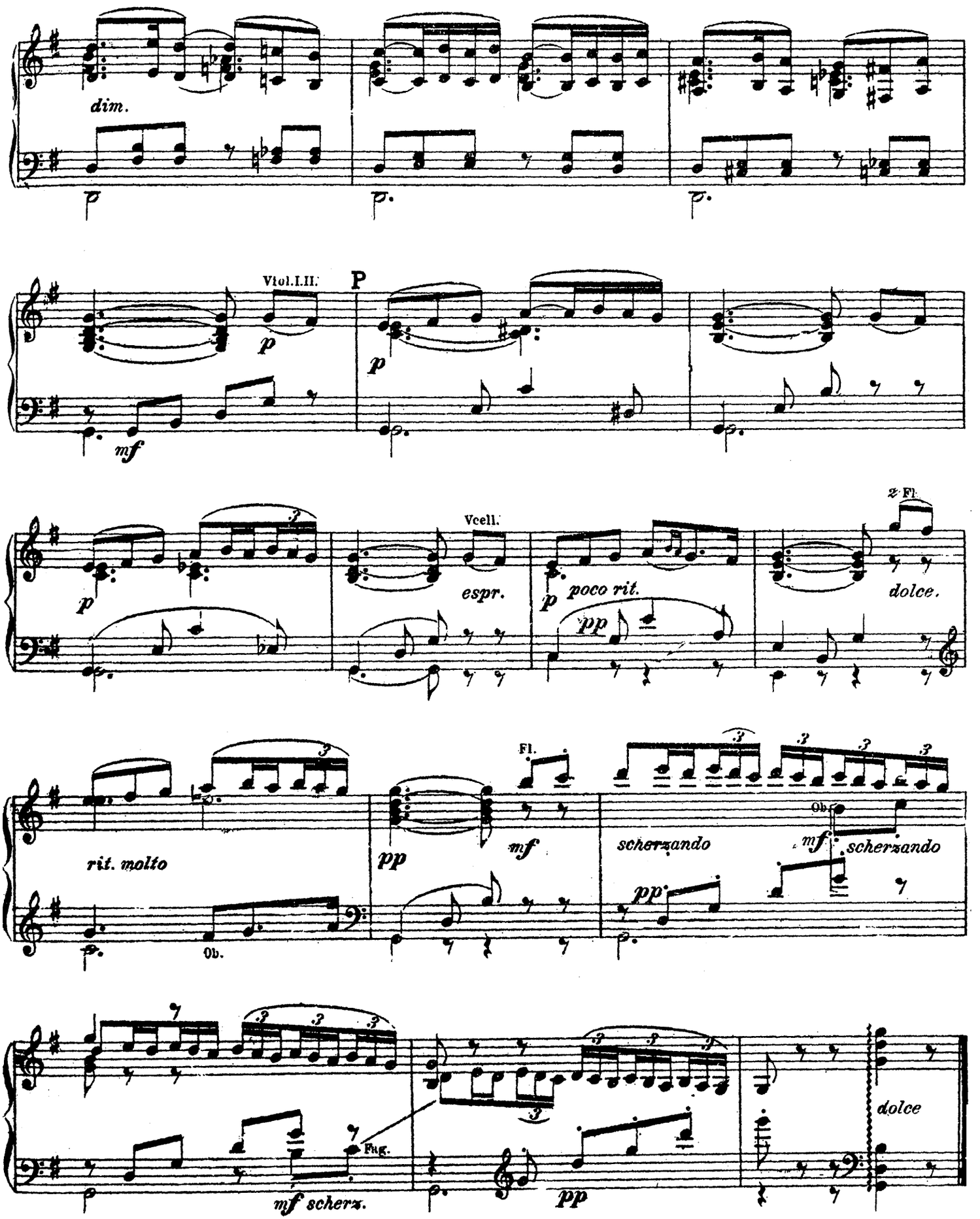

Ob.
2 Fl.
dim.
mf
p
Alt.
mf
Tp.
pp
Corni.
p
Tromb.
Come prima.
Viol. I. II.
I
ff
pp
ff
p
Viol. I. II.
dolce cantabile
p
Verll.
cantabile


Viol.I.II.
K
Cor.
p
Cor.
pp
Vcell.
Cor.
a piacere
Ob.I.
dolce
Recit. Lento.
Viol.I. Solo.
f
Arpa.
mp
p
stacc.
p Cadenza
Viol. Solo.
pp

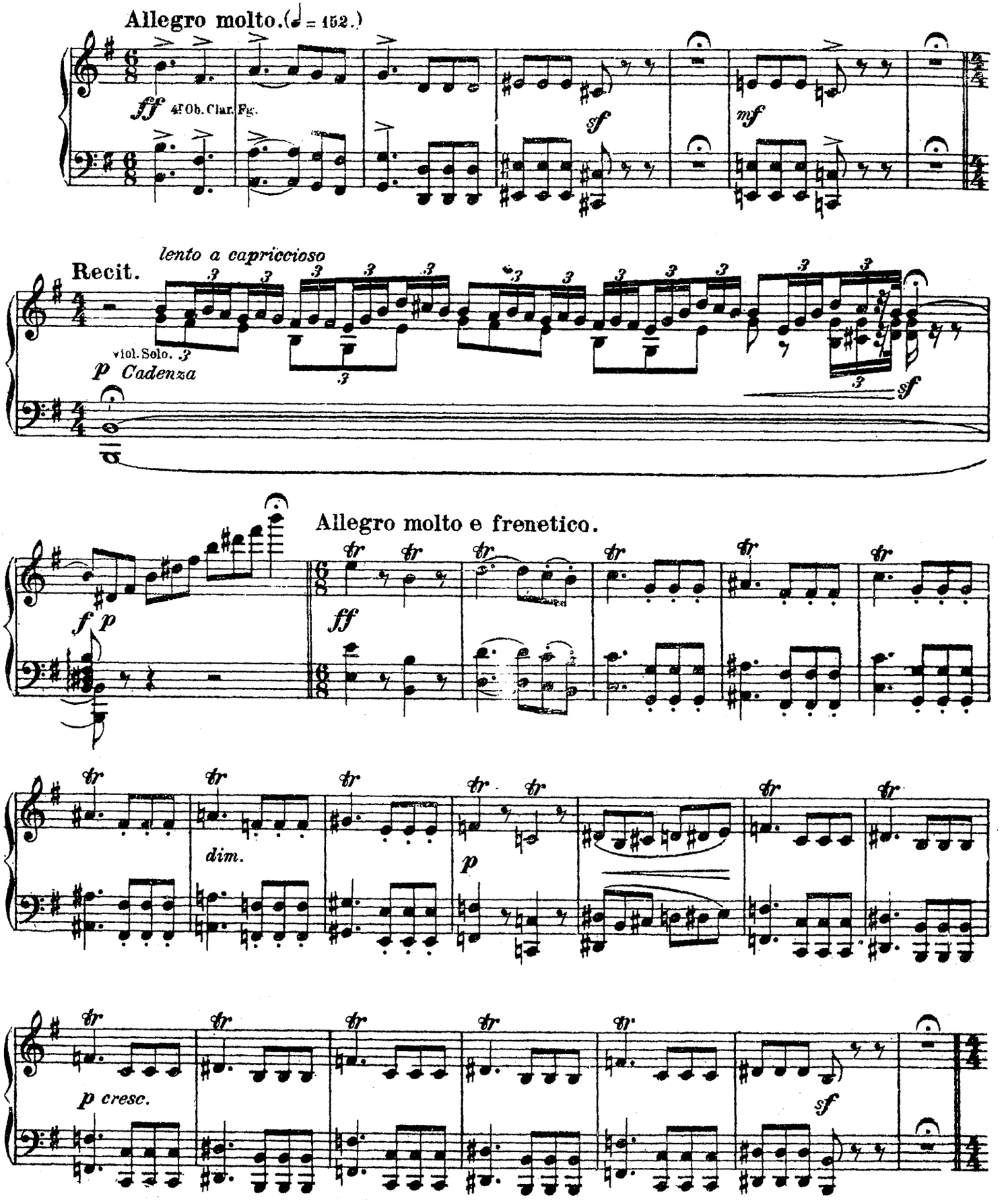

Tempo I.
dolce
Ob.I.
p
Corno Ingl.(e)
Ped.
Viol. Solo.
Fl.Ob.
Cor.ingl.
Viol.I.II.
Vcell.
pp
dim.
M
ff
f.
f.

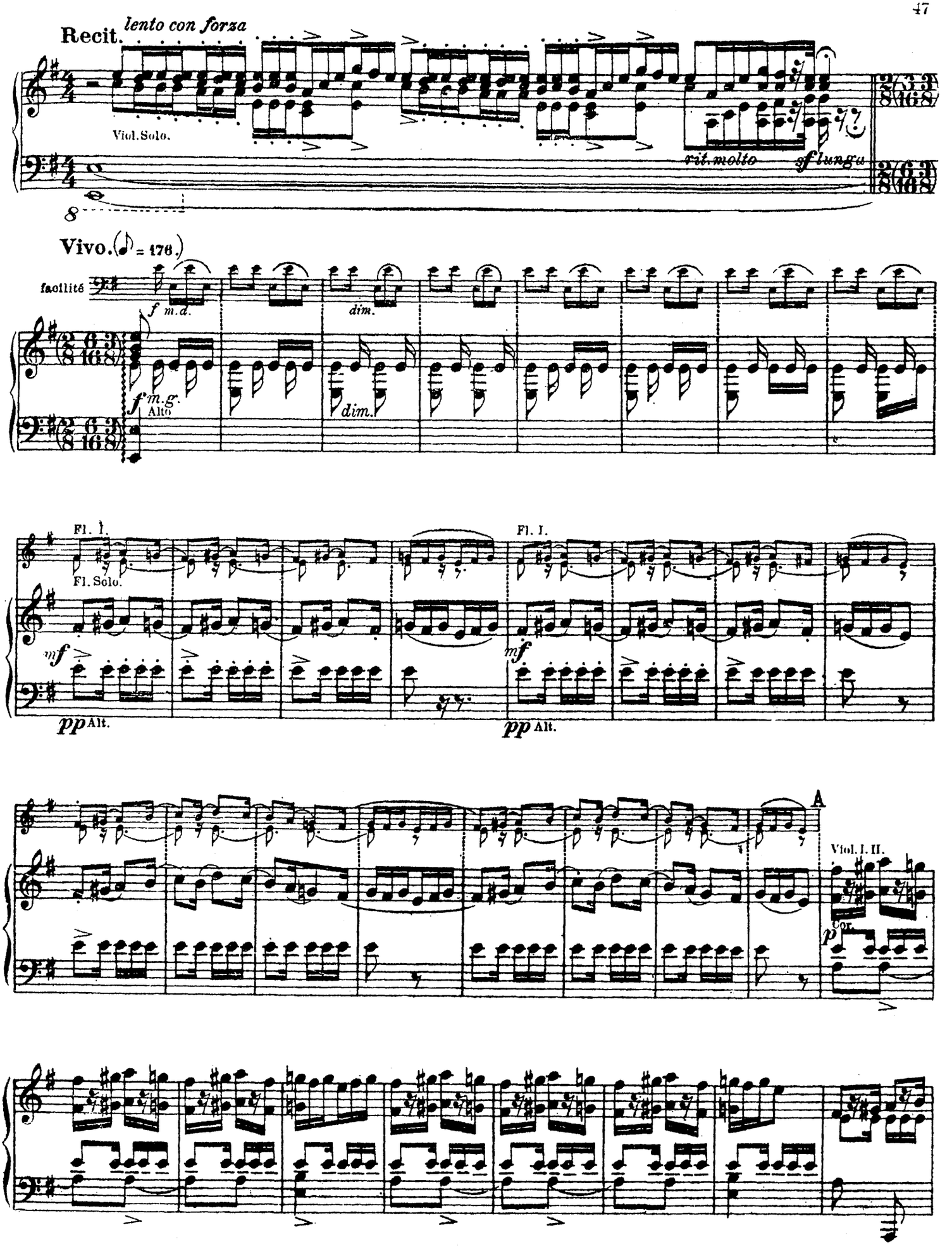

Fl.1. Cl.I.
Arpa glissando
11
15
pp
Vcell. Alt.
Viol.I.
14
18
Cor.
dolce
N
p
.3
Viol.I.
pp
Fl.
4 Corni.
p
mf
Timp.
Fl.Cl.
Viol.I.II.
pp
O
pochissimo più animato
p
mf
p.
p.
p.

