

# SINFONIE Nr. 7

# SYMPHONY No. 7

## I

D. Schostakowitsch

Op. 60

Allegretto  $\text{♩} = 116$

2 Flauti  
 2 Trombe (B)  
 Timpani  
 Violini I  
 Violini II  
 Viola  
 Violoncelli  
 Contrabassi

Oboe  
 Clarinetto in G (Es)  
 Clarinetto in B  
 Clarinetto in Bass (B)  
 Fagotto  
 Coro Inglese  
 Tromba  
 Trombone  
 Tuba  
 Tympani

Arch.

Fl. *f marc.*

Ob. *f marc.*

C. ingl.

Cl. a2

Cl. b

Fag. *f marc.*

C. fag. *f marc.*

Cor. III

Tr-be I, II a2

Tr-al III

Tuba III

Timp

Archl. *f marc.*

This page of a musical score, numbered 7, contains the following parts and markings:

- Flute (Fl.)**: Features a melodic line with a circled '8' above the staff.
- Piccolo (Pic.)**: Includes a circled '(as)' above the staff.
- Oboe (Ob.)**: Includes a circled '(as)' above the staff.
- Clarinet in G major (Cl. in G)**: Includes a circled '(as)' above the staff.
- Bass Clarinet (Cl. b.)**: Includes a circled '(as)' above the staff.
- Bassoon (Fag.)**: Includes a circled '(as)' above the staff.
- Contrabassoon (C. fac.)**: Includes a circled '(as)' above the staff.
- Cor Anglais (Cor.)**: Features a melodic line.
- Trumpet (Tr.)**: Includes a circled '(as)' above the staff.
- Timpani (Timp.)**: Features a rhythmic pattern.
- Strings (Arch.)**: Includes a circled '8' above the staff.

The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

8

Ob.  
Cl. in G  
Cl. in E<sup>b</sup>  
Cl. in B<sup>b</sup>  
Fag.  
C. fag.  
Cor.  
Archi

3

Ob.  
Cl. in G  
Cl. in E<sup>b</sup>  
Cl. in B<sup>b</sup>  
Fag.  
C. fag.  
Cor.

3

Archi

This page of a musical score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in E-flat (Cl. in E-flat), Clarinet in B-flat (Cl. in B-flat), Bassoon (Fag.), Contrabassoon (C. fag.), Horn (Cor.), and a section for Strings (Arch.) with two staves. The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. in E-flat), Clarinet in B-flat (Cl. in B-flat), Bassoon (Fag.), Contrabassoon (C. fag.), Horn (Cor.), Trumpet (Tr. in C), and a section for Strings (Arch.) with two staves. The score contains various musical notations such as notes, rests, and dynamic markings. Specific annotations include '1. II at' above the Flute staff in the first system, '4' in a box above the Oboe staff in the second system, and 'muta in Clarinetto III in B' above the Clarinet in E-flat staff in the second system. Other markings include 'tenuto' and 'div.'.

This musical score page, numbered 10, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a first ending bracket labeled 'B' at the top right.
- Oboe (Ob.):** Features a melodic line with a first ending bracket labeled 'B' at the top right.
- Clarinet (Cl.):** Features a melodic line with a first ending bracket labeled 'B' at the top right.
- Clarinet in B-flat (Cl. b.):** Features a rhythmic accompaniment.
- Fagot (Fag.):** Features a rhythmic accompaniment.
- Contrabass (C. b.):** Features a rhythmic accompaniment.
- Cor:** Features a melodic line with a first ending bracket labeled 'III'.
- Trumpet (Tr. b.):** Features a melodic line with a first ending bracket labeled 'I. II a B'.
- Timpani (Timp.):** Features a rhythmic accompaniment.
- Archi (Archl):** Features a complex rhythmic accompaniment with multiple staves. Includes markings for *uniso.* and *dim.* (diminuendo).
- Flute (Fl.):** Features a melodic line with a first ending bracket labeled '(a2)' and '(1)'. Includes a *dim.* marking.
- Oboe (Ob.):** Features a melodic line with a first ending bracket labeled '(1)'. Includes a *dim.* marking.
- Clarinet in B-flat (Cl. b.):** Features a melodic line with a first ending bracket labeled '(1)'. Includes a *dim.* marking.
- Archi (Archl):** Features a complex rhythmic accompaniment with multiple staves.

6 Poco più mosso  $\text{♩} = 126$

Fl. *sole*

Archl

V. al I

V. lo

V. o.

V. al I *crac.*

V. lo

V. o. *dim.*

Fl. 6

Ob.

Cingl.

Cl.

Cl. b.

Fag.

V. al I

V. lo

V. o.

9

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

V. al I

V. al II

V. la

*dim.*

*morendo*

*dim.*

*morendo*

*dim.*

*morendo*

*dim.*

*morendo*

9

10

Ob.

Cl. in G

Cl. in Bb

Fag.

Archi

*pizz.*

*pizz.*

*mp espr.*

*mp espr.*

10

11

11

Cl. in G

Cl. in Bb

V. al I

V. al II

V. la

V. c.

11

12

Fl. I. II

Cl. I. II

Cl. b.

Musical notation for Flute I, Clarinet I, and Clarinet II. Includes dynamic markings like *mf* and *f*. A rehearsal mark **13** is present. A note for the Clarinet II part says "solo in Cl. pios. in Es".

V. al I

V. al II

V. lo

V. c.

Musical notation for Violin I, Violin II, Viola, and Cello. Includes dynamic markings like *f*.

Fl.

V. al I

V. al II

V. lo

V. c.

Musical notation for Flute, Violin I, Violin II, Viola, and Cello. Includes dynamic markings like *f* and *div.*. A rehearsal mark **13** is present. *arco div.* markings are present for Violin II and Viola.

Picc.

Fl.

Archl

Musical notation for Piccolo, Flute, and Arch. Includes dynamic markings like *f* and *pp*. A rehearsal mark **14** is present. *poco rit.* and *a tempo* markings are present. *div.* markings are present for the Flute part.

Picc.

V. al I

V. lo

V. c.

C. b.

Musical notation for Piccolo, Violin I, Viola, Cello, and Bass Clarinet. Includes dynamic markings like *pp* and *f*. A rehearsal mark **15** is present. *unis.* markings are present for Violin I and Viola.

16

Picc. *pp*

Archl. *pp* *subito* *ppp* *subito* *ppp* *subito* *ppp* *subito*

*crac.*

*ppp* *subito*

17

Picc. *pp*

V. no solo *pp* *subito* *ppp* *subito* *ppp* *subito* *ppp* *subito* *ppp* *subito*

Archl. *pp* *subito* *ppp* *subito* *ppp* *subito* *ppp* *subito*

*crac.*

*ppp* *subito*

18

T. ro *molto rit.* *ppp* *a tempo* *J. 128*

V. no solo *pp* *subito* *ppp* *subito* *ppp* *subito* *ppp* *subito* *ppp* *subito*

Archl. *pp* *subito* *ppp* *subito* *ppp* *subito* *ppp* *subito*

*crac.*

*ppp* *subito*

19

T. ro *ppp*

V. al I *pp* *subito* *ppp* *subito* *ppp* *subito* *ppp* *subito*

V. al II *pp* *subito* *ppp* *subito* *ppp* *subito* *ppp* *subito*

V. lo *pp*

*crac.*

*ppp* *subito*

T-10  
Val I  
Val II  
V-lo

Musical score for measures 18-20. The T-10 part consists of a continuous stream of sixteenth notes. The Val I and Val II parts play a melodic line with eighth notes. The V-lo part provides a harmonic accompaniment with quarter notes.

20

T-10  
Val I  
Val II  
V-lo

Musical score for measures 21-23. Similar to the previous system, the T-10 part has a rhythmic pattern of sixteenth notes, while the Val I and Val II parts play a melodic line. The V-lo part continues with a steady accompaniment.

T-10  
Archl

Musical score for measures 24-26. The T-10 part continues with its rhythmic pattern. The Archl part (string ensemble) enters with a melodic line, marked with dynamics like *pp* and *plac.*

21

Fl.  
T-10  
Archl

Musical score for measures 27-29. The Fl. part has a melodic line with a slur. The T-10 part continues with its rhythmic pattern. The Archl part has a melodic line with dynamics like *pp* and *acc.*

Fl. (1)  
T-10  
V-o.  
Fl. (1)  
T-10  
V-o.

Musical score for measures 30-32. The Fl. part has a melodic line with a slur and a first ending bracket labeled (1). The T-10 part continues with its rhythmic pattern. The V-o. part has a melodic line with a slur and a first ending bracket labeled (1). The Archl part has a melodic line with dynamics like *pp* and *acc.*

Fl. *pizz.*  
T. ro  
Archl *pizz. pp*  
*pp*

23

Picc. *pp*  
Fl. *pp*  
T. ro  
Archl *arco pp*  
*pp*

Picc. (1)  
Fl. (1)  
T. ro  
V. o.  
C. b.

Picc. (1)  
Fl. (1)  
T. ro  
V. o.  
C. b.

24

Picc. (1)

Fl. (1)

T. ro

V. c.

C. b.

Picc. (1)

Fl. (1)

T. ro

Archl.

pp *plac.*

pp *plac.*

pp *plac.*

pp *plac.*

pp *plac.*

pp *plac.*

25

Ob.

Fag.

T. ro

V. c.

C. b.

*p*

26

Ob.

Fag.

T. ro

V. c.

C. b.

This musical score is arranged in four systems, each containing five staves. The instruments are Oboe (Ob.), Bassoon (Fag.), Trombone (T-10), Violin (V.), and Cello (C.). The score is written in a key signature of one flat and a 3/4 time signature. The first system includes a first ending bracket over the Oboe staff. The second system includes a first ending bracket over the Bassoon staff. The third system includes first ending brackets over both the Oboe and Bassoon staves. The fourth system includes a measure number '27' in a box above the Oboe staff and a first ending bracket over the Bassoon staff. The Trombone part consists of a continuous sixteenth-note pattern throughout. The Violin and Cello parts play a steady eighth-note accompaniment.

Ob. (1) [28]

Trag.

T-ro

Archl.

plac.

pp plac.

pp plac.

pp

[29]

Tr-be I son cord.

Tr-al I. II son cord.

T-ro

Pao

V-c.

C-b.

Tr-be (I)

Tr-al (I. II)

T-ro

Pao

V-c.

C-b.

30

Trbe  
Trai  
T.ro  
P.no  
V.c.  
C.b.

(1)  
Trbe  
Trai  
T.ro  
P.no

Archl

*piu.*  
*p*  
*piu.*  
*p*

31

Ob.  
C.ingl.  
Cl.picc.  
Cl.  
Cor.  
T.ro

P.no  
Archl

Ob. (a2)

C. ingl.

Cl. picc.

Cl. (a2)

T. ro

P. so

Archi

Ob. (a2)

C. ingl.

Cl. picc.

Cl. (a2)

T. ro

P. so

Archi

82

Ob. (42)

C. ingl.

Cl. ples. (42)

Cl. (42)

T-ro

Fag.

Archi

Ob. (42)

C. ingl.

Cl. ples. (42)

Cl. (42)

Cl. b.

Fag.

C-fag.

T-ro

T-ra

T-ro

Fag.

Archi

*Il senza sord.*

*senza sord.*

*div.*

*div.*

33

Cl. b. (a2)

Fag. (a2)

C-fag.

Tr-bo (1.1)

Tr-so (1)

T-ro

P-no

Archl

Cl. b. (a2)

Fag. (a2)

C-fag.

Tr-bo (1.1)

Tr-so (1)

T-ro

P-no

Archl

Cl. b. *as*

Fag.

C-fag.

Tr-bo *I. II*

Tr-ss *I*

T-ro

P-ss

Archi

Cl. b. *(as)*

Fag.

C-fag.

Tr-bo *(I II)*

Tr-ss *(I)*

T-ro

P-ss

Archi

*calm. unia.*

*unia. arco*

*arco*

*unia. arco*

36

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Tral  
Tuba

Timp.

T-ro

P-no

Archi

Archi

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Tral  
Tuba

Timp.

