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СИМФНИЯ № 1

«Классическая»

SYMPHONY No. 1

“Classical”

Партитура
Score



МУЗЫКА MUZYKA



МОСКВА · 1983 · MOSCOW



Ob. *mp* *pp*

Cl. *mp* *pp*

Fag. *mp* *pp*

Cor. *mp* *pp*

Archi *mp* *p* *pp* *mp 5* *pp*

Fl. *mp* *pp* *ff* *a2 1*

Ob. *I* *mp* *pp* *ff*

Cl. *I* *mp* *pp* *ff*

Fag. *a2* *mp* *pp* *f* *ff*

Tr-be *ff*

Cor. *mp* *pp* *ff*

Timp. *ff*

Archi *mp 5* *pp* *ff* *p leggiero* *p* *f* *ff*

11956

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

Measure 11956: Flute, Oboe, Clarinet, Bassoon, and Horn have whole rests. Trumpet and Timpani have whole rests. The string section (Archi) plays a rhythmic pattern of eighth notes, marked *p*.

Measure 11957: Oboe plays a half note G4, marked *mp*. Clarinet plays a half note A4, marked *p*. Bassoon plays a half note G3, marked *mp*. Trumpet and Timpani have whole rests. The string section continues the rhythmic pattern, marked *p*.

Measure 11958: Oboe plays a half note A4, marked *mp*. Clarinet plays a half note B4, marked *p*. Bassoon plays a half note A3, marked *mp*. Trumpet and Timpani have whole rests. The string section continues the rhythmic pattern, marked *p*.

Fl. 2¹ solo

Ob. *p*

Cl. *f*

Fag. *f*

Tr-be

Cor. *f*

Timp. *f*

Archi

mp *mf* *f* *p* *pizz.* *pp*

11956

Fl. I.

Ob. I

Cl. a2 p

Fag. I

Archi

Fl. a2

Ob.

Cl.

Fag. 1

Tr-be

Cor.

Timp.

Archi

11956

pp

p

pp

p

tr

arco

p

3

I solo

p

f

mp

mf

pizz.

p

pizz.

p

pizz.

p

pp

Fl. I

Ob. I

Cl. a2

Fag. I

Archi

Fl. II

Ob. II

Cl. II

Fag. II

Cor.

Archi

11956

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Archi

5

Fl. *a2*

Ob. *p_{a2}*

Cl. *p*

Fag. *p*

Cor.

Archi

f pp

p

div. p_v

mf

mf

f

f_{unis.}

f

a punta d'arco

pp con eleganza

f

11956

6 I

Fag. *pp*

Archi

pizz.
pp

7

Fl. *a2*

Cl. *a2*

Fag. *I*
pp

Cor.

mf

a punta d'arco
pp

Archi

mf
f
mf
arco
mf

pizz.
pp

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Clarinet (Cl.), Bassoon (Fag.), Flute (Fl.), Oboe (Ob.), Trumpet (Tr-be), and Strings (Archi). The score is written in G major (one sharp) and 4/4 time. The first system includes a rehearsal mark [8] and a first ending bracket labeled 'I'. The second system includes a first ending bracket labeled 'I solo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The strings are marked with 'v' (vibrato) and 'pp' (pianissimo). The woodwinds and brass are marked with 'pp' (pianissimo) and 'p' (piano). The score is a page from a larger work, as indicated by the rehearsal mark [8] and the first ending bracket labeled 'I'.

Fl. I 9
 Ob.
 Cl.
 Fag.
 Tr-be
 Cor.
 Archi
 Cl.
 Fag.
 Archi

pp *f* *subito* *a2*
pp *f* *subito* *a2*
f *pp*
pp *f* *subito*
f *arco* *pizz.* *pp*
pp *tr* *pp*

Fl. *a2* **10** *f* *ff*

Ob. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Fag. *f subito* *f* *ff*

Tr-be *f* *mp*

Cor. *f* *mp*

Timp. *f* *mp*

10 *f subito* *ff* *pizz.*

f *ff* *pizz.*

Archi *div.* *f* *arco* *f*

Fl. *a2* *ff* *f*

Ob. *a2* *ff* *a2* *f*

Cl. *a2* *ff* *ff* *ff*

Fag. *ff*

Tr-be *f* *mf mp*

Cor. *mf mp*

Timp. *f* *mp*

Archi *arco* *ff* *ff* *ff* *f* *non div.*

11 a2

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

11

Archi

11956

This musical score page contains measures 11 through 15. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Cor Anglais) all play a series of sixteenth-note chords, marked *ff*. The woodwinds have an *a2* (second octave) marking. The Timp. (Tympani) part plays a single note marked *f*. The string section (Archi) consists of five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass), all playing a sixteenth-note figure marked *ff*. Measure 11 includes a first ending bracket for the strings. Measure 15 includes a final ending bracket for the strings.