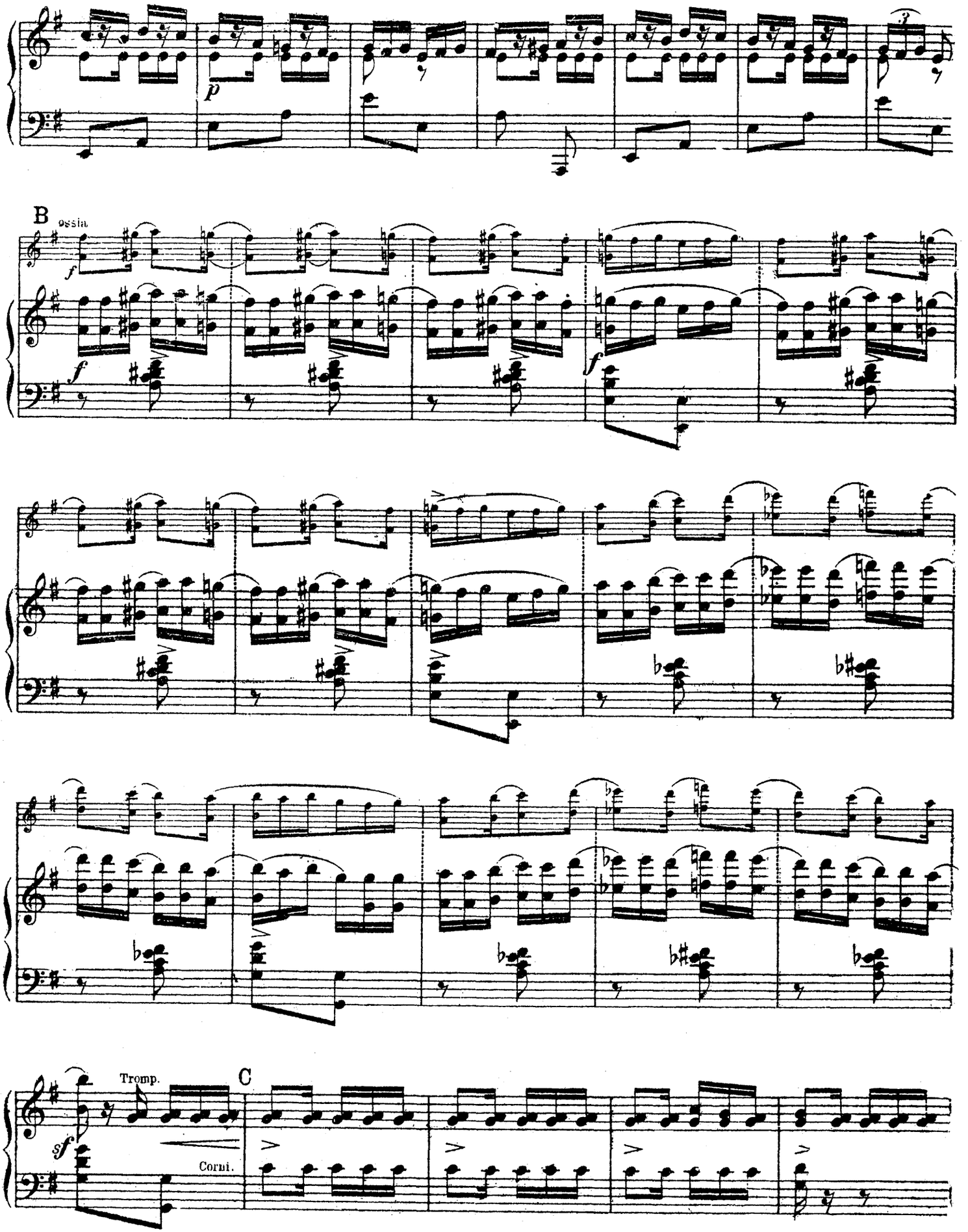

cresc.
poco
a
poco
f
dim.
tr
p
cantabile
Viol. I. II.
dim.
f
mf

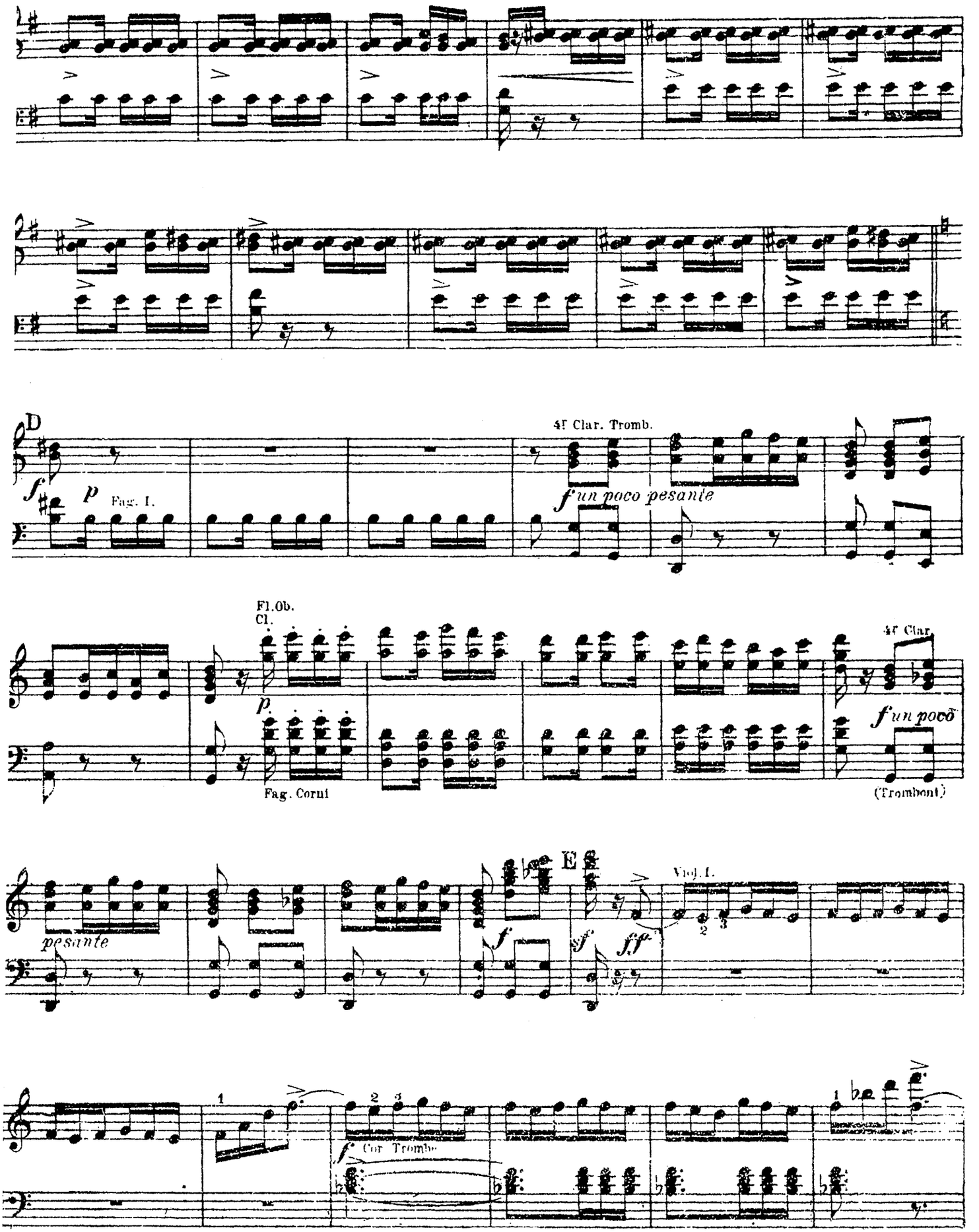

dim.
Viol.I.II.
P
espr.
Vcell.
poco rit.
2 Fl.
dolce.
rit. molto
Ob.
Fl.
scherzando
Ob.
mf scherz.
Fag.
dolce

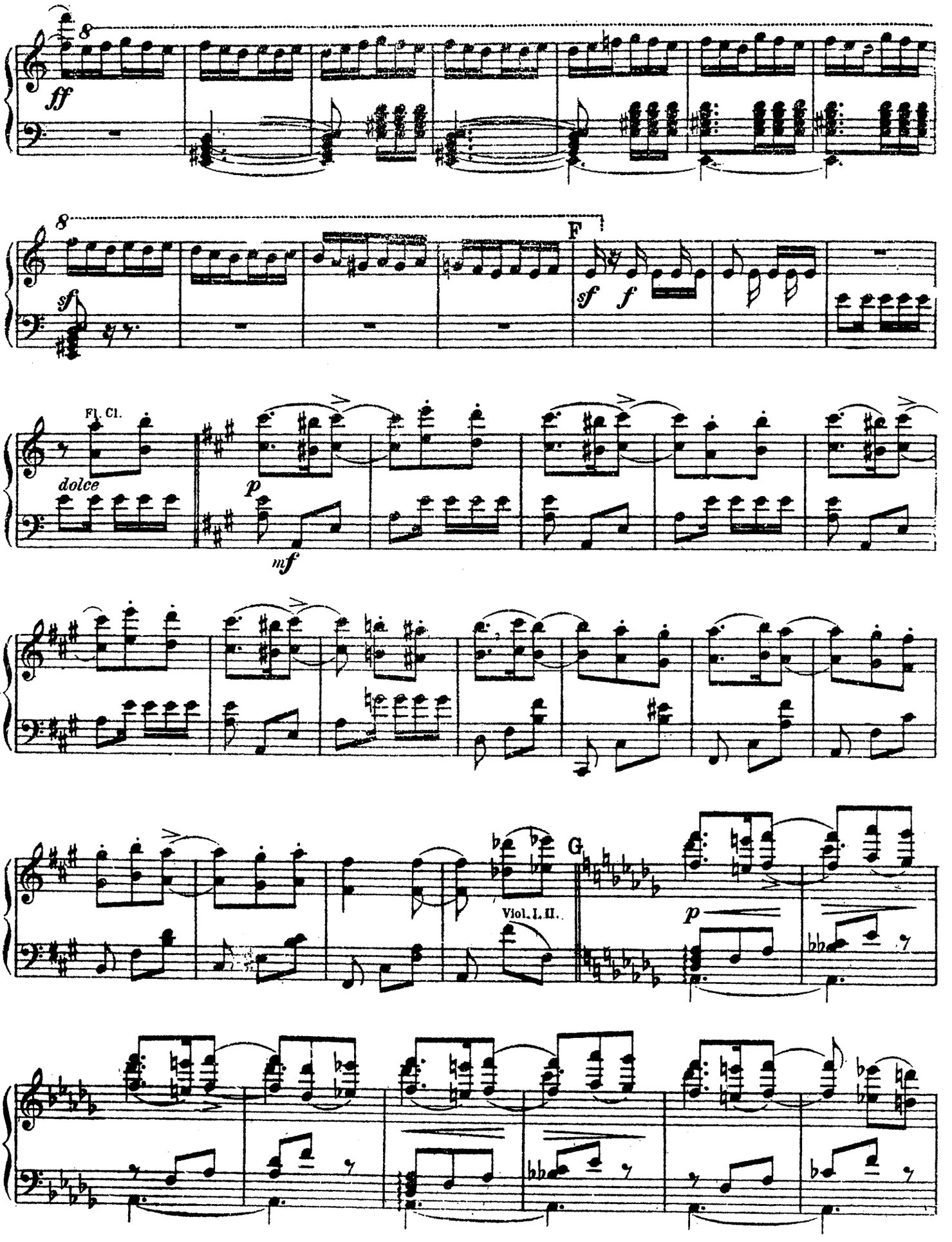
IV.

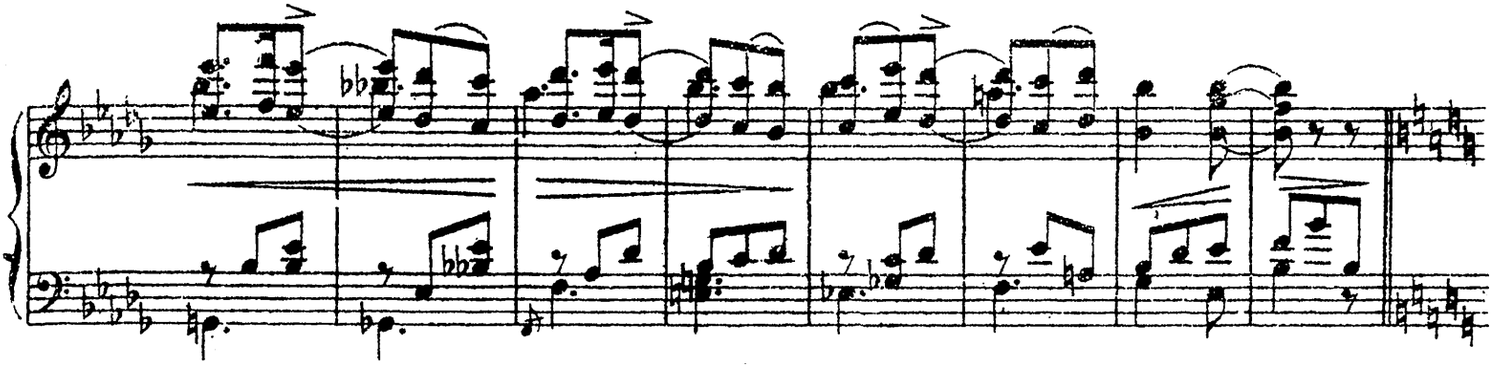

Allegro molto. (♩ = 152.)
ff 4 Ob. Clar. Fg.
sf
mf
lento a capriccioso
Recit.
viol. Solo.
p Cadenza
sf
Allegro molto e frenetico.
f p
ff
dim.
p
p cresc.
sf

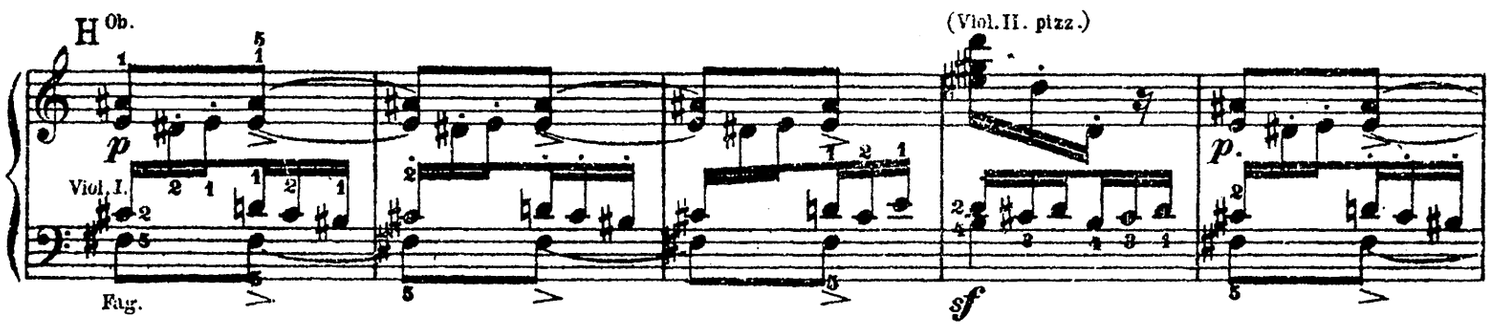

Recit.
lento con forza
Viol. Solo.
rit. molto
sf lunga
Vivo. (♪ = 176.)
facilité
f m.d.
dim.
f m.g.
Alto
dim.
Fl. I.
Fl. Solo.
mf
pp Alt.
Fl. I.
mf
pp Alt.
A
Viol. I. II.
p
Cor.

