

THE BLUE BELLS OF SCOTLAND

Grand Caprice de Piano.

PAR

LA MAIN GAUCHE SEULE.

Composé et dédié à

Miss Ella Pendrill.

PAR

H. VAN DEN ABEELLEN.

Ent. Sta. Hall

PRICE 2/6

B. WILLIAMS, II, PATERNOSTER ROW,
LONDON.

THE BLUE BELLS OF SCOTLAND'

GRAND CAPRICE POUR LA MAIN GAUCHE SEULE.

PAR

H. VAN DEN ABELEN.

ALLEGRO

MARZIALE.

ff

dim.

riten.

ANDANTE.

ppp

soft Pedal.

legatissimo e con espress.

pp

stacc.

pp armonioso.

soft Pedal.

mf

riten.

a tempo.

ff

grandioso

lento.

p

tranquillo.

8va

pp

loco.

N.B. Il faut avoir soin de bien soutenir et lier le chant avec la grande Pédale pendant toute la durée du morceau, excepté l'endroit marqué sans pédale. Observez aussi qu'à chaque changement d'harmonie il faut nécessairement ôter et remettre la Pédale.

PIÙ MOSSO E CON SPIRITO.

staccato

pp sans Pédale.

leggiere.

f avec Pédale.

vibrato.

il basso ben tenuto.

ff



ALLEGRO BRILLANTE.

ben marcato il canto.

f *La seconde fois avec beaucoup
de force et d'animation.*

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment. The tempo is marked 'ALLEGRO BRILLANTE' and the performance instruction is 'ben marcato il canto.'.

The second system continues the musical piece. It features a melodic line in the treble staff and a supporting bass line. A dynamic marking of 'f' (forte) is present. The tempo remains 'ALLEGRO BRILLANTE'.

The third system of musical notation shows the continuation of the piece. The treble staff has a melodic line with some chromaticism, and the bass staff has a steady accompaniment. The tempo is 'ALLEGRO BRILLANTE'.

The fourth system of musical notation includes a melodic line in the treble staff and a bass line. A 'ten.' (tenuto) marking is visible above the treble staff. The tempo is 'ALLEGRO BRILLANTE'.

The fifth system of musical notation shows the final part of the piece on this page. It features a melodic line in the treble staff and a bass line. The tempo is 'ALLEGRO BRILLANTE'.

First system of musical notation. The right hand features a series of eighth-note chords with a melodic line. The left hand plays a steady eighth-note accompaniment. The tempo marking *riteny* is placed below the first measure. An *8va* marking is above the staff. The system concludes with a *rall.* marking.

Second system of musical notation. The right hand continues with eighth-note chords. The left hand has a *soft Pedal* marking. The tempo and expression markings *ppp Più lento quasi Andante e con gran espressione.* are written below the staff. An *8va* marking is above the staff.

Third system of musical notation. The right hand continues with eighth-note chords. The left hand has a *soft Pedal* marking. The tempo marking *lento.* is placed below the staff. The system concludes with a *fff Presto.* marking.

Fourth system of musical notation. The right hand continues with eighth-note chords. The left hand continues with the eighth-note accompaniment.

Fifth system of musical notation. The right hand features a melodic line with a *fff* marking. The left hand continues with the eighth-note accompaniment. An *8va* marking is above the staff. The system concludes with a double bar line.