

ISAAC ALBENIZ

ASTURIAS

Revised and fingered
by
Eythor Thorlaksson

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Andante ♩ = 92

1 *p* *p i p m* *p i p m* *p i p m*

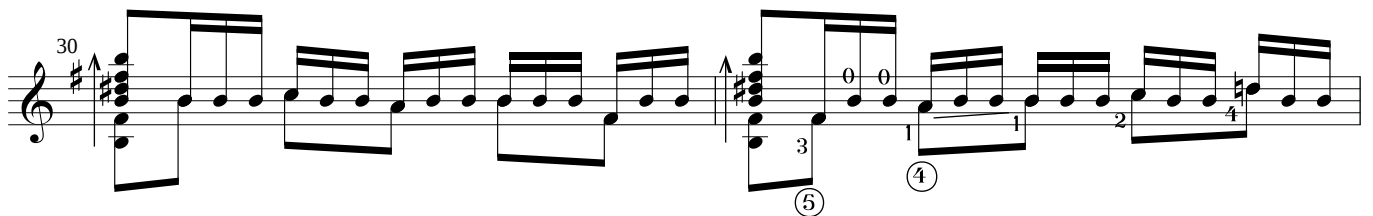
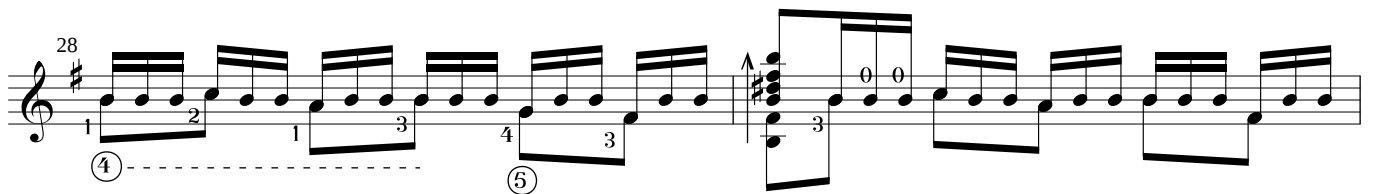
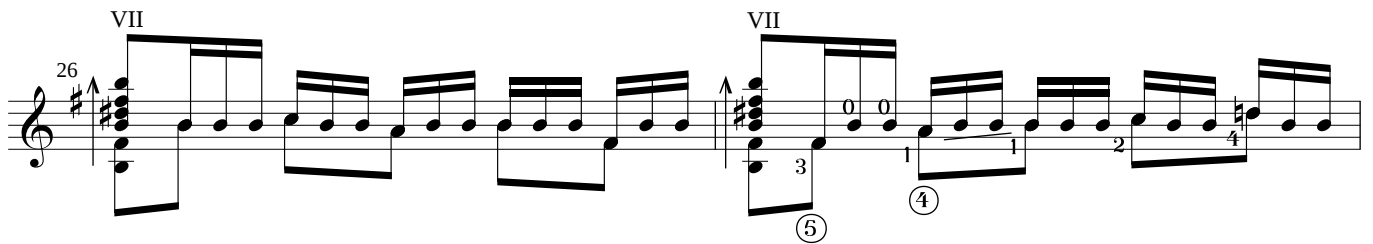
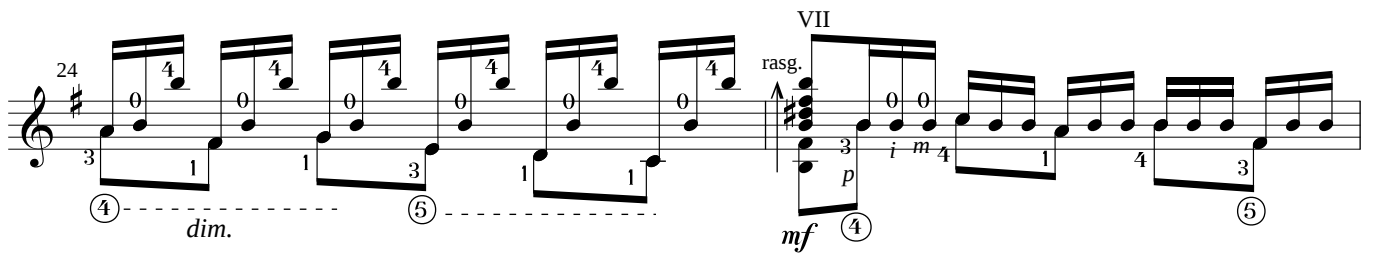
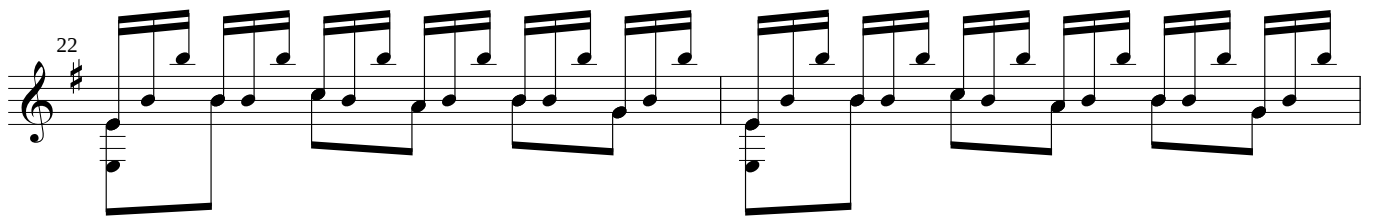
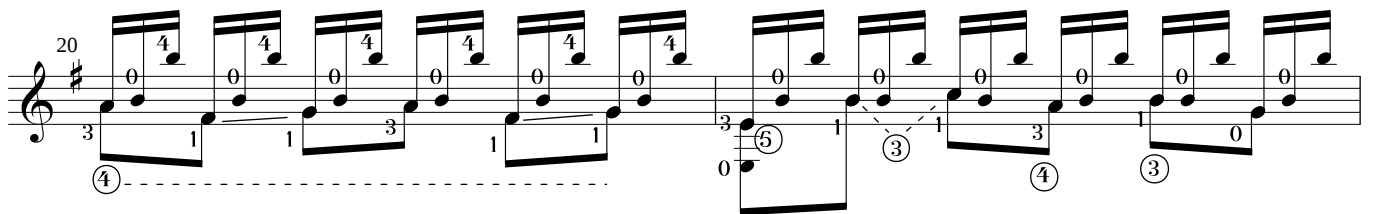
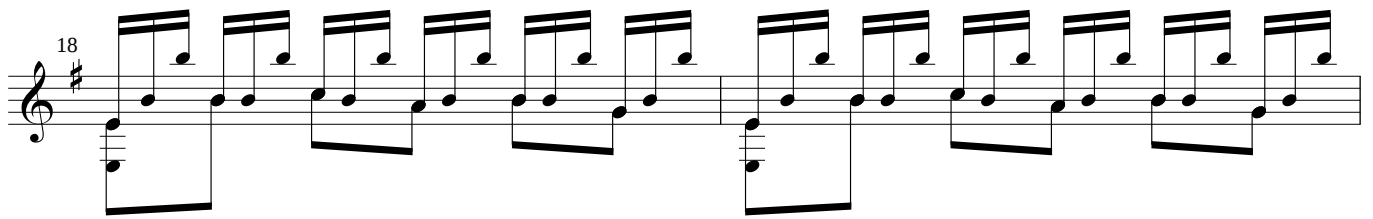
4

