

Hommage to the eminent artist Alfred Cotin

Recuerdos de la Alhambra

Andante

Francisco Tarrega
(1852-1909)

The musical score is written for guitar in 3/4 time, marked 'Andante'. It consists of 13 staves of music. The notation includes various guitar-specific elements: fret numbers (circled) below notes, fingerings (numbers 1-4) above notes, and accents (>) over notes. The piece is divided into sections labeled C. VIII and C IX. The key signature changes from one flat (B-flat) to one sharp (F#) at the beginning of the C IX section. The score is a single melodic line with a bass line consisting of whole notes and rests.

29 C. II C. IV 3

31 C. IV

33

35 C. II 3 1.

Dal S al O y sigue

37 2.

38

39

41

4 43

45

47

49

bis

51

C.II

53

ritard.

pp

55

ppp