

Quartet N^o 1.1st Violin.N^o 1.

Alfred Hill.

Moderato. (♩ = 100)

A Allegro. (♩ = 112)

B Moderato.

Allegro.

Cantabile. (♩ = 120)

D

E

rall.

cresc.

sf

pp

f

mf

p

ritard.

pizz.

arco

tr

sf dim.

cresc. tr

f

p

sf

rall.

a tempo

pp espr. *f*

Allegro. (♩=100) (Don't hurry.)

ff

F *dim.* *2* *4*

p *dim.* *G* *mf*

poco rall. *f con fuoco* *tr* *tr* *tr*

tr *tr* *tr* *p* *f* *p*

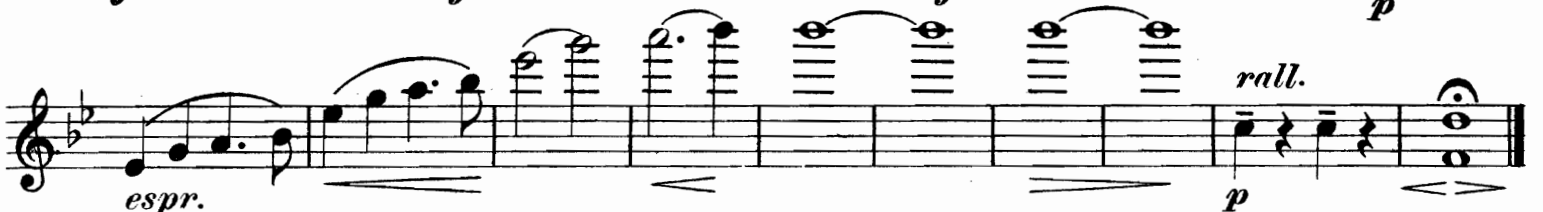
tr *H* *mf espr.* *dim.* *p cresc.*

Moderato. (♩=100)

ff rall. e dim. *p*

ritard. I Allegro. *sf* *pp* *f sf*

sf *mf* *p* *mf* *cresc.*

**J Moderato.****Allegro.****Cantabile.**

Nº 2. Waiata.

(Songs accompanying the Dance).

Haka Dance (Barbaric).

(♩ = 208) *sul G* *f* *sul G* *p* *cresc.* *- - - dim.* *ff* *Fine.*

Trio.

Poi Dance (Graceful).

p *p grazioso* *f* *p* *rall.* *p espr.* *D.C.*

Nº 3. Tangi (Lament).

Lento. (♩ = 76)

p espr. *p* *pp* *pp*

A

f *pp* *pp*

accel. 1 *f* *f* *p* *pp* *rall.*

Con moto. (♩ = 132) (arp.)

p

B

cresc.

C

f *Più lento.* *mf* *pp*

rall. Tempo I.

accel. cresc.

Allegro.

D

fff *p espr.* *f* *dim. poco a poco rall.*

a tempo *p espr.* *rall.* *pp espr.*

*) The Arpeggios may be varied.

f *p* *f* *f* *mf cresc. f*

p *f* *p* *p*

p *mf espr.*

p *espr.*
cresc.

mf cresc. *f*

cresc. *ff* *p* *ff* *p* *f*

cresc. *ff*

molto rall.

a tempo
mf espr. *cresc.* *dim.*

p *p* *rall.*

a tempo

p *cresc.* *f*

Più lento.

mf *dim. e rall.*

a tempo F

f

dim. *p*

Viola

poco rall.

f dim. *ppp*

a tempo

ppp *cresc.*

ff

Grandioso.

fff

ff *ff*

H

p dolce

1st Violin. Musical score for page 9, featuring ten staves of music. The key signature is one sharp (F#), indicating G major. The score includes various dynamics, articulations, and fingerings.

Staff 1: *mf*

Staff 2: *p*

Staff 3: *tr*, *mf*

Staff 4: *mp*

Staff 5: *mp*, *mf*, *dim.*

Staff 6: *pp*, *p*

Staff 7: *mf*, *f*, *ff*, *f*

Staff 8: *p*, *mf*

Staff 9: *mf*

Staff 10: *mf*, *sf*, *ff*, *pizz.*

1st Violin.

arco
cresc. ff f

mf mf

cresc. f cresc. sff f

ff

4 f p f

f mf cresc. f p < f p >

p

mf espr. p

espr. cresc. mf cresc.

f ff p ff

p f cresc. ff

Animato.
pp
p molto cresc.
ff *p* *sempre animato*
f *p* *f*
p molto cresc.
ff
con forza
rall.
sff *sf* *sf* *sf* *sf* *sff*

Quartet N^o 2.

N^o 1. The Forest.

a) The fight of the Crane and the Monster.

b) Rata enters the wood.

Allegro agitato. (♩ = 132)

p *mf* *f* *ff* *f* *fp*

pizz. *arco*

f *p*

p *cresc.* *ff*

fff *p* *sul G₀*

p (Hero Motive)

cresc. *f*

p (spring)

p (ordinary)

cresc.

* Placed with the thumb on the G string and 1st finger on the E.

C *f* *mp dolce*

D *pizz.* *p* *f* *arco* *pizz.* *mf cresc.*

E *with anguish* *p* *f* *rall.* *f* *molto espr.*

getting weaker *mp* *mp* *a tempo* *cresc.*

F *ff* *p* *mf* *f* *pizz.* *arco* *p*

1st Violin.

