

Op. 49

190

B. Clar. *espr.* *mf* *poco f* *p* *f* *dim. p*

Pag. *p* *mf* *pp* *mf* *p* *f* *dim. p*

C. Pag. *pp* *pp* *mf* *p* *f* *dim. p*

Cor. *pp* *pp* *mf* *p* *poco f* *dim. molto ppp*

Timp. *ppp* *p* *ppp*

Celli. *pp* *mf* *pp* *pp* *mf* *p dim.*

Bassi. *pp* *mf* *pp* *pp* *mf* *p dim.*

A *Cor. ingl.* *p espress.* *marcato* *mp* *poco*

Clar. *p espress.* *marcato* *mp* *poco*

Pag. *p* *mp* *p* *mp*

C. Pag. *p* *mp* *p* *mp*

Cor. (gest.) *pp* *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp* *pp*

Arpa. molto vibrato *dim.*

A *Viol. II.* *poco*

Alti *p* *pp*

Celli. *ppp*

a poco meno largo al

Cor. I. & II. *mp* *f* *pp*

Cl. *mp* *f* *pp*

Fag. *mf*

Cor. (Nat.) *f* *mf dim.* *p dim. molto*

Timp. (Nat.) *f* *mf dim.* *p dim. molto*

pp

Arpa. *ppp*

a poco meno largo al

Viol. *mf* *f* *p*

Alti. *mf* *f* *p*

Celli. *mf* *f* *p*

Bassi. *f* *dim.*

senza sord. pizz.

Ob. I. Moderato. **B** *mp dolce*

Ob. II. *mp dolce*

Cor. *p*

Viol. Moderato. **B**

Alti.

Celli.

Bassi.

Ob. *pp*

Cor. *ppp* *pp*

Viol. *pp*

Alt. *pp*

Cell. *p*

Pf. *p*

Ob. *f* *mf* *poco f*

Cor. ingl. *mf* *poco f*

Cl. *marcato* *p* *dim.* *pp*

Cor. *p* *mf*

Viol. I. *mf*

Viol. II. *mf*

Alt. *mf*

Cell. *mf*

Pf. *mf*

Fl. *f*

Ob. *f*

Cor. angl. *p*

Cl. *f*

B. Cl. *p* *f* *p* *f*

Pag. *p* *f* *p* *f*

C. Pag. *mf*

Cor. *mf* *mf* *mf* *mf*

Viol. I. *mf*

Viol. II. *mf*

Alti. *mf*

Celli. *mf*

Bassi. *mf*

Fl. *poco f*

Pic. *poco f*

Ob. *poco f*

Cor. Ingl. *poco f*

Cl. *dim.*

B. Cl. *fz*

Fag. *poco f*

C. Fag. *dim.*

Cor. *p*

Crtti. *p*

Tromb. *1. p*

Timp. *p*

cresc.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

cresc.

Fl. *più f* *f* *fz* *fz* *cresc. molto*

Picc. *più f* *f* *fz* *fz* *cresc. molto*

Ob. *più f* *f* *fz* *fz* *cresc. molto*

Cor. ingl. *più f* *f* *fz* *fz* *cresc. molto*

Cl. *f* *fz* *fz* *fz* *cresc. molto*

B. Cl. *f* *fz* *fz* *fz* *cresc. molto*

Fag. *ff* *f* *fz* *fz* *cresc. molto*

C. Fag. *f* *fz* *fz* *fz* *cresc. molto*

Cor. *f* *fz* *fz* *fz* *cresc. molto*

Crtti. *poco f* *mp* *f* *fz* *fz* *cresc.*

Trbn e Tuba. *mf* *f* *fz* *fz* *cresc.*

Timp. *molto*

Viol. *pp* *f* *fz* *fz* *molto*

pp *f* *fz* *fz* *molto*

pp *f* *fz* *fz* *molto*

pp *f* *fz* *fz* *molto*

pp *f* *fz* *fz* *molto*

Poco allargando al

③ Largamente.

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Timpani (Timp.). The woodwinds play sustained notes with some melodic movement. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns. The timpani part is marked with a *diminuendo molto* (decreasing very much) and features a *f* (forte) crescendo. The tempo instruction *Poco allargando al* (slowing down a little to) is at the beginning, and *③ Largamente.* (Allegretto) is at the end of the system.

Poco allargando al

③ Largamente.