12

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

12

Archi

a2

mf

f *ff* *mf*

f *p*

f *p*

f *p*

f *mp*

f

11956

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

This musical score page (17) features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Horn, Trombone, Cor Anglais, Timpani), and a string section (Archi). The woodwinds and brass play melodic lines with dynamic markings of *mp* (mezzo-piano) and *pp* (pianissimo). The strings provide a rhythmic and harmonic foundation, with the first and second violins playing a melodic line and the rest of the section playing a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

11956

11956

[illegible]

Fl. *mp* *cresc.*

Ob. *a2* *mp* 5 *cresc.*

Cl. *a2* *mp* 5 *cresc.*

Fag. *p* *cresc.*

Tr-be *p* *poco cresc.*

Cor. *mp* *poco cresc.*

Timp. *p* *poco cresc.*

Archi *p* *mp* 5 *p* *mf* 5 *cresc.*

arco *pizz.* *cresc.*

15

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

15

Archi

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

ff

a2

ff

ff

marcato

marcato

This musical score page, numbered 22, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Timpani (Timp.), and a section of Strings (Archi). The woodwind and string parts are heavily marked with accents and dynamic markings. The Flute part begins with a forte (ff) dynamic and features a long, sustained note. The Oboe, Clarinet, and Bassoon parts play rapid, sixteenth-note passages. The Bassoon part is marked with a forte (ff) dynamic. The Trumpet part is marked with a forte (ff) dynamic. The Cor Anglais part is marked with a forte (ff) dynamic. The Timpani part is marked with a forte (ff) dynamic. The String section is marked with a forte (ff) dynamic and includes the instruction 'marcato' (marked). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The page number 11958 is printed at the bottom.

16

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

16

Archi

17

Fl. *ff*

Ob.

Cl.

Fag.

Tr-be

Cor. *f* *a2*

Timp.

17

ff

Archi *marcato*

11956

Fl. *a2* *ff*

Ob.

Cl.

Fag.

Tr-be

Cor. *a2* *f*

Timp.

Archi *ff*

This musical score page, numbered 25, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), and a string section (Archi). The woodwinds and strings are marked with *ff* (fortissimo). The Flute part includes a *a2* marking. The Horn part includes a *a2* marking and a *f* (forte) marking. The string section is marked with *ff*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The Flute and Horn parts have a *a2* marking, indicating a second octave. The string section consists of four staves, with the first two staves playing a rhythmic pattern and the last two staves playing a more melodic line.

11956

[illegible]

11956

[illegible]

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

mp pp mp mf f

p f

a2 mp pp mp mf f

mp pp mp mf f

p p f

mp pp mp mf f

mp pp mp mf f

un. mp pp mp mf f

mp pp mp mf f

21 *I solo*

Fl. *p* 3

Ob. *p* 1 3

Cl. *a2 p* 3

Fag. *a2*

Tr-be

Cor.

Timp. *f*

21

Archi *p* *pp* *pizz.* *pp* *pizz.* *pp* *p*

Fl. *a2* *p* *f*

Ob. *I* *p* *f*

Cl. *a2* *p* *f*

Fag. *p* *3* *p* *f*

Tr-be *mp* *f*

Cor. *mp* *f*

Timp. *mp* *f*

Archi *pp* *p* *tr* *arco* *p* *3* *p* *f* *p* *f*

Fl. *22* *1 solo* *p* *pp* *mp* *a2*

Ob. *p* *pp* *mp*

Cl. *p* *pp* *a2* *mp*

Fag. *p* *mp*

Archi *pizz.* *p* *arco* *mp* *arco* *pp*

Fl. *a2* *pp* *mp*

Ob. *p*

Cl. *a2* *pp* *mp* *a2*

Fag. *a2* *mp*

Archi

p *mp* *pp*

23

Fl. *a2* *p*

Ob. *p*

Cl. *a2* *p*

Fag. *p*

Archi

tr *pp* *p* *univ. v* *v* *v* *pizz.* *univ. pizz.* *p*

div. arco

24

Fl. *pp*

Ob.

