

Trois

QUATUORS

Pour deux Guitares

Violon et Basse

avec une partie d'ALTO pour remplacer la seconde Guitare.

Dédiés à Monsieur

le Comte de Montboissier

et Composés par

F. DE FOSSA

Œuv: 19 (N.º 2.) Prix 6^l chaque.

Propriété de l'Éditeur.

A PARIS.

*Chez RICHULT, M^d de Musique Éditeur des Œuvres de Ch. Czerny, Hummel, May, Sedes, Ries et Pürer &
Boulevard Poissonnière, N.º 16, au 1^{er}*

1490.R

ff

ff

f

p

Dimin.

f

Dol.

f

r

f

fz *fz*

Rinf.

Dol.

1490. R.

Adagio.

THÈMA
con Variazioni.

1^{re} Variation.

2^{me} Var.

5.^{me} Var.



4.^{me} Var.



Piu mosso.

5^{me} Var.

♩ = 66

Minuetto

Allegretto.

Trio.

Allegro.

Finale.

Toujours sur les mêmes cordes

Cres.

Dim.

12^e touche.

1 7^e touche.

f

f

f

2

1

f

Sur les mêmes cordes -

Rinf.

ff

Toujours sur les mêmes cordes -

Cres.

Cres.

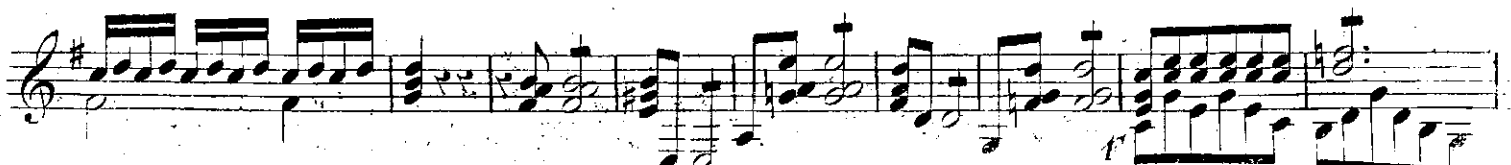
1

1

f

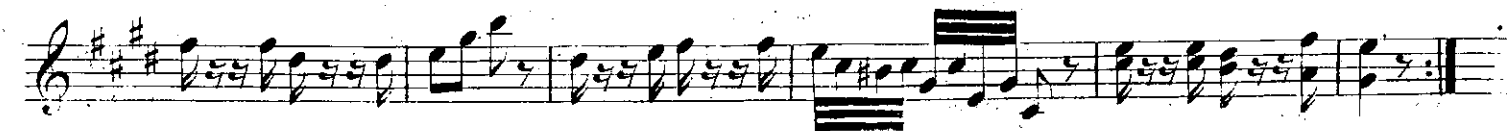
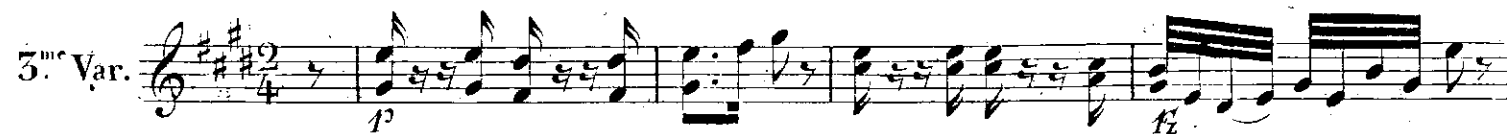
2^{me} QUATUOR.
F. de FOSSA Op. 19.

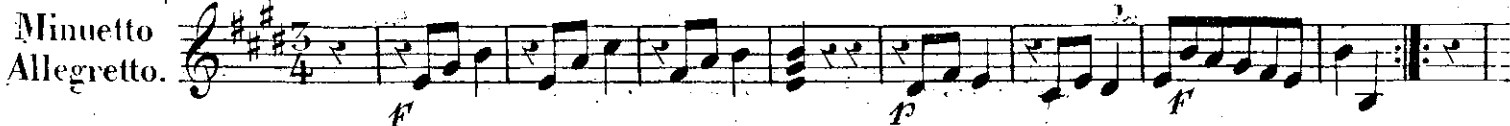
Allegro moderato



f
1^{re} p
f
 Dimin.
f
p
1^{re} p
f
fz
f
 Dol.
 4^{me} Doigt.
1^{re} p
 Poco.
f
f
p
sf
1^{re} p
 Cres.
f

Adagio.