T-ro

P-no

Archi

Archi

*(sord.)*

*div.*

*simile*

*(s2)*

This musical score page, numbered 28, contains measures 36 through 40. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Trpt.), Trombone (Tuba), Timpani (Timp.), Tom-tom (T. tom), Piano (P. no.), and Strings (Archi). The score is written in a common time signature. Measures 36 and 37 feature a complex woodwind and string texture. Measure 38 is marked with a first ending bracket. Measure 39 is marked with a second ending bracket. Measure 40 concludes the section with a repeat sign. The piano part provides harmonic support with chords and arpeggiated figures. The string section plays a rhythmic pattern of eighth notes.

This musical score page, numbered 27, contains the following parts and staves:

- Ob.** (Oboe): Single staff with melodic lines and slurs.
- Cl.** (Clarinet): Single staff with melodic lines and slurs.
- Cl. b.** (Clarinet in B-flat): Single staff with melodic lines.
- Fag.** (Bassoon): Single staff with melodic lines, including a marking "(AM)".
- C. fag.** (Contrabassoon): Single staff with melodic lines.
- Tral. & Tuba**: Two staves for Trumpets and Tubas, with rhythmic patterns indicated by stems and flags.
- Temp.** (Timpani): Single staff with rhythmic patterns.
- T. ro.** (Tom-toms): Single staff with rhythmic patterns.
- P. no.** (Piano): Grand staff (treble and bass clefs) with harmonic accompaniment.
- Archl.** (Archi - Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with melodic and harmonic parts, including slurs and dynamic markings.

This musical score page, numbered 28, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *mf* dynamic.
- Fl.**: Flute part, starting with a *mf* dynamic.
- Ob.**: Oboe part, starting with a *mf* dynamic.
- Cl. ingl.**: English Clarinet part, starting with a *mf marc.* dynamic.
- Cl. ples.**: Bass Clarinet part, starting with a *mf marc.* dynamic.
- Cl.**: Clarinet in B-flat part, starting with a *mf marc.* dynamic.
- Cl. b.**: Bass Clarinet in B-flat part.
- Fag.**: Bassoon part, starting with a *mf* dynamic.
- C. fag.**: Contrabassoon part.
- Cor.**: Horns part, starting with a *mf* dynamic.
- Tras. e Tuba**: Trumpets and Tubas part.
- Timp.**: Timpani part.
- T. ro**: Trombones part.
- Bil.**: Bass Drum part.
- P. so**: Snare Drum part.
- Archi**: Strings part, including Violins I, Violins II, Violas, and Cellos/Double Basses. The strings start with a *mf marc.* dynamic.

Additional markings include *mf marc.* in the woodwind sections and *mf marc.* in the string section. The score is written in a standard musical notation with various dynamics and articulations.

37

Picc.

Fl. (a2)

Ob. (a2)

Cl. ingl.

Cl. picc.

Cl.

Cl. b.

Fag. a2

C. fac.

Cor. a2

T. re

Tr. p.

V. VI. VII. VIII

Cor. a2

37

simile

simile

Archl.

This musical score page, numbered 30, contains the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl. ingl.** English Clarinet
- Cl. picc.** Piccolo Clarinet
- Cl.** Clarinet
- Cl. b.** Bass Clarinet
- Fag.** Bassoon
- Cfag.** Contrabassoon
- Cor.** Horn (top two staves)
- T. ro** Trombone
- Tr.** Trumpet
- Cor.** Horn (bottom staff)
- Archi** Strings (Violins, Violas, Cellos, and Double Basses)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The woodwind and string parts feature complex rhythmic patterns, while the brass parts provide harmonic support. The percussion part (T. ro) has a dense, rhythmic texture.

30

Fluo.

Fl. (a2)

Ob. (a2)

Cl. ingl.

Cl. picc.

Cl.

Cl. b.

Fag. (a2)

C. fac.

Cor. (a2)

Cor. (a2)

T. ro

Tr. ll.

Cor. a 4

Archl.

31

This page of a musical score, numbered 32, contains the following parts and markings:

- Flute (Fl.):** Part with *mf* dynamic marking.
- Oboe (Ob.):** Part with *mf* dynamic marking.
- Clarinet in G (Cl. ingl.):** Part with *mf* dynamic marking.
- Clarinet in E-flat (Cl. b.):** Part with *mf* dynamic marking.
- Bassoon (Fag.):** Part with *mf* dynamic marking.
- Contrabassoon (C. fag.):** Part with *mf* dynamic marking.
- Horn (Cor.):** Part with *mf* dynamic marking.
- Trumpet (Trombe):** Part with *mf* dynamic marking and *mf* dynamic marking.
- Trombone (Tromba):** Part with *mf* dynamic marking.
- Percussion (T. r.):** Part with *mf* dynamic marking.
- Drum (Bil.):** Part with *mf* dynamic marking.
- Cor Anglais (Cor.):** Part with *mf* dynamic marking.
- String Ensemble (Archl.):** Part with *mf* dynamic marking and *mf* dynamic marking.

Additional markings include *mf* and *mf* dynamic markings, and *mf* dynamic marking.

This page of a musical score contains the following parts and markings:

- Flute (Fl.)**: Part 1, marked *mf*. Includes a circled measure number **39**.
- Oboe (Ob.)**: Part 1, marked *mf*.
- Clarinet in G (Cl. in G)**: Part 1, marked *mf*.
- Clarinet in B-flat (Cl. in Bb)**: Part 1, marked *mf*.
- Bass Clarinet (Cl. b.)**: Part 1, marked *mf*.
- Bassoon (Fag.)**: Part 1, marked *mf*. Includes a circled measure number **39**.
- Contrabassoon (C. fag.)**: Part 1, marked *mf*.
- Cor Anglais (Cor.)**: Part 1, marked *mf*.
- Trumpet (Tr.)**: Part 1, marked *mf*. Includes a circled measure number **39**.
- Trumpet (Tr.)**: Part 2, marked *mf*. Includes a circled measure number **39**.
- Trumpet (Tr.)**: Part 3, marked *mf*. Includes a circled measure number **39**.
- Tuba (Tuba)**: Part 1, marked *mf*.
- Timpani (Timp.)**: Part 1, marked *mf*.
- Tom-tom (T. tom)**: Part 1, marked *mf*. Includes the instruction *ad libitum*.
- Percussion III (P. III)**: Part 1, marked *mf*.
- Cassa**: Part 1, marked *mf*.
- Percussion II (P. II)**: Part 1, marked *mf*.
- Percussion I (P. I)**: Part 1, marked *mf*.
- Violin (Vcl.)**: Part 1, marked *mf*.
- Violin (Vcl.)**: Part 2, marked *mf*.
- Viola (Vcl. II)**: Part 1, marked *mf*.
- Violoncello (Vcl. III)**: Part 1, marked *mf*.
- Double Bass (Vcl. IV)**: Part 1, marked *mf*. Includes the instruction *simile*.

This page of a musical score, numbered 34, contains the following parts and staves:

- Flute (Fl.)**: Staff 1, playing a melodic line with slurs and accents.
- Oboe (Ob.)**: Staff 2, playing a melodic line with slurs and accents.
- Clarinet in G (Cl. in G)**: Staff 3, playing a melodic line with slurs and accents.
- Clarinet in Bb (Cl. in Bb)**: Staff 4, playing a melodic line with slurs and accents.
- Bass Clarinet (Cl. b.)**: Staff 5, playing a melodic line with slurs and accents.
- Bassoon (Fag.)**: Staff 6, playing a melodic line with slurs and accents.
- Contrabassoon (C. fag.)**: Staff 7, playing a melodic line with slurs and accents.
- Cor Anglais (Cor.)**: Staff 8, playing a melodic line with slurs and accents.
- Trumpet (Tr.)**: Staff 9, playing a melodic line with slurs and accents.
- Trumpet II (Tr. II)**: Staff 10, playing a melodic line with slurs and accents.
- Trumpet III (Tr. III)**: Staff 11, playing a melodic line with slurs and accents.
- Drum (Timp.)**: Staff 12, playing a rhythmic pattern.
- Tam-tam (T. - -)**: Staff 13, playing a rhythmic pattern.
- Snare Drum (P. III)**: Staff 14, playing a rhythmic pattern.
- Cymbal (Cassa)**: Staff 15, playing a rhythmic pattern.
- Percussion (P. - -)**: Staff 16, playing a rhythmic pattern.
- Violin I (Ar. I)**: Staff 17, playing a melodic line with slurs and accents.
- Violin II (Ar. II)**: Staff 18, playing a melodic line with slurs and accents.
- Viola (Ar. III)**: Staff 19, playing a melodic line with slurs and accents.
- Cello (Ar. IV)**: Staff 20, playing a melodic line with slurs and accents.
- Double Bass (Ar. V)**: Staff 21, playing a melodic line with slurs and accents.

This page of a musical score, numbered 35, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute), marked with *(a2)*
- Ob.** (Oboe), marked with *(a2)*
- Cl. in G** (Clarinet in G major)
- Cl. in E-flat** (Clarinet in E-flat major), marked with *(a2)*
- Cl. in B-flat** (Clarinet in B-flat major)
- Fag.** (Bassoon), marked with *(a2)*
- C. fag.** (Contrabassoon), marked with *(a2)*
- Cor.** (Cor Anglais)
- Tr. b.** (Trumpet), marked with *(a2)*
- Tromb.** (Trombone), marked with *(a2)*
- Tuba**
- Temp.** (Timpani)
- T. - r.** (Toms)
- P. - III** (Snare Drum)
- Cassa** (Bass Drum)
- P. - aa** (Percussion - Anacymbals)
- Arch.** (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "40" is visible in the upper right section of the score.

Picc. *az*

Fl. *az*

Ob. *az*

Cl. ingl.

Cl. picc.

Cl. *az*

Cl. b.

Fag. *az*

C. fag.

Cor.

Tr. ba *I. II az*

Tr. al

Tr. ba

Timp.

T. ro

P. III

Cassa

P. no

Cor. *V. VI. VII. VIII*

Archl.

Detailed description: This is a page of a musical score, page 36. It features a variety of instruments. The woodwind section includes Piccolo, Flute (with 'az' marking), Oboe (with 'az' marking), Clarinet in G (Cl. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet in Bb (Cl. b.), Bassoon (Fag., with 'az' marking), and Contrabassoon (C. fag.). The brass section includes Cor Anglais (Cor.), Trumpet in Bb (Tr. ba, with 'I. II az' marking), and Trombone in Bb (Tr. al). The percussion section includes Timpani (Timp.), Tom-tom (T. ro), Snare Drum (P. III), and Cymbals (Cassa). The strings section includes Violins (V. VI. VII. VIII), Violas, Cellos, and Double Basses (Archl.). The score is written in a common time signature and features complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several dynamic markings and articulation symbols throughout the piece.

41

Pier.

Fl.

Ob.

Cl. ingl.

Cl. piec.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. ba

Tr. al

Tuba

Timp.

T. so

T. ro

P. III

Cassa

Cor.

41

Archl

This page of a musical score, numbered 38, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Cornets (Cor.), Trumpets (Tr. in C), and Trombones (T. in Bb). The percussion section includes Timpani (T. in C), Tom-toms (T. in Bb), Snare Drum (P. in Bb), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in a key signature of one flat and a 4/4 time signature. It contains five measures of music. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Flute and Oboe parts have a '2' above the first measure, indicating a second ending or a specific fingering. The Trombone part has a '1' above the first measure, indicating a first ending or a specific fingering. The Percussion part has a '1' above the first measure, indicating a first ending or a specific fingering. The Cymbals part has a '1' above the first measure, indicating a first ending or a specific fingering. The string part has a '1' above the first measure, indicating a first ending or a specific fingering.

Fluo.

Fl.

Ob.

Cl. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Trat.

Tuba

T-c

T-b

P-III

Cassa

Archi

(a2)

(a2)

(a2)

42

Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.pec.  
Cl.  
Cl.b.  
Fag.  
C.fag.  
Cor.  
Trai  
Tuba  
T-bo  
T-ro  
P-iii  
Cassa

This block contains the musical score for measures 42 through 45. It includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Percussion III, and Cymbals. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.

