

gravity need to compensate for it Δ hand pos right at Δ 10 15 20
* Concentrate on V (emphasize V (weaker) against gravity

VIB

Praeludium and Allegro

V = emphasize

Violin (long grand accented detache) hand pos #4 (In the style of Pugnani)

FRITZ KREISLER

Allegro

simile

Andante

free Relaxed tempo

slow

faster

constant metronomic

allargando

U.H. Tempo I.

slow

grand detache

The musical score is written for Violin in G major, 2/4 time. It begins with an 'Allegro' tempo marking and includes numerous handwritten annotations such as 'long grand accented detache', 'hand pos #4', 'simile', 'faketime don't slow down', 'faster', 'free Relaxed tempo', 'slow', 'constant metronomic', 'allargando', 'U.H. Tempo I.', and 'grand detache'. The score is divided into sections by tempo changes: 'Allegro' (first section), 'Andante' (second section), and 'Tempo I.' (third section). The notation includes various fingerings, bowings, and dynamic markings. The piece concludes with a final cadence in 2/4 time.

String 1-500

Allegro molto moderato

VIOLIN

13
341
simile

simile

44

pla
not
rue
Low
pus

don't
vacu.
per:

24720-10

Tempo

clown days

[illegible]