Cl. *a2* *pp*

Fag. *a2* *pp*

a punta d'arco *pp* *con eleganza*

Archi *pp*

25

Fl. *f*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fag. *a2* *pp*

a punta d'arco *pp*

Archi *mf* *f*

arco *mf* *pizz.* *pp*

26

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

27

Fl.

Ob.

Fag.

Cor.

Archi

11956

Fl. *I* *a2* **28** *f* *ff*

Ob. *a2* *f* *ff* *a2*

Cl. *pp* *f* *ff* *a2*

Fag. *a2* *f sub.* *I* *f* *mp*

Tr-be *f* *mp*

Cor. *f* *mp*

Timp. *f* *mp*

28 *f sub.* *ff* *pizz.*

f *ff* *pizz.*

Archi *pp* *f* *div.* *f*

pp *f* *arco* *f*

Fl. *a2* *ff*

Ob. *a2* *ff* *a2*

Cl. *a2* *ff*

Fag. *ff*

Tr-be *f* *mf mp*

Cor. *mf mp*

Timp. *f* *mp*

Archi *arco* *ff* *non div.* *f*

This musical score page, numbered 37, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Timpani (Timp.), and a string section (Archi). The woodwinds (Fl., Ob., Cl., Fag.) are playing a melodic line marked *a2* (second octave) and *ff* (fortissimo). The brass section (Tr-be, Cor.) plays a rhythmic pattern of eighth notes, marked *f* and *mf mp*. The Timpani (Timp.) plays a simple rhythmic pattern, marked *f* and *mp*. The string section (Archi) is marked *arco* and *ff*, with a *non div.* (non diviso) instruction. The score is written in 2/4 time with a key signature of one sharp (F#).

29

29

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fag. *ff* *a2*

Tr-be *ff* *a2*

Cor. *ff*

Timp. *f*

Archi *ff* *div.* *unis.*

Fl. *ff* *p con brio* *ff*

Ob. *ff* *p con brio* *ff*

Cl. *ff* *p con brio* *ff*

Fag. *ff* *ff*

Tr-be *ff* *ff*

Cor. *ff* *ff*

Timp. *f* *f* *pp* *ff*

Archi *ff* *p con brio* *ff*

II

Larghetto $\text{♩} = 54$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

*ppp*Larghetto $\text{♩} = 54$

Violini I

pp

Violini II

pp

Viole

pp

Violoncelli

pp

arco

pp

Contrabassi

div.

pp

pizz.

*pp**p**p**pp**pp*

Archi

1 *v.* *pp* *molto dolce* *tr*

pp *senza espressione* *div.* *pp*

pp *unis.* *arco* *pp*

Cl.

Fag.

pp *p* *pp* *pp*

p *pp* *pp*

Archi

mp *mp*

Fl. *pp* *molto dolce*
 Cl. *p* *pp*
 Fag. *pp*
 Archi *pp* *dolce* *pp unis.*
 Fl. *pp*
 Ob. *p* *pp*
 Cl. *pp*
 Fag. *pp*
 Archi *pp* *pochiss. cresc.* *tr* *pp* *tr* *pochiss. cresc.*

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Ob.). The string section (Archi) is represented by five staves. The score is in G major (one sharp) and 4/4 time. The first system shows the woodwinds and strings playing a melodic line with various dynamics. The second system continues the melodic development, with the flute and oboe playing a more active role. The third system features a trill (tr) in the flute and a crescendo (cresc.) in the strings. The fourth system shows a trill (tr) in the bassoon and a crescendo (cresc.) in the strings. The fifth system features a trill (tr) in the flute and a crescendo (cresc.) in the strings. The sixth system shows a trill (tr) in the bassoon and a crescendo (cresc.) in the strings. The seventh system features a trill (tr) in the flute and a crescendo (cresc.) in the strings. The eighth system shows a trill (tr) in the bassoon and a crescendo (cresc.) in the strings. The ninth system features a trill (tr) in the flute and a crescendo (cresc.) in the strings. The tenth system shows a trill (tr) in the bassoon and a crescendo (cresc.) in the strings.

Fl. *I*

Ob. *I* *pp*

Cl. *pp* *cresc*

Fag. *pp*

Archi

Fl. *pp* *tr* *3* *3* *3* *pptran*

Fag. *pptranquillo* *pizz.*

Archi

pp *div. V* *tr* *3* *3* *3* *pptranquillo* *unis. pizz.*

pp *div. V* *pptranquillo* *unis. pizz.*

pp *pptranquillo* *pizz.*

pp *pptranquillo* *pizz.*

pp *pptranquillo* *pizz.*

pp *pptranquillo* *pizz.*

11956

Fag. - quillo *pp* poco cresc. *mp* div. arco

Archi *poco cresc.* *mp* dim.

