

DIEZ MELODIAS VASCAS

VI. AMOROSA

J. GURIDI

Adante con moto

pp

mollo expres:

3

poco riten

a tempo cresc:

p subito

cresc:

3 pochiss alarg:

f

The musical score consists of six staves of piano music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic instruction *p a tempo* with a three overline. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic instruction *pochiss allarg:* with a three overline. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains dynamic instructions *a tempo*, *dim*, and *poco riten*. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It has a dynamic instruction *molto expres:* with a three overline. The fifth staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic instructions with three overlines. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features dynamic instructions with three overlines and ends with a dynamic instruction *poco rit*.

16

Music score page 16, featuring six staves of musical notation. The staves are in 2/4 time, mostly in G major (indicated by a 'G' at the beginning of each staff), with some sections in F major (indicated by a 'F' at the beginning of the second staff). The key signature changes between staves.

The score includes the following dynamic markings and performance instructions:

- Staff 1: *a lpo*
- Staff 2: *mf*, *f*, *pochiss alarg: cresc:*
- Staff 3: *dim*, *a lpo*
- Staff 4: *pochiss alarg:*
- Staff 5: *dim*, *a lpo*, *pochiss alarg:*
- Staff 6: *pp*, *fpp*, *Viva*

Measure numbers 1 through 12 are present above the staves, indicating the progression of the piece.