42

Archi

This block contains the musical score for measures 42 through 45 for the string section (Archi). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, providing a steady pulse for the ensemble.

Picc. (1-2)  
Fl. (a2)  
Ob.  
Cl. agl.  
Cl. picc. (a2)  
Cl.  
Cl. b.  
Fag. a2  
C. fag.  
Cor. II  
Cor. IV  
Tr. ba  
Tr. al  
Tuba  
Timp.  
T. so  
T. ro  
P. III  
Cassa

Archl.  
v  
unla.  
v  
unla.  
v  
unla.

48

Fl.

Fl.

Ob.

Cl. in G

Cl. in B $\flat$

Fag.

C. fag.

Tr. in C

Tuba

Timp.

T. ro.

Cassa

Str.

49

\*) Falls das Instrument über diesen Ton nicht verfügt, ist er eine Oktave höher zu spielen.  
 In case the instrument does not dispose of this note it is to be played an octave higher

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. in G

Cl. in Bb

Fag. (a2)

C. fag. (a2)

Tr. I, II, III (a2)

Tr. III (III)

Tr. III (a2)

Tuba (a2)

Timp.

T-re

Casa

Str.

Arch.

Picc. *(a2)*

Fl. *(a2)*

Ob. *(a2)*

C.ingl.

Cl. picc.

Cl. *(a2)*

Cl. b.

Fag.

C. fag.

Tr. II *(a2)*

Tr. III

Tr. I *(a2)*

Tr. IV *(a2)*

Timp.

T. ro

Cassa

Sl.

Archl.

Picc. (a2)  
 Fl. (a2)  
 Ob. (a2)  
 Clarinet  
 Cl. (a2)  
 Cl. b.  
 Fag.  
 C. fag.  
 Cor. II  
 Tr. ba (I, II a2)  
 Tr. ba (III)  
 Tr. al (a2)  
 Tuba a2  
 Timp.  
 T. ro  
 Cassa  
 Mll.  
 Archi div.

45

Picc.  
Fl.  
Ob.  
Cl. picc.  
Cl.  
Cl. b.  
Fag.  
C. fag.

Cor.  
Tr. ba.  
Tr. al.  
Tuba

Timp.  
T. co.  
T. co.  
P. ill.  
Cassa

Sil.  
Tr. ba.  
Cor.  
Tr. al.

IV, V, VI  
V, VI, VII, VIII  
IV, V, VI

45

Archl.

(a2)

FL

Ob.

Cl. p/soo

Cl.

Cl. b.

Fag.

Cl. fag.

Cov.

Tr. b.

Tr. al.

Tr. b.

T. co.

T. co.

P. III

(a3)

Tr. b.

(a4)

Cov.

(a3)

Tr. al.

Archl.

Fl. <sup>a2</sup>

Ob.

Cl. ploc.

Cl.

Cl. b

Fag.

C. fag.

Musical score for woodwinds and strings. The Flute part (Fl.) has a dynamic marking of *mf* and a circled measure number 40. The Oboe (Ob.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b), Bassoon (Fag.), and Contrabassoon (C. fag.) parts are shown with their respective staves and notes.

Cor.

Tr. b

Tr. al

Tuba

Timp.

T. sn

T. cym

P. III

Musical score for brass and percussion. The parts include Cor. (Coronet), Tr. b (Trumpet), Tr. al (Trombone), Tuba, Timp. (Timpani), T. sn (Snare), T. cym (Cymbal), and P. III (Percussion III). The percussion parts show rhythmic patterns with notes and rests.

Tr. b <sup>a3</sup>

Cor. <sup>a4</sup>

Tr. al <sup>a3</sup>

Musical score for brass instruments. The parts include Tr. b (Trumpet), Cor. (Coronet), and Tr. al (Trombone). The notes are written with dynamic markings and articulation.

Archl

Musical score for strings. The part is labeled Archl and includes staves for Violin, Viola, Violoncello, and Double Bass. The notes are written in a block format.

(a2)

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Trbn.

Trpt.

(a3)

Trbn.

(a4)

Cor.

(a3)

Trpt.

Archl.

47

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Cingl. *f*  
 Cl. picc. *f*  
 Cl. *f*  
 Cl. b. *f*  
 Fag. *f*  
 C. fag. *f*

Cor. *f*  
 Tr. be. *f*  
 Tr. al. *f*  
 Tuba *f*  
 Timp. *f*  
 Tac. *f*  
 Tcc. *f*  
 P.lli *f*

Sil. *f*  
 Tr. be. *f*  
 Cor. *f*  
 Tr. al. *f*

47

Archl. *f*

48

This page of a musical score, page 51, contains measures 48 through 51. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpet (Tr. in C), Trombone (Tr. in Bb), Tuba, Timpani (Timp.), Tom-tom (Tom), Triangle (Tri.), and Cymbals (Cassa). The second system includes Staccato (Stacc.), Trumpet (Tr. in C), Cor Anglais (Cor.), Trombone (Tr. in Bb), and a section for Archi (Violins, Violas, Cellos, and Double Basses). The music is in a key with one flat and a 2/4 time signature. Dynamic markings include *fff marc.* and *ff sopr.*. Rehearsal marks (a2), (a3), (a4), and (48) are present. The page number 51 is in the top right corner, and the measure number 48 is in a box at the top of the first system.

This musical score page, numbered 52, contains the following parts and markings:

- Fl.** (Flute): *mf*, *a2*
- Ob.** (Oboe): *a2*
- C.ingl.** (English Horn)
- Cl. picc.** (Piccolo Clarinet)
- Cl.** (Clarinet): *a2*
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon): *a2*
- C.fag.** (Contrabassoon)
- Cor.** (Trumpet): *mf espr.*, *a2*
- Tr. b.** (Trumpet in B-flat)
- Tr. a.** (Trumpet in A)
- Tub.** (Tuba): *III*
- T. ro.** (Timpani)
- Cor.** (Cornet): *mf espr.*, *V. VI a2*, *VII. VIII a2*
- Arch.** (Archi - Violins, Violas, Cellos, Double Basses)

This musical score page, numbered 53, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent with some activity in the final measure.
- Fl.**: Flute part, marked with a first ending *(a2)*.
- Ob.**: Oboe part, marked with a first ending *(a2)*.
- Cingl.**: Clarinet in G part.
- Cl. p/so.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part, marked with a first ending *(a2)*.
- Cl. b.**: Bass Clarinet part.
- Fag.**: Bassoon part, marked with a first ending *(a2)*.
- Cor.**: Horns, with a first ending *(a2)* for the first two parts.
- T-ro**: Trumpets, playing a rhythmic pattern.
- F-ttl**: Trombones, playing a rhythmic pattern.
- Bll.**: Baritone/Euphonium part.
- Tr-bo**: Trumpets, with a first ending *(a2)* and *V. VI a2* / *VII. VIII a2* markings.
- Cor.**: Horns, with a first ending *(a2)* and *V. VI a2* / *VII. VIII a2* markings.
- Tr-al**: Trombones, with a first ending *(a2)* and *V. VI a2* / *VII. VIII a2* markings.
- V-al**: Violins, playing a rhythmic pattern.
- V-al**: Violins, playing a rhythmic pattern.
- V-la**: Violas, playing a rhythmic pattern.
- V-a.**: Violas, playing a rhythmic pattern.

Dynamic markings include *ff* and *ff cpr.* (fortissimo con più).

This page of a musical score, numbered 54, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. ingl.** (English Clarinet)
- Cl. pice.** (Piccolo Clarinet)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C. fag.** (Contrabassoon)
- Cor.** (Horn)
- Tr. ba.** (Trombone)
- Tr. al.** (Trumpet)
- Taba.** (Tuba)
- Tr. c.** (Cymbal)
- Tro.** (Trombone)
- Cassa.** (Cymbal)
- Str.** (String)
- Tr. ba.** (Trombone)
- Cor.** (Horn)
- Tr. al.** (Trumpet)
- Arch.** (Arche)

The score includes various musical notations and dynamic markings:

- Dynamic markings: *ff* (fortissimo), *ff frulato* (fortissimo frulato), *ff* (fortissimo).
- Performance instructions: *trillo* (trill), *div.* (divisi).
- Rehearsal marks: **49** (circled), **1. II** (circled).
- Accents: *acc.* (accent).

Picc. (a2)  
 Fl. (a2)  
 Ob.  
 C.ingl.  
 Cl. picc. (a2)  
 Cl.  
 Cl. b.  
 Fag. (a2)  
 C. fag.  
 Cor. (a2)  
 Tr. b. (111-2)  
 Tr. al. (a2)  
 Tuba (a2)  
 T. a.  
 Cassa.  
 Str. I.  
 Tr. b. (a3) IV V I  
 Cor. (a4) VII a2 VI VIII  
 Tr. al. (a3)

The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horns, Trombones, Trumpets, Tuba, and Timpani. The second system includes Snare Drum, Trombone, Horns, and Trumpet. The third system includes Violins, Violas, Cellos, and Double Basses.

*a2*  
110 4

50

Fl. *a2*  
Ob. *a2*  
Cl. G. *a2*  
Cl. Bb. *a2*  
Fag. *a2*  
C. fag. *a2*  
Cor. *III a2*  
Tr. I *III*  
Tr. II *III*  
Tr. III *a2*  
Tr. IV *a2*  
Tr. V *a2*  
Tr. VI *a2*  
Tuba *a2*  
Timp.  
Tro.  
Pili  
Cassa  
V. I. *a2*  
V. II. *a2*  
VI. *a2*  
C.  
50  
50

Picc. (a1)  
 Fl. (a2)  
 Ob.  
 Cl. in G  
 Cl. in Eb (a2)  
 Cl. b.  
 Fag. (a2)  
 C. fag.  
 Cor.  
 Tr. I  
 Tr. II  
 Tr. III  
 Tr. I  
 Tuba  
 Timp.  
 T. ro  
 C. III  
 C. II  
 T. be (a3)  
 Cor.  
 Tr. b.  
 Arca  
 (a1)

This musical score page, numbered 56, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl. in E-flat), Clarinet in B-flat (Cl. in B-flat), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section consists of Cor (Horn), Tr. in B-flat (Trumpet in B-flat), Tr. in A-flat (Trumpet in A-flat), and Tuba. The percussion section includes T. in 16 (Tom-tom in 16), P. in 111 (Percussion in 111), and Cassa (Cymbal). The string section (Archi) is represented by five staves at the bottom. The score is divided into five measures, with dynamic markings such as *mf* and *f* appearing above the woodwind staves. The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment. The percussion parts are marked with rhythmic patterns.

rit.

