

Apparition de l'Eglise éternelle

pour ORGUE

R.: fonds 16,8,4, mixtures, cymbale 3 rangs, bombarde 16, trpt. 8, clairon 4 >

Pos.: fonds 16,8,4, mixtures, fourniture 4 rangs

G.: fonds 16,8,4, 5^{te} 2²/₃, doublette 2

Ped.: sb. 32, fonds 16,8,4

RP, RG, PG | tir. R

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Très lent (♩=54)

MANUEL

R { *f legato* } *più f*

PEDALE

f legato *più f*

(R <)

cresc. *ff* PR { *più ff* }

cresc. *ff* *più ff*

+ tir. Pos.

(R >)

più ff *dim.* *f*

più ff *dim.* *f*

(R <) (au Pos.: +basson 16, trpt.8, clairon 4)

GPR { *più f* *cresc.* *ff* *più ff*

più f *cresc.* *ff* *più ff*

+tir. G

(au G: +montre 16, trpt.8, plein jeu 5 rangs) (au G: +cymbale 4 rangs, bombarde 16, clairon 4)

fff *ffff* *ffff* *ffff* (Ped: +trpt.8)

(+G en 16 et en 4)

ffff *ffff* *ffff* *ffff*

(Ped.: +clairon 4) (Ped.: +bombarde 16)

(-G en 16 et en 4) (G: -cymbale 4 rangs, bombarde 16, clairon 4)

ffff *fff* *ffff* *fff*

(Ped.: -bombarde 16, trpt.8, clairon 4)

(G: -trpt. 8, montre 16, plein jeu 5 rangs) (Pos.: -basson 16, trpt. 8, clairon 4)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains complex chordal textures with many accidentals. The bass staff has a more rhythmic line. Dynamics include *più ff*, *ff*, and *dim.*

Second system of musical notation. It consists of three staves. The grand staff has a *f* dynamic. The bass staff has a *f* dynamic. There are markings for *(R >)* and *PR*. A note in the bass staff is marked *-tir. G*.

Third system of musical notation. It consists of three staves. The grand staff has a *f* dynamic. The bass staff has a *f* dynamic. There are markings for *(R: +hautbois)*, *(R <)*, and *(R: -bombarde 16, trpt. 8, clairon 4, -cymbale 3 rangs)*. A note in the bass staff is marked *-tir. Pos.*

Fourth system of musical notation. It consists of three staves. The grand staff has a *pp* dynamic. The bass staff has a *pp* dynamic. There are markings for *(R >)*, *(R <)*, and *(R: -hautbois, -3^{es} 1³/₅)*.