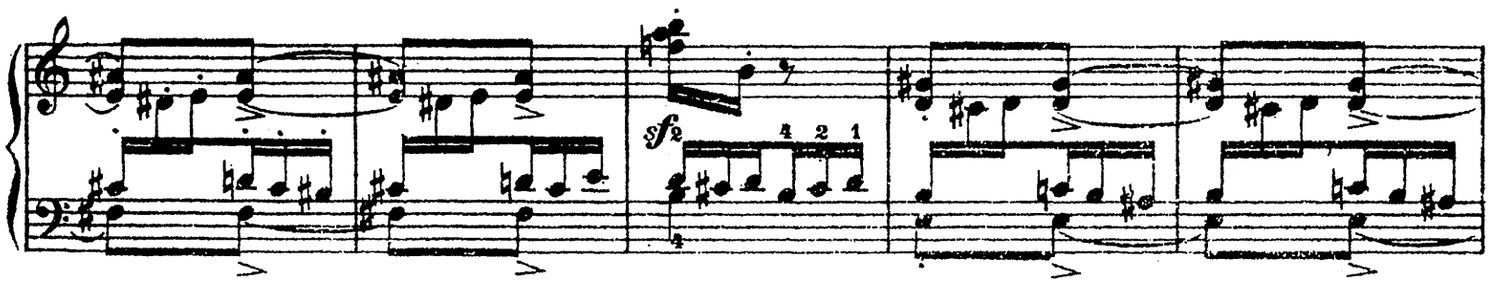

p
B
ossia
f
f
f
Tromp.
C
sf
Corni.

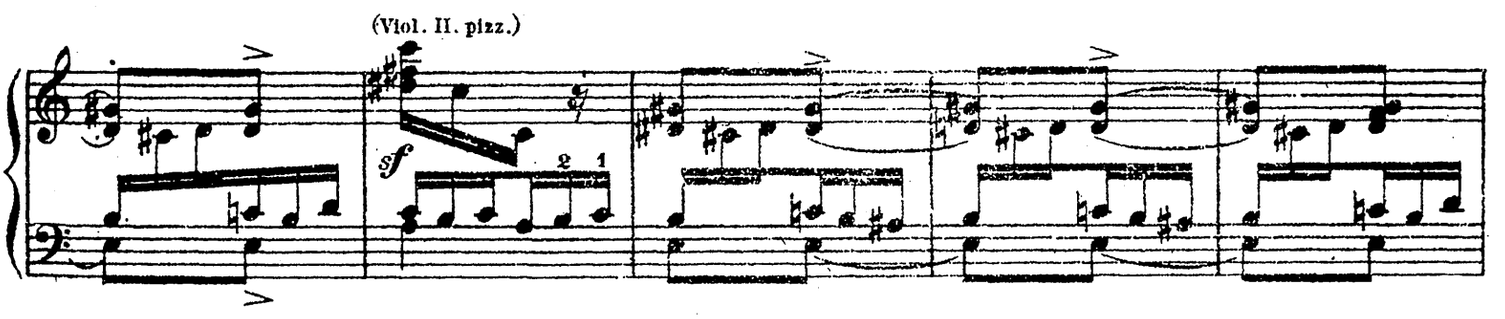

D
f
p
Fag. I.
4r Clar. Tromb.
f un poco pesante
Fl. Ob.
Cl.
p
Fag. Corni
4r Clar.
f un poco
(Trombont)
pesante
E
f
sf
ff
Viol. I.
f
Cor. Trombe

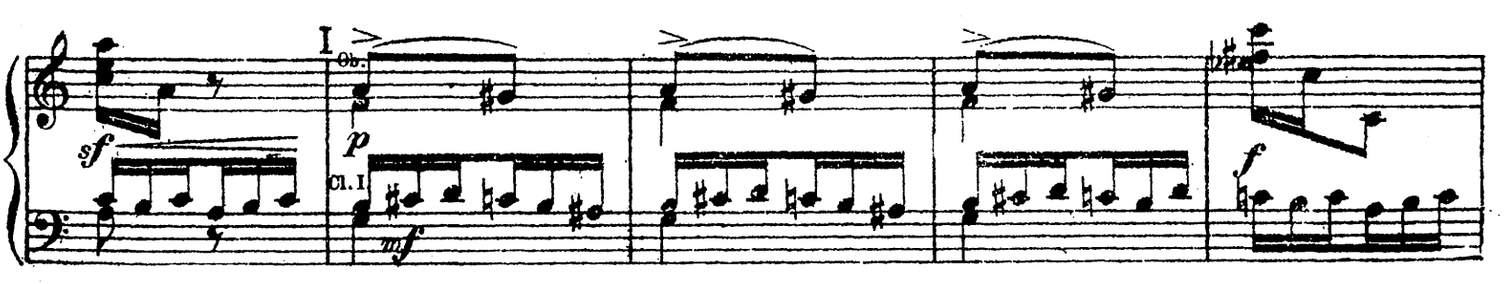

ff
8
sf
F
sf
f
Fl. Cl.
dolce
p
mf
Viol. I. II.
G
p

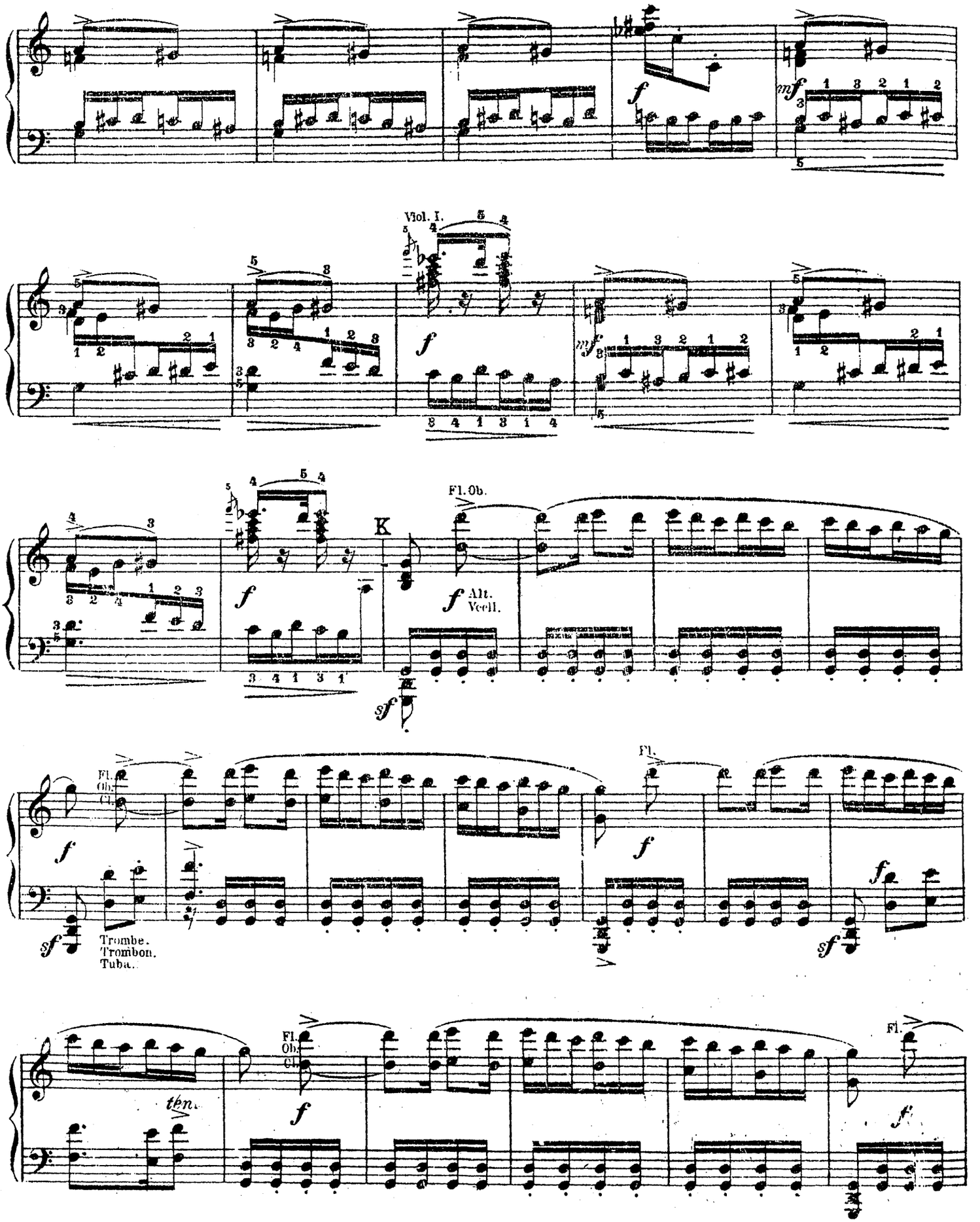


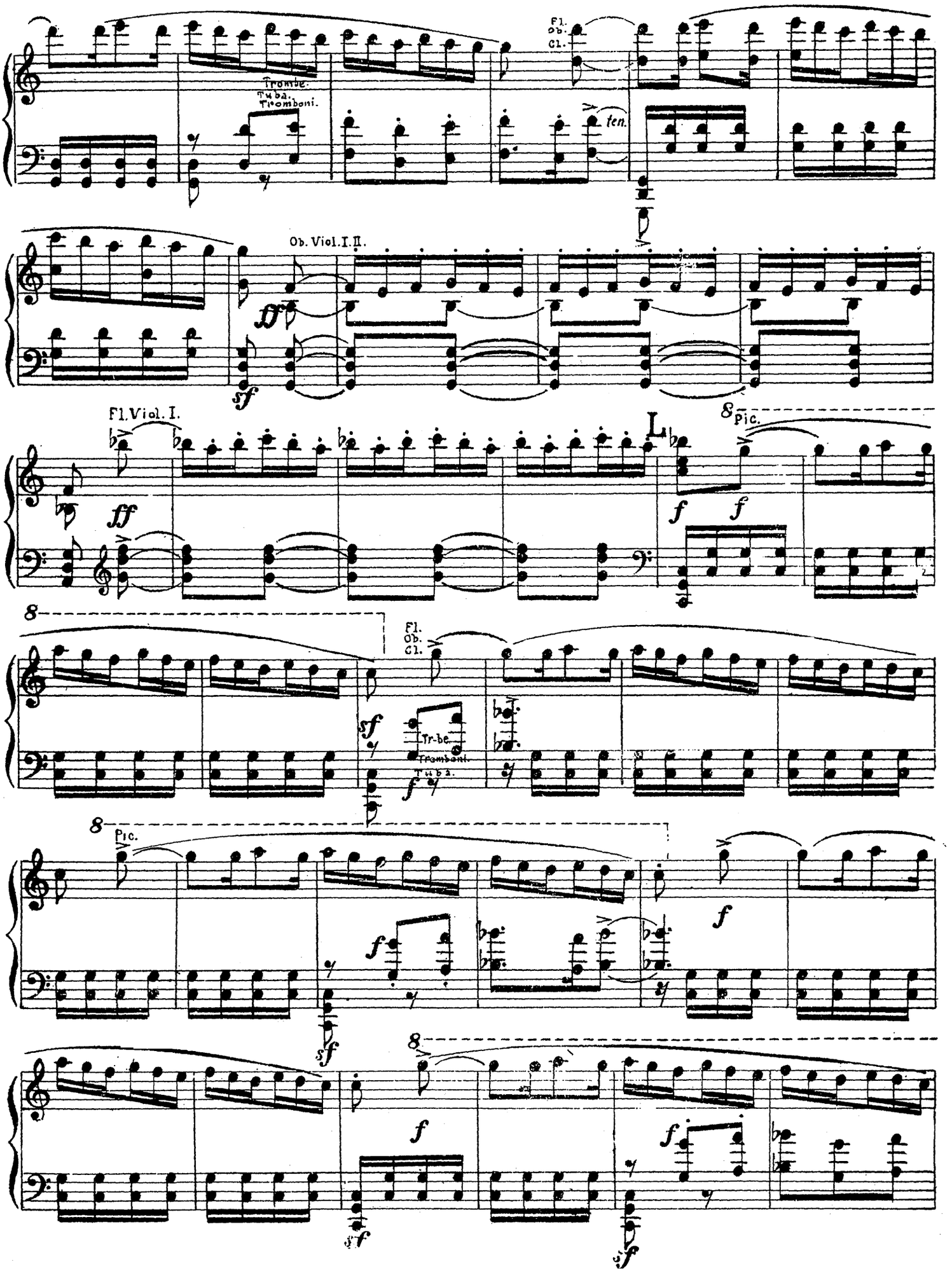

H
Ob.
(Viol. II. pizz.)
Viol. I.
Fag.

