

AP 15.3
dre

THE DREAM RAGS

for Piano

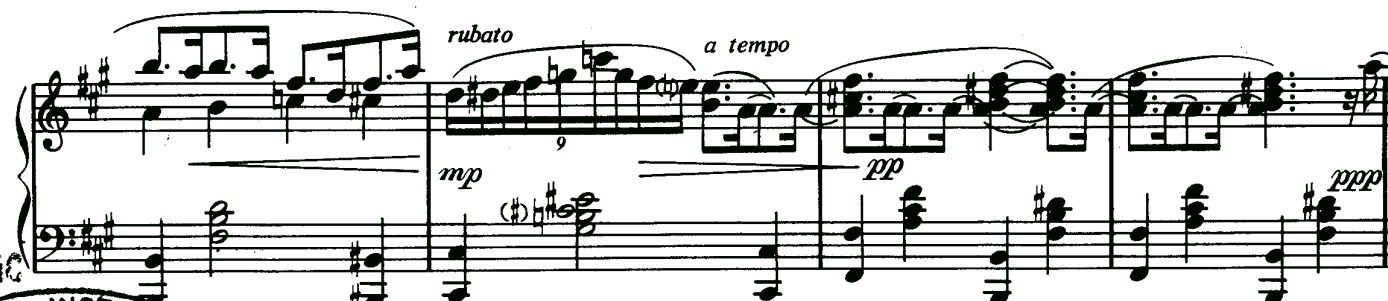
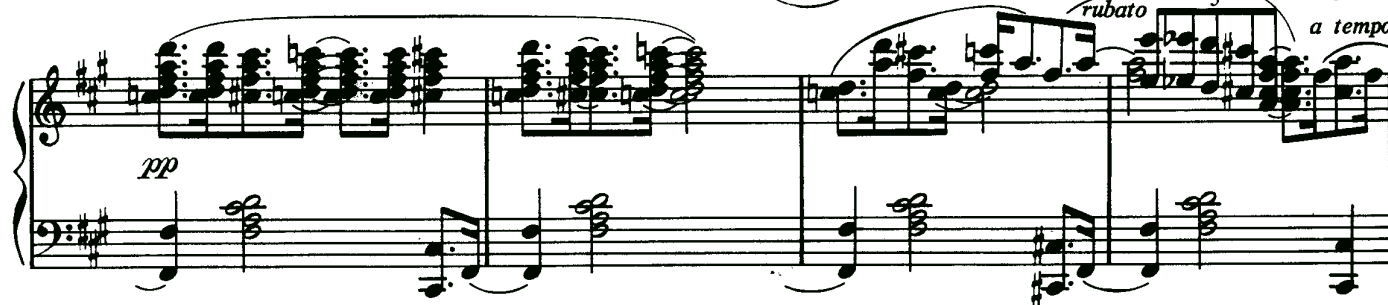
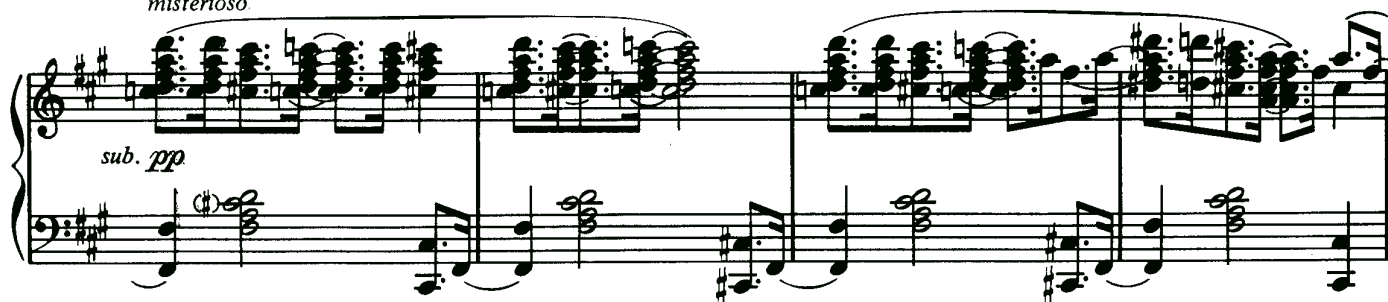
for Eubie Blake

WILLIAM ALBRIGHT

Total Duration: ca. 18 min., 15 sec.
(3 min., 40 sec. + 10 min. + 4 min., 35 sec.)

