

The Queens Funeral March

Sounded before her Chariot

H. Purcell

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

4

10

16

Funeral Sentences

Third Version

H. Purcell

Verse

Treble

Counter-Tenor

Tenor

Bass

Organ

Man that is born of a

Man that is born of a

Man that is born of a

Man that is born of a

Man that is born of a

3

wo - man, hath but a short time to live, and is

wo - man, hath but a short time to live, and is

wo - man, hath but a short time to live, and is

wo - man, hath but a short time to live, and is

wo - man, hath but a short time to live, and is

5

full of mi - se - ry.

full of mi - se - ry. He co - meth

full of mi - se - ry. He co - meth up, and

full of mi - se - ry.

full of mi - se - ry.

7

He co - meth up, and is cut down, _____

up, and is cut down, _____ cut down,

is cut down, and is cut down, he co - meth up, and

He co - meth up, and is cut down, he co - meth

9

— and is cut down, he co - meth up, and is cut down, and

he co - meth up, and is cut down, cut down he

is cut down, like a flow'r, he co - meth up, and

up, and is cut down, he co - meth up, and is cut

11

is cut down, like a flow'r; he fleeth as it were a

co - meth up, and is cut down, like a flow'r; he fleeth as it were a

is cut down, like a flow'r; he fleeth as it were a

down, and is cut down like a flow'r; he fleeth as it were a

42

22

24

24 Verse

The musical score for the verse is written on five staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics 'In the midst of life we are in' are written below the notes. The second, third, and fourth staves are empty, representing piano accompaniment. The fifth staff is a bass line in bass clef. The music consists of a single melodic line for the voice, with a long note on 'life' and a short note on 'we'.

In the midst of life we are in

death: of whom may we

In the

In the midst of life we are in

seek for suc - cour, but of thee, O Lord,

midst of life we are in death:

In the

death: of whom may we seek for

In the midst of life we are in death:

of whom may we seek for

midst of life we are in death:

suc - cour, In the

32

of whom _____ may we seek for

suc - cour, but of thee, O Lord,

of whom may we seek for suc - cour,

midst of life we are in death:

34

suc - cour,

of whom _____ may we seek _____ for

of whom may we seek _____ for suc - cour,

of whom may we seek _____ for suc - cour,

36

but of thee, O Lord, _____ who for our

suc - cour, but of thee, O Lord, _____ who for our

but of thee, O Lord, who for our sins, _____

but of thee, O Lord, who for our sins, _____

sins _____ art just - - ly dis - plea - - sed?

sins _____ art just - - ly dis - - plea - - sed?

— who for our sins art just - ly dis - plea - - sed?

— who for our sins art just - ly dis - plea - - sed?

1st time: Verse

40 2nd time: Chorus

Yet O Lord, O _____ Lord most might - y, O ho - ly, O

Yet O Lord, O Lord _____ most might - y, O ho - ly, O

Yet O Lord, O Lord most might - y, O ho - ly, O

Yet O Lord, O Lord most might - y, O ho - ly, O

ho - ly and most mer - ci - ful _____ Sa - - vi - our, de - li - ver us

ho - ly and most mer - ci - ful Sa - - vi - our,

ho - ly and most mer - ci - ful _____ Sa - - vi - our,

ho - ly and most mer - ci - ful Sa - - vi - our, and most

45

not in - to the bit - - - - - ter
de - li - ver us not in - to the bit - - - - -
de - li - ver us not in - to the
mer - ci - ful Sa - - - vi - our,

47

pains, the bit - - - - - ter pains, de - li - ver us not in - to the
- ter pains of e - ter - nal death, in - to the bit - - - - - ter pains, de - li - ver us
bit - - - - - ter pains, in - to the bit -
de - li - ver us not in - to the bit - - - - - ter

50

bit - - - - - ter pains of e - - ter - nal death.
not in - to the bit - - - - - ter pains of e - ter - - - - - nal death.
- ter pains, of e - ter - nal death.
pains of e - ter - - - - - nal death.

Thou knowest, Lord

Second Version

H. Purcell

Treble

Counter-Tenor

Tenor

Bass

Organ

Thou know - est, Lord, the se - crets of our hearts; shut not,

Thou know - est, Lord, the se - crets of our hearts; shut not,

Thou know - est, Lord, the se - crets of our hearts; shut not,

Thou know - est, Lord, the se - crets of our hearts; shut not,

Thou know - est, Lord, the se - crets of our hearts; shut not,

5

shut not thy mer - ci - ful — ears un - to our pray - er; but spare us,

shut not thy mer - ci - ful ears un - to our pray - er; but spare us,

shut not thy mer - ci - ful ears un - to our pray - er; but spare us,

shut not thy mer - ci - ful ears un - to our pray - er; but spare us,

shut not thy mer - ci - ful ears un - to our pray - er; but spare us,

7 6

9

Lord, spare us, Lod most ho - ly, O God, O God most might - y, O

Lord, spare us, Lod most ho - ly, O God, O God most might - y, O

Lord, spare us, Lod most ho - ly, O God, O God most might - y, O

Lord, spare us, Lod most ho - ly, O God, O God most might - y, O

Lord, spare us, Lod most ho - ly, O God, O God most might - y, O

14

ho - ly an most mer - ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,

ho - ly an most mer - ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,

ho - ly an most mer - ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,

ho - ly an most mer - ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,

7 6 6 6

18

suf - fer us not, suf - fer us not, at our last hour, for a - ny pains of

suf - fer us not, suf - fer us not, at our last hour, for a - ny pains of

suf - fer us not, suf - fer us not, at our last hour, for

suf - fer us not, suf - fer us not, at our last hour, for

2

23

death, for a - ny pains of death, to fall, to fall from thee. A - men.

death, for a - ny pains of death, to fall, to fall from thee. A - men.

a - ny pains, for a - ny pains of death, to fall from thee. A - men.

a - ny pains of death, to fall, to fall from thee. A - men.

Canzona

As it was sounded in the Abbey after the Anthem

H. Purcell

The musical score is written for four trumpets and a string ensemble. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into three systems, each containing four staves. The first system shows the initial entry of the trumpets. The second system, starting at measure 5, shows the strings and woodwinds (not explicitly labeled but implied by the notation) joining in. The third system, starting at measure 9, shows the trumpets re-entering. The score concludes at measure 13 with a final cadence. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and bar lines.

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

5

9

13

17



System 17-20: Four staves (Soprano, Alto, Tenor, Bass) in G minor. Measures 17-20 show a vocal melody in the Soprano staff and a bass line in the Bass staff. The Alto and Tenor staves have rests in measures 17-19, then enter in measure 20.

21



System 21-24: Four staves. Measures 21-24 continue the vocal melody and bass line. The Alto and Tenor staves have rests in measures 21-23, then enter in measure 24.

25



System 25-28: Four staves. Measures 25-28 continue the vocal melody and bass line. The Alto and Tenor staves have rests in measures 25-27, then enter in measure 28.

29



System 29-32: Four staves. Measures 29-32 conclude the piece with a final cadence. The vocal melody and bass line end on a whole note, while the Alto and Tenor staves have rests.