Musical score for 1st Violin, measures 1-10. The score is in G major (one sharp) and 4/4 time.

- Measure 1: *f* (forte), *cresc.* (crescendo).
- Measure 2: *ff* (fortissimo).
- Measure 3: *fff* (fortississimo).
- Measure 4: *p* (piano), *cresc.* (crescendo).
- Measure 5: *p* (piano).
- Measure 6: *cresc.* (crescendo).
- Measure 7: *f* (forte), *(spring)* (spring).
- Measure 8: *p* (piano).
- Measure 9: *(ordinary)* (ordinary), *cresc.* (crescendo).
- Measure 10: *f* (forte), *mp dolce* (mezzo-piano dolce).
- Measure 11: *getting weaker* (getting weaker).
- Measure 12: *rall.* (rallentando), *sul G* (sul G), *dim.* (diminuendo), *pp* (pianissimo).

Nº 2. The Dream.

Adagio. (♩=80) *No vibrato until D.*

sordino
sul G

pp calmo

pp *ppp*

A *Broad*
p cresc. *f* *dim.*

rall. **B** *a tempo*
ppp *ppp*

C *4* *1* *3* *4* *1* *3* *2* *3* *2*
pp tranquil *mf*

molto espr. *senza sordino* *sul D*
D *Viol. II.*

cresc. *sul G*

rall. *sul G* **E** *molto accel.* **F** *con passione*
f *p* *f* *pp* *f*

Poco lento. (♩=100) *getting fainter* *sordino*
rall. *f* *ffp* *f* *p* *mf* *p* *mp*

p *pp* *ppp* *<sf>* *pp* *rall.*

H Tempo I.

f ppp

I *pp* *mp* *pp* *ppp* *pppp* *pp tranquil*

N^o 3. Scherzo.

The karakia (Incantation) and the coming of the birds.

Adagio. (♩ = 80)

f *ff*

Presto. (♩ = 132)

pp *cresc.*

A *sf*

Ponticello. *ff* *p* *dim.*

f *mf*

(ordinary bowing)

f *ff*

B

p molto cresc.

C (C(=))

ff *fff*

p *sfff* *p espr.*

D Ponticello.

f *pp*

ordinary

f *ff*

E

pp

F *p espr.* *f* *pp*

G

pp

D.C.

N^o 4. Finale.

The dedication and launching of the canoe.

Poco adagio. (♩ = 72)

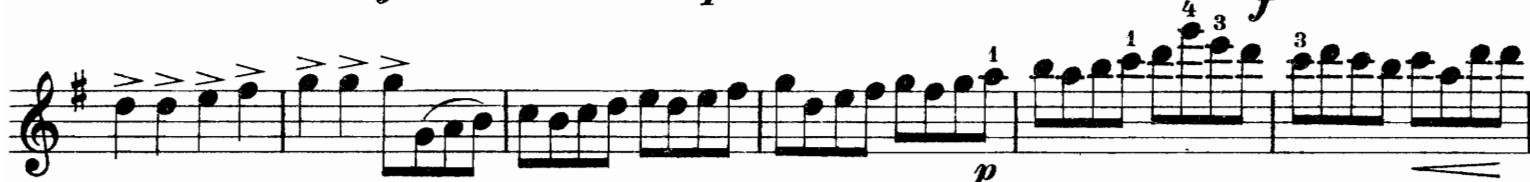
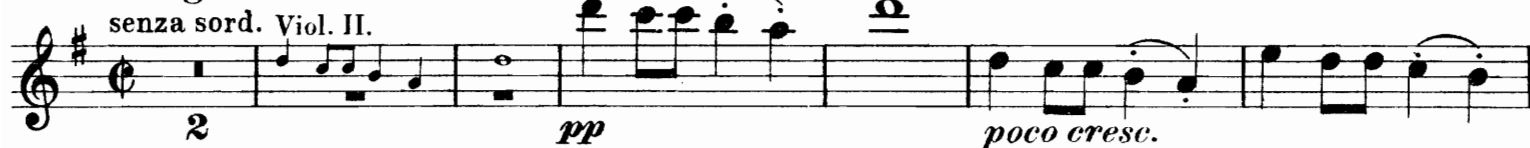
sordino

long



Allegro. (♩ = 132)

senza sord. Viol. II.



p *cresc.* *f* *tr*
E *p* *f* *p* *f* *pp* *cresc.* *mp dolce*
p *tr* *f* *F 1* *f* *f*
ppp molto cresc. *ff* *rall.* *a tempo* *pp* *cresc.*
ff *poco rall.* *a tempo* *pp* *poco rall.*
cresc. *ff* *a tempo* *pp* *cresc.*
pp poco a poco cresc. *rall.* *2* *C*
p

Broad $\text{♩} = \text{♩}$

p *f* *dim.*

rall. **I** *a tempo* *p* *p*

cresc. *ff*

p *f* *p* *f*

p *mf*

K *f* *p*

f *p*

L *ff*

p *p*

f *f*

3 3
p *f* *mf*
 1 *f* *p dolce* *pizz.* *M*
arco *p*
cresc. *f* *p* *f* *p* *f*
pp cresc. *mp dolce*
f
p cresc.
ff *fff*
 Lento. ($\text{half note} = 60$) *rall.* *long*
fp *fff*
 521490

*) 8^{va} lower ad. lib.