1. Sleepwalker's Shuffle

Lazily-Moderato, but don't drag ♩ = 116

poco rit.*a tempo - keep moving
misterioso.*

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non arpegg., come pos. *poco*

mf *sub. p*

delicato, dreamy *pp*

rubato *(a tempo)* *pp*

rubato *(a tempo)* *mp* *Ped.* *senza Pedale*

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mf p pp

semplice, leggero

smoothly, sotto voce

8ve

poco sfz

(dirty)

sub. sfz sfz sfz ff

"Chicken Scratch"... Harlem Style

boisterous

sub. pp sfz ff ff~pp

senza espressione

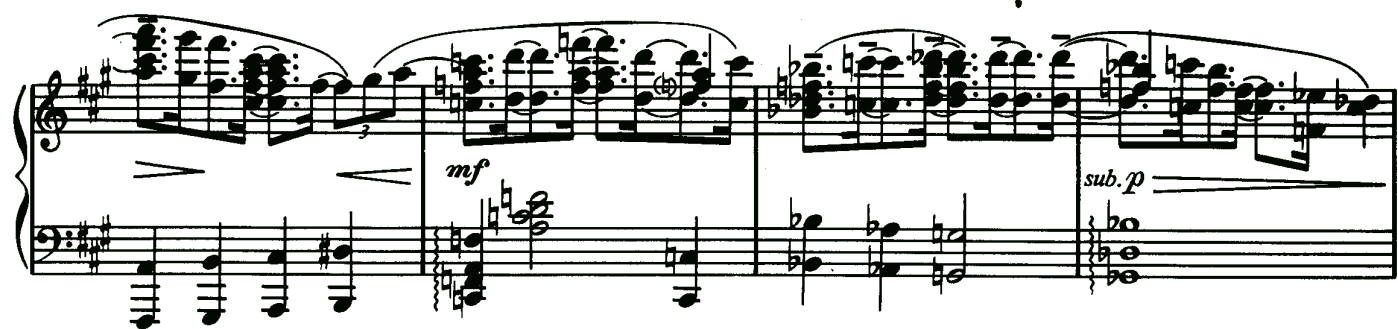
First system of musical notation, featuring complex chordal textures in both staves with various accidentals and articulation marks.

Second system of musical notation, continuing the complex textures. It includes the instruction "2nd time" and a fortissimo (*ff*) dynamic marking.

Third system of musical notation, featuring complex textures with various accidentals and articulation marks.

Fourth system of musical notation, featuring complex textures. It includes a piano (*p*) dynamic marking and first/second endings marked "1." and "2.".

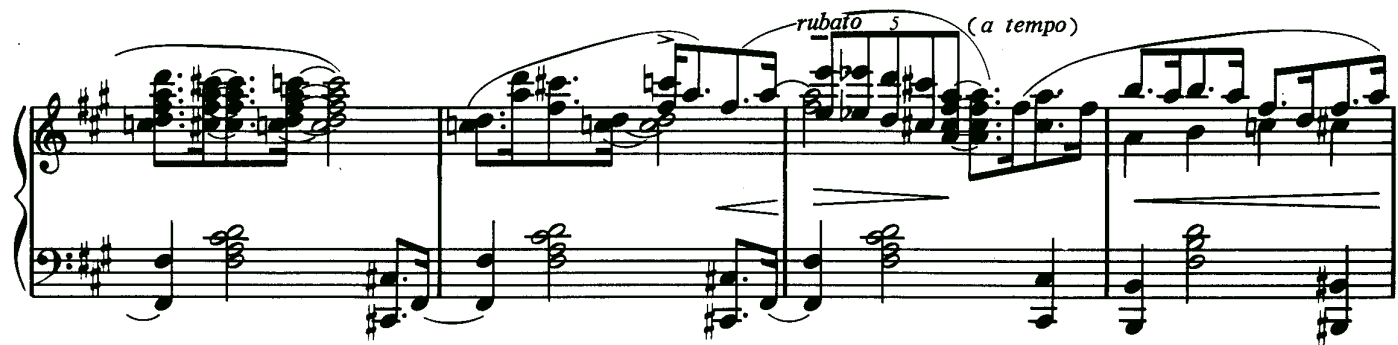
Fifth system of musical notation, featuring complex textures. It includes the instruction "non arpegg., come pos." and a piano (*poco*) dynamic marking.



