

pour Jean-Pierre RAMPAL, et Robert VEYRON LACROIX.

SONATE

pour FLUTE et PIANO

FLUTE

I

ANDRÉ JOLIVET
1958

Fluide ♩ = 92 - 98

2

pp

p

pp

1

pp mf

mf

mf

sfpp ff

2

p f mf pp p

mf f

Copyright by HEUGEL et C^{ie} 1960
AU MENESTREL, 2 bis, rue Vivienne.
© HEUGEL & C^{ie}, 1960

H.31713

HEUGEL & C^{ie}, Editeurs, Paris.
TOUS DROITS D'EXÉCUTION ET DE REPRO-
DUCTION RÉSERVÉS POUR TOUTS PAYS

This musical score consists of ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and fingerings. The staves are numbered 3 through 6, indicating specific measures or sections. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a high level of technical difficulty, as evidenced by the frequent use of slurs and dynamic markings.

Staff 3: *mf*, *p*, *pp*, *fp*, *mf*

Staff 4: *pp*

Staff 5: *p*, *f*, *mf*, *p*

Staff 6: *mf*, *fp*, *sf*, *p*, *pp*

Staff 7: *p*, *fp*, *sf*, *pp*

Staff 8: *p*, *mfpp*, *sf*, *pp*, *p*, *mfpp*, *sf*

Staff 9: *pp*, *pp*

Staff 10: *pp*, *pp*

H.31713



11

pp *p* *pp* *mf* *fp* *sf*

12

p *pp* *p* *fp* *sf*

13

pp *mf* *fpp* *fp* *sf* *p* *mf* *f*

14

pp *pp* *3* *3*

Detailed description: This is a musical score for piano, consisting of four systems of staves. The first system (measures 11-12) features a melodic line with various dynamics including *pp*, *p*, *pp*, *mf*, *fp*, and *sf*. The second system (measures 12-13) continues the melodic development with dynamics *p*, *pp*, *p*, *fp*, and *sf*. The third system (measures 13-14) includes a double bar line and a measure with a '2' above it, followed by dynamics *pp*, *mf*, *fpp*, *fp*, *sf*, *p*, *mf*, and *f*. The fourth system (measures 14-15) shows a melodic line with dynamics *pp*, *pp*, and triplet markings (*3*). The score is written in a key with one flat and a 4/4 time signature.

II

Grave ♩ = 56

pp

ppp morendo

p

p

16 soutenu et assez appuyé

f

fp < mf

17

f

Un peu retenu - - - //

18 Au mouv^t

p intense et très soutenu

mf

mp

19 *p* *mf*

8. *ppp* *morendo*

20 *ppp* *morendo*

p *pp*

21 *P espressivo (au second plan)*

22 *pp*

en retenant

morendo

III

Violent $\text{♩} = 116$ $\text{♩} = 88$ Piano

23 Flûte

fp *f* *p* *ff*

24 *pp* *fp* *f*

p *ff* *p*

25 *f* *p* *f* *p*

26 *ff* quasi tromba

27 *fp* *f* *ff*

28 *p* *f*

29 *f* *mf* *f* *mf*

30 *ff* *ff* *p*

31 *mf*

32 *f* *ff*

33 *p sub.* *f* *ff*

34 *116* *1*

gírar sin cambiar los dedos para subir luego bajar el sonido.
 (I) Faire pivoter la Flûte (sans changer le doigté) de façon à monter puis baisser le son.

draaien

Musical score for piano and flute, measures 35-39. The score is written in 4/4 time. The piano part is in the lower staves, and the flute part is in the upper staves. The key signature is one sharp (F#).

Measure 35: Piano part starts with a forte (*f*) dynamic, followed by a piano (*pp*) section. The flute part enters with a forte (*f*) dynamic.

Measure 36: Piano part continues with a mezzo-forte (*mf*) dynamic. The flute part continues with a forte (*f*) dynamic.

Measure 37: Piano part continues with a piano (*p*) dynamic. The flute part continues with a forte (*f*) dynamic.

Measure 38: Piano part continues with a piano (*p*) dynamic. The flute part continues with a forte (*f*) dynamic.

Measure 39: Piano part continues with a piano (*p*) dynamic. The flute part continues with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked as $\text{♩} = 126$.

En pressant - - - jusqu'à - - -

musical score for piano, measures 39-44. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The time signature is 3/4.

Measures 39-40: Treble clef, starting with a piano (*p*) dynamic. Measure 40 includes a mezzo-forte (*mf*) dynamic and a first ending bracket labeled "1" and "8.".

Measures 41-42: Treble clef, starting with a forte (*f*) dynamic. Measure 41 includes a tempo marking of $\text{♩} = 92$. Measure 42 includes a fortissimo (*ff*) dynamic.

Measures 43-44: Treble clef, starting with a piano (*p*) dynamic. Measure 43 includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 44 includes a fortissimo (*ff*) dynamic and a first ending bracket labeled "2".

Un peu plus vite $\text{♩} = 96$

45 *f* *ff* *p*

46 *f* *ff*

Un peu plus vite $\text{♩} = 100$

47 *mf* *ff* *f*

48 Plus vif $\text{♩} = 104$ *ff*

49 *f* *ff*

Encore plus vif $\text{♩} = 108$ *f* *pp* *ff*

8. *f* *ff* *p* *ff* *ff* *p* *ff*

50 *f* *ff* *p* *ff*