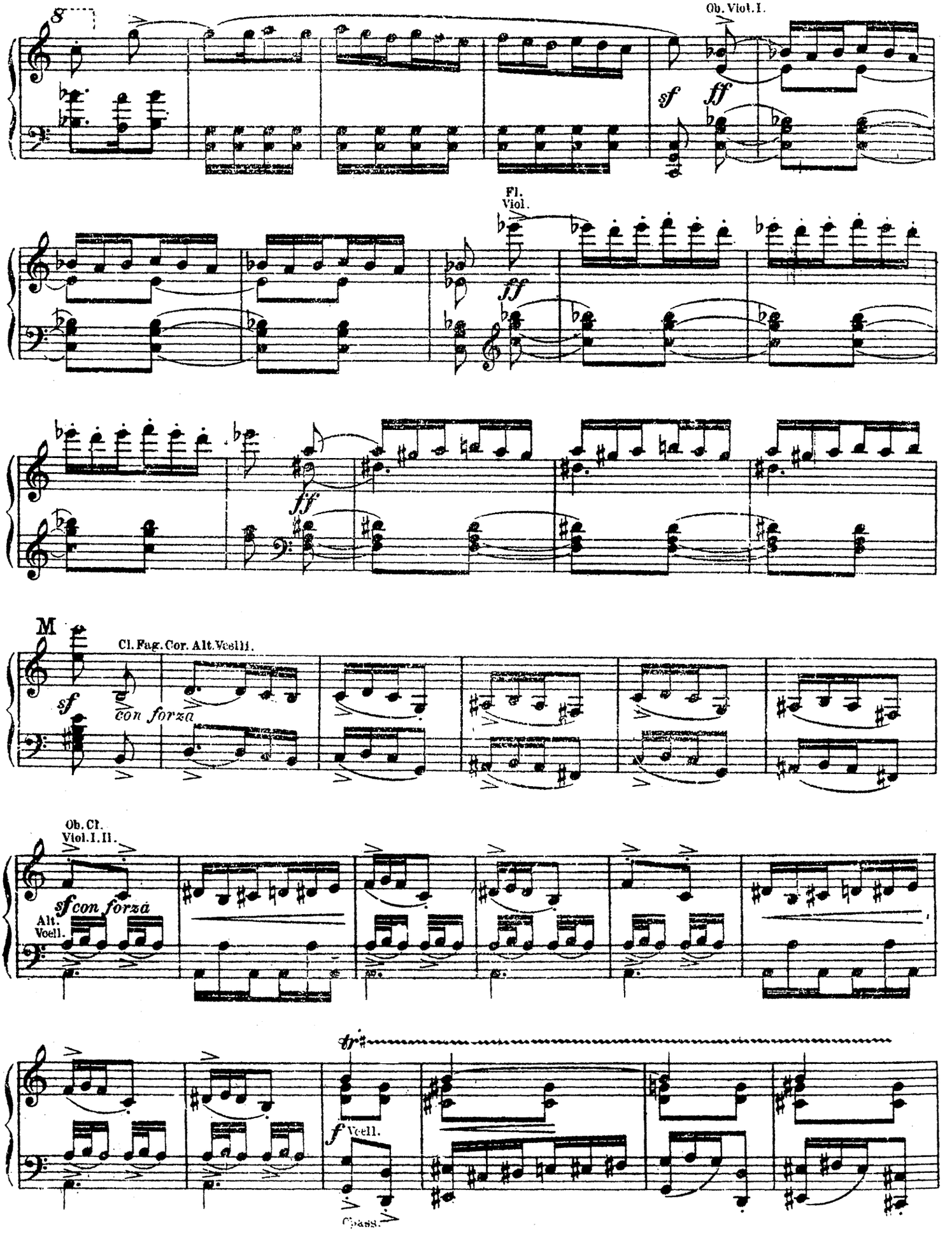


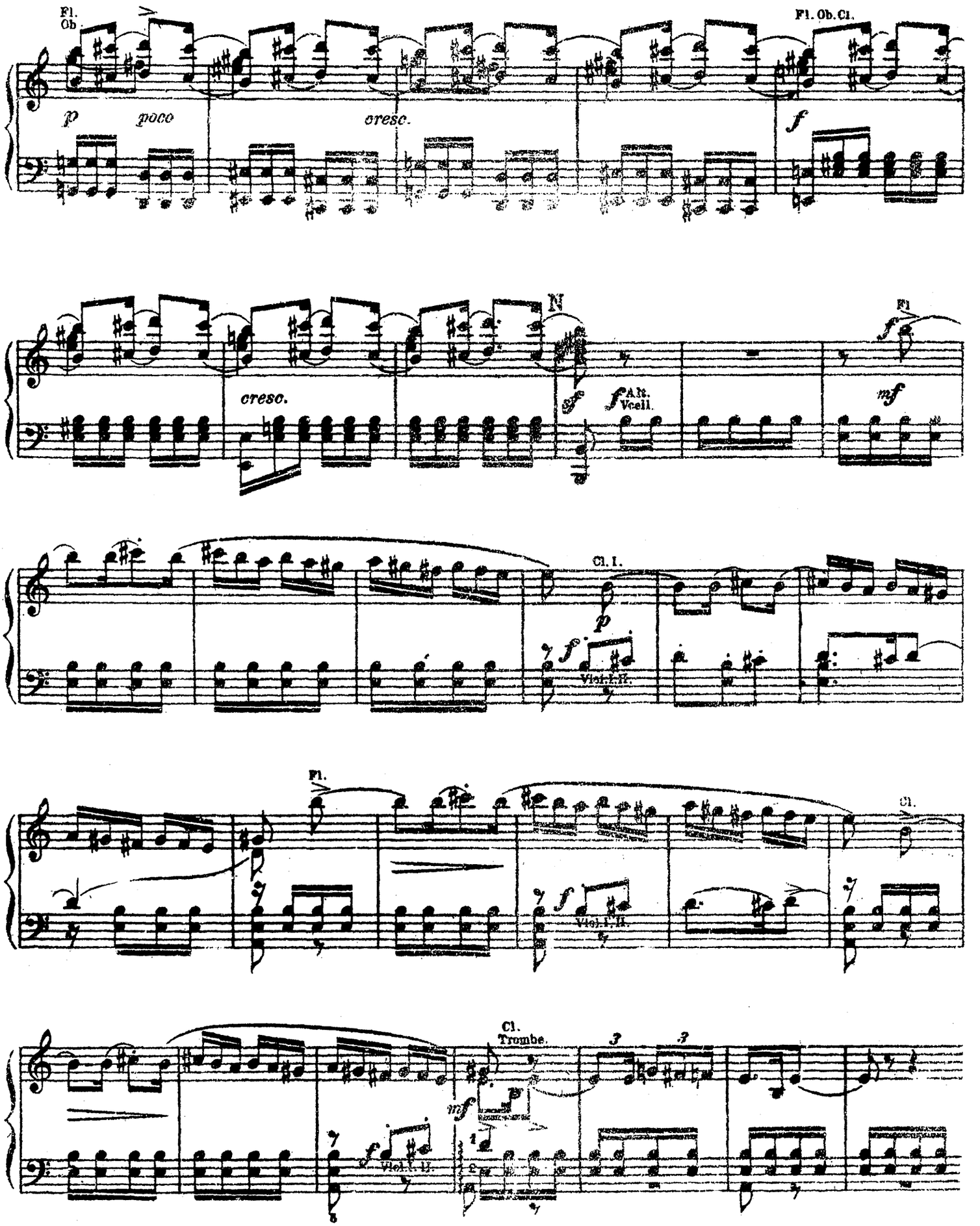

(Viol. II. pizz.)

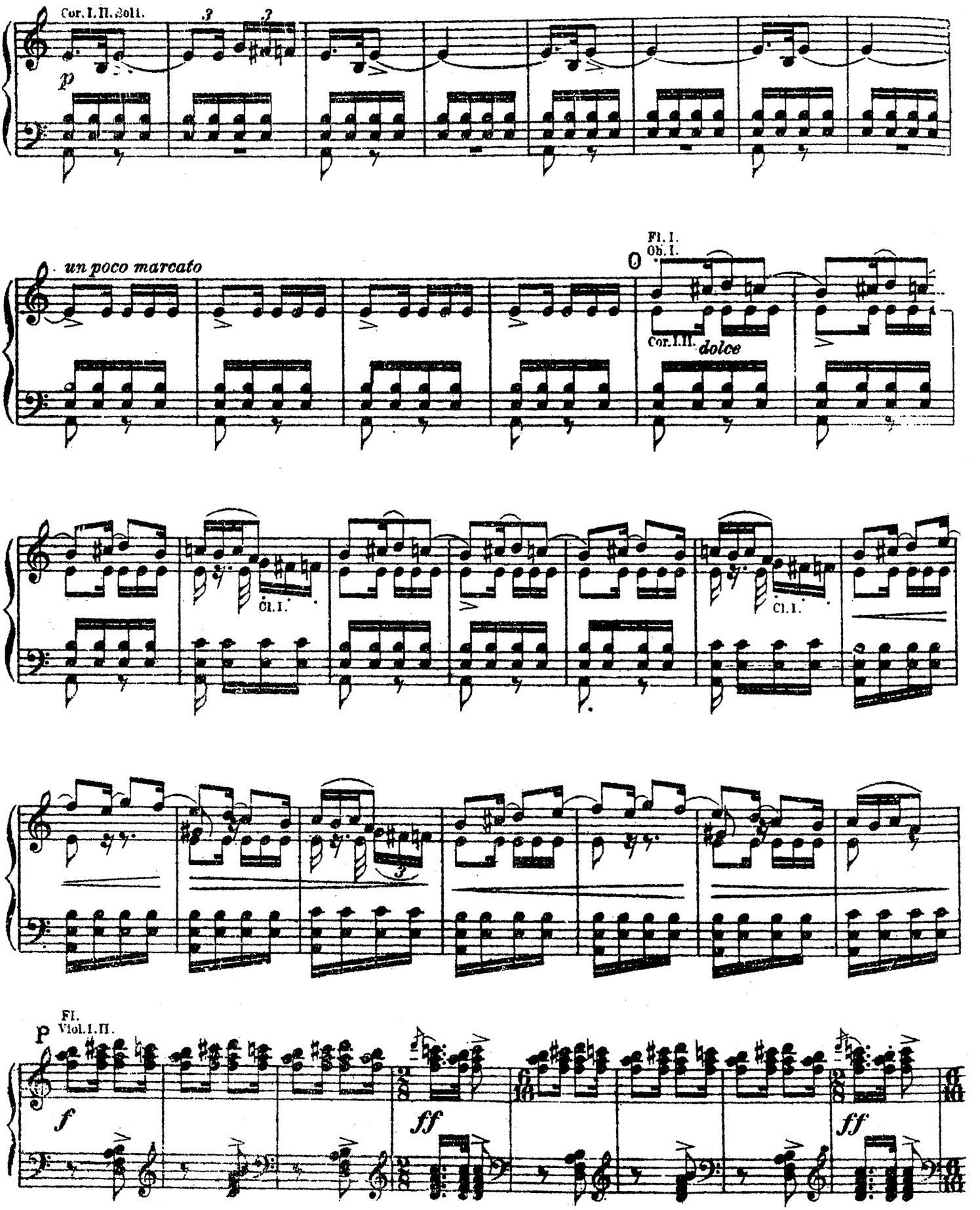

I
Ob.
Cl. I

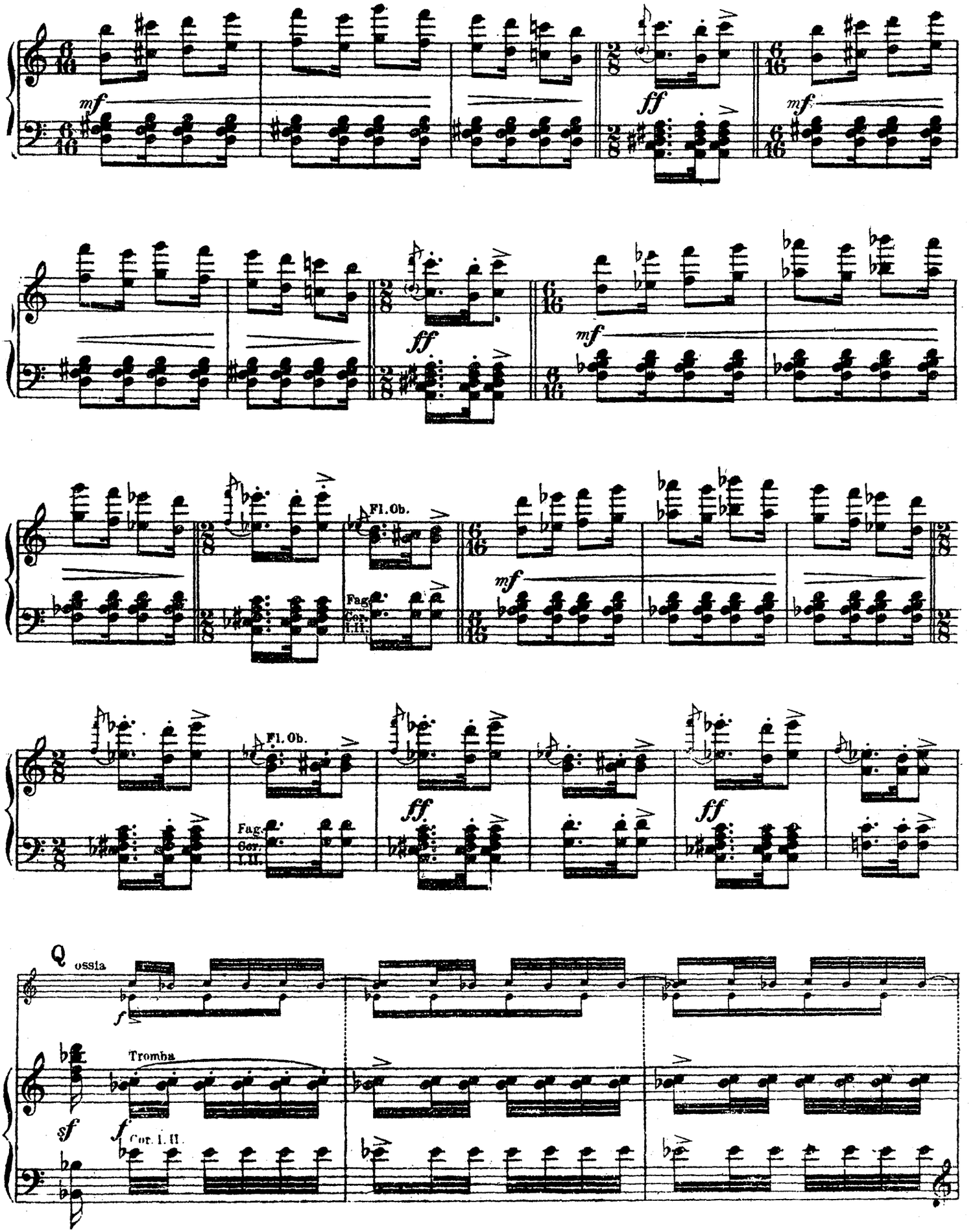

Viol. I.
K
Fl. Ob.
Alt.
Vcell.
Fl.
Ob.
Cl.
Trombe.
Trombon.
Tuba.
ten.