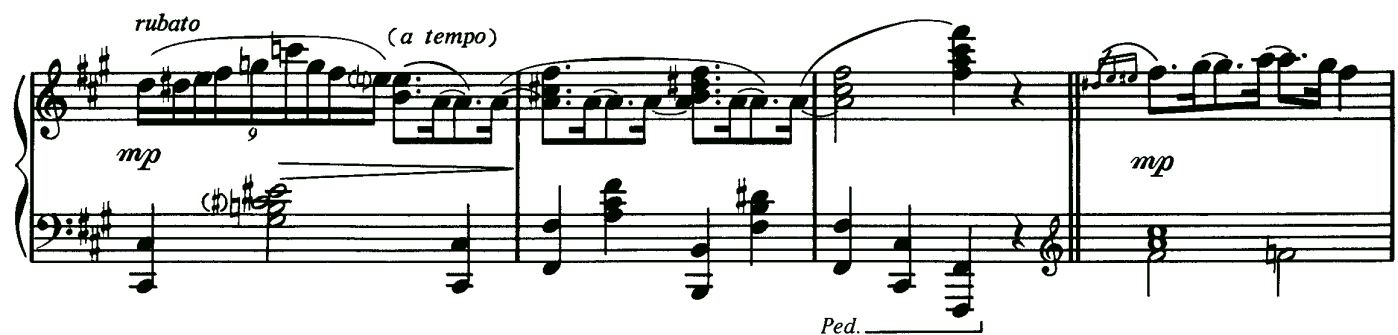
First system of musical notation. The right hand features a complex, rapid passage with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. Dynamics include *mf* and *sub. p*.



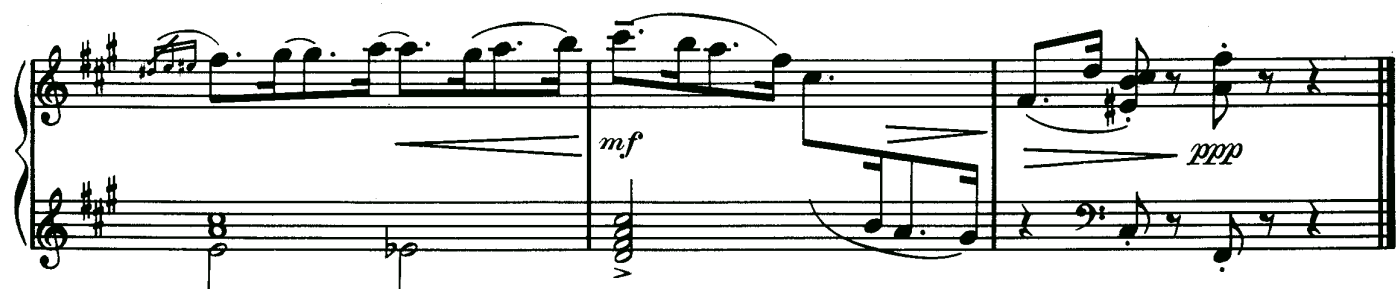
Second system of musical notation. The right hand continues with intricate, flowing passages. The left hand has a more active role with eighth-note patterns. Dynamics include *pp* and *delicato, dreamy*.



Third system of musical notation. The right hand has a section marked *rubato* with a fermata, followed by a return to *(a tempo)*. The left hand has a more active role with eighth-note patterns. Dynamics include *pp*.



Fourth system of musical notation. The right hand has a section marked *rubato* with a fermata, followed by a return to *(a tempo)*. The left hand has a more active role with eighth-note patterns. Dynamics include *mp* and *Ped.*



Fifth system of musical notation. The right hand has a section marked *mf* and *ppp*. The left hand has a more active role with eighth-note patterns. Dynamics include *mf* and *ppp*.