Cl. 4 *pp*

Fag. *pp*

Archi *unis.* *p* *dim.* *pp* *pizz.* *pp* *unis.* *pp* *unis.* *pizz.* *pp* *unis.* *pizz.* *pp*

div. arco. *p pizz.* *dim.* *pp* *div. arco.* *p pizz.* *dim.* *pp*

11956

Archi

Violin I: $p \rightarrow pp$ $mp \rightarrow p$

Violin II: $p \rightarrow pp$ $mp \rightarrow p$

Viola: $p \rightarrow pp$ $mp \rightarrow p$

Violoncello: $p \rightarrow pp$ $mp \rightarrow p$

Contrabasso: $p \rightarrow pp$ $mp \rightarrow p$

Fl. *mf* *p* *mp* *ff* senza dim.

Ob. *p* *mp* *ff* senza dim.

Cl. *I* *mp* *ff* senza dim.

Fag. *mf* *mp* *ff* senza dim.

Tr-be *pp* *ff* senza dim.

Cor. *pp* *ff* senza dim.

Timp. *ff* senza dim.

Archi *mf* *mp* *arco* *ff* senza dim.

11956 *ff* senza dim.

Fl. *p subito* 6

Ob. *a2* *p subito* *mf dolce*

Cl. *p subito*

Fag. I *p subito* II *mf espress.* *mf*

Tr-be

Cor. *p subito*

Timp. *p subito*

Archi *p subito* *div. pp* 6 *pp* *mf* *pp tranquillo* *p*

mf espress.

11956

Fl. *mf dolce* *pp*

Ob. *pp*

Cl. *mf dolce*

Fag. *mf* *mf* *mf* *pp*

[illegible]

Cl. I

Fag.

Tr-be

Cor.

Archi

Fl.

Ob.

Cl. I

Fag.

Tr-be

Cor.

Archi

1956

[illegible]

9

Fl. *-quillo* *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Archi *pp tranquillo*

10

Fl. *p dolce*

Ob. *p*

Cl. *p a2*

Fag. *pp*

Cor. *p*

Archi *p dolce unis.*

11966

52

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

11

11956

[illegible]

III. Gavotta

Non troppo allegro $\text{♩} = 144$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

Non troppo allegro $\text{♩} = 144$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score for the Gavotta section, measures 1 through 4, is presented for a full orchestra. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) and the string section (Violins I & II, Viola, Violoncellos, Contrabasses) play a melody in D major, 4/4 time. The brass section (2 Trumpets, 2 Horns) and the timpani provide harmonic support. Dynamics include forte (f) and f pesante. The tempo is Non troppo allegro at 144 beats per minute.

55

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

11956

Fl. *a2* *p* *tr*

Ob. *a2* *pp* *tr*

Cl. *a2* *pp* *tr*

Fag. *p* *pp* *tr*

Timp. *pp*

Archi *pp*

Fl. *a2* *pp* *tr*

Ob. *a2* *pp* *tr*

Cl. *a2* *pp* *tr*

Fag. *pp* *tr*

Timp. *pp* *p*

V-ni I *pp* *div.*

V-ni II *pp*

V-le div. in 3 *pp*

V-c. *pp*

C-b. *pp*

11956

3 *roll* 57

Ob. *pp*

Fag. *p*

V-ni I

V-ni II *div.* *pp* *tr*

V-le *pp*

div. in 3 *pp*

V-c.

C-b.

=

Ob. *pp*

Fag. *pp*

V-ni I *pp* *v* *tr*

V-ni II *pp*

V-le *pp*

div. in 3 *pp*

V-c.

C-b. *pp*

11956

Poco meno mosso

58

4 Poco meno mosso

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Cl.

Fag.

Archi

11956

IV

Molto vivace $\text{♩} = 152$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

Molto vivace $\text{♩} = 152$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score for measures 11956 to 11960 features a variety of instruments and dynamic markings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Horns) are mostly silent, indicated by whole rests. The Timpani part begins in measure 11956 with a forte (*f*) attack, followed by a gradual decay to pianissimo (*pp*) by measure 11958. The string section (Violins I & II, Violas, Cellos, and Double Basses) enters in measure 11956 with a forte (*ff*) attack, playing a rhythmic pattern of eighth and sixteenth notes. In measure 11957, the strings transition to a piano (*p*) dynamic. In measure 11958, the strings play a unison (*unis.*) melody with a piano (*pp*) dynamic. The score includes various performance instructions such as *arco* (arco), *div.* (divisi), and *unis.* (unison).

