

Trois Véritables Préludes Flâutes
pour un chien

I. Sévère Réprimande

f Vif (*sans trop*)

Donnez

De même

Epotus

Convaincre

Satie - Trois Véritables Préludes Flasques

Imbiber

Corpulentus

Cæremoniosus

Pædagogus
Retentur

En force

II. Seul a la Maison

Avec tristesse

p
Douxement

The first system of musical notation for 'Seul a la Maison'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a piano (*p*) dynamic and a 'Douxement' (softly) instruction. The melody in the treble clef features a series of eighth and sixteenth notes, with some notes beamed together. The bass line provides a harmonic accompaniment with similar rhythmic values.

Nocturnus

The second system of musical notation. It continues the piece with a 'Nocturnus' marking. The notation includes various note values and rests, with some notes beamed together. The overall mood is somber and reflective.

Illusorius

The third system of musical notation, marked 'Illusorius'. The music continues with a similar melodic and harmonic language, featuring a mix of eighth and sixteenth notes.

Substantialis

The fourth system of musical notation, marked 'Substantialis'. The notation shows a continuation of the piece's melodic and harmonic development.

f *Attentivement* *Retenir et chanter*

The fifth and final system of musical notation on this page. It begins with a forte (*f*) dynamic and the instruction 'Attentivement' (attentively). The music concludes with a 'Retenir et chanter' (hold and sing) instruction. The notation includes a fermata over the final note of the melody.

va llo

III. On Joue

Aller *Lié*

pp

Paululum

Reprendre

pp

f

pp Opacus

f

Imitativus

Satie - Trois Véritables Préludes Flâutes

ff *pp* Subitus

p *6*

f *Ecarter* *ff* *f*