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Clarinet (a2) *mf*  
 Cl. *mf*  
 Cl. b. *mf*  
 Fag. *mf*  
 C. fag. *mf*  
 Cor. (a2) *mf*  
 Tr. ba. *mf*  
 Tr. al. (a2) *mf*  
 Tuba *mf*  
 Timpani *mf*  
 P. III (barch. di Timpani) *mf*  
 Cassa *mf*  
 T. I. *mf*  
 Tr. ba. (a3) *mf*  
 Cor. (a4) *mf*  
 Tr. al. *mf*  
 Archi *mf*

**Measures 1-5:** *mf* dynamics. **Measure 5:** *fff* *espr. molto*.

**Measures 6-10:** *mf* dynamics. **Measure 10:** *fff* *espr. molto*.

**Measures 11-15:** *mf* dynamics. **Measure 15:** *fff* *espr. molto*.

**Measures 16-20:** *mf* dynamics. **Measure 20:** *fff* *espr. molto*.

**Measures 21-25:** *mf* dynamics. **Measure 25:** *fff* *espr. molto*.

**Measures 26-30:** *mf* dynamics. **Measure 30:** *fff* *espr. molto*.

**Measures 31-35:** *mf* dynamics. **Measure 35:** *fff* *espr. molto*.

**Measures 36-40:** *mf* dynamics. **Measure 40:** *fff* *espr. molto*.

**Measures 41-45:** *mf* dynamics. **Measure 45:** *fff* *espr. molto*.

**Measures 46-50:** *mf* dynamics. **Measure 50:** *fff* *espr. molto*.

**Measures 51-55:** *mf* dynamics. **Measure 55:** *fff* *espr. molto*.

**Measures 56-60:** *mf* dynamics. **Measure 60:** *fff* *espr. molto*.

**Measures 61-65:** *mf* dynamics. **Measure 65:** *fff* *espr. molto*.

**Measures 66-70:** *mf* dynamics. **Measure 70:** *fff* *espr. molto*.

**Measures 71-75:** *mf* dynamics. **Measure 75:** *fff* *espr. molto*.

**Measures 76-80:** *mf* dynamics. **Measure 80:** *fff* *espr. molto*.

**Measures 81-85:** *mf* dynamics. **Measure 85:** *fff* *espr. molto*.

**Measures 86-90:** *mf* dynamics. **Measure 90:** *fff* *espr. molto*.

**Measures 91-95:** *mf* dynamics. **Measure 95:** *fff* *espr. molto*.

**Measures 96-100:** *mf* dynamics. **Measure 100:** *fff* *espr. molto*.

Moderato 4/4

52

Fluo. *fff* *espr. molto*

Fl. *fff* *espr. molto*

Ob. *fff* *espr. molto*

Clagl. *fff* *espr. molto*

Clgla. *fff* *espr. molto*

Cl. *fff* *espr. molto*

Cl. b. *pp* *pesante*

Fag. *mf* *espr.*

C-fag. *pp* *pesante*

Cor. *mf* *espr. molto*

Trbe. *mf* *espr. molto*

Tral. *mf* *espr. molto*

Tuba *mf* *espr. molto*

Timp. *ff*

P. til. *ff*

Cassa *ff*

T. l. *ff*

Moderato 4/4

53

Archl. *div.* *pp* *pesante*

*poco rit.*

This section of the score covers the woodwind and percussion parts. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpet (Tr. ba.), Trombone (Tr. ba.), Trumpet (Tr. al.), and Tuba. The percussion section includes Timpani (Timp.), Piano III (P. III), Cymbals (Cassa), and Tom-toms (T. t.). The woodwinds play a complex, rhythmic pattern with many slurs and accents. The percussion parts provide a steady, rhythmic accompaniment.

This section shows the parts for the Trumpet (Tr. ba.) and Cor Anglais (Cor.). The Trumpet part features a melodic line with several long, sustained notes. The Cor Anglais part provides a harmonic accompaniment with a similar rhythmic pattern to the woodwinds in the previous section.

*poco rit.*

This section shows the string parts (Archl.). The strings play a rhythmic pattern that complements the woodwinds and percussion. The notation includes many slurs and accents, indicating a complex and expressive performance. The tempo marking *poco rit.* is present at the beginning of this section.

52

a tempo

Picc.

Fl.

Ob.

C. ingl.

Cl. p/ce

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. ba

Tr. al

Tuba

Timp.

Cassa

Tr. ba

Cor.

Tr. al

Detailed description: This section of the score covers measures 52 and 53. It includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in C, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpet in B-flat, Trumpet in A, Tuba, Timpani, and Cymbals. The woodwinds and brass play rhythmic patterns, often with accents and slurs. The percussion provides a steady accompaniment. The key signature has one flat, and the time signature is 4/4. The tempo is marked 'a tempo'.

53

a tempo

Arch.

Detailed description: This section of the score covers measures 53 and 54. It features the string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The strings play a rhythmic accompaniment with various articulations like accents and slurs. The tempo is marked 'a tempo'.

This page of a musical score, numbered 63, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Trumpet (Tr. in G), Trombone (Tr. in Bb), Trumpet in C (Tr. in C), and Tuba. The percussion section includes Timpani (Timp.) and a pair of Tom-toms (Tr. in C). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is marked with a tempo change to 'poco rit.' (poco ritardando) at the top right and bottom right. The woodwinds and strings play intricate, flowing passages, while the brass and percussion provide harmonic support. The woodwinds are marked with '(a2)' and the strings with 'vvi a2'. The Tom-toms are marked with 'IV' and 'vvi a2'. The Cello/Double Bass part is marked with 'ma.'.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag. *a2*

C. fac.

Tr. co.

Tr. al.

Tr. ba.

Timp.

P. III

Tr. al. *IV*

Tr. ba. *v. VI a2*

Archl.

Picc. (a2)  
Fl. (a2)  
Ob.  
Cl. in G (a2)  
Cl. in Bb (a2)  
Cl. in Bb (a2)  
Fag. (a2)  
C. fac.

Cor. (a2)  
Tr. in C (a2)  
Tr. in D (a2)  
Tuba (III)  
Timp.  
Tr. in C (IV, V, VI)  
Cor. (V, VI, a2)  
Tr. in C (IV, V, VI, a2)

Archi

allarg.

Picc.  
 Fl.  
 Ob.  
 Cl. in G  
 Cl. in F  
 Cl. in B $\flat$   
 Fag.  
 C. fac.  
 Cor.  
 Tr. in C  
 Tr. in F  
 Tr. in F  
 Tr. in F  
 Tuba  
 Timp.  
 T. re.  
 Cassa.  
 Tr. in C  
 Cor.  
 Tr. in F  
 Arch.  
 Arch.

IV, V, VI  
 V, VI a2  
 IV  
 VI a2

a: larg.

**55 a tempo**

Picc. *mf*

Fl. (a2) *mf*

Ob. *mf*

Cl. ingl. *mf*

Cl. picc. (a2) *mf*

Cl. (a2) *mf*

Cor. (a2) *mf*

Tr. ba. *mf*

Tr. al. *mf*

Tuba III *mf*

P. III

Tr. ba. (IV, V, VI) *mf*

Tr. al. IV VVI *mf*

**56 a tempo**

V. al. I *mf*

V. al. II *mf*

V. lo. *mf*

V. *mf*

56

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. in G *mf*

Cl. in Bb *mf*

Cl. in Bb *mf*

Fag. *mf*

Cor. I *mf* *sol*

Cor. II *mf* *sol*

Tr. in C *mf*

Tr. in Bb *mf*

Tuba *mf*

P. III *mf*

Tr. in C *mf* *sol*

Cor. *mf* *sol*

Tr. in Bb *mf*

56

univ.

Archi *mf*



Fl. *pp* 59

Cl. *Isolo*

Cor.

Archl. *morendo*

Cl. (1) *rit.* 60 Adagio

P.no *pp* *sciss.*

V.iii *pizz.*

V.ii *pizz.*

V.i *pizz.*

C-b. *pizz.*

Fag. *Isolo* *pp*

P.no

V.ii

V.i

C-b.

61

Musical score for measures 58-60. The score includes parts for Flute (Flg.), Piano (P.no), Violin I (V.le), Violin II (V.a.), and Cello/Bass (C.b.). The Flute part features a melodic line with slurs and accents. The Piano part provides harmonic accompaniment with chords and arpeggiated figures. The strings play a steady accompaniment of quarter notes.

Musical score for measures 61-63. The score includes parts for Flute (Flg.), Piano (P.no), Violin I (V.le), Violin II (V.a.), and Cello/Bass (C.b.). The Flute part begins with a first ending bracket labeled (1). The Piano part continues with its accompaniment. The strings maintain their accompaniment.

Musical score for measures 64-66. The score includes parts for Flute (Flg.), Piano (P.no), Violin I (V.le), Violin II (V.a.), and Cello/Bass (C.b.). The Flute part begins with a first ending bracket labeled (1) and a measure number 62. The Piano part continues with its accompaniment. The strings maintain their accompaniment.

63

CL (in B) I, II

CL. b. (in A)

1

*cresc.*

*mp*

*mp*

*cresc.*

*cresc.*

*cresc.*

64

*cresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

65

Cl. *meta in Clarinetto picc. in Es*

Cl. b.

Fag. *pp*

C. fag. *pp*

P. no

V. le

V. o.

C. b.

Fag. *pp* *molto rit.* **66** *Meno mosso* *J. es*

Cor.

Tuba

Timp. *pp*

P. no

Archl. *p molto espr. legatissimo*

*arco*

*vola pizz.*

*arco*

Fl. *pp molto espress.* *f* *dim.*

Cl. b.

Fag.

C. fag.

Archl.

Fl.

Ou.

C. ingl.

Cl. p. u.

Cl.

Cl. b.

Fag.

C. fag.

Tr. ba. *con sord.* *p cresc. con sord.* *f* *ritenuto*

Archl. *mp* *cresc.* *mp* *div. pizz.*

Fl. (a2) *p* *f*

Ob. *f*

Cl. in G *p*

Cl. in Bb *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

Cor. I. II *f* con sord. a2

Cor. III. IV *f* con sord. a2

Tr. in C *f*

Tr. in Bb *f*

Archi *f* *arco* *tenuto* *div.* *tenuto*

Fl. *J.J.* *J.J.* *J.J. rit.*

Ob.

Cl. picc.

Cl. *I. II muta in A*

Corn. *pp cresc. molto* *ff tenuto* *senza sord.*

Trbn. *pp cresc. molto* *ff tenuto*

Tuba *pp cresc. molto* *ff tenuto*

Timp.

V. all. *p cresc.* *ff* *sul G* *sul G*

V. all. *p cresc.* *ff* *sul G* *sul G*

V. lo. *p cresc.* *ff*

V. c. *p cresc.* *ff*

V. all. *pp* *con sord.* *rit.*

V. all. *div. in 2* *con sord.* *rit.*

V. lo. *div. in 2* *con sord.* *rit.*

V. all. *div.* *div. in 2* *div. in 3* *rit.*

V. all. *div.* *div. in 2* *div. in 3* *rit.*

V. lo. *div.* *div. in 2* *div. in 3* *rit.*

69) a tempo

V-all  
 V-all *div. la 3*  
 V-le *div. la 3*  
 V-c. *con sord.*  
 C-b. *pp sempre*  
 Cor.  
 Tuba  
 Timp.  
 V-all  
 V-all  
 V-le  
 V-c.  
 C-b.

70) Allegretto  $\text{♩} = 128$

Trp.  
 F-III  
 Cassa  
 F-c.  
 V-all  
 V-le  
 V-c.  
 C-b.

(cuv. word.)  
Tuba *pp*  
T-ro  
P-til  
Cassa  
F-oo  
V-al  
V-la  
V-c.  
C-b.

(1) 71  
Tuba  
T-ro  
P-til  
Cassa  
F-oo  
V-al  
V-la  
V-c.  
C-b.

T-ro  
P-til  
Cassa  
F-oo  
V-al  
V-la  
V-c.  
C-b.

II

72 Moderato (poco allegretto)  $\text{♩} = 66$

72 *senza sord.*

V. al II

V. o. *unis arco senza sord.*

C. b.

V. al II

V. o.

C. b.

73 *d=d* *d=d* *d=d senza sord.* *d=d arco*

V. al I

V. al II

V. o.

C. b.

V. al I

V. al II

V. o.

C. b.

74 *d=d* *arco senza sord.*

Archl

76

Fl. Oboe Clar. Bassoon

Viol. I Viol. II Viola Cello

Allegretto

div. unio

77

Fl. Oboe Clar. Bassoon

Viol. I Viol. II Viola Cello

Allegretto

poco rit.

78

*a tempo*

*I solo*

Fl. Oboe Clar. Bassoon

Viol. I Viol. II Viola Cello

*a tempo*

*I solo*

79

Fl. Oboe Clar. Bassoon

Viol. I Viol. II Viola Cello

80

Fl. Oboe Clar. Bassoon

Viol. I Viol. II Viola Cello

Ob. *1* *d=d*

Val I

Val II

V.e.

C.b.



78

Ob. *1* *d=d* *cras.*

Archi



79

Ob. *1* *d=d* *pp* *meno* *ppoco rit.*

C.ingl. *pp* *solo* *pp* *cras.*

Fag. *pp* *cras.*

Archi *pp* *pp* *pp* *pp*



*a tempo*

C.ingl. *pp subito*

Archi *pp* *pp* *pp* *pp*



80

Cl. in G  
Cl. in Bb  
Fag.  
C. fag.  
Viol. II  
V. le  
V. co.  
Cb.