This system of the musical score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Alto (Alti.), and Cello (Cell.). The strings play a rhythmic pattern of eighth notes. The woodwinds (Fl., Ob., Cl., Fg.) play sustained notes. The tempo instruction *Poco allargando al* (slowing down a little to) is at the beginning, and *③ Largamente.* (Allegretto) is at the end of the system. The score also includes dynamic markings such as *dim.* (diminuendo) and *f* (forte).

Cor. *ff*
 Cor. *ff*
 Clar. *ff*
 Trbi. *ff*
 Trbi. *ff*
 Timp. *p* *mf* *ff*

Viol. I. *p*
 Viol. II. *p*
 Alti. *dim.*
 Celi. *dim.*
 Bassi. *dim.*
con sordini
con sordini
mf *pp*

ob. Tranquillo molto.

Cor. ingl. *pp*
 Arpa. *pp*
 Viol. I. *pp*
 Viol. II. *pp*
 Bassi. *pp*
 Tranquillo molto.

[illegible]

Poco a poco meno al

Fl. *pp*

Cl. *pp*

B. Cl. *pp*

Fag. *pp*

Timp. *pp*

Arpa.

Viol. I. *pp*

Viol. II. *pp*

Alti. *pp*

Celli. *pp*

Bassi. *pp*

Poco a poco meno al

Fl. *pp*

Cl. *pp*

Timp. *pp*

Arpa. *pp*

Viol. I. *pp*

Viol. II. *pp*

Alti. *pp*

Celli. *pp*

Bassi. *pp*

(D E F G A B C)

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

Moderato.

Fl. *pp* *dim.*

Cl. *pp* *dim.*

Fag. I. *pp* *dim.*

Cor. (gest.) *pp* *dim. possibile*

Cor. (gest.) *pp* *dim. possibile*

Timp. *ppp*

Moderato.

pizz. *pp* *mp*

pizz. *pp* *mp*

pizz. *pp* *mp*

pizz. *pp* *mp*

morendo

Timp. *tr*

Viol. I. *p* *mf* *mp*

Viol. II. *p* *mf* *mp*

Viola. *p* *mf* *mp*

Cello. *p* *mf* *mp*

Double Bass. *p* *mf* *mp*

Fl. *a2. Molto tranquillo. (♩)*

Ob.

Cor. ingl.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trbn. e Tuba.

Arpa.

risoluto Molto tranquillo. (♩)

Viol.

pizz.

pizz. div.

pizz. div.

f sf mf p

Più tranquillo.

Fl. *dim.*

Ob. *dim.*

Cor. ingl. *poco f*

Clar. *dim.*

B. Clar. *poco f*

Fag. *dim.*

C. Fag. *dim. molto*

Cor. *mf*

Tromb. e Tuba. *p*

Arpa *dim.*

Viol. *pizz.*

Cello e Basso *pizz.*

Fl. Allegro.

Picc.

Clar.

Fag.

Cor.

Timp.

Arpa.

Allegro.

Viol. I.

Viol. II.

Arco

Alti. arco

Celli. arco

Bassi.

The musical score is arranged in two systems. The first system contains the woodwind and percussion parts: Flute (Fl.), Piccolo (Picc.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), and Timpani (Timp.). The second system contains the string and keyboard parts: Arpa (Arpa), Violins I (Viol. I.), Violins II (Viol. II.), Alto (Alti.), Cello (Celli.), and Bass (Bassi.). The tempo is marked 'Allegro.' at the beginning of the first system and again at the start of the string section. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *pp*, and *dim. pp*. The Arpa part is marked with a fermata and a crescendo hairpin.

Fi.
Pion.
Ob.
Cor. ingl.
Clar.
B. Clar.
Fag.
C. Fag.
Cor.
Arpa.

mp *ten.*
mp
mp II.
mp
mp I.
mp
mp I.
mp
p
mp
mp
p
f *p*
div.
p
p
p
div.
div.
div.
fz
fz
fz
fz
arco
p
p
mp *dim.*

Ob.

Cor. ingl.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Tuba.

Arpa.

Celli.

Bassi.

G

mf cresc.

mp

mf cresc.

mp

mf cresc.

p

mp

mf cresc.

dim.

p

fs

poco f

G

div.

mp

div.

mp

div.

mp

fs

mp

mf

fs

mp

mf

mf

mp

mf

pizz.

mp

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-measure format. It features multiple staves for various instruments, including strings (Violin I, Violin II, Viola, Cello, Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and harp. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 111 in the bottom right corner.