Fl.

Ob.

non div.

pp

div.

pp

11956

Fl. *pp* *a2* *8* *ff*

Ob. *pp* *a2* *mf* *ff*

Cl. *a2* *p* *ff*

Fag. *a2* *ff*

Tr-be *ff*

Cor. *a2* *ff*

Timp. *pp* *ff* *pp*

Archi

div. *pp* *ff* *div.* *unis. 3* *pp* *non div.* *pp* *unis.* *pp* *div.* *pp*

11956

3

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *a2* *f subito*

Timp. *f*

Archi

pp *p* *f* *div.* *pp* *f* *pp* *f subito*

4

Fl. *pp*

Ob. *mp* *pp*

Archi

pp *unis.* *pizz.* *mp* *unis.* *pizz.* *pp* *unis. pizz.* *p* *pizz.*

11956

Fl. *mp*

Ob. *mp*

Cl. *a2 mp*

Fag. *mf*

Archi *p* *arco* *mp* *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *a2 mp*

Fag. *mf*

Archi *p* *arco* *mp* *pizz.* *p*

5

3

11956

Fl. Ob. Cl. Fag. Archi

mf *a2* *mf* *mf* *pp* *p* *p* *p* *p*

arco *mf* *p* *p*

Fl. Ob. Cl. Fag. Archi

p *f* *a2* *mp* *f* *f* *f* *f* *f* *div.* *mf* *arco* *mf* *mf* *mf* *p* *mp*

11956

Fl. *diminuendo*

Ob. *diminuendo*

Cl. *diminuendo*

Fag. *diminuendo*

Archi

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *a2* *p*

Archi *p*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Archi

Measure 1: Flute, Oboe, Clarinet, Bassoon, and strings play. Flute has a measure rest. Dynamics: *p* in measure 3.

Fl. *a2* *p* [8]

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Archi *pp* *p* *f* *pizz.* *f* *arco*

Measure 5: Flute, Oboe, Clarinet, Bassoon, and strings play. Flute has a measure rest. Dynamics: *p*, *pp*, *f*, *pizz.*, *f*, *arco*.

Fl.

Ob.

Cl.

Fag.

Archi

p

a2

f

arco

Fl.

Ob.

Cl.

Fag.

Archi

a2

f

mf

arco

f

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Fag. *ff* a2 *f*

Tr-be *ff* *f*

Cor. *ff* a2 *f*

Timp. *f* *mf*

Archi

ff *dim* *f* *p*

ff *dim.* *f* *p*

ff *ff dim.* *f* *p*

ff *ff dim.* *f* *mp*

11958 *f*

Fl. *a2*
mp scherzando

Timp. *pp*

Archi

pp

pp *p*

pizz. *p*

Fl. *a2*

Timp. *pp*

Archi

pp scherzando

pp *p*

p

11

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Fag. *f* *ff* *f* *ff*

Tr-be *f* *ff* *f* *ff*

Cor. *f* *ff* *f* *ff*

Timp. *mf* *ff* *mf* *ff*

11

Archi *pp* *f* *ff* *ff*

f subito *ff* *f* *ff*

f *ff* *f* *ff*

arco *f* *ff* *f* *ff*

unis. *f* *ff* *f* *ff*

div.