Cl. in G  
Cl. (A)  
Cl. b.  
Fag.  
C. fag.  
Archi

81

Cl. (A)  
Cl. b.  
C. fag.  
Viol. I  
V. le  
V. co.  
Cb.

83

Archl

pp  
pizz.  
pizz.  
pizz.

V-al I  
V-a.  
C-b.

crac.  
dim.

Ob.  
Cingl.  
Cl. (A)  
Archl

subito f  
subito f  
pizz.  
subito f  
pizz.  
subito f

Ob.  
Cingl.  
Cl. piec.  
(Es)  
Cl.  
Cl. b.  
Fag.  
C-fag.  
V-al II  
V-le  
V-a.  
C-b.

secco  
secco  
solo  
a2

83

Musical score for measures 83. The score includes parts for Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in E-flat (Cl. ploc.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Violin II (V. II), and Viola (V. I). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. A first ending bracket is present above the Oboe staff.

84

Musical score for measures 84. The score includes parts for Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in E-flat (Cl. ploc.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr. b.), Trombone (Tuba), Violin I (V. I), Violin II (V. II), Viola (V. I), and Cello (V. c.). The woodwinds continue with their rhythmic pattern, and the strings play a steady accompaniment. The brass section (Trumpet and Trombone) enters with a solo part marked "I. II senza sord. solo" and "marc.". The Oboe staff has a first ending bracket. Dynamic markings include "cresc." and "pizz.".

This musical score page, labeled 8b, contains measures 85 through 89. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with grace notes and slurs.
- Oboe (Ob.):** One staff, playing a melodic line with grace notes and slurs.
- Clarinet in G (Cl. in G):** One staff, playing a melodic line with grace notes and slurs.
- Clarinet in B-flat (Cl. in B-flat):** One staff, playing a melodic line with grace notes and slurs.
- Bassoon (Fag.):** One staff, playing a melodic line with grace notes and slurs.
- Contrabassoon (C-fag.):** One staff, playing a melodic line with grace notes and slurs.
- Trumpets (Tr.):** Two staves, playing a melodic line with grace notes and slurs.
- Trombones (Tbn.):** Two staves, playing a melodic line with grace notes and slurs.
- Saxophones (Sax.):** One staff, playing a melodic line with grace notes and slurs.
- Piano (P.):** Two staves, playing a rhythmic accompaniment with chords and grace notes.
- Violins (Vl.):** Two staves, playing a melodic line with grace notes and slurs.
- Violas (Vla.):** One staff, playing a melodic line with grace notes and slurs.
- Cello (Vcl.):** One staff, playing a melodic line with grace notes and slurs.
- Double Bass (Cb.):** One staff, playing a melodic line with grace notes and slurs.

Measure 85 is marked with a box containing the number 85. Measure 86 is marked with a box containing the number 86. Measure 87 is marked with the instruction *arco sul ponticello*. Measure 88 is marked with the instruction *arco*. Measure 89 is marked with the instruction *arco*. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

This musical score page, numbered 86, features a variety of instruments. The top section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Clarinet in G (Cl. ploc.). The middle section includes Cor (Trumpet), Tuba, and Trumpet (Tr.). The bottom section includes Trumpet (Tr.) and Arch (String). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 measures. The Piccolo and Flute parts feature complex, rapid passages with many beamed notes and slurs. The Oboe and Clarinet parts have more melodic lines. The Bassoon part includes a section with a 'b' dynamic marking. The Cor and Tuba parts have a 'v' dynamic marking and a 'velli' instruction. The Arch part has a 'v' dynamic marking. The score is arranged in a system with multiple staves for each instrument.

86

Musical score for measures 86-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tuba), Trumpet (Tpt.), and Piano (Pno). The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section (Fag., Cor., Tuba, Tpt.) plays a sustained harmonic accompaniment. The piano part provides a rhythmic and harmonic foundation. Dynamics include *dim.* and *p*. Performance instructions include *(sempre ff)* for the bassoon and trumpet parts.

80

Musical score for measures 80-85. The score includes parts for Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tuba), Trumpet (Tpt.), and Piano (Pno). The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section (Fag., Cor., Tuba, Tpt.) plays a sustained harmonic accompaniment. The piano part provides a rhythmic and harmonic foundation. Dynamics include *dim.* and *p*.

This page of a musical score, numbered 88, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, marked with *p* and *acc*.
- Oboes (Ob.):** One staff, marked with *p*.
- Clarinets (Cl.):** Two staves, marked with *p* and *acc*.
- Bassoons (Fag.):** One staff, marked with *p* and *acc*.
- Percussion (Perc.):** Two staves, marked with *p*.
- Violins (V.):** Three staves (V. I, V. II, V. III), marked with *p*.
- Violas (V.):** One staff, marked with *p*.
- Cellos (V.):** One staff, marked with *p*.
- Double Basses (V.):** One staff, marked with *p*.

Key performance markings include:

- (M7):** A rehearsal mark in the second system.
- I. II solo:** A performance instruction for the Flute parts in the second system.
- acc:** Accented notes throughout the score.
- pizz.:** Pizzicato marking for the Double Basses in the final system.

88

Picc.

Fl.

Cl. p/oa

Cl.

Cl. b.

Fag.

Tr. ba

Tuba

Archl.

89

Picc.

Fl.

Ob.

Cl. angl.

Cl. p/oa

Cl.

Cor.

T. no

Bil.

V. al I

V. al II

V. lo

V. c.

90

Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. G), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), and Contrabass (Cbass.) parts. The score shows melodic lines for the first four instruments, with the last three instruments (Cl. Bb, Fag., Cbass.) playing a rhythmic accompaniment starting in the fourth measure. A rehearsal mark '90' is present at the top right.

Drum set (Dr.) and String (Str.) parts. The drum set includes Snare (T. so), Tom (T. ro), and Cymbal (P. III). The strings include Violin I (Vll. I), Violin II (Vll. II), Viola (Vla.), and Cello (Vcl.). The percussion part features a snare drum pattern. The string part includes a section labeled 'III senza cord.' (III without strings) for the Violin II part. A rehearsal mark '90' is present at the top right.

90

Violin I (Vll. I), Violin II (Vll. II), Viola (Vla.), and Cello (Vcl.) parts. The score shows melodic lines for all four instruments. A rehearsal mark '90' is present at the top right.

Fl. *meno.*

Ob. *meno.*

Cl. in G *meno.*

Cl. in Bb *meno.*

Fag.

C. fag.

Cor. *meno.*

Tr. ba

Tr. al

Timp. *meno*

T. ro *meno*

P. tti

Archl *meno.*

Fl. Ob. Cl. in G Cl. in Bb Fag. C. fag. Cor. Tr. in C Tr. in Bb Tuba

Timp. T. in C T. in C P. III

Archl

91

91

Picc.

Fl. (a2)

Ob. (a2)

Cl. in G (a2)

Cl. in Bb (a2)

Bsn.

Cb. Sn.

Horn I

Horn II

Tr. I

Tr. II

Tbn. I

Tbn. II

Timp.

T. Sn.

T. Dr.

Cym.

Viol. I

Viol. II

Vcllo

Cont. B.

92

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Bsn.

Cb. Sn.

Cor. Angl.

Tr. B.

Tuba

Tim.

Sn.

Cym.

Arch.

92

95

93

Picc.  
Fl.  
Ob.  
Cl. ingl.  
Cl. picc.  
Cl.  
Cl. b.  
Fag.  
C. fag.

Cor.  
Tuba  
Tuba

Str.

93

Archl.

This page of a musical score, numbered 96, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor (Trumpet), Tr. in Bb (Trombone), Tr. in C (Tuba), and Timp. (Timpani). The percussion section includes T. in 2 (T. in 2), T. in 4 (T. in 4), and P. III (Percussion III). The string section (Archl.) is represented by a grand staff. The score includes musical notation with notes, rests, and dynamics such as *mf* and *ff*. Performance instructions like *solo* are present for the Trombone and Tuba parts. A rehearsal mark '94' is located at the top right of the page.

*muto in Flauto grande III*

*♩ ♩ ♩*

The musical score on page 97 is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Flauto** (Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. ingl.** (English Clarinet)
- Cl. picc.** (Piccolo Clarinet)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C. fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr. co.** (Trumpet)
- Tr. al.** (Trumpet)
- Tuba**
- Timp.** (Timpani)
- T. lo.** (Tom Tom)
- Bil.** (Bass Drum)
- P. no.** (Piano)
- Archi** (Archi - Violins and Cellos/Double Basses)

The score features various musical notations including dynamics such as *mf*, *f*, *ff*, *pp*, *ppia.*, and *ppia.* with accents. There are also articulation marks like *rit.* and *rit. a.* (ritardando). The woodwind and string parts show complex rhythmic patterns and melodic lines, while the percussion parts provide a steady accompaniment.

93

Fl.  
Ob.  
Cl. b  
Cl.  
Cor.  
Tr. u. Tuba  
Timp.  
Arch.

11 *dim. pp dim. pp*  
*dim. poco a poco*  
*dim. poco a poco*

96

Il muta in Flauto contralto in G

Fl.  
Cl.  
Arch.

V. I.  
V. c.  
C. b.

Fl. *poco rit.* **97** *I. III* *a tempo*

Fl. e. alto (G)

Arpe

V. al I

V. c.

C. b.

Fl. *I. III*

Fl. e. a.

Cl. b. *solo*

Arpe *espr.*

Fl. *I. III*

Fl. e. a.

Cl. b.

Arpe

Fl. *I. III*

Fl. e. a.

Cl. b.

Arpe

Fl. 1. 111

Fl. e. a.

Cl. b.

Arpe

Fl. 1. 111

Fl. e. a.

Cl. b.

Arpe

94

V. lo. non cord. div. plas.

Fl. 1. 1

Fl. e. a.

Cl. b.

Arpe

V. lo.

Fl. 1.

Fl. e. a.

Cl. b.

V. lo.

Fl. *div. 1*

Fl. e. a.

Cl. b.

Arpa

V. lo

This system contains the first five staves of the score. The Flute and Flute Alto parts feature a rapid sixteenth-note passage. The Clarinet Bass part has a melodic line with slurs. The Arpa and Violoncello parts provide harmonic support.

Fl.

Fl. e. a.

Cl. b.

Arpa

This system continues the musical material from the first system, with similar instrumental textures.

Fl.

Fl. e. a.

Cl. b.

Arpa

V. lo *div. 2*

This system introduces the Violoncello part with a sixteenth-note figure labeled *div. 2*. The other instruments continue their respective parts.

Fl.

Fl. e. a.

Cl.

Cl. b.

Arpa

V. lo

*III muta in Flauto piccolo*

*I solo*

This system marks a key change and instrument change. The Flute part is now for Flauto piccolo. The Clarinet Alto part has a melodic line labeled *I solo*. The Flute and Flute Alto parts are marked *pp*. The Violoncello part continues with its sixteenth-note figure.



V. all  
V. a.  
C. b.

Fl. a. **103** *pp* *muta in Flauto grande II*

Arpe  
Arch.

Arpe **104** *rit.*

Arch.

III

105 Adagio  $\text{♩} = 112$

106

Largo  $\text{♩} = 62$

Oboe  
 Clarinet  
 Clarinet (B♭)  
 Clarinet (A)  
 Bassoon  
 Flute  
 Bassoon  
 Cor  
 Arpa I  
 Arpa II  
 Violin I  
 Violin II  
 Violin III  
 Violin IV  
 Viola  
 Cello/Double Bass

Adagio  $\text{♩} = 112$  (measures 105-106)  
 Largo  $\text{♩} = 62$  (measures 107-108)  
 senza sord. (measures 107-108)

107 Adagio *J. 2118*

This section of the score covers measures 107 through 110. It features staves for Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in E-flat (Cl. in E $\flat$ ), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), and two Arpa (Harp) staves. The woodwinds and strings play sustained chords and melodic fragments, with some notes marked with accents and slurs. The tempo is Adagio.

107 Adagio *J. 2118*

This section of the score covers measures 107 through 110 for the Violin I (V. I), Violin II (V. II), Viola (V. la), and Cello (V. c.) parts. The Violin I and II parts feature a rhythmic pattern of eighth notes, while the Viola and Cello parts play sustained chords. The tempo is Adagio.

