

To the memory of
Harold Samuel

1

SONATA

in F minor

DURATION
Approx. 22 mins.

HOWARD FERGUSON

I

Lento, ♩ = circa 48

PIANO

f molto marc.

f

mf *f*

f *p*

WINTHROP ROGERS EDITION

Copyright 1940 in U.S.A. by Hawkes & Son (London) Ltd.
Copyright for all countries

All rights reserved
Tous droits réservés

Printed in England

H. 15282

f *p* *simile*

cresc. *ten.* *ff* *cresc.* *ten.*

poco accel. *rall.* *poco accel.* *rall.*

a tempo molto f
f
ff a tempo
il basso molto marc.
simile

dim. poco a poco
p
dim. poco a poco
mp
p

[2]
dim.
pp
ppp (poco lento)
[restrike silently, then release Pedal and hold pause.]

★ Allegro inquieto, $\text{♩} = \text{circa } 69$

mf

3

p cresc.

4

f

f deciso

marc.

mp

f

mf

mp

* The tempo should be very flexible throughout: metronome marks indicate the principal changes.
Sonata in F minor

5 *marc.* *f*

6 *f* *più f* *ten.* *♩ = 63* *mp sub.* *molto* *molto f* *3* *3* *3*

7 *poco f* *poco allarg.* *più f* *dim.*

a tempo

mf *marc.* *dim. poco a poco*

[8] **Rallentando** *Poco meno mosso, $\text{♩} = 48$*

cant. *p*

[9]

p *mf* *con moto* *pp*

poco animato

p *mf* *mp* *pp*

[10] *rit.* *espress.* *mf* *dim.* *a tempo ($\text{♩} = 48$)* *cant.* *mp*

rit. *espress.* *mf* *dim.* *a tempo ($\text{♩} = 48$)* *cant.* *mp*

First system of the musical score. It features a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The bass staff has a half note, followed by a half note, and then a series of eighth notes. Dynamics include *mp*, *f*, *con moto*, and *mf*. There are also markings for *pp* and *p*.

Second system of the musical score, starting with a boxed measure number **11**. The tempo is marked *ten.* and the time signature is $\text{♩} = 48$. The treble staff has a half note, followed by a half note, and then a series of eighth notes. The bass staff has a half note, followed by a half note, and then a series of eighth notes. Dynamics include *poco f* and *p*.

Third system of the musical score. The tempo is marked *molto rit.* and the time signature is $\text{♩} = 42$. The treble staff has a half note, followed by a half note, and then a series of eighth notes. The bass staff has a half note, followed by a half note, and then a series of eighth notes. Dynamics include *dim.*, *cresc.*, and *mf*. The text *Pochiss. meno mosso* is written above the treble staff, and *il basso marc.* is written below the bass staff.

Fourth system of the musical score, starting with a boxed measure number **12**. The treble staff has a half note, followed by a half note, and then a series of eighth notes. The bass staff has a half note, followed by a half note, and then a series of eighth notes. Dynamics include *dim.* and *mp*. There is a marking for *8* at the end of the system.

Fifth system of the musical score. The treble staff has a half note, followed by a half note, and then a series of eighth notes. The bass staff has a half note, followed by a half note, and then a series of eighth notes. Dynamics include *p* and *dim.*. There is a marking for *8* at the end of the system.

13 *ten.* *dolente*

pp smorzando

(col. Red.)

8

animando poco a poco

cresc. poco a poco

8

14 *Poco più mosso, ♩. = 54*

mf marc.

loco

8

ten. *Pochiss. meno mosso, ♩. = 48*

dim. *p*

(col. Red.)

15 *animando poco a poco*

cresc. poco a poco

f marc.

p

16

mp cresc.

più f

p

Pochiss. largando, $\text{♩} = 54$

mf cresc.

molto f

p

17

Ancora largando, $\text{♩} = 50$

molto f

mp cresc.

molto

p

Allegro, $\text{♩} = 63$

molto

ff

allarg.

p

----- *molto*

18 *f* *accel.* *a tempo* (♩ = 63)

ff *il basso molto marc.* *ff mp*

molto f *f* *mp*

ten. - **Tempo I**, ♩ = 69

19 *molto f* *ff*

*loco **20***

molto f *ff* *f*

♩ = 63

21 *poco allarg.*

molto f

a tempo

dim. *mf* *dim. poco a poco*

marc.

Rallentando

Poco meno mosso, $\text{♩} = 48$

22 *cant.*

mp *pp*

p *f* *con moto* *pp* *mf*

23 *p* *mf* *pp* *mf*

ten.
poco f

24
molto rit.
dim.
cresc.
mf
a tempo

Rallentando
dim. poco a poco
pp smorzando
↑ simile
↑ p
↑ p
↑ p
(col. 2nd.)

poco f e marc.
pp sempre
pp sempre
↑ p

26
↑ p
1/2
↑ simile

First system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The middle and bottom staves have bass clefs. The music begins with a mezzo-forte (*mf*) dynamic. The first staff contains a series of eighth notes, while the other two staves have longer note values with ties.

Second system of the musical score. It continues the grand staff from the first system. A *dim. poco a poco* (diminuendo poco a poco) instruction is written above the middle staff. The musical notation follows a similar pattern of eighth notes in the top staff and longer notes with ties in the others.

Third system of the musical score. It begins with a measure number box containing the number 27. The system includes *rit.* (ritardando) markings above the top and bottom staves. The dynamics shift to mezzo-piano (*mp*) in the final measures. The notation continues with eighth notes and tied longer notes.

