Pie Jesu

from "Requiem"

GABRIEL FAURE

Flute **Adagio** ♩=44

dolce.

Piano **Adagio** ♩=44

pp

Ped. _____

6

pp le plus lié possible.

10

A

un poco più. _____ *mf*

meno p _____ *mf*

Ped. _____

B

15

dim. *p* *dolce.*
dim. *pp et très lié.* *sempre pp*
Ped.

20

poco cresc.
Ped. Ped. Ped. Ped. Ped.

C

25

p *pp*
pp
Ped. Ped. Ped. Ped.

29 **D**

mf

mf

This system contains measures 29, 30, and 31. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. The upper staff features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both the right and left hands. The dynamic marking is *mf* (mezzo-forte).

32

très lié

This system contains measures 32, 33, and 34. The melodic line continues with slurs and accents. The piano accompaniment is more active, with a steady eighth-note pattern in the left hand. The dynamic marking is *très lié* (very connected).

35 **E**

pp

poco ritenuto.

pp

poco ritenuto.

This system contains measures 35, 36, 37, and 38. The music is in a key with one flat and 3/4 time. The upper staff has a melodic line with slurs and accents. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand. The dynamic marking is *pp* (pianissimo), and the tempo marking is *poco ritenuto.* (slightly slowing down).