This musical score page, numbered 108, features a woodwind section with seven staves: Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in E-flat (Cl. in E-flat), Clarinet (Cl.), Clarinet in B-flat (Cl. in B-flat), Bassoon (Fag.), and Contrabassoon (C. fag.). Below these are two staves for Horns (Cor.), followed by two staves for Arpa I and Arpa II. The woodwinds and horns play sustained chords with occasional melodic lines, while the bassoon and contrabassoon play a rhythmic eighth-note pattern. The string parts (Arpa I and II) provide harmonic support with sustained chords and rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ob.

Cl. ingl.

Cl. ptes.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

V. all.

V. all.

V. lo.

V. c.

*f* *dim.* *f dim.*

[109] Adagio J. 112

[110]

Fag.

Arpe

Archi

*p* *1. II min.* *p* *dim.* *dim.* *dim.* *dim.* *dim.*

*p poco sord.*

[111]

Cl.

Cl. b.

Fag.

C. fag.

V. c.

C. b.

*p poco espr.* *plac.* *f plac.*

This page of a musical score contains several systems of staves. The instruments listed on the left are:

- Cl. (Clarinet)
- Cl. b. (Clarinet in B-flat)
- Fag. (Bassoon)
- V. o. (Violin I)
- C. b. (Cello)
- Fl. (Flute)
- V. a. III (Violin III)
- V. Ie (Violin II)
- V. o. (Violin I)
- C. b. (Cello)
- Fl. (Flute)
- V. a. III (Violin III)
- V. Ie (Violin II)
- V. o. (Violin I)
- Fl. (Flute)
- Cl. (Clarinet)
- V. a. III (Violin III)
- V. Ie (Violin II)
- V. o. (Violin I)
- Fl. (Flute)
- Cl. (Clarinet)
- Arch. (Archi - Strings)

Key features of the score include:

- Measures 112, 113, 114, and 115 are marked with circled numbers.
- The Flute part in measure 112 is marked "Solo" and "Pompice".
- Dynamic markings include "spacc.", "dim.", "p", "pizz.", and "pizz.".
- The Flute part in measure 114 includes a first ending bracket labeled "(1)".
- The Flute part in measure 115 includes a first ending bracket labeled "(1)".
- The Flute part in measure 116 includes a first ending bracket labeled "(1)".
- The Flute part in measure 117 includes a first ending bracket labeled "(1)".
- The Flute part in measure 118 includes a first ending bracket labeled "(1)".
- The Flute part in measure 119 includes a first ending bracket labeled "(1)".
- The Flute part in measure 120 includes a first ending bracket labeled "(1)".
- The Flute part in measure 121 includes a first ending bracket labeled "(1)".
- The Flute part in measure 122 includes a first ending bracket labeled "(1)".
- The Flute part in measure 123 includes a first ending bracket labeled "(1)".
- The Flute part in measure 124 includes a first ending bracket labeled "(1)".
- The Flute part in measure 125 includes a first ending bracket labeled "(1)".
- The Flute part in measure 126 includes a first ending bracket labeled "(1)".
- The Flute part in measure 127 includes a first ending bracket labeled "(1)".
- The Flute part in measure 128 includes a first ending bracket labeled "(1)".
- The Flute part in measure 129 includes a first ending bracket labeled "(1)".
- The Flute part in measure 130 includes a first ending bracket labeled "(1)".
- The Flute part in measure 131 includes a first ending bracket labeled "(1)".
- The Flute part in measure 132 includes a first ending bracket labeled "(1)".
- The Flute part in measure 133 includes a first ending bracket labeled "(1)".
- The Flute part in measure 134 includes a first ending bracket labeled "(1)".
- The Flute part in measure 135 includes a first ending bracket labeled "(1)".
- The Flute part in measure 136 includes a first ending bracket labeled "(1)".
- The Flute part in measure 137 includes a first ending bracket labeled "(1)".
- The Flute part in measure 138 includes a first ending bracket labeled "(1)".
- The Flute part in measure 139 includes a first ending bracket labeled "(1)".
- The Flute part in measure 140 includes a first ending bracket labeled "(1)".

(1P)

Fl.

Archi

*cresc.* *dim.*

116 117

Fl.

Arpa

Archi

*p* *pp* *arco* *pp* *poco cresc.* *pp* *pp subito* *poco cresc.* *pp*

Arpa

Archi

*p* *pp* *pp* *p* *pp* *p*

118

*cun sord.*

119

Cor.

Arpe

Archi

*cun sord.*

*p*

*eresc. dim.*

*div. arco*

*arco*

*div.*

*univ. arco*

*p*

*poco a poco rit.*

Arpe

Archi

120 *Largo*  $\text{♩} = 66$

*tenufo*

Archi

*pp*

*pp*

*pp*

*pp*

*eresc.*

*univ.*

*pperc.*

11

Fag. *f pesante*

C.fag. *f pesante senza sord.*

Cor. *f pesante*  
*lll senza sord.*

Archi *div.*  
*f pesante*

11

Fag.

C.fag.

Cor. *lll*

Archi *cresc.*  
*marc.*

11

Fag.

C.fag.

Cor. *lll*

Archi

122

Ob. *staccato*

Cl. ingl. *staccato*

Cl. picc. *staccato*

Cl. *a2*

Cl. b. *f marc.*

Fag. *a2 f marc.*

C. fag. *f marc.*

Tral. *IV. V. VI f marc.*

Archl. *div. n. unis. f marc.*

123

124

Cl. b. *f marc.*

Fag. *f marc. a2 cresc.*

C. fag. *f marc. cresc.*

Tr. be.

Tral. *I. II. III*

Tuba *Tuba pesante*

Cor. *V. VI. VII. VIII f marc. pesante cresc.*

Tral. *IV. V. VI f marc. cresc.*

Archl. *unis. cresc.*

Fl. *ff* *cresc.* *ff* *a2*

Ob. *ff* *cresc.* *ff* *a2*

Cl. ingl. *ff* *cresc.* *ff*

Cl. picc. *ff* *cresc.* *ff*

Cl. *ff* *cresc.* *ff* *a2*

Cl. b. *ff* *cresc.* *ff*

Fag. *ff* *cresc.* *ff*

C. fag. *ff* *cresc.* *ff*

Cor. *ff* *cresc.* *ff* *a2 soli* *con sord.* *a2 soli* *f*

Tr. be *ff* *cresc.* *ff*

Tr. al. *I. II. III* *ff* *cresc.* *ff*

Tuba *ff* *cresc.* *ff*

Cor. *V. VI. VII. VIII. ad* *ff* *cresc.* *ff*

Arch. *ff* *cresc.* *ff*

125

Musical score for measures 125-126. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Clngl.), Clarinet in B-flat (Cl. pice.), Clarinet in B-flat (Cl.), Cor Anglais (Cor), Trumpet (Tr-be), Violin I (V-ai I), Violin II (V-ai II), and Viola (V-la). The Flute, Oboe, and Clarinet in G parts are mostly rests. The Clarinet in B-flat parts have notes with an *(a2)* marking. The Cor part has notes with an *(a2)* marking. The Trumpet part has notes with an *(a2)* marking and includes the instruction *espr. son sord.* and *espr.*. The Violin and Viola parts have a *ff* dynamic marking and play a rhythmic pattern of eighth notes with slurs.

Musical score for measures 127-128. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Clngl.), Clarinet in B-flat (Cl. pice.), Clarinet in B-flat (Cl.), Cor Anglais (Cor), Trumpet (Tr-be), Violin I (V-ai I), Violin II (V-ai II), and Viola (V-la). The Flute, Oboe, and Clarinet in G parts are mostly rests. The Clarinet in B-flat parts have notes with an *(a2)* marking. The Cor part has notes with an *(a2)* marking. The Trumpet part has notes with an *(a2)* marking and includes the instruction *son sord.* and *(iv.v.vi)*. The Violin and Viola parts have a *ff* dynamic marking and play a rhythmic pattern of eighth notes with slurs.

(a2)

Cor.

(a2)

IV. V. VI

V. all

V. all

V. lo

120

Ob.

Cl.

Fag.

Cor.

(a2)

(a2)

Tr. b.

1. II

Tr. al

Tuba

T. ro

Tr. b.

Archl

Ob.  
Cl.  
Fag.  
Cor. <sup>a2</sup>  
Tuba <sup>I. II</sup>  
Tromb.  
Tuba  
Tuba  
Tuba  
Tuba  
V. VII a2  
VI. VIII a2  
Archl.

Detailed description: This page of a musical score, numbered 116, features a complex arrangement of instruments. The top section includes woodwinds (Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet I & II, Trombone, Tuba). The bottom section features a string ensemble (Archl.). The woodwinds and strings play a rhythmic, repetitive pattern of eighth notes. The brass instruments have more melodic and harmonic parts, with some playing sustained notes and others playing rhythmic patterns. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings are in the upper staves, while the brass and strings are in the lower staves. The brass instruments are labeled with their respective parts and some have additional markings like 'a2' or 'I. II'. The string ensemble is labeled 'Archl.' and consists of multiple staves for violins, violas, cellos, and double basses.

127

Ob.

Cl.

Fag.

Cor.

Tr. be

Tr. ni

Tuba

T. ro

Tr. be

Cor.

Archi

con sord. I. II a2

con sord. III

sf

sfz

sfz cresc.

sf

con sord. IV. V. VI a2

V. VII. a2

VI. VIII a2

sf

sfz

sfz cresc.

sf

This musical score page, numbered 118, contains the following parts and markings:

- Ob.** (Oboe): Standard woodwind notation.
- Cl.** (Clarinet): Standard woodwind notation.
- Fag.** (Bassoon): Standard woodwind notation.
- Cor.** (Cor Anglais): Two staves with notes and slurs.
- Tr-be** (Trumpet): Two staves with notes, slurs, and dynamic markings *sf* and *crasso.*
- Tral & Tuba** (Trumpet and Tuba): Two staves with notes, slurs, and dynamic markings *sf* and *crasso.*
- T. ro** (Timpani): Drum notation with rhythmic patterns.
- Tr-be** (Trumpet): Staff with notes, slurs, and dynamic markings *sf* and *crasso.* Includes the marking *IV. V. VI a3*.
- Cor.** (Cor Anglais): Staff with notes, slurs, and dynamic markings *sf* and *crasso.* Includes the marking *V. VII a2 VI. VIII*.
- Archl** (Archi): Four staves of string notation.

The score includes various musical notations such as slurs, dynamic markings (*sf*, *crasso.*), and performance instructions like *sf* and *crasso.* The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

[124]

Ob. *f*

Cl. ingl. *f*

Cl. yloe. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C. fag. *f*

Cor. *f*

Tr. ba. I. II *f*

Tr. ba. III *f*

Tr. al. *f*

Tuba *f*

T. ro. *f*

Tr. ba. *f* senza sord.

Cor. *f*

Tr. al. *f*

[125]

Arch. *f*

Fl. *(a2)* *f* *P subito cresc.*

Ob. *(a2)* *f* *P subito cresc.*

Cingl. *f* *P subito cresc.*

Cl. picc. *f* *P subito cresc.*

Cl. *(a2)* *f* *P subito cresc.*

Cl. b. *f* *P subito cresc.*

Fag. *(a2)* *f* *P subito cresc.*

C. fag. *f* *P subito*

Cor. *senza sord.* *f* *P subito cresc.*

Tr. ai e Tuba *(a2)* *f* *ill senza sord.* *P subito cresc.*

Tr. ba *(a2)* *f* *P subito cresc.*

Tr. ba *IV. V. VI* *f* *P subito cresc.*

Cor. *V. VI. VII senza sord.* *f* *P subito cresc.*

Tr. ai *IV. V. VI* *f* *P subito cresc.*

Archl. *(a2)* *f* *P subito cresc.*

Pico.  
 Fl. (a2)  
 Ob. (a2)  
 C.ingl  
 Cl. pi-c  
 Cl. (a2)  
 Cl. b.  
 Fas. (a2)  
 C. fas.  
 Cor. I II  
 Tr. bc  
 Tr. ni (a2)  
 Tuba (a2)  
 P. III  
 Tr. bc IV. V  
 Cor. V. VI. VII  
 Tr. ni V. VI. VII. VIII a4  
 Archl

Musical score for page 130, measures 121-130. The score includes parts for Piccolo, Flute (a2), Oboe (a2), Clarinet in G, Clarinet in E-flat, Clarinet in B-flat, Bassoon (a2), Contrabassoon, Horns (I, II, III), Trumpets (a2), Trombones (I, II, III, IV, V), and Arches. The music features complex rhythmic patterns and dynamic markings such as *ff*, *cresc.*, and *sforz.*.