7 *mf*

10

13

16 *f* *p*



32 rasg. *f*

34

36 VIII

38 VIII

40 VII

42 VIII VII

44 VIII VII

Detailed description: This musical score is for guitar, spanning measures 32 to 44. It is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific techniques: rasgueado (rasg.) at measure 32, fingerings (circled numbers 1-5) throughout, and a forte (f) dynamic marking. Measures 32-33 and 36-37 feature complex rhythmic patterns with sixteenth and thirty-second notes. Measures 34-35 and 38-39 consist of eighth-note runs. Measures 40-41 and 44-45 show triplet patterns. Measures 42-43 and 46-47 feature sustained chords with moving eighth-note lines. Measure 48 includes a final chord with a circled 4 and a dashed line indicating a continuation or breath mark.

[illegible][illegible]

VII -

57

dim.

Andante tranquillo

63 *mf* *espressivo* *arm. 8va* *p*

70 *f* *arm. 8va* *p*

76 *mf* *arm. 8va*

82 *accel.* *rit.*

Moderato

88 *mf* *p* *mf*

93 *accel.* *rit.* *a tempo* *f*

Andante

97 *p* *poco rit.* *mf a tempo*

102 *dolce poco rubato* *rit.*

[illegible][illegible][illegible]

135

arm. 12

pp

0 1 2 3 4 5