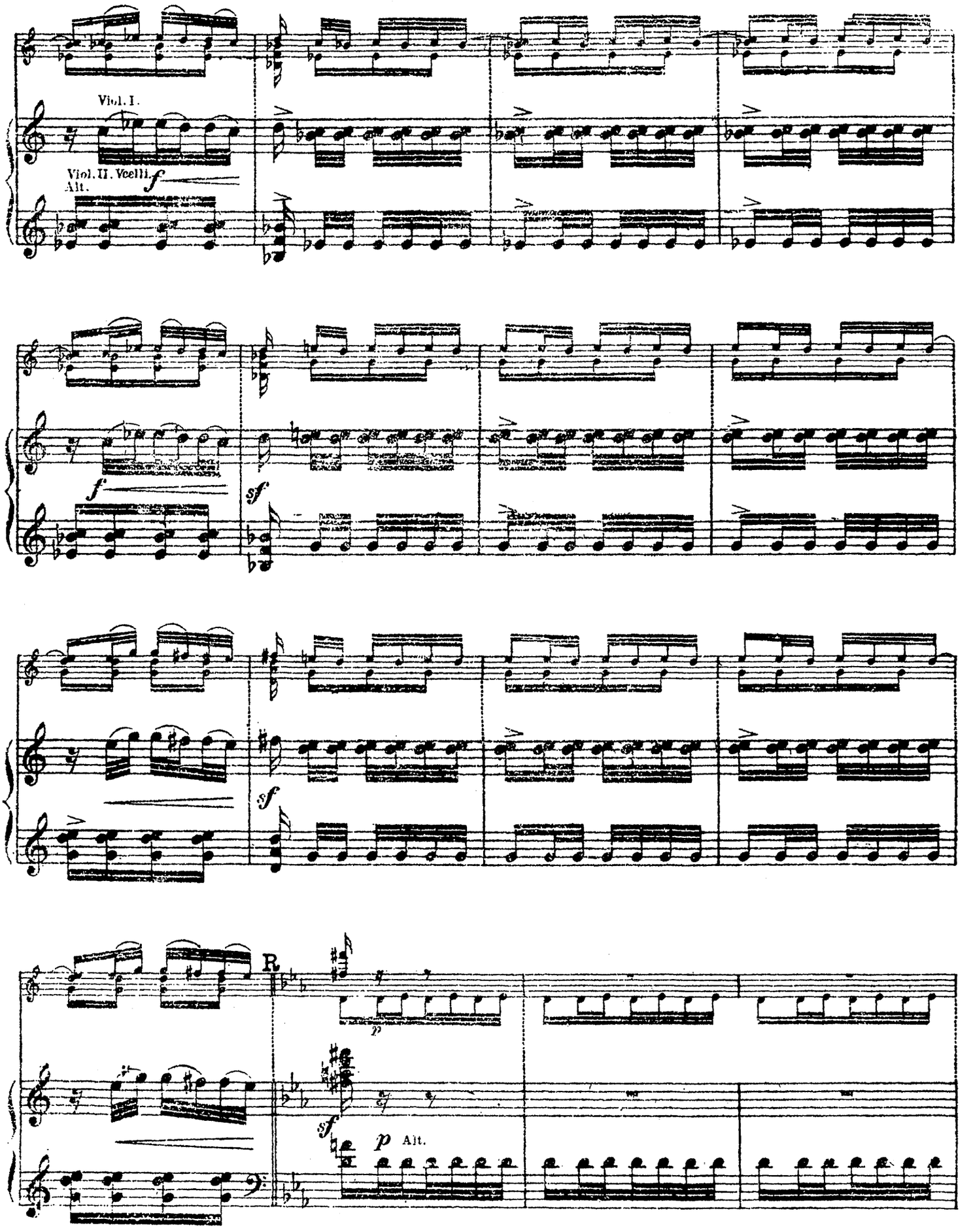

Fl.
Ob.
Cl.
Tromba.
Tuba.
Tromboni.
ten.
Ob. Viol. I. II.
ff
sf
Fl. Viol. I.
fff
L
8 Pic.
f
8
Fl.
Ob.
Cl.
sf
Tr-be.
Tromboni.
Tuba.
8 Pic.
f
sf
8
f
sf

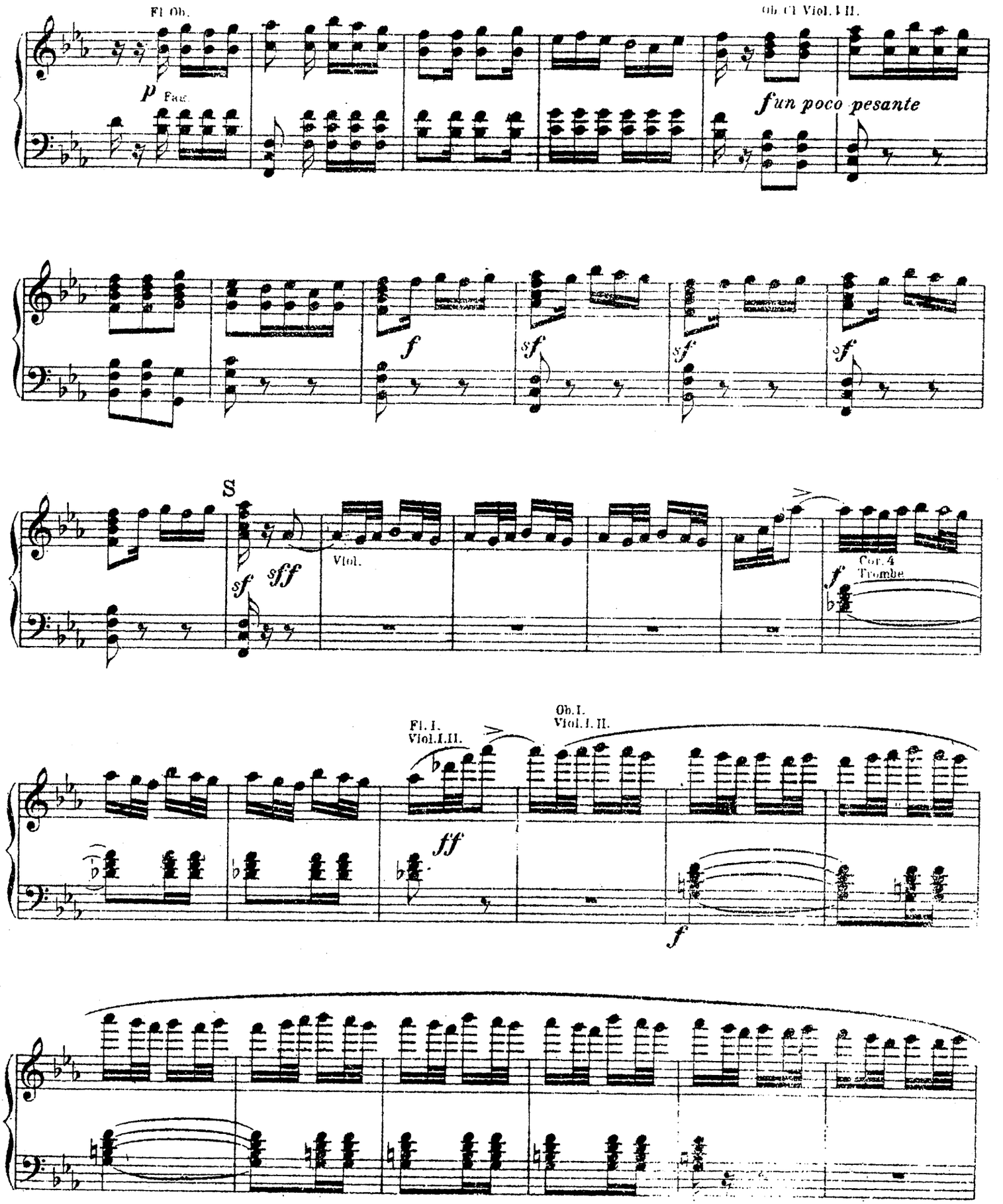

8
Ob. Viol. I.
sf
ff
Fl.
Viol.
ff
ff
M
Cl. Fag. Cor. Alt. Vcll.
sf
con forza
Ob. Cl.
Viol. I. II.
sf con forza
Alt.
Vcell.
tr
f Vcell.
Cbass.

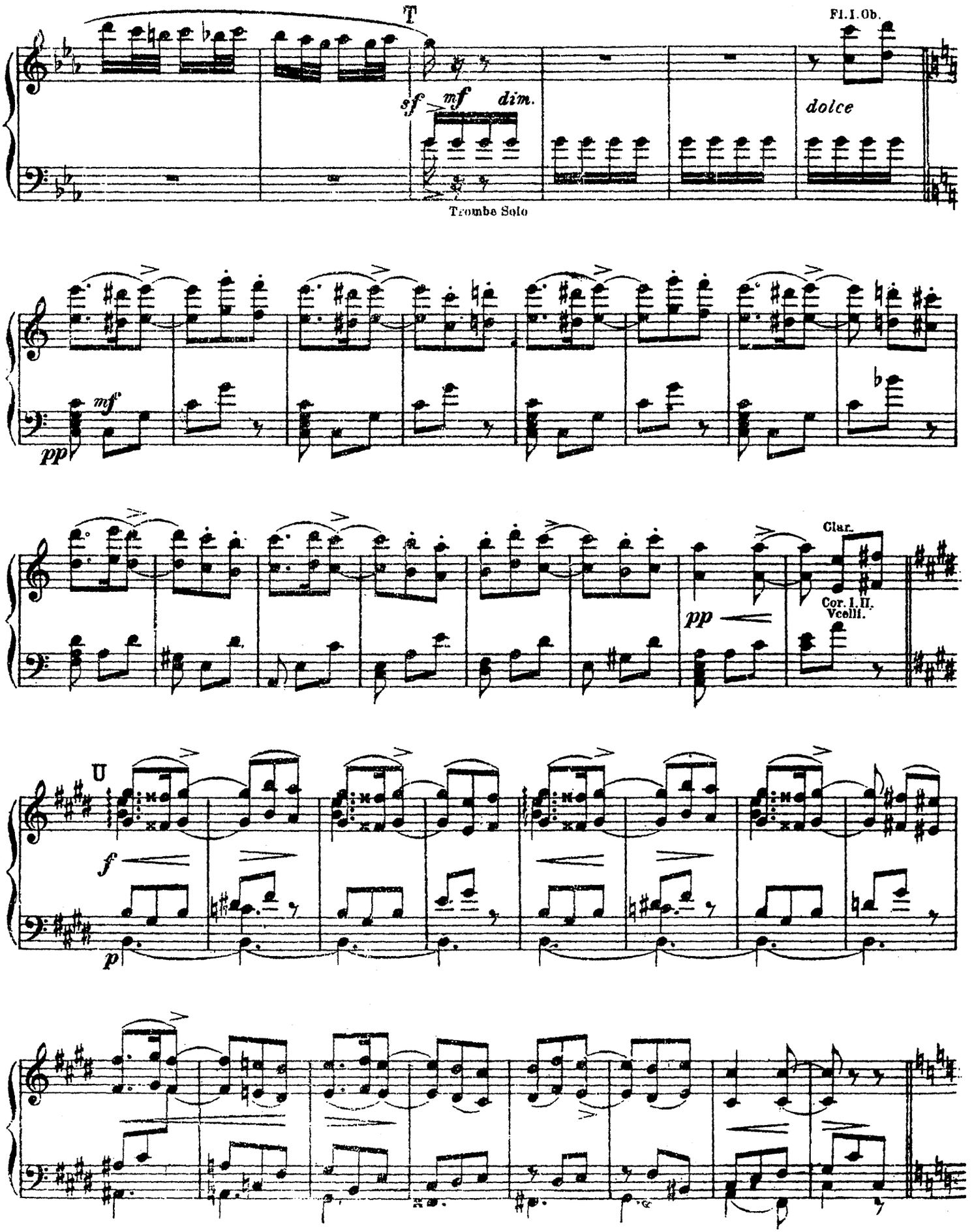

Fl.
Ob.
Fl. Ob. Cl.
p
poco
cresc.
f
cresc.
N
Fl
f
mf
Alt.
Vcell.
Cl. I.
p
Viol. I. II.
Fl.
Cl.
Cl.
Trombe.
mf
Viol. I. II.

