

FRANCIS POULENC
NOVELETTE

Pour ma tante Liénard

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NOVELETTE

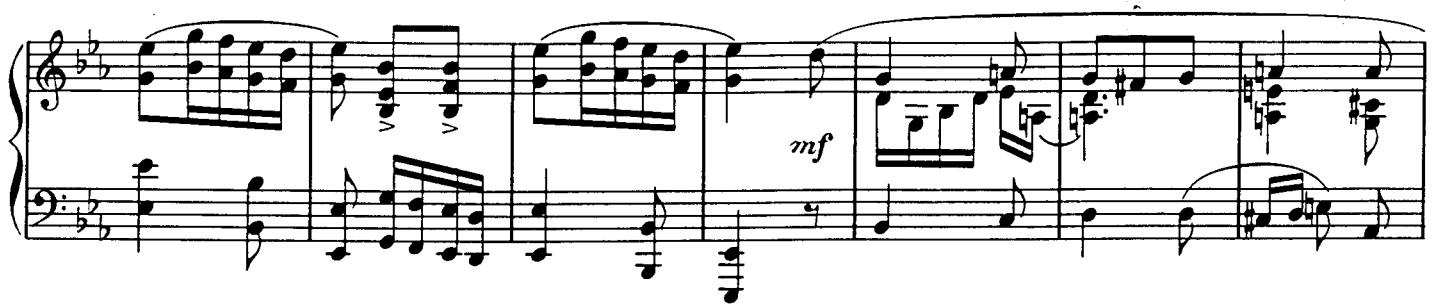
IN C MAJOR

Modéré sans lenteur $\text{♩} = 160$

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FRANCIS POULENC

A five-page musical score for piano, featuring two staves (treble and bass) with various dynamics, articulations, and performance instructions. The score consists of ten staves of music, divided into five systems by vertical bar lines. The first system starts with a dynamic of *mf*. The second system begins with a dynamic of *p*. The third system starts with a dynamic of *f*. The fourth system begins with a dynamic of *p*. The fifth system starts with a dynamic of *f*.

*Un peu plus vite**céder un peu*

This image shows a five-page musical score for piano, consisting of ten staves of music. The score is divided into two systems by a vertical bar line. The first system spans pages 1 through 4, and the second system spans pages 5 through 8. The music is written in common time.

Page 1: The music begins with eighth-note chords in the bass staff. The treble staff has sixteenth-note patterns. Dynamics include f (fortissimo), p (pianissimo), and m.d. (mezzo-forte).

Page 2: The bass staff features sustained notes and eighth-note chords. The treble staff includes sixteenth-note patterns and a dynamic of pp (pianississimo). Articulation marks like très doux and clair are present.

Page 3: The bass staff has sustained notes and eighth-note chords. The treble staff includes sixteenth-note patterns and a dynamic of pp .

Page 4: The bass staff has sustained notes and eighth-note chords. The treble staff includes sixteenth-note patterns and a dynamic of pp .

Page 5: The bass staff has sustained notes and eighth-note chords. The treble staff includes sixteenth-note patterns and a dynamic of p .

Page 6: The bass staff has sustained notes and eighth-note chords. The treble staff includes sixteenth-note patterns and a dynamic of p .

Page 7: The bass staff has sustained notes and eighth-note chords. The treble staff includes sixteenth-note patterns and a dynamic of p .

Page 8: The bass staff has sustained notes and eighth-note chords. The treble staff includes sixteenth-note patterns and a dynamic of p .