THÈMA.
con Variazioni.



Allegro.

Finale.

The musical score consists of 12 staves of music in 2/4 time, key of D major (two sharps). The tempo is marked 'Allegro.' and the section is labeled 'Finale.' The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of textures, including single-note lines, chords, and arpeggiated figures. The dynamics range from piano (p) to fortissimo (ff), with crescendos (Cres.) and decrescendos (Dol.) indicated. The piece concludes with a final chord on the twelfth staff.

Dynamic markings and other annotations include:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*, *p*, *Cres.*
- Staff 4: *f*, *p*
- Staff 5: *Cres. f*, *p*, *Cres.*
- Staff 6: *f*, *p*, *fz*, *f*, *fz*
- Staff 7: *f*
- Staff 8: *ff*, *Dol.*, *ff*
- Staff 9: *Dol.*, *fz*
- Staff 10: *p*
- Staff 11: *Cres.*

1

f *p* *p* *fz* *pp* *f*

f *p* *ff*

Rinf.

f *p*

Sur 3 Cordes.

Cres. *f*

Cres.

f *p* *ff* *p*

f

VOLON.

Allegro moderato.

2.^{me} QUATUOR.

E. de FOSSA Op. 19.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *Dol.* (Dolce), and *Min.* (Meno). There are also articulation marks like *tr* (trill) and *acc* (accent). The piece is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation is dense and detailed, with many slurs and ties indicating phrasing and continuity. The page is numbered '4' in the top left corner.

Violon musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics and performance instructions are indicated throughout the piece.

Staff 1: Dol.

Staff 2: 1^{re}

Staff 3: f, Min.

Staff 4: 1^{re}

Staff 5: Dolcissimo., 1^{re}, f

Staff 6: Dol.

Staff 7: p

Staff 8: f, 2, 1^{re}

Staff 9: Rinf., 2, f Cres.

Staff 10: f, Dimin.

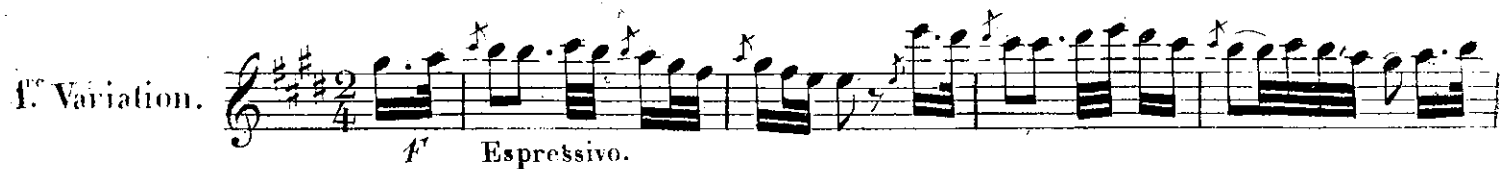
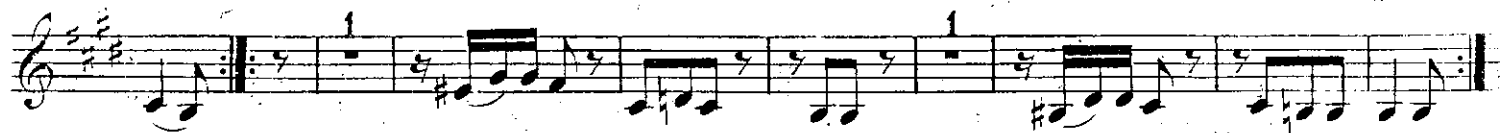
Staff 11: p, 1, 3

Staff 12: Dol., f

Adagio.

THEMA.

con Variazioni.