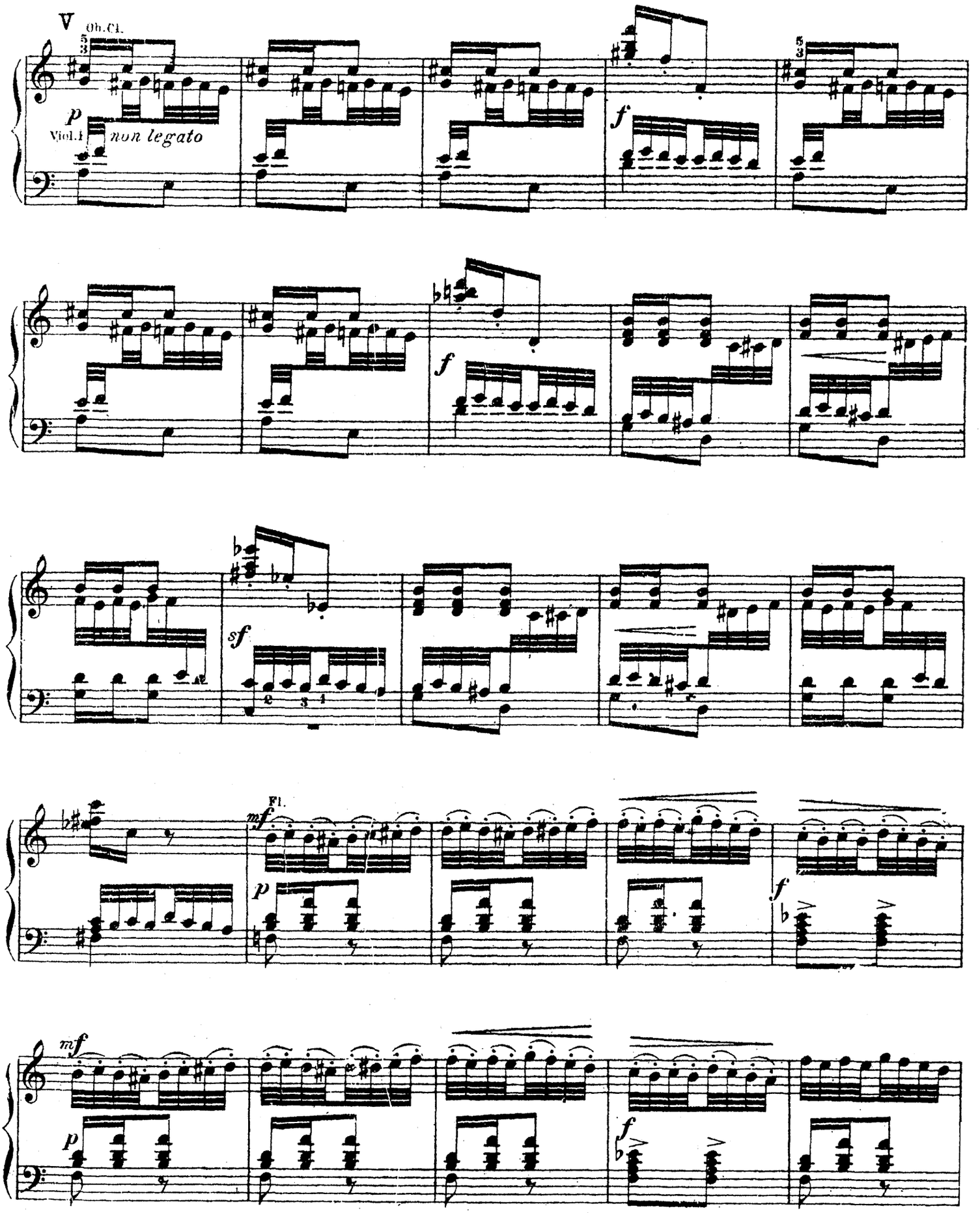

Cor. I. II. Vcll.
p
un poco marcato
Fl. I.
Ob. I.
Cor. I. III.
dolce
Cl. I.
Cl. I.
Fl.
Viol. I. II.
P
f
ff
ff

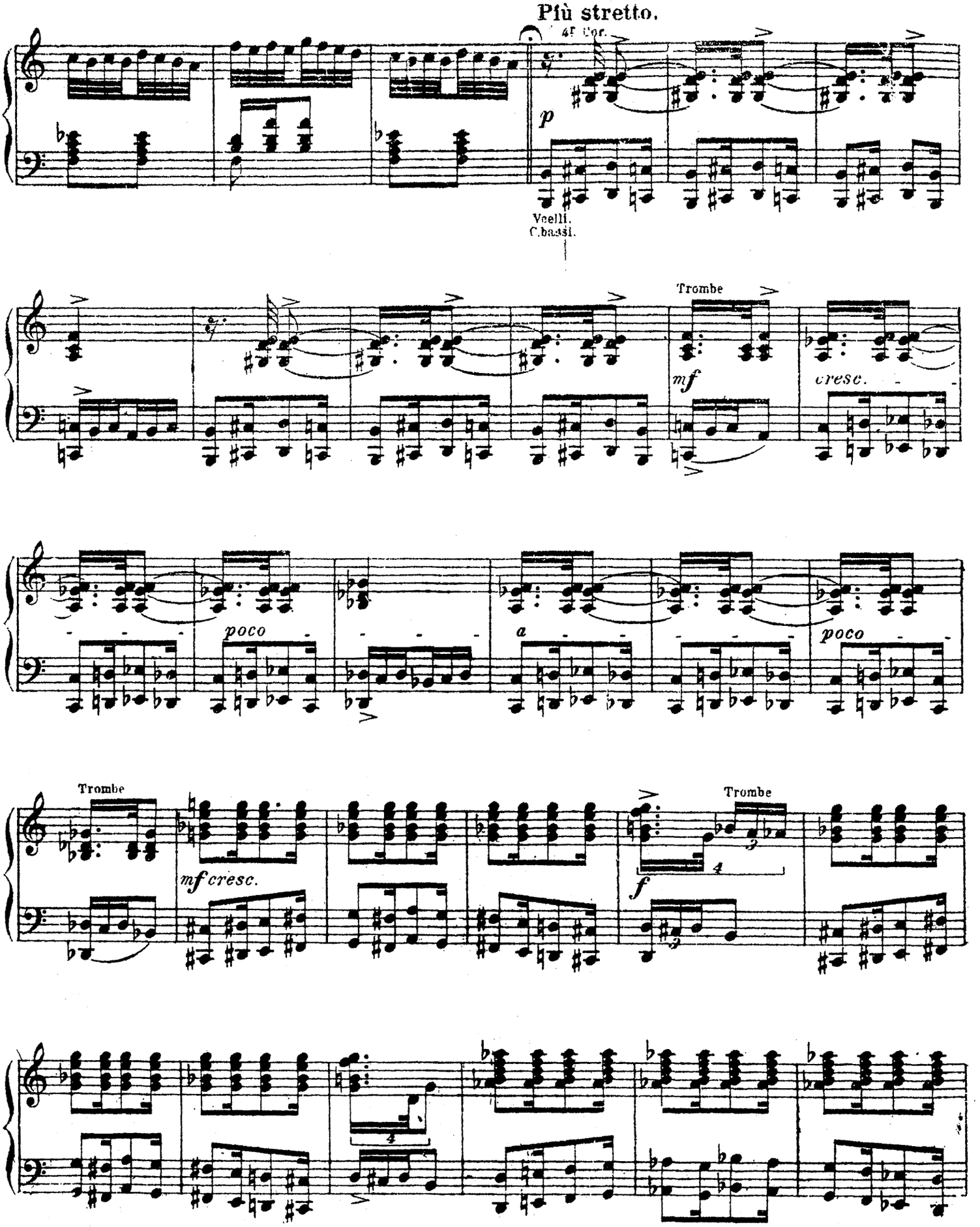

mf
ff
mf
ff
mf
Fl. Ob.
Fag.
Cor. I. II.
mf
Fl. Ob.
Fag.
Cor. I. II.
ff
ff
Q
ossia
f
Tromba
sf
f
Cor. I. II.

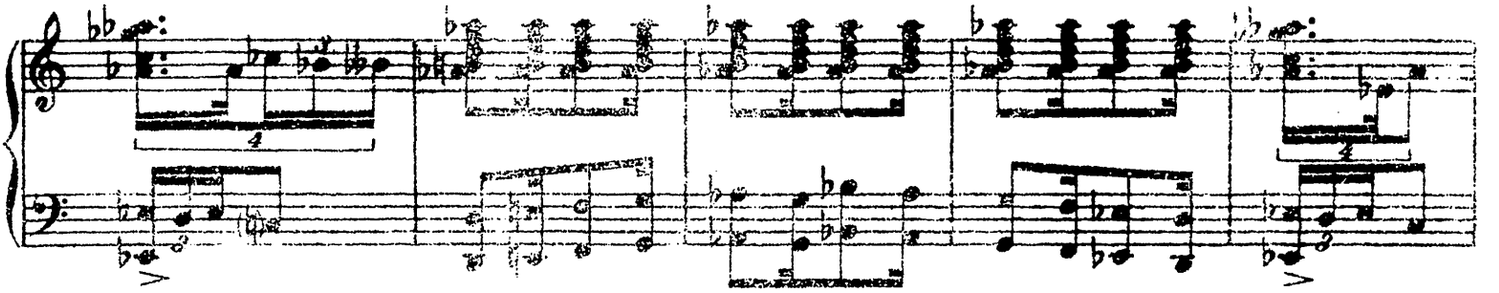

Viol. I.
Viol. II. Vcelli. Alt.
f
f
sf
sf
R
p
sf
p Alt.

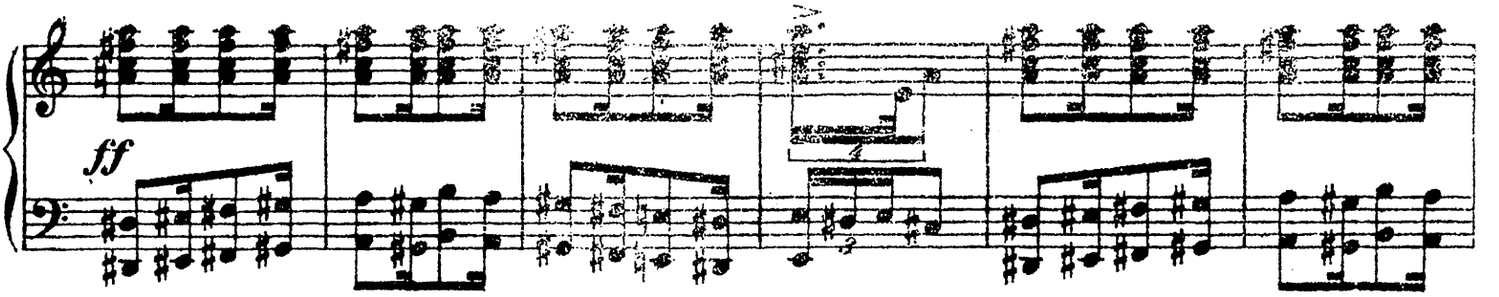

Fl. Ob.
p
Fag.
Ob. Cl. Viol. I. II.
f un poco pesante
f
sf
sf
sf
S
sf
sff
Viol.
f
Cor. 4
Trombe
Fl. I.
Viol. I. II.
Ob. I.
Viol. I. II.
ff
f

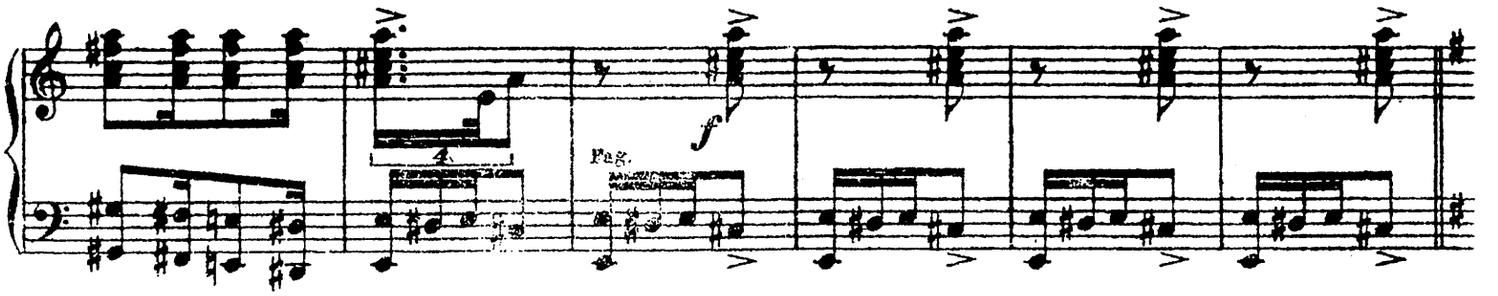

T
Fl. I. Ob.
sf
mf
dim.
dolce
Trombe Solo
mf
pp
Clar.
Cor. I. II.
Vcelli.
pp
U
f
p


V
Ob.Cl.
p
Viol.I
non legato
f
f
sf
Fl.
mf
p
f
mf
p
f

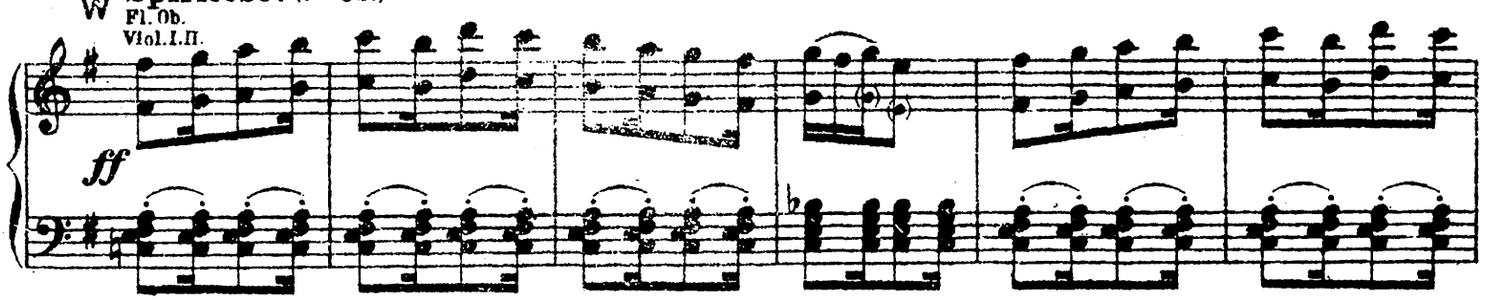

Più stretto.
4f Cor.
p
Violelli.
C.bassi.
Trombe
mf
cresc.
poco
a
poco
Trombe
mf cresc.
f
Trombe