Fourth system of the musical score. It starts with an *a tempo* marking and a forte (*sfz*) dynamic. The system includes *ten.* (tenuto) and *marc.* (marcato) markings. The dynamics change to *poco f* (poco forte) and *mf marc.* (mezzo-forte marcato). The notation features a mix of eighth and sixteenth notes.

Fifth system of the musical score. It begins with a *dim. poco a poco* instruction. The system includes a *Rall. - - - - -* (Ritardando) marking and a measure number box containing 28. The dynamics are *pp* (pianissimo) and *lunga* (longa). The system concludes with an *(Attacca)* instruction. The notation includes a half note and a whole note.

II

Poco adagio, ♩ = circa 48

a piacere

p *mp*

a tempo cant. *mp* *pp* *col Red.* *p*

cant. *mp* *p* *cant.* *mp*

1 *poco animando* *cresc.* *mf* *rit.*

a tempo *pp* *cant.* *3* *6* *3* *pp* *3* *3* *p*

2

mp *p* *pp* *p*

rit.

Poco più animato, ♩ = 69

mp *mf* *dim.* *pp* *p* *espress.*

Animando poco a

cresc. *cresc.*

poco

3

mf *cresc.*

Più mosso, ♩ = 96

sf *cresc.* *ten.*

precipitoso *ten. a tempo* 4

molto f *ff molto marc.* *dim.*

Ritard . . . ando . . . molto *Molto meno mosso, ♩ = 58*

poco a poco *p* *mp lugubre*

a piacere

p *mp* *mf* *poco f* *dim.*

5 *Tempo I, ♩ = 48*

pp *mp* *cant.* *pp* *col. 2da* *p*

mp *p* *pp* *p*

6

Pochiss. meno adagio, ma molto tranquillo, $\text{♩} = 52$
molto espress.

ten.---
mf
p
col 2da
p mormorando
mf
mp

mp
morendo poco a poco
p
pp
p
pp

pp
pp
pp dolciss.
a piacere
pp

Più adagio, ♩ = 48
p cant.
pp
pp
p
dim.
ten.---
pp
ppp
lunga
lunga
lunga

III

Allegro non troppo, $\text{♩} = \text{circa } 72$ *cresc. poco a poco*

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is F minor (three flats). The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 72 beats per minute. The score is divided into five systems. The first system includes dynamics *mp* and *sf*, and a *p* dynamic with a *simile* marking. The second system includes *sf*, *molto f*, and a *p* dynamic. The third system includes *risoluto*, *poco f*, and a *simile* marking. The fourth system includes a first ending bracket, *p sub.*, and *cresc.*. The fifth system includes *molto f*, *cresc.*, and *mp*. Various articulations such as accents, slurs, and breath marks are present throughout the score.

ten. *f* *ten.* *ten.*

f marc. *p cresc.* *ff f marc.* *ten.*

ff *f marc.* *sf* *f mf f*

ff *f marc.* *sf* *f mf f*

simile *Poco largando, ♩ = 66* *marc.*

mf *f* *ff* *f*

3 *ten.* *Poco meno mosso, ♩. = 56* *ten.* *-accel.*

sf *dim.*

molto cant.

mp *simile* *col Red*

ten.

mf *mp* *p*

4 *cresc.*

cresc. *mf* *mf*

ten. *dim.*

ten. *dim.* *ten.*

p *cresc.* *mf*
col

rit. - - - - - *molto* **5** *a tempo* (♩ = 56)
mp *dim.* *pp*

p *cresc.* *mf* *p*
marc.

mp *cresc.* *p*
marc. *poco animando*

ten. *molto f* *ten.*
Tempo I, ma poco largamente, ♩ = 69

ten.
più f
ff
rit. molto -
marc.
ten.
ff pesante
dim. poco a poco
il basso marcato
L'istesso tempo, (♩ = 60)
poco cant.
pp lugubre e smorzando
poco cresc.
poco più cant.
mp lamentoso
mp
p
simile

Musical score for Sonata in F minor, page 23. The score is written for piano and features complex harmonic textures with many accidentals. It includes dynamic markings such as *mf*, *marc.*, *mp*, *f*, *p*, *cresc.*, and *decresc.* (*poco accel.*). There are also tempo markings like "Tempo I" and "al". The score is divided into systems, with some measures marked with a box containing the number 8. The key signature is F minor (three flats).

9

mp *dim.* *rit.* *pp* *a tempo* *p*

cresc. *f* *marc. p*

mf *f* *f* *ten.*

10 Poco largando, ♩ = 66 *marc.* *ten.*

Poco meno mosso, ♩ = 56 *sf* *dim.* *ten.* *molto cant.* *mf* *col. Sea*

simile *f*

11 *più f*

molto flebile *molto f* *più e più tranquillo* *mf* *col Red*

dim. *mp dim.* *rall. poco a poco*

12 *p dim. sempre* *molto rit.* *pp* *- marc.*

Allegro molto, ma non presto, $\text{♩} = 92$

pp misterioso

13

pp

14

poco cresc. *p* *pp sub.*

col Td. *mp*

15

p sub. cresc. *sf* *f* *col Td.*

mp sub. cresc.

col. *And.*

16

sempre cresc.

allargando

Largamente, $\text{♩} = 76$

ff *f* *ff* *f*

p

17

Poco a poco più largando

ff *f* *f*

p

ff *f* *ff* *molto marc.*

ten.

p

28 Lento, $\text{♩} = 48$
($\text{♩} = \text{♩}$ of preceding bar)

18

fff *molto f* *poco accel.* *cresc.* *poco accel.*

rall. *a tempo* *5* *ff* *molto marc.*

rall. *5* *a tempo* *ff*

lunga *6* *3* *sf* *fff* *lunga*

mp *molto*

VIII (1938-40)