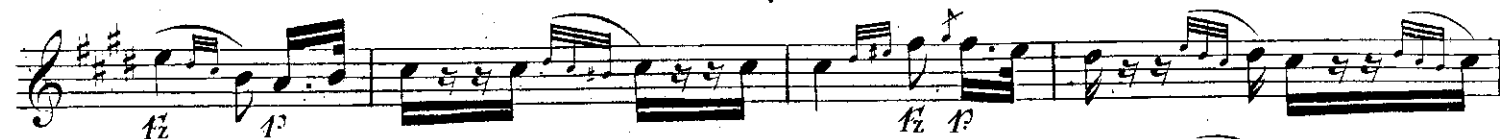
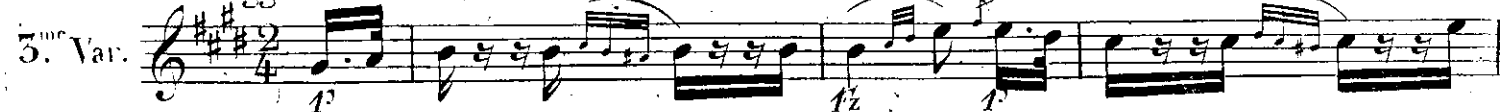


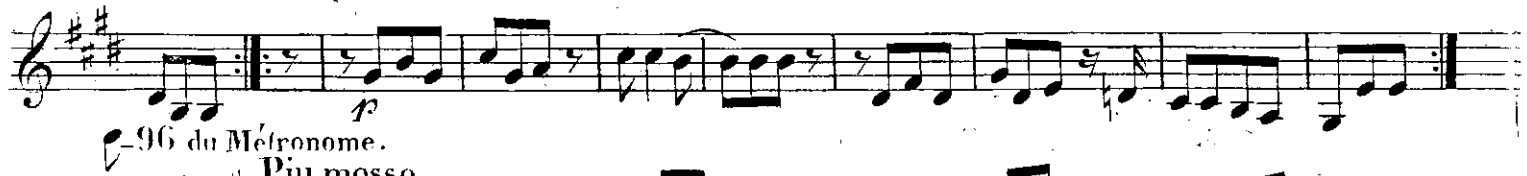
Mimore.



Dolcissimo.

Maggiore.



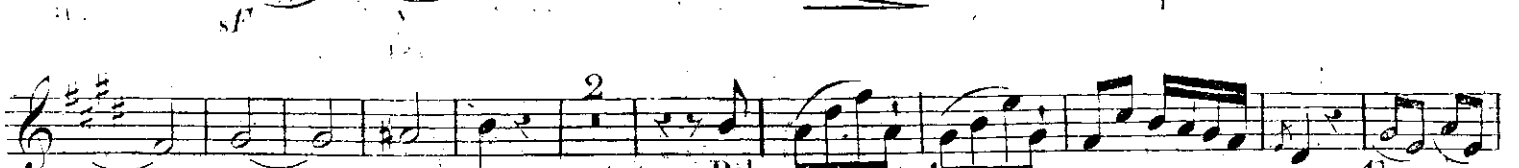


ρ -72 du Métronome.

VIOLON.

Allegro.

Finale.



Violon musical score page 15, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 2/4 based on the note values.

Staff 1: *sf*

Staff 2: *f*, *p*, *Rinf.*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *Scherzando.*

Staff 7: *8^a*, *Loco.*, *f*

Staff 8: *Rinf.*

Staff 9: *3*, *sf*, *p*, *p*

Staff 10: *sf*, *p*, *Dol.*

Staff 11: *f*

2.^{na} QUATUOR.

F.de FOSSA Op.19.

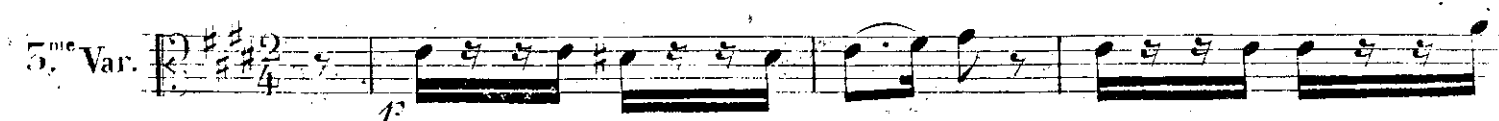
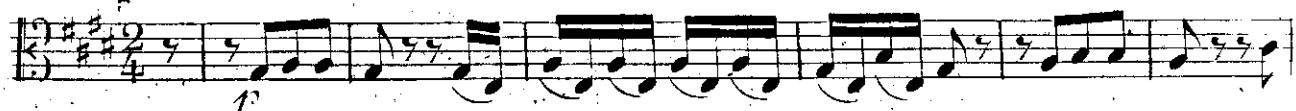
1490.R.

