

ПЕРВАННОЕ ИНТЕРМЕЦЦО

(IV ч. Концерта для оркестра)

Переложение для двух фортепиано А. Ведерникова

Б. БАРТОК
(1881—1945)

Allegretto ♩ = 114

♩ = 110 *lunga* *f* *p* *con Ped.* *Allegretto* ♩ = 114

10 10

15 15

And. * *And. simile*

20

20

con Ped.

25

30 rall.

pp

25

30 rall.

p espr.

a tempo

35

pp

p

35

a tempo

pp

p

simile

35

* Ped. * Ped. * Ped.

* Ped. * Ped. simile

40 Calmo $\text{♩} = 106$

f cantabile

40 Calmo $\text{♩} = 106$

45

45

con Ped.

50

con Ped.

50

70

70

75

acceler.

p *mf*

75

75

acceler.

p

75

80

80

80

80

Più mosso $\text{♩} = 94$

First system of the musical score. It consists of a grand staff with treble and bass clefs. The treble staff contains a melodic line with a triplet of eighth notes and a measure with a '2 4' marking. The bass staff contains a bass line with a triplet of eighth notes. A box containing the number '85' is located at the end of the system.

Più mosso $\text{♩} = 94$

Second system of the musical score. It continues the grand staff. The treble staff has a melodic line with a triplet of eighth notes and a measure with a '2 4' marking. The bass staff has a bass line with a triplet of eighth notes. A box containing the number '85' is located at the end of the system. Dynamics *f* and *ff* are marked. Pedal markings 'Ped.' and '*' are present.

Third system of the musical score. It consists of two grand staves. The top grand staff has a treble staff with a melodic line and a bass staff with a bass line. The bottom grand staff has a treble staff with a melodic line and a bass staff with a bass line. Dynamics *dim.*, *p*, and *f* are marked. Pedal markings 'Ped.' and '*' are present. A box containing the number '90' is located at the end of the system.

Fourth system of the musical score. It consists of two grand staves. The top grand staff has a treble staff with a melodic line and a bass staff with a bass line. The bottom grand staff has a treble staff with a melodic line and a bass staff with a bass line. Dynamics *f*, *np. p.*, and *mf* are marked. Pedal markings 'con Ped.', 'Red.', and '* Red. simile' are present. A box containing the number '90' is located at the end of the system.

95

95

f.

8

100

100

f.

8

ff

Red.

105

105

ff

dim.

Red.

espr.

110

p *mf* *f*

ped. ** ped.* ** ped.* *** *ped.* ***

110 111 112 113 114

115

ff *dim.* *dim.* *f*

115 116 117 118 119

120 Calmo ♩ = 106

p *mf* *p* *mf* *f*

con Ped. *Calmo* ♩ = 106

120 121 122 123 124

125

125

130

135

pp

130

135

pp

pp

Tempo I ($\text{♩} = 114$)

rall.

140

a tempo

rall.

Tempo I ($\text{♩} = 114$)

rall.

140

a tempo

rall.

*quasi Cadenza
rubato*

a tempo

colla parte

pp

a tempo

$\text{♩} = 114$

145

$\text{♩} = 114$

145

150

p

150

p