11956

Fl. *a2* *ff* *ff* *a2*

Ob. *ff* *ff* *ff*

Cl. *a2* *ff* *ff*

Fag. *ff* *ff* *a2* *ff*

Tr-be *ff* *ff* *ff*

Cor. *ff* *ff* *ff*

Timp. *so.1* *ff* *ffp* *ff*

Archi *ff* *ff* *ff* *pp* *ff*

unis. *div.* *div.*

12 unis. *f* *a punta d'arco* *div.* *p* *a punta d'arco*

Archi *f* *p*

13 I solo *p* scherzando *pp*

Cl. *p*

Archi *pp* *p*

I solo *pp* II *pp*

Fl. *pp*

Ob. *pp*

Cl. *p* scherzando *pp* *p*

Archi *pizz.* *pp* *arco* *p* *pizz.* *p*

14

Fl. *pp* *pp*

Ob. *pp* *pp scherzando*

Cl. *a2* *pp*

Fag. *pp*

Archi

pp *pp* *p* *p*

Fl. *pp* *a2* *pp*

Ob. *pp* *a2* *pp*

Cl. *mf* *a2* *mf*

Fag. *mf*

Archi

pp *mf* *pizz.* *arco* *mf* *mf*

arco *p* *mp* *arco* *mf* *mf*

15 *a2*

Fl. *ff*

Ob. *ff*

Cl. *ff* *a2*

Fag. *ff*

Archi

f *pizz.* *m. s.* *m. d.*

ff *pizz.*

f *ff*

p *arco*

pp *arco* *v* *mf*

p *mp* *p*

16 *a2*

Fl. *mp*

Ob. *f*

Cl. *f* *a2* *mp*

Fag. *f* *a2* *mp*

Archi

p *pizz.* *mf*

f *arco* *mp*

mp *div.* *unis.*

p *mp*

[illegible]

18

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Archi

This musical score page contains measures 18 through 21. It is divided into three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a group of strings (Archi). The Flute part has a complex melodic line with many beamed sixteenth notes, starting with a *p* dynamic and ending with a *pp* dynamic. The Oboe, Clarinet, and Bassoon parts have simpler, mostly sustained notes. The strings play a rhythmic pattern of eighth notes. The second system continues the woodwind and string parts, with the strings marked *pp* and *arco*. The third system shows the Flute, Oboe, and Clarinet parts, with the Flute and Oboe playing a melodic line and the Clarinet providing harmonic support. The strings continue their rhythmic pattern. Dynamics include *p*, *pp*, *pp non div.*, *pp arco*, *div. pp arco*, and *mp*.

This image shows a page from a musical score, specifically measures 19 and 20. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 19 begins with a forte (ff) dynamic for the Flute, Oboe, and Clarinet, while the Bassoon, Trumpet, Horn, and Timpani are marked piano (pp). The Flute, Oboe, and Clarinet parts feature a melodic line with a grace note (a2) and a slur. The Bassoon part has a grace note (a2) and a slur. The Trumpet and Horn parts have a grace note (a2) and a slur. The Timpani part has a grace note (a2) and a slur. Measure 20 continues the melodic line for the Flute, Oboe, and Clarinet, with a piano (p) dynamic. The Bassoon, Trumpet, Horn, and Timpani parts remain piano (pp).

Archi

19

div.

unis.

3

pp

ff

pp

20

non div.

4V

pp

div.

unis.

pp

ff

pp

p

p

p

p

p

Fl. *f subito*

Ob. *f subito* *mp*

Cl. *f subito*

Fag. *f*

Timp. *f*

Archi

pp *pp* *div.* *pp* *div.* *f* *pp* *f subito* *f subito* *pp*

21

Fl. *pp*

Ob. *pp*

Cl. *a2* *mp* *mp*

Fag. *mp*

Archi

unis. Y *mp* *p* *mp* *v* *mp* *p*

pp *unis. pizz.* *arco* *mp* *pizz.* *p*

p *p*

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Archi

Fl. *pp* *f* *f* 23

Ob. *pp* *f*

Cl. *pp* *f*

Fag. *f* *a2b* *f*

Archi *mf* *pizz.* *f* *arco* *div.* *mf* *mp* *f* *mf* *p* *mp* *f* *mf*

Fl. *diminuendo*

Ob. *diminuendo* *diminuendo*

Cl. *diminuendo* *diminuendo*

Archi

11956

Detailed description: This page of a musical score, numbered 80, contains measures 23 through 26. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a string section (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute part has a dynamic change from *pp* to *f* at measure 23, with a circled section of notes. The Oboe and Clarinet also have *pp* to *f* dynamics. The Bassoon part includes a *a2b* (second below) marking. The string section is marked *arco* and *div.* (divisi), with dynamics ranging from *p* to *f*. A *pizz.* (pizzicato) marking is present in the first string part at measure 23. The second system of staves shows a *diminuendo* (decrescendo) instruction for the Flute, Oboe, and Clarinet parts. The page number 11956 is at the bottom.

[illegible][illegible]

Archi

Tr-be

I
 II
 Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

27 solo
 mp scherzando

27

Archi

11956

Fl. *I*

Timp.

Archi

pp

pp scherzando

pizz.

p

p

p

28

I solo

p scherzando

pp

pp

p

p

p

I solo

p scherzando

p

pp

pp

pp

p

pizz. p

p

p

11956

Fl. 29 I a2 8

Cb.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

pp *f subito* *f* *ff*

p *f subito* *arco* *ff* *f*

f *arco* *ff* *f*

30

ff