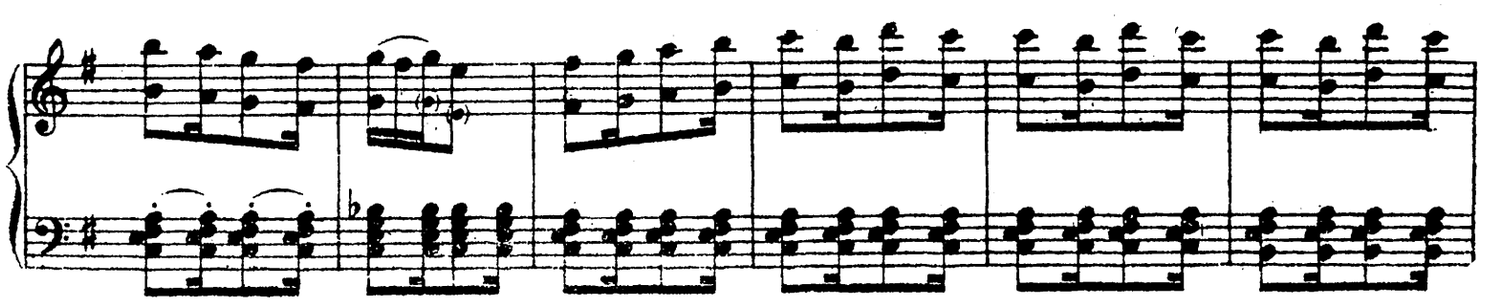


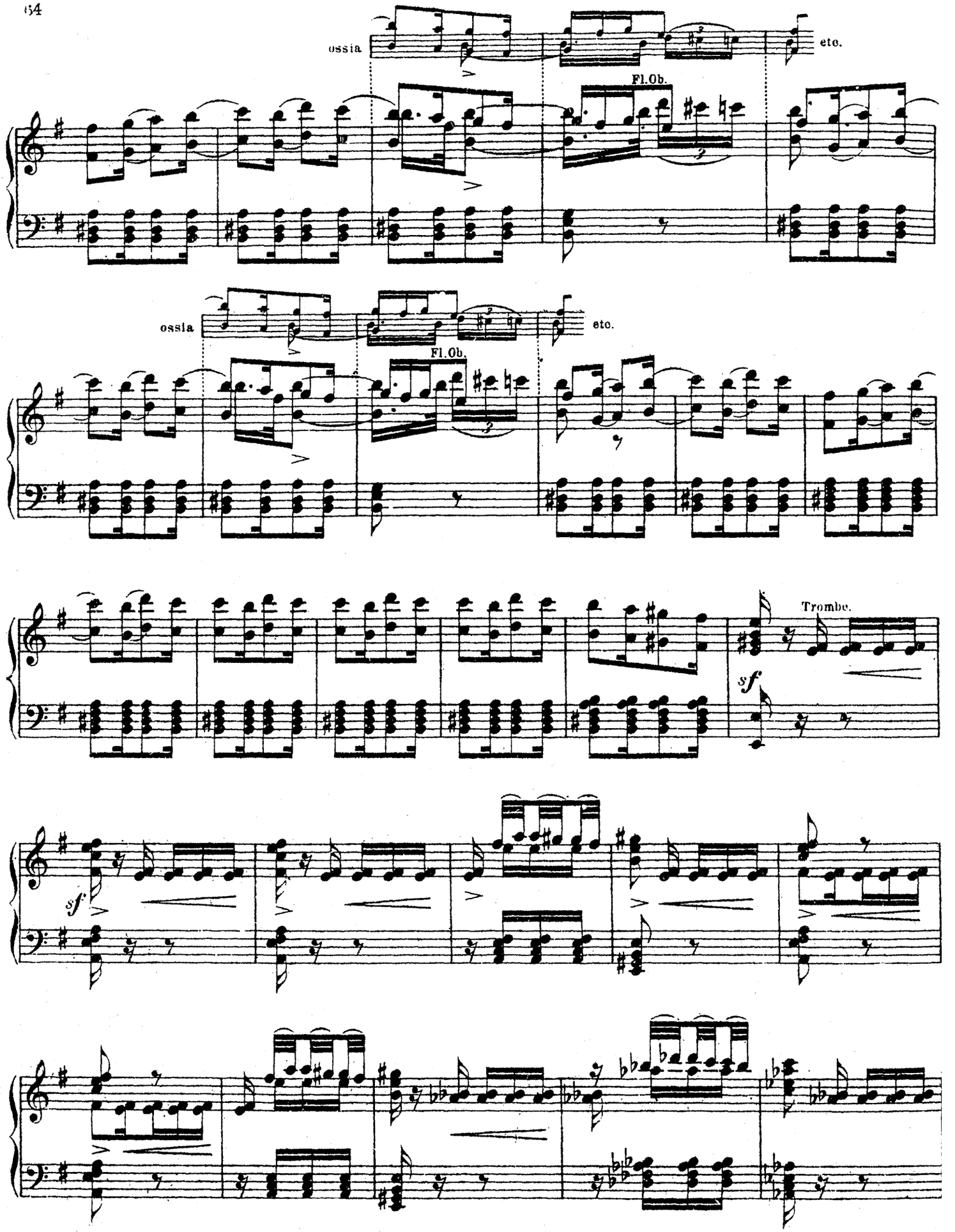


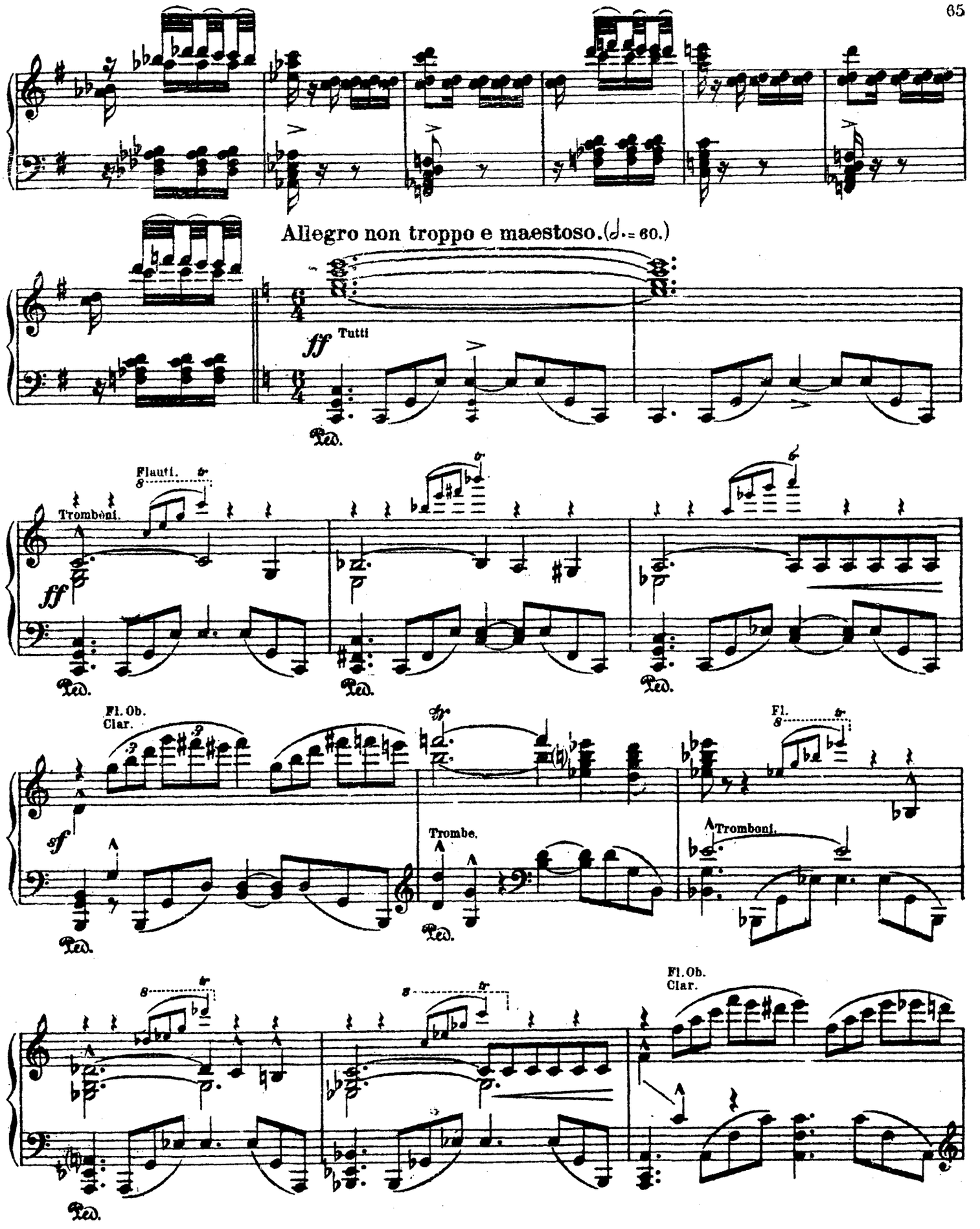


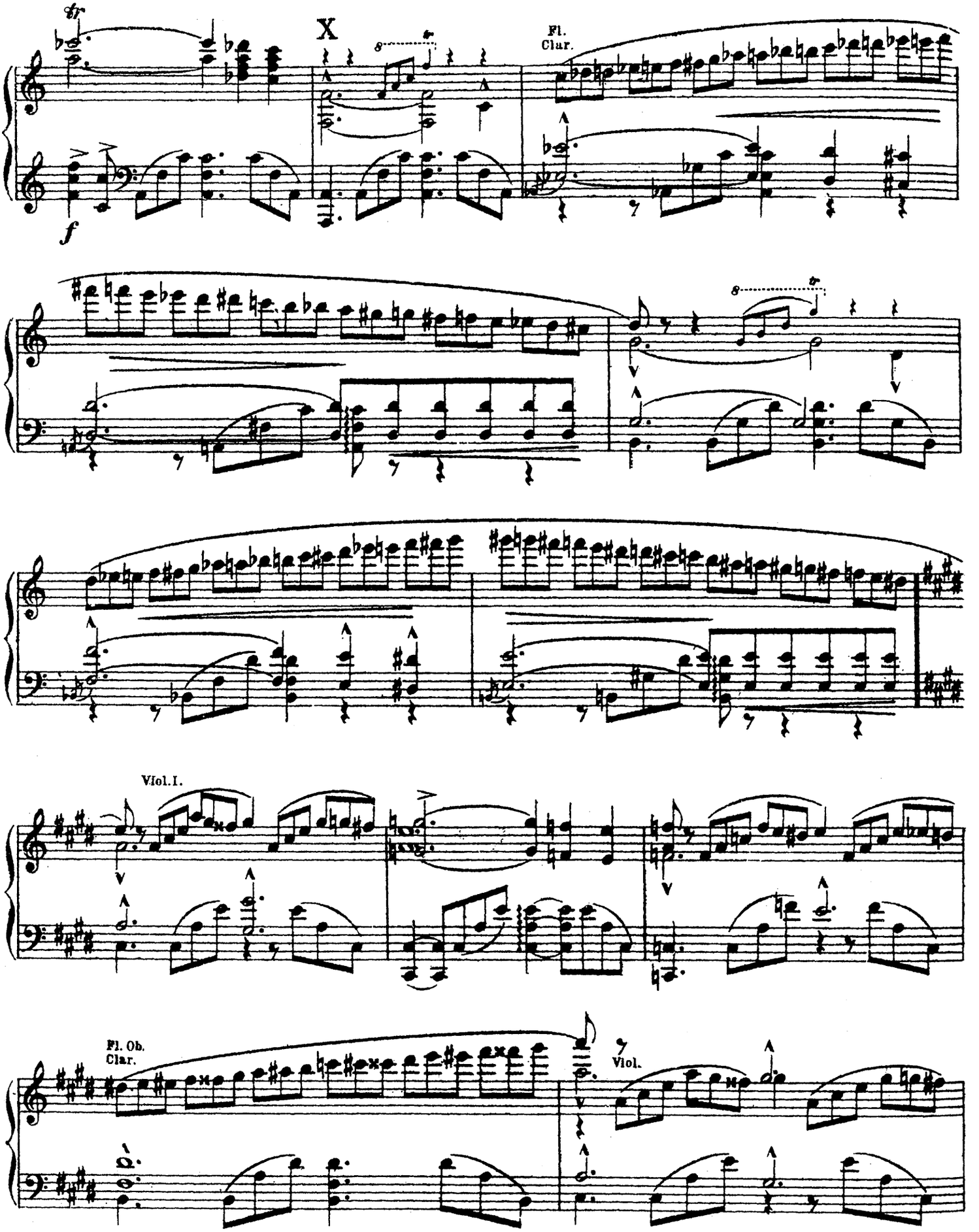
W Spiritoso. (♩ = 96.)
Fl. Ob.
Viol. I. II.