This musical score page, numbered 122, is divided into three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in E-flat (Cl. pice), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr. be), Trombone (Tr. al.), and Tuba. The third system includes Trumpet (Tr. be), Cor Anglais (Cor.), Trombone (Tr. al.), and a section for Archi (Strings). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass. Performance markings such as *senza sord.* and dynamic accents are present. Rehearsal marks are labeled with Roman numerals: IV, V, VI, VII, VIII, and a4.

181

Picc.

Fl. (a2)

Ob. (a2)

Cl. ingl.

Cl. yloe.

Cl. (a2)

Cl. b.

Fag. (a2)

C. far.

Cor. (a2)

Tr. ba.

Tr. al.

Tr. ba.

Tim.

Tr. ba. IV, V, VI

Cor. IV, V

Tr. al. VI

181

Archl.

Fl. <sup>a2</sup>

Ob. <sup>a2</sup>

C. ingl. *sempre ff*

Cl. picc.

Cl. <sup>a2</sup> *sempre ff*

Cl. b. *sempre ff*

Fag. <sup>a2</sup> *sempre ff*

C. fac. *sempre ff*

Tr. ba. *ff espr.*

Tr. al. *ff*

Tuba. III *ff*

Tim. *f* *mf*

Tr. ba. IV *ff espr.*

Archl. *sempre ff marc.*

132

Picc.  
Fl.  
Ob.  
Clngl.  
Cl ppr.  
Cl (a2)  
Cl b.  
Fag. (a2)  
C fag.

Cor.  
Tr. hp.  
Tr. al.  
Tuba III

Temp.

Cor.

138

Archl.

nota in Flauto grande III

133

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl. pice.  
Cl.  
Cl. b.  
Fag.  
C. fac.

Cor.  
Tr. al  
Tuba  
Timp.

Cor

Archl

133

Ob.  
C. ingl.  
Cl. pice.  
Cl.  
Cor.  
T. ro  
V. o.  
C. b.

*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*mp*  
*trnuto*  
*trnuto*

*mp*  
*dim.*  
*p*

Ob.  
C. ingl.  
Cl. pice.  
Cl.  
Cor.  
T. ro  
V. o.  
C. b.

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*



137

Arpe

VaiII *pizz.*

V-le

V-e *div.* *pppp.*

C-b.

138

Arpe

Archi *pizz.*

Arpe

VaiII

V-le

V-e

C-b.

139

Ob.

Cingl.

Cl.

VaiI *(pizz.)*

VaiII

V-le *arco*

V-e *arco*

140

Cl. I  
Cl. b.  
Vall I  
Vall II  
V.le  
V.c.

rit. 141 M. J. 111

Cl. I  
Cl. b.  
Archi

142 Largo J. 111

Archi

Vall I  
Vall II  
V.le  
V.c.

143 Adagio J. = 112

Archl

144 Largo J. = 66

Archl

145 Adagio J. = 112

V. all I  
V. all II  
V. lo  
V. c.

146

I muta in Clarinetto in B

Cl. I  
Cl. II  
Cl. b.  
C. fac.  
Timp.  
T. t.

son sord. plus.

son sord. plus.

son sord. plus.

son sord. plus.

plus.

Archl

IV

**147** Allegro non troppo  $\text{♩} = 133$

Timp. *pp* arco (con sord.)

V. al I *pp* arco (con sord.)

V. le *pp* arco (con sord.)

V. a. *pp* arco

C. b. *pp* arco sempre *pp*

**148** sempre *pp*

Timp.

V. al I

V. le

V. a. *div.*

C. b. *div.*

Timp.

V. al I

V. le

V. a.

C. b. *unif.*

**149** I. II

Fl. *pp* III *maie in Piccolo*

Timp.

App.

Archi *arco con sord.* *pp*

150

Timp. 
  
 Arch. 
  
 Solo.   
 sempre pp

151

Ob. 
  
 Cor. 
  
 Timp. 
  
 Arpe. 
  
 Viol. I 
  
 Viol. II 
  
 Vla. 
  
 Cb.

152

Fag. 
  
 C. fag. 
  
 Cor. 
  
 Timp. 
  
 P. no. 
  
 Viol. I 
  
 Viol. II 
  
 Vla. 
  
 Cb.

senza sord.   
 senza sord.   
 pian.   
 arco

Flg.

C. flg.

Oboe.

Timp.

P. no.

Archl.

Cl.

Flg.

C. flg.

Oboe.

Timp.

P. no.

Archl.

senza sord.

senza sord.

(in B)

div.

154

Picc. *J:J*

Fl.

Cl. (in B)

Cor.

Archl.

155

Picc. *J:J*

Fl. (I)

Cl. (I)

Cor. I. II

Tr-be

Archl. *pizz.* *arco* *mp* *marc.*

Fag. *J:J*

Tr-be

Archl. *div.* *arco* *mp* *marc.*

Flg. *mf*

Trbo *crass.*

Archl *unla.* *div.*

156

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cingl. *mf*

Cl. picc. *mf*

Cl. *mf*

Cl. b. *mf*

Flg. *mf*

Cor. *mf*

Trbo *crass.*

Archl *mf*

The image shows a page of a musical score, page 157 of 137. The score is divided into two systems of staves. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Cor. The second system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Cor. The bottom section of the page is for the string ensemble (Archi), consisting of four staves. The score contains various musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. There are also some performance instructions like *div.* and *tr.* visible in the woodwind parts.

Picc. *spicc.*

Fl. *spicc.*

Ob. *spicc.*

Cl. ingl. *spicc.*

Cl. picc. *spicc.*

Cl. *spicc.*

Cl. b. *spicc.*

Fag. *spicc.*

C. fag. *spicc.*

Cor. *spicc.*

Tr. ba. *spicc.*

Tr. al. *spicc.*

Tuba *spicc.*

Archl. *spicc.*

*unif.*

139

Fl. 1  
(a2)  
Fl. 2  
(a2)  
Ob.  
Cl. in G  
Cl. in F  
(a2)  
Cl. in Bb  
Fag.  
C. fac.

Cor.  
Tr. in C  
Tr. in Bb  
Tr. in F  
Tuba

139

Archl.

This page of a musical score, numbered 140, contains the following parts and markings:

- Woodwinds:** Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in E-flat (Cl. in E-flat), Clarinet in B-flat (Cl. in B-flat), Bassoon (Fag.), and Contrabassoon (C. fag.).
- Brass:** Horns (Cor.).
- Strings:** Violins I (V. I), Violins II (V. II), Viola (V. I), and Violoncello (V. c.).
- Piano:** Piano (Pl.).
- Performance Markings:**
  - Rehearsal mark **160** is indicated in a box above the Piano part.
  - Dynamic markings include *mf* and *ff*.
  - Tempo marking *Alleg.* is present above the strings.
  - Section marking **III** is located above the Horns part.
  - Accents (**acc.**) are placed over notes in the Piano and Violoncello parts.

[101]

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. in G (a2)

Cl. in E (a2)

Cl. in B (a2)

Cor. III

Tr. III

Archl.

Picc.

Fl. (a2)

Ob. (a2)

Cl. in G (a2)

Cl. in E (a2)

Cl. in B (a2)

Cor. III

Archl.

*f marc.*

*cresc.*

*periss.*

This page of a musical score, numbered 142, contains measures 163 through 172. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Rests throughout the measures.
- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Rests throughout the measures.
- Cl. picc.** (Clarinet in A): Rests throughout the measures.
- Cl.** (Clarinet in B): Rests throughout the measures.
- Cl. b.** (Clarinet in B): Active part with eighth-note patterns.
- Fag.** (Bassoon): Active part with eighth-note patterns.
- C. fac.** (Contrabassoon): Active part with eighth-note patterns.
- Cor.** (Cor Anglais): Active part with eighth-note patterns.
- Tr. ba.** (Trumpet): Active part with eighth-note patterns.
- Tr. bo.** (Trombone): Active part with eighth-note patterns.
- Archi** (Archi): Active part with eighth-note patterns.
- Cl. b.** (Clarinet in B): Active part with eighth-note patterns.
- Fag.** (Bassoon): Active part with eighth-note patterns.
- C. fac.** (Contrabassoon): Active part with eighth-note patterns.
- Cor.** (Cor Anglais): Active part with eighth-note patterns.
- Tr. ba.** (Trumpet): Active part with eighth-note patterns.
- Archi** (Archi): Active part with eighth-note patterns.

Key features of the score include:

- Measures 163-172 are marked with a box containing the number 163.
- Dynamic markings such as *mf* and *f* are present.
- Articulation marks like *acc.* (accents) and *sol.* (soli) are used.
- The woodwind and brass sections play a rhythmic pattern of eighth notes, while the strings play a similar pattern.

161

Picc. *f*

Fl. *f*

Ob. *f*

Cingl. *f*

Cl. picc. *f*

Cl. *f*

Cl. b.

Fag. (a2)

C. fac.

Cor. (a2)

Tr. bc. (a2)

Tr. al.

Tuba

Str.

164

Archl.

168

Picc.  
Fl.  
Ob.  
Cl. ingl.  
Cl. picc.  
Cl.  
Cl. b.  
Fag.  
C. fag.

Cor.  
Tr. b.  
Tr. a.  
Tuba  
Tromba  
Trombone  
Tuba  
Tuba

169

Archl.

100

Picc.  
 Fl. (alt)  
 Ob. (alt)  
 Clarinet  
 Clarinet  
 Clarinet (alt)  
 Clarinet  
 Bassoon  
 Bassoon

Cornet  
 Trumpet  
 Trumpet  
 Trombone  
 Trombone

Trumpet  
 Trombone

100

Archi

Musical score for woodwinds. The instruments listed are Picc., Fl., Ob., Cl. in G, Cl. in B-flat, Fag., and C. fac. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music begins with a rest for the first two measures, followed by a melodic line starting in the third measure. The Picc. part has a dynamic marking of *mf* starting in the third measure. The Fl., Ob., Cl. in G, Cl. in B-flat, and Fag. parts all have dynamic markings of *mf* starting in the third measure. The C. fac. part has a dynamic marking of *f* starting in the fifth measure.

Musical score for brass. The instruments listed are Cor., Tr. in G, and Tr. in B-flat. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music begins with a rest for the first two measures, followed by a melodic line starting in the third measure. The Cor. part has a dynamic marking of *mf* starting in the third measure. The Tr. in G part has a dynamic marking of *mf* starting in the third measure. The Tr. in B-flat part has a dynamic marking of *mf* starting in the third measure. There are also some markings like *az* and *(az)* in the score.

Musical score for percussion. The instruments listed are Tr. in G and Tr. in B-flat. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music consists of a rhythmic pattern of eighth notes, starting in the first measure and continuing throughout the piece.

Musical score for strings. The instruments listed are Archi. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music begins with a rest for the first two measures, followed by a melodic line starting in the third measure. The Violin I part has a dynamic marking of *mf* starting in the third measure. The Violin II part has a dynamic marking of *mf* starting in the third measure. The Viola part has a dynamic marking of *mf* starting in the third measure. The Cello/Double Bass part has a dynamic marking of *f* starting in the fifth measure.

Musical score for woodwinds and strings. The instruments listed are Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., and C. fag. The score shows a melodic line for the woodwinds and a rhythmic accompaniment for the strings. The key signature has one flat, and the time signature is 2/4. The woodwind parts include dynamic markings such as *mf* and *ff*, and some notes are marked with *az*.