Pi.
Os.
Cor. ingl.
Clar.
B. Clar.
Pag.
Cor.
Crtti
mf e marcato
mf e marcato
f → p
Viol. I.
Viol. II.
Alti
Celli
Bassi
pizz.
arco
pizz.
arco
pizz.
arco
div.

Fl.

Ob.

Cor. ingl.

Clar.

Trombi

Timp.

Arpa

Viol. I.

Viol. II.

Alti

Celli

Bassi

poco f

poco a poco cresc.

crescendo molto

crescendo molto

Musical score for Pohjola's Daughter, page 215. The score is written for a large ensemble, including strings, woodwinds, and brass. It features complex rhythmic patterns, dynamic markings like *f marcando* and *molto al*, and a key signature change indicated by a circle with a cross. The bottom system includes a *pizz.* (pizzicato) marking and a *div. pizz.* (divided pizzicato) marking.

2 Fl.

Picc.

2 Ob.

Cor. ingl.

2 Clar.

B. Clar.

2 Fag.

C. Fag.

4 Cor.

Arpa.

Viol. I.

Viol. II.

Alti.

Celli.

Bassi.

poco f

mf

arco

Musical score for Pohjola's Daughter, measures 1-4. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is one flat (B-flat major or D minor). The tempo is marked *poco f* (poco forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *poco f*, *crescendo*, and *a 2.*

This musical score is for the piece "Pohjola's Daughter". It consists of two systems of staves, each containing a grand staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The first system covers measures 218 to 221. Measure 218 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The melody in the upper staff begins with a series of eighth notes. Measure 219 continues the piano accompaniment, with the melody in the upper staff moving to a new phrase. Measure 220 is marked with a forte (*f*) dynamic and a key signature change to two flats (B-flat major or D minor). The melody in the upper staff is marked with a circled 'K' and a forte (*f*) dynamic. Measure 221 continues the melody in the upper staff, marked with a forte (*f*) dynamic.

The second system covers measures 222 to 225. Measure 222 features a piano accompaniment with a strong bass line. The melody in the upper staff begins with a series of eighth notes. Measure 223 continues the piano accompaniment, with the melody in the upper staff moving to a new phrase. Measure 224 is marked with a forte (*f*) dynamic and a key signature change to one flat (B-flat major or D minor). The melody in the upper staff is marked with a circled 'K' and a forte (*f*) dynamic. Measure 225 continues the melody in the upper staff, marked with a forte (*f*) dynamic.

2 Fl.

2 Ob.

Cor. ingl.

2 Clar.

B. Clar.

2 Fag.

4 Cor.

Tuba.

Tromb. III *mp*

V.I.

V.II.

Alti.

Celli.

Bassi.

poco f *p*

2 Fl.

2 Ob.

Cor. ingl.

2 Clar.

B. Clar.

2 Fag.

4 Cor.

Tuba.

V.I.

V.II.

Alti.

Celli.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

2 Fag.

4 Cor.

2 Corgi.

2 Trbe.

Tromb.
Tuba.

Viol. I.

Viol. II.

Alti.

Celli.

Bassi.

poco f

Musical score for Pohjola's Daughter, measures 1-4. The score is written for piano, cori, and coriti. The piano part features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a more melodic line in the left hand. The cori and coriti parts provide harmonic support with sustained notes and occasional melodic fragments. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The score is in 3/4 time and the key signature has one flat.

Musical score for Pohjola's Daughter, featuring a piano and voice parts. The score is divided into two systems, each marked with a circled 'L' (Left).

System 1 (Top):

- Piano (P):** The piano part consists of multiple staves. The right hand features complex, rapid passages with many beamed sixteenth and thirty-second notes. The left hand provides a steady, rhythmic accompaniment with sustained notes and chords. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *poco f* (a little forte), and *dim.* (diminuendo).
- Voice (V):** The voice part is written on a single staff. It begins with a rest, followed by a melodic line that includes a *pp* (pianissimo) marking. The voice part concludes with a *pia p* (piano) marking.

System 2 (Bottom):

- Piano (P):** This system continues the piano accompaniment. The right hand maintains the rapid, intricate texture, while the left hand continues its rhythmic support. The *poco f* (a little forte) dynamic is prominent throughout this section.