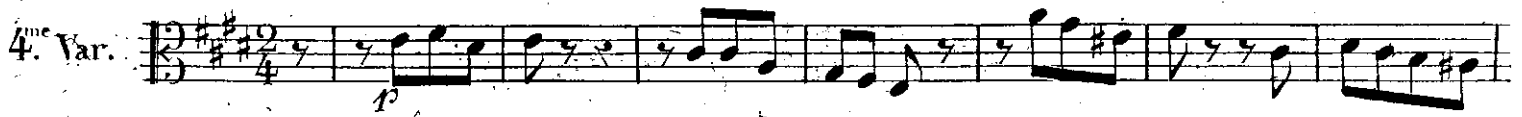
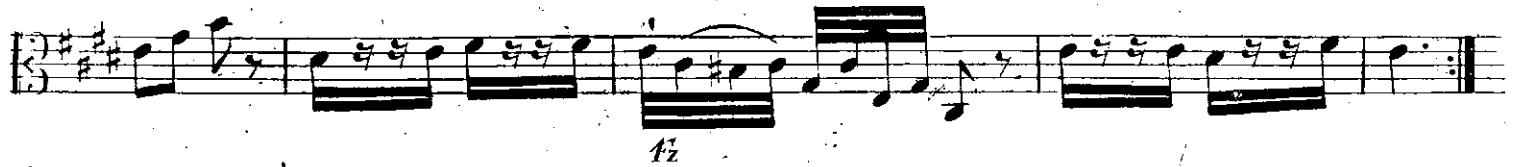
ALTO.

This musical score for Alto consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a *Min.* (diminuendo) marking, and ends with a *f* dynamic.
- Staff 2:** Features a *pp* (pianissimo) dynamic marking.
- Staff 3:** Starts with a *f* dynamic, includes a triplet of eighth notes marked with a '3', and ends with a *pp* dynamic.
- Staff 4:** Begins with a *Dolcissimo.* (dolcissimo) marking, followed by a *pp* dynamic, and ends with a *f* dynamic.
- Staff 5:** Starts with a *f* dynamic and continues with a series of eighth-note patterns.
- Staff 6:** Continues the eighth-note patterns from the previous staff.
- Staff 7:** Continues the eighth-note patterns, with a '2' marking above the first measure.
- Staff 8:** Features a first ending bracket marked with a '1' and a *f* dynamic.
- Staff 9:** Includes a *Rinf.* (rinfacciato) marking, a '4' marking above the first measure, and a *f* dynamic.
- Staff 10:** Continues the eighth-note patterns, with a *f* dynamic.
- Staff 11:** Ends with a *Rinf.* (rinfacciato) marking and a *f* dynamic.

Adagio.

THEMA
con Variazioni.

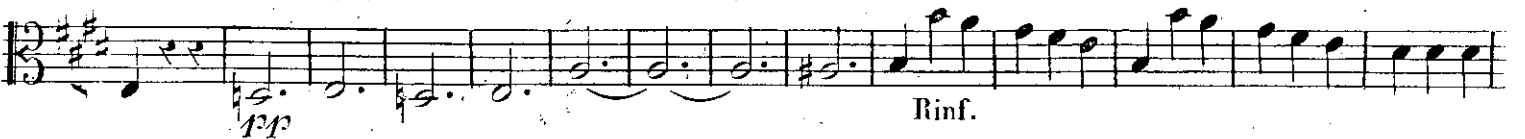


ρ 96 du Métronome.

Piu mosso.



ρ 66 du Métronome.



Rinf.

f D.C. al M.^{to}

Allegro.

Finale.

1

sf

f

Cresc. *Cresc.* *f*

p *Rinf.*

sf *f* *ff*

Dol. *ff* *Dol.*

tr *p*

5
2

11

1

f *p* *f* *p*

f *p* *f* *p*

Rinf.

fz

2 *fz* Dol. *f*

Cres. *f*

p Rinf.

Rinf. *f* *p*

p *p*

f

2.^{me} QUATUOR.

