

9. Зимняя дорога

Con moto ♩ = 104 - 108

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B.)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B.)

Tromboni
e
Tuba

Timpani

Tamburino

Tamburo

Piatti

Campanelli

Celesta

Con moto ♩ = 104 - 108

Violini I

Violini II

Viole

Violoncelli

Contrabassi

div.

pp

pp

pp

pp

pp

055

Cl. (B)

I solo

60

p dolce

T-ro

Archi

Cl. (B)

I

T-ro

Archi

Cl. (B)

I

T-ro

Archi

Cl. (B)

T-ro

Archi



Ob.

Cl. (B)

T-ro

Archi

I solo 61

p



Ob.

C. ingl.

T-ro

Archi

mf



C. ingl.

T-ro

Archi



62

C. ingl.

T-ro

p dolce

Archi



T-ro

Archi



T-ro

Archi

Cl. (B)

T-ro

Archi

63

Cl. (B)

Cor.

T-ro

Archi

Cl. (B)

Fag.

Cor.

Tr-be

T-ro

Archi

C. ingl.

Cl. (B)

Fag.

Tr-be

T-ro

Archi

64

Picc.

Fl.

C. ingl.

Cl. (B)

Fag.

T-ro

Archi

II

I

f espr.

f espr.

f espr.

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

T-ro

Archi

f espr.

cresc.

mf

mf

mf

mf

[65]

Picc. *ff* *a2*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. (B) *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff* senza sord.

Tr-ni e Tuba *ff*

Timp. *ff*

T-no *ff*

T-ro *ff* sub. *ff*

Archi *ff* unis. *ff*

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

C-lli

Archi

66

66

055

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

C-lli

Archi

This musical score page, numbered 92, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Bass Clarinet (Cl. (B)), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (T-no), and Tom-tom (T-ro). The string section (Archi) is represented by a grand staff. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The page number 92 is in the top left corner, and 055 is at the bottom center.

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C-lli

Archi

This musical score page, numbered 93, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the Tom-tom plays a rhythmic pattern of eighth notes. The Bassoon and Contrabassoon have a more active role with eighth-note patterns. The Trumpets and Tuba play sustained notes. The Timpani is mostly silent.

67

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

C-lli

67

Arch.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

T-ro

Archi

più pp

più pp

T-ro

C-III

Celesta

solz

f

Archi