Musical score for *Pohjola's Daughter*, page 223. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part includes a complex texture with multiple staves, including a grand staff and a separate staff for the Cello/Double Bass. The vocal line is marked "Cortti." and "poco f". The score includes various dynamic markings such as *f*, *ff*, *dim.*, *poco dim.*, *p*, *mf*, and *cresc.* The key signature is one flat (B-flat major or D minor).

This musical score page contains two systems of music. The first system consists of 11 staves. The top five staves are piano parts, with dynamic markings including *piu f*, *cresc.*, and *fz*. The next two staves are woodwind parts, with a *ff* marking. The seventh staff is a woodwind part with a *fz* marking. The eighth staff is a woodwind part with a *fz* marking. The ninth staff is a woodwind part with a *fz* marking. The tenth staff is a woodwind part with a *fz* marking. The eleventh staff is a woodwind part with a *fz* marking. The second system consists of 5 staves, all of which are woodwind parts, with dynamic markings including *f*, *cresc.*, and *ff*. The score is written in a key signature of one flat and a 2/4 time signature.

2 Fl. *dim.* *p*

2 Ob. *dim.* *p*

Cor. ingl. *dim.* *p*

2 Clar. *dim.* *p*

B. Clar. *ff*

2 Fag. *dim.* *p*

4 Cor. *ff*

Timp. *ff*

Arpa. *ff*

(G $\sharp$ H $\flat$ D $\sharp$ F $\sharp$)
A $\sharp$ C $\sharp$ E $\sharp$

M

Viol. I. *ff*

Viol. II. *ff*

Alti. *ff*

Celli. *ff*

Bassi. *ff*

Solo 1. ff con passione

(N) Largamente.

Cor. *ff p* *ffz* *p* *ffz* *ff*

ff p *ffz* *p* *ffz* *ff*

ff p *ffz* *p* *ffz* *ff*

ff p *ffz* *p* *ffz* *ff*

ff p *ffz* *p* *ffz* *ff*

f p *ffz* *p* *f* *p*

(N) Largamente.

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

This musical score page contains measures 228 through 234. The first system (measures 228-230) is a piano introduction. It features a glissando in the bassoon part, marked *gliss* and *ff*. The piano part consists of sustained chords in both hands, with dynamics ranging from *p* to *ff*. The woodwind section (flutes, oboes, and bassoons) enters in measure 229 with a melodic line, also marked *ff*. The string section (violins, violas, cellos, and double basses) enters in measure 230 with a rhythmic pattern of eighth notes, marked *ff*.

The second system (measures 231-234) continues the orchestral texture. The piano part remains with sustained chords. The woodwinds continue their melodic line. The strings play a consistent eighth-note pattern. The dynamics are maintained at *ff* for the strings and woodwinds, with the piano part alternating between *p* and *ff*.

[illegible]

Un pochissimo con moto.

Violins I

Violins II

Violas

Cellos

Double Basses

Flutes

Oboes

Clarinets

Bassoons

Horns

Trubas

Tuba

Tr. III et Tuba

pesante

Un pochissimo con moto.

Musical score for Pohjola's Daughter, page 231. The score is in 2/4 time and features a complex arrangement of instruments including strings, woodwinds, and brass. The music is marked with various dynamics such as *ff*, *mf*, *f*, *p*, and *cresc.* There are also performance instructions like "Crtti." and "poco f". The score is divided into two systems, each with a repeat sign and a "P" marking.

This page of musical notation is for the piece "Pohjola's Daughter". It consists of two systems of staves, each with five staves. The notation is complex, featuring many triplets, slurs, and dynamic markings. The first system includes markings such as *ff*, *fff*, *mf*, *f*, *p*, *poco f*, *diminuendo*, and *pp*. The second system includes markings such as *fff*, *f*, *pizz*, *arco*, and *poco f*. The notation is written in a key signature of one flat and a 2/4 time signature.

(R)
Poco a poco più largo.

Fl. *ff*
Ob. *ff*
B. Cl. *f*
V. I. *f*
V. II. *f*
V. *mf*
C. *mf*
B. *mf*
Tr. I. *mp*
Tr. II. *p*
Tr. III. *p*

(R)
Poco a poco più largo.

sul G *ff*
sul G *ff*
sul G *ff*
pizz. *f*
dim. *p*
con sord. *pp*
con sord. *p*

con sord. *pp*
- nuendo molto *ppp*
con sord. *pp*
dim. *pp*
dim. *pp*
dim. *pp*
morendo *ppp*
morendo *ppp*