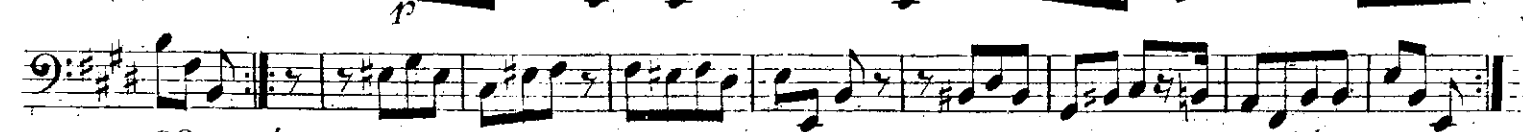
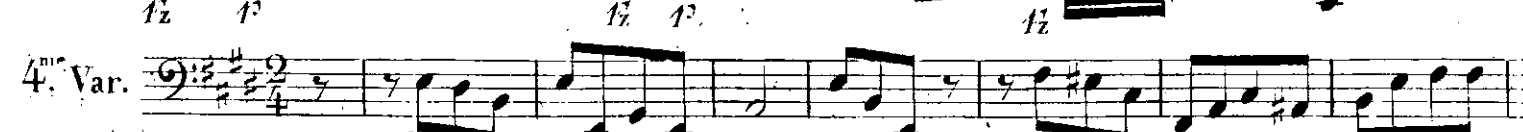
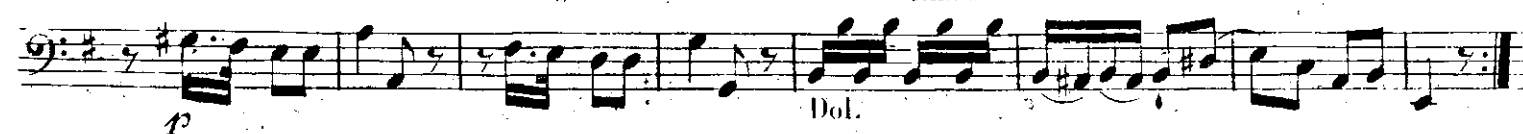
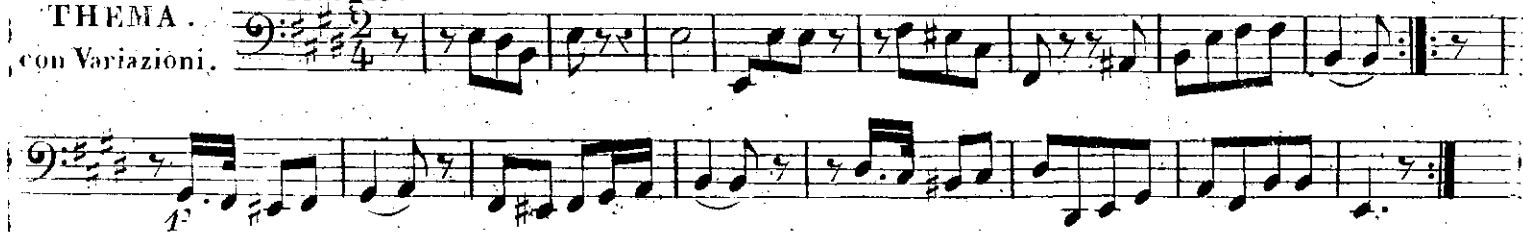
F. de FOSSA Op. 19.

1490.R.



THEMA.
con Variazioni.

Adagio.



♩ = 66

Minuetto
Allegretto.

Minuetto
Allegretto.

p *f* *Cres.* *f*

Trio.

Pizz.

M.D.C.

Finale. Allegro.

p *f*

f

Cres. *f*

p *Cres.* *f* *ff*

f *ff*

p

This page of musical notation is for a bassoon part, likely from a 19th-century repertoire. It consists of ten staves of music, all in G major (one sharp). The notation is written in a single system. The music features a variety of dynamics, including *f* (forte), *p* (piano), *f'* (forzando), *p'* (pizzicato), and *p* (piano). Performance instructions such as *Cres.* (crescendo) and *Rinf.* (rinfacciato) are present. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes some rests marked with '1' and '2'. The notation is clear and well-preserved, typical of a high-quality musical score.