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Mittheilungen.

Op. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Bach, Op. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. (Continued) Krieger, Op. 1.

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Breitkopf & Härtel

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Dem Fräulein
JEANNE BECKER
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AQUARELLEN.

SIEBEN SKIZZEN

FÜR PIANOFORTE

VON

JULIUS VON BELICZAY.

Op. 26.

Originalausgabe des Verlags für alle Länder

Leipzig: Breitkopf & Härtel.

1884

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ZALA MÖR

DRUCK VON H. SCHMIDT
LEIPZIG, 1884

AQUARELLEN.

Sätze für Pianoforte

JULIUS & BEUGRAT.

Opus

1. *Andante. 1. m.*

ritardando

crescendo



Andantino, 3/4, m.

2.

The musical score is for a piece titled "Andantino, 3/4, m." It begins with a measure number of 2. The notation is arranged in six systems, each with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked "Andantino" and the meter is "3/4". The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a double bar line and repeat dots.



Allegretto, 3/4, m.

3.





Andante con moto, 3/4.
Il accompagnamento segue per 8 battute

4.

movente la melodia

Fine



„Es kuckelst du hin, er lacht vom Heide,
 der Heide selbst als sein grünes Kleid.“
 (Lieders. 1844)

Allegretto moderato. 1. u. 2.

2.

argentea per r. sua corda

This page contains six systems of musical notation, each consisting of a treble and bass staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a whole note chord and a bass staff with a whole note chord. The second system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system continues the eighth-note pattern in both staves. The fourth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The sixth system concludes with a treble staff containing a series of eighth notes and a bass staff with a series of eighth notes. The page is numbered 11 in the top right corner.

Vivace, 4/4

G.



Lento tempo, 4/4





First system of a musical score. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and contains several measures of music, including a triplet of eighth notes. The lower staff is in bass clef and contains a continuous accompaniment of eighth notes. Below the staves, the lyrics "To. o To. o" are written under the first measure, and "To. o To. o To. o" under the subsequent measures.



Second system of the musical score. The upper staff continues the melody with various dynamics including *f* (forte), *ff*, and *ff*. The lower staff continues the accompaniment. The lyrics "To. o To. o To. o" are written below the staves.



Third system of the musical score. The upper staff features a melodic line with a dynamic marking of *ff*. The lower staff continues the accompaniment. The lyrics "To. o To. o To. o" are written below the staves.



Fourth system of the musical score. The upper staff begins with a dynamic marking of *f* and includes a section marked *Tempo I.*. The lower staff continues the accompaniment. The lyrics "To. o To. o To. o" are written below the staves.



Fifth system of the musical score. The upper staff continues the melody with a dynamic marking of *ff*. The lower staff continues the accompaniment. The lyrics "To. o To. o" are written below the staves.

Allegretto vivace, 4/4.

7.

Allegretto vivace, 4/4.

p

This page contains seven systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The second system features a treble staff with a series of eighth notes and a bass staff with a single note. The third system shows a treble staff with a series of eighth notes and a bass staff with a single note. The fourth system displays a treble staff with a series of eighth notes and a bass staff with a single note. The fifth system includes a treble staff with a series of eighth notes and a bass staff with a single note. The sixth system shows a treble staff with a series of eighth notes and a bass staff with a single note. The seventh system begins with the instruction "Poco più forte" in the treble staff, followed by a series of eighth notes, and a bass staff with a single note.