Musical score for brass instruments. The instruments listed are Cor., Tr. be, Tr. ai, and Tuba. The score shows a melodic line for the brass instruments and a rhythmic accompaniment for the strings. The key signature has one flat, and the time signature is 2/4. The brass parts include dynamic markings such as *mf* and *ff*, and some notes are marked with *az*.

Musical score for strings. The instruments listed are Archi. The score shows a rhythmic accompaniment for the strings. The key signature has one flat, and the time signature is 2/4. The string parts include dynamic markings such as *mf* and *ff*.

168

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Contra.

Cor.

Tr. in C

Tr. in Bb

Tr. in C

Tuba

Tr. in C

Tr. in Bb

Archi

168

169

170

171

169

Fl. (a2)  
Ob. (a2)  
Cl. ingl.  
Cl. p/icc.  
Cl. (a2)  
Cl. b.  
Fag. (a2)  
C. fag.

Cor.  
Tr. ba.  
Tr. ad.  
Tuba

Timp.  
P. III  
Cassa

Tr. ad.  
Archl.

169

Picc.  
Fl.  
Ob.  
Cingl.  
Cl. picc.  
Cl.  
Cl. b.  
Fag.  
C-fag.

Cor.  
Tr. be.  
Tr. al.  
Tuba

Timp.  
T. to.  
P. tti.  
Cassa

Tr. be.  
Cor.  
Tr. al.

Archl.

Picc.

Fl.

Ob.

Cl. in G

Cl. in B $\flat$

Fag.

C. fag.

Cor.

Tr. be

Tr. ni  
Tuba

Timp.

T. ro

Tr. be

Tr. ni

Arch.

(a3)

(a3)

(a3)

*più ff*

*più ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 151. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The top section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The middle section includes Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Snare Drum. The bottom section includes Trumpet II, Trombone II, and Arch. The music is in 2/4 time and features complex rhythmic patterns and dynamics. The score is written in a standard musical notation with various markings such as accents, slurs, and dynamic markings like *più ff*. The page number 151 is located in the top right corner.

171

Picc.

Fl.

Ob.

Cl. ingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. b.

Tr. al.

Tr. al.

T. ro.

Tr. b.

Tr. al.

171

Arabi.

The musical score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in C (Cl. picc.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. far.). The second system includes parts for Cor Anglais (Cor.), Trumpet (Tr. ba), Trombone (Tr. al.), and Tuba (Tuba). The third system includes parts for Timpani (T. ro), Trombone (Tr. ba), Trombone (Tr. al.), and Arabesque (Arabi). The score is written in 3/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the percussion and strings.

171

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C. fag.

T. ro

Tr. ba

Tr. al

172

Archl

178

Picc. (a2)  
Fl. (a2)  
Ob. (a2)  
Cl. ingl.  
Cl. ptes.  
Cl. (a2)  
Cl. b.  
Fag. (a2)

Cor.  
Tr. ba.  
Tr. al.  
Tuba

Timp.  
T-re  
P-tti

(banch. di Timp.)  
percuss.  
percuss.

Tr. ba.  
Cor.  
Tr. al.

179

Archl.

Picc. *ac*

Fl. *ac*

Ob. *ac*

Cl. ingl.

Cl. pice.

Cl. *ac*

Cl. b.

Fag. *ac*

C. fag.

Cor.

Tr. b.

Tr. a.

Tuba

Timp.

T. ro.

P. III

Tr. b.

Cor.

Tr. a.

Archl.

This musical score page, numbered 157, is divided into three systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in E-flat (Cl. in E-flat), Clarinet in B-flat (Cl. in B-flat), Bassoon (Fag.), and Contrabass (C. in B-flat). The second system includes staves for Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Trumpet in F (Tr. in F), Tuba, and Tympani (Timp.). The third system is for the String section (Archl.). The woodwind parts feature complex melodic lines with many slurs and accents, while the brass and string parts provide harmonic support with rhythmic patterns. The score is written in a key with one flat and a 3/4 time signature.

This section of the score includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in E-flat (Cl. p. e.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C. far.), Cor Anglais (Cor.), Trumpet (Tr. be), Trombone (Tr. ba), and Tympani (Timp.). The woodwinds and bassoon play a complex melodic line with many slurs and ties. The brass and percussion parts provide a rhythmic accompaniment with various articulations like accents and staccato.

This section of the score is for the string ensemble (Archi), consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes, often with slurs and accents. The notation includes various articulation marks such as accents and staccato.

This musical score page, numbered 159, is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), and Timpani (Timp.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), and Timpani (Timp.). The string section (Archi) is represented by multiple staves at the bottom of each system. The score features various musical notations, including dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents (*acc*) and slurs. The woodwind parts show complex rhythmic patterns and melodic lines, while the brass and string parts provide harmonic support and rhythmic accompaniment.

174  $\frac{3}{4}$

Fl.  
 Ob.  
 Clarinet in G.  
 Clarinet in Bb.  
 Bassoon.  
 Horns.  
 Trumpets.  
 Trombones.  
 Timpani.  
 Violins.  
 Viola.  
 Cello.

Musical score for measures 140-144. The score includes parts for Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Viola, and Cello. The music is in 3/4 time and features various dynamics (dim., piaz.), articulation (acc.), and performance instructions (III).

177

Archi

Archi

Cl. I.

Archi

178

179 Moderato  $\text{♩} = 100$   
rit. *rit.* *rit.*

Fag.

C. fag.

Cor.

Archi

arco

arco tenuto

\* Von Ziffer 177 bis 179 ist bei pizz. die Saite so stark anzureißen, daß sie auf das Griffbrett schlägt.

From 177 to 179 all the pizz. are to be executed so violently that the string strikes on the finger-board.

Flg. *az* *spicc.* **180**

C Flg.

Cor. *III* *spicc.* *III*

Archl. *spicc.* **181**

Ob. *f* *spicc.*

Cl. p. *spicc.*

Cl. *spicc.* **182**

Flg. *spicc.*

C Flg. *spicc.*

Cor. *III*

Archl. *spicc.*

183

Flg.  
C. Flg.  
Cor.  
Archl.

184

Ob.  
Cl.  
Archl.

185

Cl.  
Archl.

186 *Esolo*

*tenuto*

*tenuto*

*tenuto*

Fl.

Ob.

Cl. b.

Cl.

Fac.

Arch.

(II)

187

*p espr.*

Fl.

Cl.

Cl. b.

Fac.

Viol. I

Viol. II

Viola

V. c.

188

*div.*

*ma.*

*p espr.*

Cl. b.

Arch.

189

Cl. b.

Archl

*merendo*

*con sord.*

*pp*

*dim.*

*pp*

*merendo*

190

V. all

V. all II

V. lo

V. c.

191

Cl. b.

Archl

192

Fag.

V. lo

V. c.

C. b.

193

C.ingl.

Fag.

V. lo

V. a.

C. b.

194

Fag.

Arch.

pp

sotto cord.

195

Cor.

V. al I

V. lo

V. a.

C. b.

pp

1. II

poco espr.

196

Cor.

Arch.

pp

1. II

197

Musical score for measures 197-200. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), and a section for Strings (Archi) with Violin I (V. I.), Violin II (V. II.), and Cello/Double Bass (C. b.). The woodwinds play sustained notes with some dynamics like *mf* and *pp*. The strings play a rhythmic pattern of eighth notes with slurs.

198

Musical score for measures 198-201. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Violin I (V. I.), Violin II (V. II.), and Cello/Double Bass (C. b.). The woodwinds play sustained notes with the instruction *tenuto* and dynamics like *p*. The bassoon and contrabassoon have a melodic line with slurs. The strings continue with their rhythmic pattern.





This musical score page, numbered 170, contains the following parts and markings:

- Ob.** (Oboe): Treble clef, melodic line with slurs.
- C. ingl.** (Cornet in G): Treble clef, harmonic accompaniment.
- Cl. picc.** (Piccolo Clarinet): Treble clef, harmonic accompaniment.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Cl. b.** (Bass Clarinet): Bass clef, melodic line starting with *f* and *tenuto* markings, ending with *cresc.*
- F. g.** (Bassoon): Bass clef, melodic line starting with *f* and *tenuto* markings, ending with *cresc.*
- O. fac.** (Fagotto): Bass clef, melodic line starting with *f* and *tenuto* markings, ending with *cresc.*
- Cor.** (Cor): Two staves, treble clef, melodic line with slurs, ending with *cresc.*
- Archl.** (Archi): Four staves, treble and bass clefs, melodic and harmonic lines, ending with *cresc.*

Tempo and dynamics markings include *tenuto* and *cresc.* (crescendo). A *div.* (divisi) marking is present in the string section. The time signature is  $d = d$ .



This musical score page features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of two Horns (Cor.) and a Trombone (Tromba). The string section (Archl.) is represented by five staves. The score is written in a common time signature and includes dynamic markings such as *mf* and *ff*. Performance instructions like *acc.* and *rit.* are present. A specific section is marked with the numbers *V. VII a2* and *VI. VIII a2*. The notation includes complex rhythmic patterns, slurs, and ties across the measures.

203

FL. (a2)

Ob. (a2) *marc.*

C. Incl. *marc.*

Cl. picc. *ff marc.*

Cl. (a2) *marc.*

Cl. b.

Fag.

C-fag.

Cor.

Cor.

203

Archl.

Picc.  
 Fl.  
 Ob.  
 Cl. in G.  
 Cl. in Bb.  
 Bassoon.  
 Contrabassoon.  
 Horns.  
 Trumpets.  
 Timpani.  
 Strings.

Musical score for measures 204-206. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Horns, Trumpets, and Strings. Dynamics include *f*, *ff*, and *cresc.*. The score is divided into two systems, with measure 204 marked at the beginning of each system.

Picc.  
 Fl.  
 Ob.  
 Cingl.  
 I. ploc.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr. bc.  
 Tr. al.  
 Tuba.  
 Cor.  
 Tr. al.  
 Archi

Musical score for page 175, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet in B-flat, Trombone, Trumpet in A, Tuba, Horn, and String Ensemble. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, and Tuba) has a section marked *sol* and *ff app.* starting in the second system. The string ensemble (Archi) plays a rhythmic pattern of eighth notes.

Picc.  
Fl.  
Ob.  
Cl. in G.  
Cl. in F.  
Cl. in B.  
Fag.  
C-fag.

Cor.  
Tr. in B.  
Tr. in A.  
Tuba

Cor.  
Tr. in A.  
(V.VI) 2

Archl.

204

Picc.

Fl. (a2)

Ob. (a2)

Cl. ingl.

Cl. picc. (a2)

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Truba

Tral

Tuba

T-ro

Cor. V. VI a2

Tral V. VI a2

*P. cresc.*

*V. VI*

208

Archl.

207

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-co

Tr-al

Tuba

Timp.

Tr-lo

Tr-ro

P-ttl

Cor.

207

Archl.

Picc.

Fl. (a2)

Ob. (a2)

Cl. in G

Cl. in E $\flat$

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tral & Tuba

Timp.

Tr-lo

T-ro

P-titi

Tr-be

Cor.

Tral

Archi

*mf*

*f*

*sf*

*sfz*

*rit.*

*as solo*

*as soli*

*a tempo* *rit.* [208] *a tempo*

Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.picc.  
Cl.  
Cl.b.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Trai  
Tuba  
Timp.  
Tr-le  
T-ro  
P-ttl  
Tr-be  
Cor.  
Trai

*a tempo* *rit.* [208] *a tempo*

Archl.

Fluo. *d. d.*

Fl. (2)

Ob.

Cl. in G

Cl. in E $\flat$

Cl. in B $\flat$

Fag.

C-fag.

Cor.

Tr. in G

Tr. in B $\flat$

Tr. in G

Tr. in B $\flat$

Perc.

Tr. in G

Cor.

Tr. in G

Archi

V. VII a2

VI. VIII a2

IV

V. VI a2

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C. fac.

Cor.

Tr. in C

Tr. in Bb

Timp.

Tr. in C

Tr. in Bb

Cassa

Tr. in C

Cor.

Tr. in Bb

Archi

(v. VII)

(vi, VIII)

(v. VI)

soli

rit.