

MEDITATION.

NOCTURNE RELIGIEUSE.

Opus 41.

R. KELSO CARTER.

Andante. ♩ = 48.

PIANO.

*Ped. * Ped. * Ped. * Ped. **

poco ritard.

a tempo.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

poco ritard.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

THE GREAT EASTERN

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*S. Souave.**a tempo**Ped.* **Ped.* **Ped.**Ped.* **Ped.* **Ped.**rapido.**Ped.**Ped.* **Ped.**Ped.**p*
*Ped.**pp*

8

Ped. **Ped.* **Ped.**Ped.**Ped.* **Ped.* **Ped.**rapido.**Ped.**Ped.*

Handwritten musical score for a 12-measure piece. The score is written on two staves, Treble and Bass. The notation includes various musical symbols such as notes, rests, and bar lines. The piece is divided into two systems, each containing six measures. The first system (measures 1-6) and the second system (measures 7-12) both conclude with a double bar line. The handwriting is in black ink on a white background.

Handwritten musical score for a 12-measure piece.

Ped. * *Ped.* * *Ped.* * 8- *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

D.S.