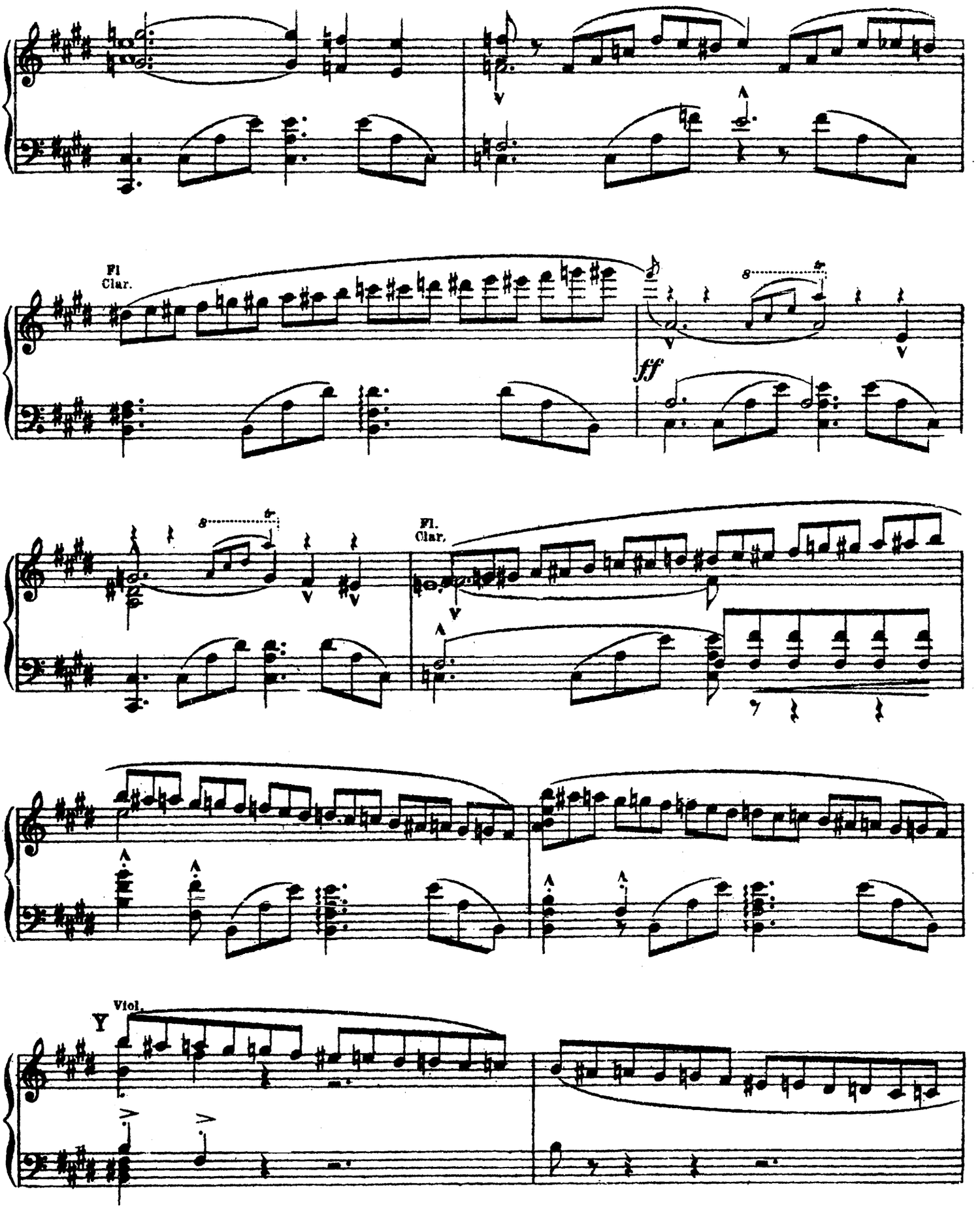


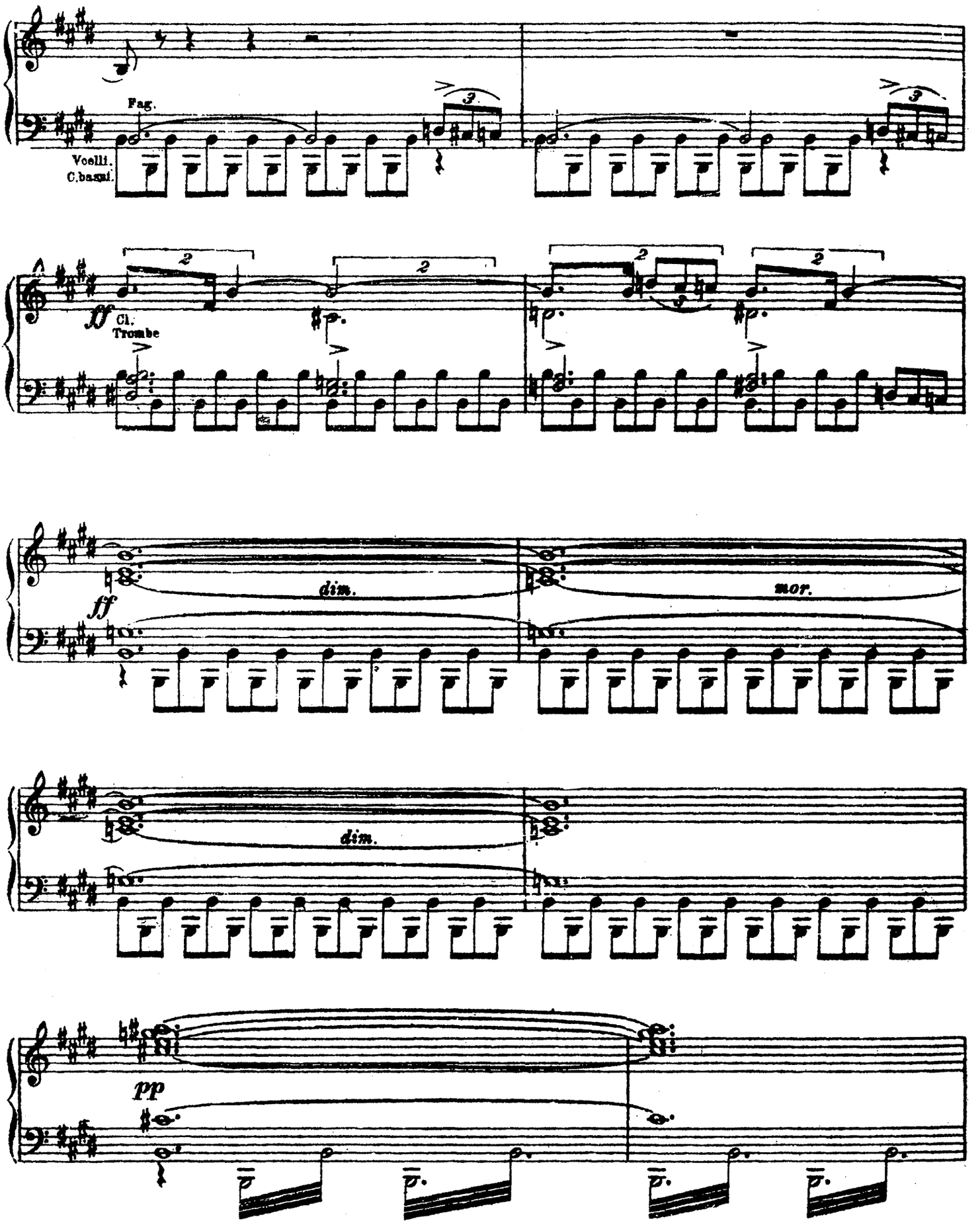


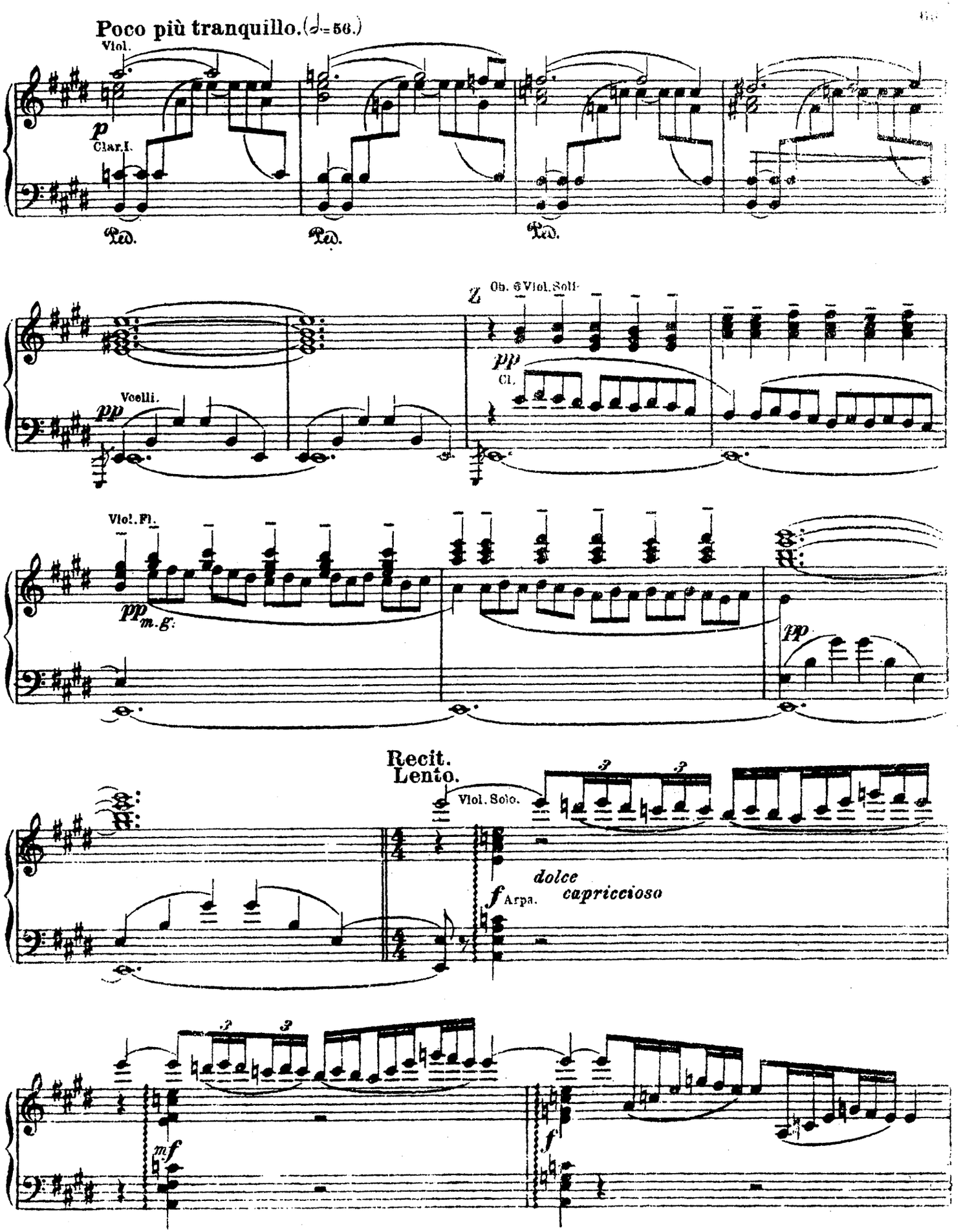

ossia
etc.
Fl.Ob.
ossia
etc.
Fl.Ob.
Trombe.
sf
sf

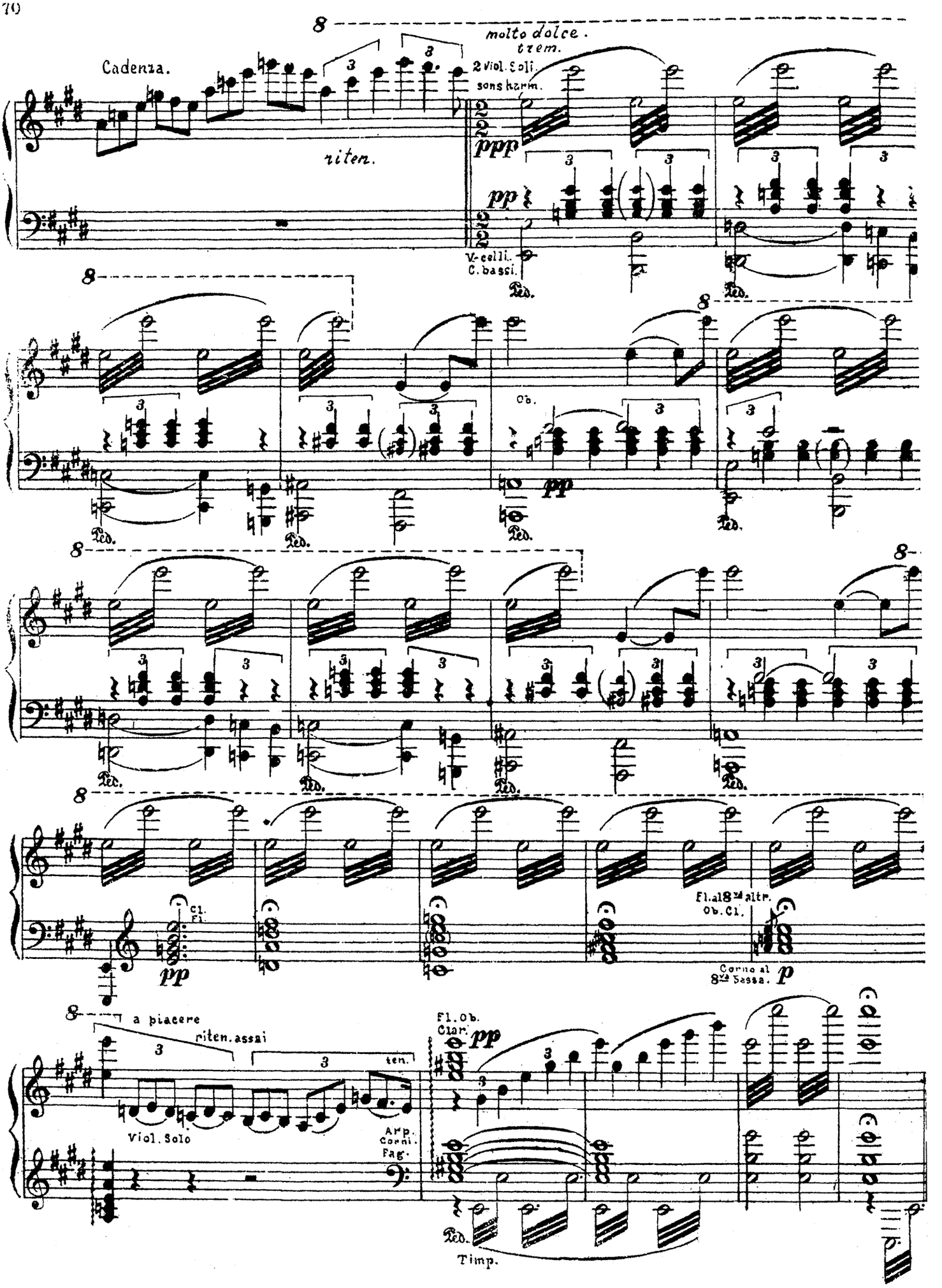

Allegro non troppo e maestoso. (♩. = 60.)
ff
Tutti
Ped.
Flauti.
Tromboni.
ff
Ped.
Fl. Ob.
Clar.
sf
Ped.
Trombe.
Ped.
Fl.
Tromboni.
Ped.
Fl. Ob.
Clar.
Ped.


X
Fl.
Clar.
Viol. I.
Fl. Ob.
Clar.
Viol.


Fl
Clar.
ff
Fl.
Clar.
Y
Viol.


Fag.
Violli.
C.bassi.
ff
Cl.
Trombe
dim.
mor.
ff
dim.
pp


Poco più tranquillo. (♩=56.)
Viol.
p
Clar.I.
Ped.
Ped.
Ped.
Z
Ob. & Viol. Soli
pp
Cl.
Violli.
pp
Viol. Fl.
pp m.g.
pp
Recit.
Lento.
Viol. Solo.
dolce
capriccioso
f
Arpa.
mf
f


Cadenza.
riten.
molto dolce.
trem.
2 Viol. Soli.
sons harm.
ppp
pp
V-celli.
C. bassi.
Ped.
Ob.
Cl.
Fl.
Fl. al 8va alt.
Ob. Cl.
Corno al 8va Bassa.
a piacere
riten. assai
ten.
Viol. Solo
Arp.
Corni.
Fag.
Fl. Ob.
Clar.
Timp.