

# Danza Española Nr. 5 (Andaluza)

Enrique Granados  
(1867-1916)

Andante - quasi Allegretto

The musical score for "Danza Española Nr. 5 (Andaluza)" by Enrique Granados is presented in a single system. The key signature is one sharp (F#), and the time signature is 6/8. The tempo/mood is indicated as "Andante - quasi Allegretto". The score begins with a piano (p) dynamic marking. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Slurs and ties are used to connect notes across measures. Fingerings are indicated by numbers 1-4 in circles. The score is divided into sections labeled C VII, C IX, C V, C III, and C II. The final measure (11) ends with a piano (p) dynamic marking.

Musical score for guitar, measures 13-24. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The score includes various chords and techniques, with some measures marked with fingerings and dynamics.

**Measure 13:** Chord CIX. Fingering: 4, 2, 3, 2, 1, 0.

**Measure 14:** Chord XII. Fingering: 4, 2, 3, 2, 1, 0.

**Measure 15:** Chord V. Fingering: 4, 2, 3, 2, 1, 0.

**Measure 16:** Chord V. Fingering: 4, 2, 3, 2, 1, 0.

**Measure 17:** Chord V. Fingering: 4, 2, 3, 2, 1, 0.

**Measure 18:** Chord V. Fingering: 4, 2, 3, 2, 1, 0.

**Measure 19:** Chord C II. Fingering: 4, 2, 3, 2, 1, 0.

**Measure 20:** Chord C IV. Fingering: 4, 2, 3, 2, 1, 0.

**Measure 21:** Chord C V. Fingering: 4, 2, 3, 2, 1, 0.

**Measure 22:** Chord C VII. Fingering: 4, 2, 3, 2, 1, 0.

**Measure 23:** Chord C VII. Fingering: 4, 2, 3, 2, 1, 0.

**Measure 24:** Chord C VII. Fingering: 4, 2, 3, 2, 1, 0.

Dynamics and markings include: *espressivo*, *ff*, *p*, *marcato*, *più p*, and *espressivo*.

26 *rit.* *p* *V II* *m*

28 *a tempo* *dolce*

30 *dim.* *morendo* *C II*

*Andante* *C II*

36 *C VI* *C II* *con molto espressione* *poco f* *m* *i*

40 *meno* *C VII* *C VII* *sf*

44 *rit.* C II

8 *p* *pp*

47 *Melodie in art. harm.* C II

8 XIX (5)

51 C II

8

55 *natural* C VII

8 *poco più mosso* *meno*

59 *rit.* II

8

### Andante molto

63 *molto dim. e rit.* Tempo I

8

Da Capo dal  $\text{S}$   
poi  $\oplus - \oplus$

66 *rit. e molto morendo* r. H.

8 (5)