



American Élite Edition N^o 121.

Two Movements
FROM
J. Brahms's 3rd Symphony
IN
F.

Transcription by

G. B. Manzotti.



NEW YORK,

Published by J. O. v. PROCHAŽKA, 118 E. 111th St.

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Very respectfully dedicated to
Fred. Bergner, N.Y.

1st & 2^d Movement from
J. BRAHM'S 3^d SYMPHONY.
(IN F.)

Transcription by G. B. Manzotti.

N^o 1.

Allegro con brio.

The above piece is a strict transposition from the Orchestral score with the exception of a few changes necessary for abbreviation. G. B. M.

mf sf p ppp

l.h.

grazioso e mezzo voce.

dolce.

Viol.

pp

mp

espress.

dim.

sotto voce pp

ppp

№ 2.
ANDANTE.

Espress. semplice.

Clar.

Bläser.

p

pp

Red. *

Red. *

Red. *

Red. *

First system of piano accompaniment. The right hand features a melodic line with a *p* dynamic marking, while the left hand provides a harmonic accompaniment. The system concludes with a *pp* dynamic marking.

Second system of piano accompaniment. The right hand continues the melodic line, and the left hand maintains the accompaniment. The system ends with a *pp* dynamic marking.

Third system of piano accompaniment. The right hand features a melodic line with a *dolce.* dynamic marking, and the left hand provides a harmonic accompaniment. The system concludes with a *dim.* dynamic marking.

Fourth system of piano accompaniment. The right hand features a melodic line with a *dim.* dynamic marking, and the left hand provides a harmonic accompaniment. The system concludes with a *dim.* dynamic marking and a double bar line.

Fifth system of piano accompaniment. The right hand features a melodic line with a *dim.* dynamic marking, and the left hand provides a harmonic accompaniment. The system concludes with a *dim.* dynamic marking and a double bar line.